


PROGRAM GUIDE

2005-2006



The blend matters
Spiritual and academic growth



Be transformed by the renewing of your mind.
Romans 12:2

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Note: This calendar should not be regarded as a contract between Briercrest College and any student or other persons. It is intended for the guidance of people applying for admission to Briercrest College and for the guidance of admitted students and faculty and staff. This calendar sets forth in general the manner in which the college intends to proceed with respect to the matters set forth herein, but the college reserves the right to depart without notice from the contents of this calendar. The official calendar is the web version, available on the college's website at: www.briercrest.ca.

message from the president



We're excited that you are considering Briercrest College! Herein you will find an introduction to our educational goals and programs.

There is a lot of talk about leadership in the church and world today. Many schools will promise to make you a great leader. Our first aim will be to call you to become a fully devoted follower of Jesus Christ. The call of Jesus on our lives is a call to service and sacrifice, not greatness. Only by following Christ will you be able to pursue His will for your life, use your gifts for His glory, and lead others to follow Him. Our goal is that you will be able to say to others what the Apostle Paul said in 1 Corinthians 11: "Follow my example as I follow the example of Christ." That is the mark of a truly great leader.

The study of the Bible is central to every academic program we offer. We strive to let an understanding of scripture influence our perspective on everything we teach and the way we live. We are intentionally a residential school, meaning that the vast majority of our faculty and students live on campus and that most single students live in dormitories. This model allows students and faculty to learn from one another through interaction, in-depth conversation, and meaningful relationships.

A Briercrest College education includes courses in the humanities and social sciences in order for our students to develop a biblical understanding of the world around them. We believe that understanding truth from all academic disciplines helps us understand and serve God better. The courses you take will be academically stretching and will challenge you to develop critical thinking skills and build a firm foundation for your beliefs.

We seek to equip students for a life of service to God in whatever He calls them to do. Our career and placement services guide students in developing a sense of vocational calling. We are the leading source of workers for Canadian evangelical churches, mission agencies, and para-church organizations. Our graduates also serve in a variety of marketplace settings. You'll be encouraged to develop character, integrity, interpersonal competency, communication abilities, and problem solving skills—all qualities that employers look for.

There is no experience quite like the Briercrest experience—ask our students, they will tell you it is true—and we invite you to join us in it.

Dwayne Uglen, Ed.D.
Interim President
Briercrest Family of Schools



mission statement



Briercrest College provides post-secondary education which equips students to minister in the church and society by preparing them to think, value, live, and serve in accord with biblical principles.

general information



“The prayers of faithful men and women in the village of Briercrest, Saskatchewan, and God’s faithfulness in responding to their petitions led to the opening of the college on October 29, 1935.”

GENERAL INFORMATION

Our History

The prayers of faithful men and women in the village of Briercrest, Saskatchewan, and God’s faithfulness in responding to their petitions led to the opening of the college on October 29, 1935. The purchase of the 150-acre “Caron Airport,” a former RCAF Air Training Base in 1946, provided the college with a number of buildings and ample room for expansion. In 1946, Caronport High School opened, and the following year Caronport Elementary School opened. Only a few of the original buildings remain; the rest have been replaced by new facilities. In 1979, a distance learning program began in the college, and in 1983, Briercrest Seminary opened its doors. In 2003, a leadership training program called “Kaleo” began at a facility located on Vancouver Island at Camp Qwanoes near Crofton, BC. From an initial enrollment of 11 students in 1935, the student body has grown to over 1100 students enrolled in the high school, college, and seminary, with a further 800 students enrolled in distance learning programs and courses.

Accreditation/Recognition

Briercrest College was established by a Private Act enacted by the Saskatchewan Legislature in 1939 to award certificates, diplomas, and degrees at the post-secondary level.

Briercrest College has been accredited with the Association for Biblical Higher Education (formerly the Accrediting Association of Bible Colleges) since 1975.

The Association for Biblical Higher Education is recognized as a national accrediting agency by the Council for Higher Education Accreditation (CHEA). ABHE is also listed by the United States Department of Education as a recognized agency for biblical higher education. This recognition extends as well to ABHE’s candidate institutions. The association’s member institutions are recognized by the Department of Justice, the Veteran’s Administration, and other relevant federal agencies in the United States. There is no federal department for education in Canada. Finally, ABHE is recognized by the International Council for Evangelical Theological Education, the theological education affiliate of the World Evangelical Alliance. The council is a global community sponsored by eight continental/regional associations of theological schools. Further information on ABHE can be found at their website: <http://abhe.gospelcom.net/index.html>.

Affiliation

Briercrest College has an affiliation agreement with the University of Saskatchewan that includes transfer of student credit and membership in the University Senate and University Council.



general information



Admissions

Applicants to Briercrest College must have a high school diploma (or its equivalent). Applicants from a Quebec CEGEP school must complete a minimum 12 courses (excluding Physical Education) to be eligible for admission. A limited number of mature students (age 21 or older) may be admitted with less than the stated educational requirements. The number of these students shall not exceed five percent of the incoming class. Students who complete their secondary education through home schooling must complete the regular application for admission and an additional home-based learner application available from the Enrollment Services office. All applicants to Briercrest College must demonstrate an appropriate level of proficiency in the English language through high school credentials, post-secondary credentials, or an acceptable score in an approved test or international examination such as TOEFL. Briercrest College reserves the right to refuse admission even when the stated requirements for entrance have been satisfied.

The visiting student program allows students of another Canadian post-secondary educational institution to take courses at Briercrest College towards their program at the home institution. Visiting students must complete the normal application forms for Briercrest College and produce a letter of permission from their home institution that lists the courses that they have permission to take.

International Students

Persons who are neither citizens nor permanent residents of Canada must apply for and obtain a study permit if they wish to study in Canada for a period of more than six months. The following criteria are applicable for prospective students who fit this category and are requesting admission to Briercrest Family of Schools.

Note: A letter of acceptance, for the purpose of obtaining a study permit, cannot be released until this information is provided.

general information



Application Requirements

Applicants must submit an application (online or otherwise) to the school of their choice (seminary, college, or high school) with payment of a non-refundable application fee in Canadian funds.

Online applications for the college and distance learning can be found at www.briercrest.ca.

Applications otherwise should be sent by mail to Enrollment Services, 510 College Dr. Caronport, SK S0H 0S0 or by fax to 1-800-667-2329.

Note: It is recommended that prospective students submit their application at least six months prior to commencement of studies. The application package needs to be completed (including transcripts, financial guarantees, etc.) at least 60 days before the planned date of arrival to allow time for the student to receive visa application papers.

Financial Requirements (not applicable to American students)

International students requiring a study permit to attend Briercrest Family of Schools will be considered for admission only if they can meet the requirements of a financial guarantee for themselves and all dependents that will be accompanying them to Canada. This will be done by:

- depositing to Briercrest Family of Schools sufficient funds to cover tuition, living expenses, and other school fees for the student and family for the first year of studies;
- depositing to Briercrest Family of Schools \$2,500.00 per person to cover return air transportation to the student's country of origin.

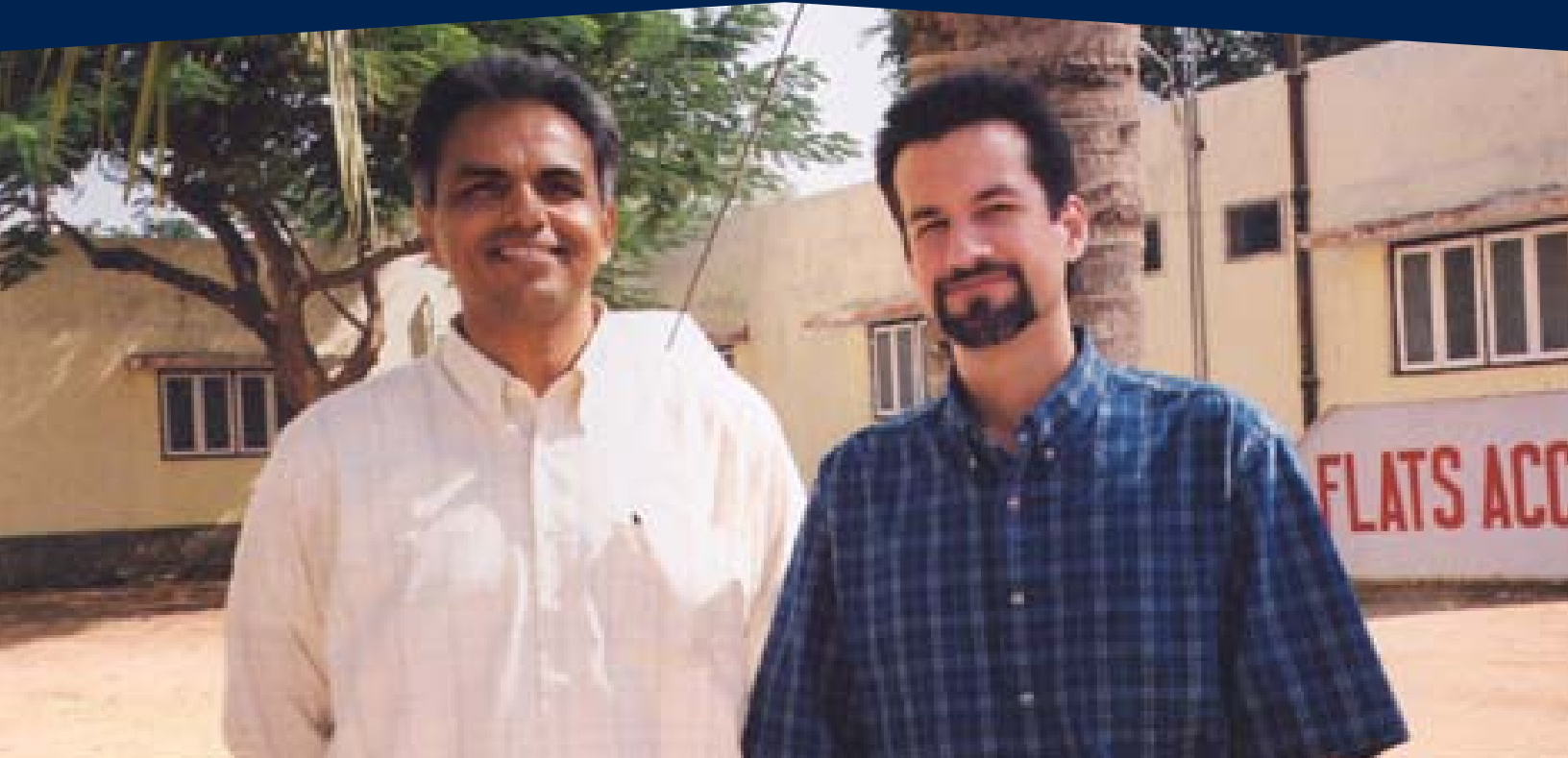
Note: These amounts will be held on deposit at the school until needed for their intended purpose. Payment of this amount should be made in Canadian funds and is only payable by wire transfer, certified cheque, MasterCard, or VISA.

Academic Requirements

Students must submit an official copy of transcripts from all previously attended high schools, language schools, colleges and/or universities.

Note: Where transcripts are in original language, certified English translations must also be provided.

general information



English Language Proficiency Requirements

All applicants whose first language is not English must show that they are proficient in the English language. Therefore, a paper-based TOEFL score of no less than 450 for Caronport High School, 550 for the college, and 550 for the seminary must be submitted. MELAB, IELTS, and other approved ESL program scores will also be considered.

Note: The TOEFL test is recommended for students at the eleventh-grade level or above; the test content is considered too difficult for younger students.

Proof of English proficiency may not be required for applicants who have attended secondary or post-secondary institutions where the language of instruction and examination is English. Please contact our Enrollment Services office for further information.

Semester/Credit Hour Information

Each college semester is a minimum of 13 weeks long. Each year, fall semester begins around September 1 and ends around December 23. Winter semester begins around January 1 and ends around April 30. Summer semester begins around May 1 and ends around August 31. Most courses are three credit hours long and students should expect to invest 120-150 hours in class and study time per three-credit course. Three hours of instruction per week plus research, writing, study time, and exams are required for each three-credit course.

Important Dates and Deadlines

Each year, Briercrest College and Seminary produces a one-page document highlighting the important dates and deadlines for each semester. These are distributed to each student and are available at www.briercrest.ca

general information

Transfer Information

Briercrest College has been involved from the beginning in developing the provincial framework for Recognition of Prior Learning (RPL) and follows the framework which can be found at the Saskatchewan Learning website: sasked.gov.sk.ca/branches/institutions/rpl/.

The Recognition of Prior Learning (RPL) is a broad “umbrella concept” that includes recognition practices undertaken in the fields of prior learning assessment and recognition (PLAR), credit transfer (CT), and qualification recognition (QR).

Credit Transfer

University Transferable Courses:

Briercrest College offers a number of courses that are transferable to other colleges and universities. Each institution decides which credits taken at Briercrest will transfer into a student’s program of study based on the program requirements of the degree the student is entering. It is advisable to consult with the school you are applying to regarding transfer credits. The University of Saskatchewan, University of Regina, Trinity Western University, and University of Waterloo offer a high degree of transfer credit for courses taken at Briercrest. Other universities consider Briercrest credits for transfer on a case-by-case basis, according to their own policies.

Transferring Credits To Briercrest:

Briercrest College considers transfer credit from all accredited post-secondary institutions. Transfer credit from non-accredited institutions is considered case-by-case, according to Briercrest’s assessment of the institution. To be eligible for transfer, courses must be completed at a minimum of 65% (C+). Students must complete a minimum of 30 credit hours while in residence at Briercrest to graduate from any program.

Applicants from a Quebec CEGEP school must complete a minimum 12 courses (excluding Physical Education) to be eligible for admission. CEGEP students who would like to have courses considered for transfer credit must submit official transcripts directly from the CEGEP and an institutional calendar that includes descriptions of courses taken. Transfer credit will be considered up to a maximum of 30 credit hours for either the two or three year program. No transfer credit will be considered for students who complete only one year of CEGEP or the minimum 12 courses required for admission.

Students transfer to Briercrest from dozens of post-secondary institutions. Among the most common are:

- University of Saskatchewan
- University of Regina
- Saskatchewan Institute of Applied Science and Technology (SIAST)
- Trinity Western University
- Full Gospel Bible Institute

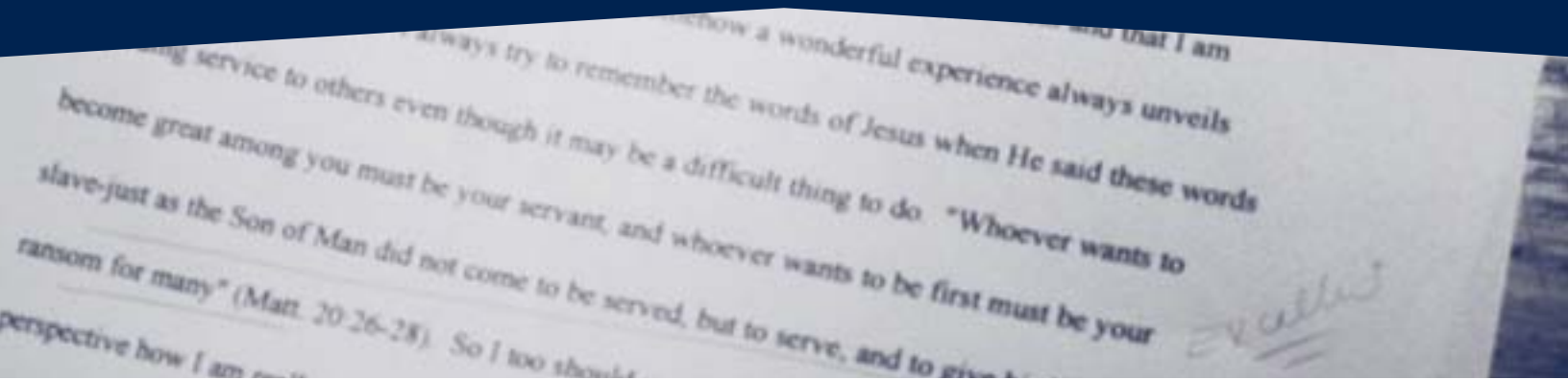
Getting Transcripts Evaluated:

Have your previous institution(s) mail us an official copy of your final transcripts. Faxes or photocopies are adequate for an unofficial transfer analysis to be completed, but no transfer credit will be awarded to you until an official copy of your final transcripts is received by our Enrollment Services office. If you are not transferring from one of the institutions listed above, you must also include course descriptions of the courses you wish to be considered (you may find these in the institution’s catalogue/calendar). If you have attended more than one post-secondary institution, you should forward transcripts from each one. The results of your transfer analysis will be made known to you approximately one week after we receive this information.

Field Education/Internship Credit:

- Field Education and Internship credit is evaluated on the same basis as academic transfer when the information appears on an academic transcript.
- Students with substantial ministry experience prior to enrolling in Briercrest College may use a Prior Ministry Assessment application to request that their ministry experience be applied towards Field Education credit. Please contact the director of Field Education for further information.

general information



Prior Learning Assessment and Recognition (PLAR):

- Mature students (age 21 and up) requesting academic credit for life experience should enroll in the course Prior Learning and Ministry Assessment available through Briercrest Distance Learning.
- Credit applied for through the Prior Learning and Ministry Assessment course is evaluated by the Learning and Ministry Assessment Committee consisting of the director of Briercrest Distance Learning, the Academic Dean, the Registrar, the course coordinator, and (if necessary) faculty members who are experts in the area of credit applied for.

Grade Scale and Grade Point Average

Briercrest College has adopted the following grade scale:

Grade	Percent	Grade Point	Level of Work
A+	90-100%	4.0	Exceptional Achievement
A	85-89%	4.0	Excellent Achievement
A-	80-84%	3.7	Superior Work
B+	77-79%	3.3	Very Good Work
B	73-76%	3.0	Good Work
B-	70-72%	2.7	Moderately Good Work
C+	67-69%	2.3	Solid Average Achievement
C	63-66%	2.0	Average Achievement
C-	60-62%	1.7	Marginally Acceptable Work
D+	55-59%	1.3	Below Average Work
D	50-54%	1.0	Poor Work
F	0-49%	0.0	Failure
AU	N/A	N/A	Audit
WP	N/A	N/A	Withdraw Pass
WF	0%	0.0	Withdraw Fail
EX	N/A	N/A	Course Extended

Grade Point Average for each semester is calculated by first multiplying, for each course, the credit hours by the grade points earned, resulting in a sum of quality points; second, adding up all the quality points earned in one semester and dividing the sum by the total number of credits for that semester. The same calculation can be applied to the total number of credits and quality points a student has earned during her or his time at the college.

general information



Academic Load

The normal academic load for full-time students is 15-18 credit hours. The maximum a student may register for is 21 credit hours. The minimum a student may register for and be considered a full-time student is 12 credit hours. Students must be registered for 60% of full-time studies (or nine credit hours) to be eligible for student loans. Students who are on academic probation or who are continuing under certain conditions (i.e., a Student Success Contract) may have their course load restricted.

Academic Advising

The college provides students with academic advising for information regarding their program of study. This service is currently offered in the Academic Services office. There is an adviser for each division in the college (Bible and Theology, Christian Ministry, Arts and Science), and students are encouraged to make an appointment with an adviser to plan their courses so as to make good progress towards completing a program of study.



general information

Appeals and Grievance Procedure

Occasionally, students may wish to appeal decisions that relate to course work (e.g., mark on an assignment, exam, or course grade), other academic issues (e.g., program requirements or transfer credits), or to the application of some policy (e.g., a discipline matter or a program requirement). The review and appeal process attempts to ensure that students are treated fairly and appropriately in such cases.

Note: The student can receive helpful guidance for beginning the appeal process from the Registrar's office. When necessary, a student or designate may be asked to be present at any point in the appeal process.

Our goal is that the student will be treated fairly and will understand and accept the outcome of this process. When appeals reveal out-of-date policies or inadequate process, the college will work hard to learn from the process and adjust the policies and/or processes. As such, the principles of careful research, attentive listening, and spiritual sensitivity are all key to the review and appeal process.

Request for Review within the Situation

If a student wishes to petition a review of an outcome in a particular situation, whenever possible the request for a review should begin with the individual(s) who made the decision; such a request can be made either verbally or in writing. If the student is dissatisfied with the outcome of the faculty member or administrator's decision, he or she may begin the appeal process as outlined below.

Example: A student is concerned with a given grade on an assignment—he or she may ask (either verbally or in writing) the faculty member involved to review the given grade. After reviewing the student's work, a faculty member may decide to raise the student's mark, leave the student's mark as is, or lower the student's mark.

Appeal to the Academic Appeals Committee or Dean of Students (or Designate)

Following the outcome of her or his request for review from the faculty member, dean, or administrator, there may be situations where a student feels that an appeal of this outcome is in order. Such an appeal must be in writing (see guidelines below) and must be submitted to the Registrar or Dean of Students (or designate). The reviewer may then ask for a written response from the faculty member or administrator on the case, after which the reviewer will render a decision. The student will receive a written response within one week of submission indicating the outcome and the individual who coordinated the review. Also, note that the reviewer maintains the right to defer the appeal to the next level (Education Team) if for some reason broader counsel is needed to make the decision.

Example: If a student feels that her or his special request was unfairly denied, even after discussing it with the decision maker—she or he may ask the Academic Appeals Committee in writing to review the decision. The Registrar will research the situation and give a written response within 7 days indicating the outcome of the review.



general information



Appeal to the Education Team

If a student is dissatisfied with the Academic Appeals Committee or Dean of Students' decision on the appeal, the student may submit a written appeal to the Education Team within 14 days of the previous decision (unless it relates to a time sensitive issue like exam schedules, in which case the appeal must occur within seven days). The appeal should be submitted to the Academic Dean or the Dean of Students. The Education Team will make a decision regarding the student's appeal within two weeks of submission.

Grievance to the President's Management Team

If after following the appeal process up to and including the Education Team, the student is still dissatisfied with the outcome of her or his appeal, she or he may choose to file a grievance with the President's Management Team. This grievance must be in written form and should include all the details of the case and the decisions rendered in the appeals process. The grievance should be submitted to the President or one of the Vice-Presidents of Briercrest Family of Schools. At this point, the President's Management Team may recommend some form of Christian conciliation where an external ombudsman is asked to come and lead the review process. The decision of the President's Management Team shall be considered the final stage of appeal within Briercrest Family of Schools.

Note: To appeal the decision of the President's Management Team, a student may contact the Association for Biblical Higher Education (ABHE) at (407) 207-0808 or through mail at P.O. Box 780339, Orlando, Florida, 32878-0339.

Guidelines for Appeals at all Levels

1. All appeals must be submitted in writing and must include the full name, student box number, course name (if applicable), number and section, and date of submission.
2. The appeal of course grades cannot be started later than the grade review deadlines published in the Master Schedule and Key Dates/Deadlines sheet.
3. Appeals must include a concise description of the reason(s) why the student is seeking an appeal.
4. Appeals must include details of prior decisions along with the rationale given from the deciding body.
5. All decisions will be communicated to the student in writing and copies of the communication will be filed at each level.
6. In recognition of the need for impartiality throughout the appeal process, no one will be allowed to make decisions on the student's appeal at more than one level, though she or he may be asked to clarify the rationale for her or his decision. Example: If the Academic Appeals Committee denies the student's appeal, the members of this committee will not be responsible for making further decisions on that case if the student decides to appeal the case to a higher

general information

Distance Learning

Briercrest Distance Learning allows students the flexibility to pursue their education without entering a traditional classroom. Students learn using a variety of media (print, textbooks, video, audio, internet) appropriate to the course and are assigned an instructor to guide them through the learning process. Currently, Briercrest Distance Learning offers a Bachelor of Arts degree with a major in Christian Studies, an Associate of Arts degree with a major in Christian Studies, and a Bible Certificate, as well as individual courses which students can use towards any program at Briercrest College and Seminary. Briercrest Distance Learning also offers Bible Exploration (non-credit) courses for individuals wanting to expand their Bible knowledge without the added cost and work of college courses taken for credit.

Camp Qwanoes Campus

Briercrest College offers a one-year certificate program entitled the Kaleo Certificate in partnership with Camp Qwanoes, in Crofton (Vancouver Island), British Columbia.

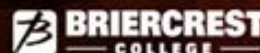
Briercrest Seminary

Briercrest Seminary is accredited by the Association of Theological Schools (ATS) and offers graduate (Masters level) education in modular (one week long) courses, providing flexibility for students who are balancing studies and a job or ministry at the same time.

**An 8-month foundational program
for developing young leaders.
Earn a FULL YEAR OF COLLEGE CREDIT
in the incredible setting of
Camp Qwanoes on
Vancouver Island, BC
www.kaleo.ca**



a partnership of



academic policies



ACADEMIC POLICIES

Residency Requirement

Students must complete a minimum of 30 credit hours in residence to be eligible to graduate in any program of study at Briercrest College.

Graduation

Students will graduate providing they submit their graduation application by the stated deadlines (in the Key Dates and Deadlines and Master Schedule) and meet the following requirements:

- Students must successfully complete all required courses and the requisite electives for their program as specified in the Academic Calendar in order to be eligible to graduate.
- Students must attain a cumulative grade point average of at least 2.0.
- Students must demonstrate approved Christian character as defined by the Student Code of Conduct and obtain the recommendation of the faculty.
- All financial obligations to Briercrest Family of Schools are to be met by the student before the student will be issued the diploma. In the event that the student is unable to meet the financial obligations, he or she may participate in the commencement ceremony, but the diploma will not be issued until such obligations are met.
- Students must complete a minimum of 30 credit hours in residence at Briercrest College.
- All Bachelor-degree students must submit a theological position paper (guides are available from the Academic Services office) and pass an oral interview with two faculty members.

Class Attendance

In order to benefit fully from a college education, to be good stewards of time and finances, and to be considerate of their classmates and faculty members, students must be in class at every opportunity. The following outlines the class attendance policy at Briercrest College:

All students missing more than 2 full weeks of a particular course will receive an automatic fail (0%). A student may appeal a course failure due to excessive absences. Successful appeals will be granted only in rare cases where all absences are clearly beyond the student's control. Appeals must be made through the appeal process.

Auditing Courses

Students may audit courses by first registering for the course via the web and contacting the Academic Services office regarding their request to audit a course. Not all courses are available for audit. Auditing students are required to attend all lectures as per the attendance policy, but are not required to do the assignments, and will receive a letter grade of AU on the transcript. No credit or grade points are earned for audit courses. Audit courses are normally billed at 50% of the regular tuition rate.

academic policies



Student Classification (Status)

New students who register for 12 credit hours or more are classified as new full-time. Continuing students who register for 12 credit hours or more are classified as continuing students. Students who study for a semester or more at Briercrest College or take a semester or more off and then return to the college are classified as re-entry students. These students must apply to re-enter through the Enrollment Services office. Students who register for less than 12 credit hours are considered part-time students. Students who register only for audits are considered auditing students.

Academic Probation

The purpose of academic probation is to warn students who have experienced academic difficulty that they need to seek help to improve their grades or they may be required to discontinue their studies at Briercrest College. Students on academic probation are those whose semester GPA is below 2.0. The Registrar will notify students of their probationary status in writing.

Co-Curricular Involvement for Students on Academic Probation:

Students whose semester GPA is below 2.0 and who wish to participate in Clipper Athletics, Worship Arts teams, or employment at Briercrest Family of Schools may only do so for one semester and only if they have submitted a Student Success Contract that is approved by the Registrar (other co-curricular participation may also be restricted). Subsequent semester GPAs under 2.0 will automatically disqualify that student from such participation in the semester that follows.

Distance Learning and Students on Academic Probation:

Students who want distance learning courses to count towards their semester GPA must have completed those courses within that semester.

Required to Discontinue

All students will be required to discontinue after two consecutive semesters of attaining a semester GPA of less than 1.0. Also, after two consecutive semesters of attaining a semester GPA of less than 1.8, students will be required to discontinue unless they have demonstrated a serious commitment to their studies. Students will not be permitted to enroll in classes (on site or Distance Learning) for twelve months from the time they are required to discontinue. The Registrar will notify students of this decision in writing. Students who wish to appeal this decision must follow the Appeals Procedure listed in this document.

Length and Terms of Degrees

Briercrest College reserves the right to change, substitute, or cancel any program of study without notice. The college does not normally place a time limit on its programs; however, students who take one year or more off must re-enter under the latest academic calendar and must re-apply for a program of study. Students who wish to maintain their status in a degree program must be registered in at least one course per year.

academic divisions



Academic Freedom Statement and Policy

Briercrest College is a confessional college, and like any such confessional body (Roman Catholic, Orthodox, Protestant, etc.) its institutional mission and purposes are formed within the framework of its religious confession. All candidates for faculty or administrative positions in Briercrest College are fully informed of its confessional stance and voluntarily enter the community as those who fully share the confession of faith. Students enrolling are also fully aware of the same confessional stance.

We believe strongly in the right of others to hold differing beliefs and to express these with freedom in the public forum. We are committed to the free exercise, expression, and promotion in public of all religious positions, and believe that people should be free to espouse a religion according to conscience and persuasion. We believe, therefore, that a plurality of views and the free expression of those is appropriate in public institutions, including public educational institutions. We deeply appreciate the opportunity to operate a private, confessional institution within a pluralistic context. We believe the individual has the same right to change her or his views or position in such a private confessional context but should resign her or his post if that change violates the common confession of faith. Such resignations should be accepted with due respect for the right of the individual to decide for him- or herself in matters of faith and conscience.

In summation, Briercrest promotes breadth and depth in the presentation of viewpoints and encourages a climate of openness and freedom for the discussion of truth, operating within the limits of its confessional stance. Faculty members are encouraged to present a wide range of viewpoints and to commend their own views to their students. Material representing divergent views is available to students in the library and through textbooks, and students are encouraged to examine various views in the process of freely forming their own.

Statement of Policy

Briercrest College endorses the pursuit of truth in research, study, and communication by its faculty members and students. In their pursuit and dissemination of truth, faculty members are expected to offer fair presentations of competing viewpoints. A quality education requires that students be introduced to a wide range of available material pertinent to their fields of study. Faculty are expected to encourage students in their honest inquiry and evaluation of ideas. Dogmatic or simplistic answers to complex questions are discouraged. Faculty members shall enjoy the freedom to discuss subjects in which they have competence without interference, both in the classroom and on the campus.

Academic freedom is the freedom of professionally qualified persons to inquire, teach, present, and publish the truth as they see it within their field of competence, without extrinsic compulsion or control. In our context, limitations to this freedom may arise either from a community of qualified scholars or in the interests of a voluntarily chosen confessional statement.

ACADEMIC DIVISIONS

Briercrest College and Seminary faculty are divided up into three academic divisions that offer programs of study. The Bible and Theology Division offers degree programs and two certificate programs. The Christian Ministry Division offers degree programs. The Arts and Science Division offers degree programs. In addition to these divisions, several programs are offered as trans-divisional programs or interdisciplinary programs.

degree programs



DEGREE PROGRAMS

Briercrest College offers a variety of educational programs. The Bachelor of Arts degrees are typically 126 credit hours, take approximately four years to complete, and include a major field of study that is approximately 38-57 credit hours. The Associate of Arts degrees are 67 credit hours and take approximately two years to complete. The certificate programs are 32 credit hours and take approximately one year to complete.

Minors

With the completion of 18 credit hours (12 of which must be beyond the 100 level), all degree students are able to obtain a minor in the following subject areas: English, history, and psychology. With the completion of 18 credit hours (nine of which must be beyond the 100 level), students are able to obtain a minor in philosophy. This achievement will be recognized on the student's transcript. A student may have a maximum of two minors recognized on her or his transcript.

bible & theology degrees

bachelor of arts in biblical studies

This program is for those who want to develop skills and methods for engaging in sound and thoughtful interpretation of the Bible. More than any other program at Briercree College, this one will equip students to do biblical research and Bible teaching. It will also prepare students for graduate education in biblical studies or theology in a seminary or university context.

Building upon the foundation of biblical knowledge at the core of all our arts degree programs, students majoring in Biblical Studies will have the opportunity to take advanced courses in Bible, biblical theology, hermeneutics, and the biblical languages (Hebrew and/or Greek), as well as courses that focus on the historical, cultural, and geographical context of the Bible, and the history of biblical interpretation.

Biblical Studies majors will also enjoy increased confidence in personal Bible study, valuable insights from the study of ancient cultures and original languages, and a deepening appreciation for the unity within the diversity of holy scripture. Successful graduates will be well equipped to provide the church with biblically informed and theologically reflective insights as it carries out its mission in a complex world.

This program is an excellent choice for those students who love to study the Bible. It is ideally suited to students who intend to pursue graduate level study in biblical studies, theology, and divinity. It is also well suited to contribute to the formation of Bible translators, Bible teachers and preachers, and biblical scholars.

Program Requirements (126 credit hours):

BIBLE AND THEOLOGY	54-60	ARTS AND SCIENCE	45-51
Pentateuch	3	Academic Writing (non-credit)	
Old Testament Historical Books	3	Literature and Composition I	3
Gospels	3	Studies in Christian World Views	3
Spiritual Formation	3	Advanced Studies in Christian World Views	3
Introduction to Christian Theology I & II	6	Introductory Greek I & II OR	6
Hermeneutics	3	Introductory Hebrew I & II	6
Pauline Epistles	3	History of Christianity I & II	6
Introduction to the Prophets	3	Introduction to Philosophy I & II	6
General Epistles	3	Social Science electives	6
Biblical Studies Internship	3	Arts and Science electives ²	12-18
Bible Synthesis	3		
Greek Syntax and Greek Exegesis I OR	6	FIELD EDUCATION	6
Hebrew Syntax and Exegesis I & II	6	Field Education I-VI	6
Biblical Studies/Theology electives ¹	12-18		
CHRISTIAN MINISTRY	12-21		
Foundations of Church Ministry	3		
Evangelism in Global Mission	3		
Foundations of Biblical Worship	3		
Evangelism and Discipleship	3		
Christian Ministry electives	0-9		

¹At least 12 credit hours must be Biblical Studies at 300 level or above.

²At least six credit hours must be at 300 level or above. Only three credit hours may be 100 level English.

bible & theology degrees

bachelor of arts in theology

This program is designed to establish a broad foundation for understanding and teaching the Christian faith. It places primary emphasis on biblical knowledge, Christian theology, and doctrinal understanding. These are combined with studies in arts and science and ministry skills and practice. This program aims to prepare students for church-related ministries at the professional or lay ministry level. The B.A. in Theology offers a solid foundation for graduate studies in a variety of ministry related fields such as religion, theology, pastoral ministry, teaching, counselling, youth ministry, and further undergraduate studies in the social sciences or humanities.

Program Requirements (126 credit hours):

BIBLE AND THEOLOGY	54-60	ARTS AND SCIENCE	36-48
Pentateuch	3	Academic Writing (non-credit)	
Old Testament Historical Books	3	Literature and Composition I	3
Gospels	3	Studies in Christian World Views	3
Spiritual Formation	3	Advanced Studies in Christian World Views	3
Introduction to Christian Theology I & II	6	Introductory Greek I & II OR	6
Hermeneutics	3	Introductory Hebrew I & II	6
Pauline Epistles	3	History of Christianity I & II	6
Introduction to the Prophets	3	Introduction to Philosophy I & II	6
General Epistles	3	Social Science electives	6
Biblical Studies Internship	3	Arts and Science electives ⁴	3-15
Bible Synthesis	3		
Greek Syntax and Greek Exegesis I OR	6		
Hebrew Syntax and Exegesis I & II	6	FIELD EDUCATION	6
Biblical Studies/Theology electives ³	12-18	Field Education I-VI	6
CHRISTIAN MINISTRY	18-24		
Foundations of Church Ministry	3		
Evangelism in Global Mission	3		
Foundations of Biblical Worship	3		
Evangelism and Discipleship	3		
Communication elective	3		
Christian Ministry electives	3-9		



³At least 12 credit hours must be Theology at 300 level or above.

⁴Only three credit hours may be 100 level English.

bible & theology degrees

associate of arts in biblical studies

The A.A. in Biblical Studies provides students with the opportunity to gain broad exposure to the college curriculum while emphasizing Bible and theology classes. The biblical foundation that can be gained makes the program an excellent basis for students who will continue personal study and develop further skills to be used in lay ministry in a local church or other settings.

Program Requirements (64 credit hours):

BIBLE AND THEOLOGY	30
Pentateuch	3
Gospels	3
Spiritual Formation	3
Hermeneutics	3
Old Testament electives	6
New Testament electives	6
Theology electives	6

ARTS AND SCIENCE	18-21
Academic Writing (non-credit)	
Literature and Composition I	3
Studies in Christian World Views	3
History elective	3
Philosophy elective	3
Social Science elective	3
Arts and Science electives ⁵	3-6

CHRISTIAN MINISTRY	9-15
Foundations of Church Ministry	3
Evangelism in Global Mission	3
Evangelism and Discipleship	3
Christian Ministry electives	0-6

FIELD EDUCATION	4
Field Education I-IV	4



⁵Only three credit hours may be 100 level English.

christian ministry degrees

bachelor of arts in christian ministry

This program is designed to prepare students to serve Christ in a variety of ministries. It aims to provide a foundation for character development, a strong liberal arts foundation, biblical and theological grounding, and the skills needed for full-time service in the church and/or para-church organizations. This program is specifically designed to equip students for effective service and leadership in a lay or professional setting by allowing them to tailor their program to include courses in several areas of ministry focus such as pastoral ministry, children's ministry, youth ministry, women's ministry, business, leadership, counselling, or worship arts. In addition, the program provides a solid foundation for continuing education. This program ultimately seeks to transform lives, the church, and our world through quality classroom and experiential education in a broadly defined academic ministry training program.

Optional Experiential Year: Upon completion of 60 hours in the program, the student may choose the option of an experiential term of study, investing at least 20 hours per week in a ministry context for a period of no less than eight months. The student must submit application for acceptance into this program. Two students per year will be accepted into this program option. Contact the program coordinator or the Academic Services office for more information. Past graduates have been placed in many types of positions including youth pastor, missionary, associate pastor (children, women, family), senior pastor, para-church leader, camp leader, and counsellor.

Program Requirements (126 credit hours):

BIBLE AND THEOLOGY	39	CHRISTIAN MINISTRY	45
Pentateuch	3	Foundations of Church Ministry	3
Gospels	3	Evangelism in Global Mission	3
Spiritual Formation	3	Foundations of Biblical Worship	3
Introduction to Christian Theology I & II	6	Evangelism and Discipleship	3
Hermeneutics	3	Issues in Ministry Leadership	3
Biblical Studies elective (300-400 level)	3	Christian Ministry Internship	3
Theology elective (300-400 level)	3	Christian Ministry electives	27
Bible and Theology electives	15	12-15 hours must be from one of the 9 following disciplines. 3 hours must be 200 level; 3 hours must be 300 level; 3 hours must be 400 level. A further 6-9 hours must be from one of the remaining 8 disciplines; 3 hours at the 300 level; 3 hours at the 400 level. A further 6 hours must be from one of the remaining 7 disciplines.	
ARTS AND SCIENCE	36	BU-Business	CH-Children's Ministry
Academic Writing (non-credit)		CM-General Ministry	CO-Counselling
Two of the Following (6 hrs):		IS-Global Studies	PA-Pastoral/Preaching
Literature and Composition I ⁶	3	RL-Rec. Leadership	WA-Music and Worship
Literature and Composition II	3	YM-Youth Ministry	
Introduction to Poetry	3		
Studies in Christian World Views	3	FIELD EDUCATION	6
Advanced Studies in Christian World Views	3	Field Education I-VI	6
History of Christianity I & II	6		
Social Science electives	6		
Arts and Science electives ⁷	12		



⁶Only six credit hours of 100 level English may be taken for any program.

⁷Nine credit hours must be at 200 level or above.

christian ministry degrees

bachelor of arts in global studies: TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES

This degree equips students for careers and ministries of a cross-cultural nature. Students are challenged to address crucial issues of their generation with humility and discernment. This program unites the fields of the liberal arts with biblical and theological training to form a solid foundation for a lifestyle of service and faithfulness to the truths of scripture.

Students will be given practical teaching experiences balanced with pedagogical principles and theory that will equip them to be lifelong learners. The program applies research in second language acquisition to gain valuable insights for teacher education, and it develops the efficiency of teaching skills.

Students in this program will also learn to address principles and strategies for communicating across cultural barriers, promoting understanding of missiological and social trends, and understanding key world religions. This program will prepare students to serve in a world of competing values and world views.

Students must complete an overseas internship of no less than 45 hours. They should plan this into their program for the year prior to graduation. Graduation is conditioned upon an earned minimum grade of 65% in each of the TESOL courses.

Program Requirements (126 credit hours):

BIBLE AND THEOLOGY	33	CHRISTIAN MINISTRY	45
Pentateuch	3	Foundations of Church Ministry	3
Gospels	3	Evangelism in Global Mission	3
Spiritual Formation	3	Evangelism and Discipleship	3
Introduction to Christian Theology I & II	6	Foundations of Biblical Worship	3
Hermeneutics	3	Second Language Acquisition	3
Theology elective (300-400 level)	3	Linguistics I – English Grammar	3
Biblical Studies electives (300-400 level)	6	Language Teaching Methodology	3
Bible and Theology electives	6	English Language Skills	3
(BT440 The Thought and Theology of Paul is recommended)		Linguistics II - Teacher Development	3
		Ethics in Cross-Cultural Education	3
		World Religions	3
ARTS AND SCIENCE	42	Cross-Cultural Communication	3
Academic Writing (non-credit)		Global Studies elective	3
Two of the following (6 hrs):		Christian Ministry elective (300-400 level)	3
Literature and Composition I ⁸	3	Advanced TESOL Internship	3
Literature and Composition II	3		
Introduction to Poetry	3	FIELD EDUCATION	6
Studies in Christian World Views	3	Intercultural Practicum I & II	2
Advanced Studies in Christian World Views	3	TESOL Practicum I-IV	4
History of Christianity I & II	6		
Cultural Anthropology	3		
Modern Language electives	6		
Introduction to Sociology I OR	3		
Introduction to Native Studies	3		
Humanities electives	6		
Social Science electives	6		

⁸Only six credit hours of 100 level English may be taken for any program.

christian ministry degrees

associate of arts in global studies

Program Requirements (64 credit hours):

BIBLE AND THEOLOGY

21

Pentateuch	3
Gospels	3
Spiritual Formation	3
Introduction to Christian Theology I & II	6
Bible and Theology electives (200-400 level)	6

ARTS AND SCIENCE

18

Academic Writing (non-credit)	
Two of the following (6 hrs):	
Literature and Composition I ⁹	3
Literature and Composition II	3
Introduction to Poetry	3
Studies in Christian World Views	3
History of Christianity I	3
Modern Language elective	3
Arts and Science elective (200-400 level)	3

CHRISTIAN MINISTRY

21

Evangelism in Global Mission	3
Evangelism and Discipleship	3
Cross-Cultural Communication	3
Global Studies electives	12
Include two of the following (6 hrs):	
World Religions	
Foundations of Church Ministry	
Global Studies Internship	

FIELD EDUCATION

4

Field Education I & II	2
Intercultural Practicum I & II	2



⁹Only six credit hours of 100 level English may be taken for any program.

christian ministry degrees

associate of arts in TESOL (TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES)

Program Requirements (70 credit hours):

BIBLE AND THEOLOGY	21
Pentateuch	3
Gospels	3
Spiritual Formation	3
Introduction to Christian Theology I & II	6
Bible and Theology electives (200-400 level)	6

ARTS AND SCIENCE	18
Academic Writing (non-credit)	
Two of the following (6 hrs):	
Literature and Composition I ¹⁰	3
Literature and Composition II	3
Introduction to Poetry	3
Studies in Christian World Views	3
History of Christianity I	3
Modern Language elective	3
Arts and Science elective (200-400 level)	3

CHRISTIAN MINISTRY	27
Evangelism in Global Mission	3
Evangelism and Discipleship	3
Global Studies Courses (21 hrs)	
Second Language Acquisition	3
Linguistics I: English Grammar	3
Linguistics II: Teacher Development	3
English Language Skills	3
Language Teaching Methodology	3
Ethics in Cross-Cultural Education	3
Global Studies elective	3
Choose one of the following:	
World Religions	
Foundations of Church Ministry	
Cross-Cultural Communication	
Advanced TESOL Internship	

FIELD EDUCATION	4
Field Education I & II	2
Intercultural Practicum I & II	2



¹⁰Only six credit hours of 100 level English may be taken for any program.

christian ministry degrees

bachelor of arts in pastoral ministry

If your desire is to serve and lead in the local church, this program is designed to give you the training to match your passion with your practice. Designed specifically for those who sense God's leading toward a senior or associate pastoral role, the B.A. in Pastoral Ministry provides the biblical and theological foundations, spiritual disciplines, and communication and ministry skills necessary for church leadership without the need for immediate seminary education. Graduates can enter ministry with the appropriate confidence and humility that comes from a thorough grounding in the pastoral arts.

Program Requirements (126 credit hours):

BIBLE AND THEOLOGY	39	CHRISTIAN MINISTRY	45
Pentateuch	3	Foundations of Church Ministry	3
Gospels	3	Evangelism in Global Mission	3
Spiritual Formation	3	Evangelism and Discipleship	3
Introduction to Christian Theology I & II	6	Foundations of Biblical Worship	3
Hermeneutics	3	Pastoral Theology I & II	6
Theology electives (300-400 level)	6	Homiletics I & II	6
Bible and Theology electives ¹¹	15	Variety in Preaching	3
(BT405 Church and Culture is recommended)		Issues in Ministry Leadership	3
		Pastoral Ministry Internship	3
		Soul Care	3
		Christian Ministry electives	9
ARTS AND SCIENCE	36	FIELD EDUCATION	6
Academic Writing (non-credit)		Field Education I-VI	6
Two of the Following (6 hrs):			
Literature and Composition I ¹²	3		
Literature and Composition II	3		
Introduction to Poetry	3		
Studies in Christian World Views	3		
Advanced Studies in Christian World Views	3		
History of Christianity I & II	6		
Principles of Leadership/Admin	3		
Humanities electives	6		
(Greek or Hebrew courses are recommended)			
Social Science electives	9		
Choose 3 of the following:			
Introduction to Psychology I or II			
Psychology of Personal/Interpersonal Dynamics			
Psychology of Counselling			
Introduction to Sociology I or II			



¹¹At least six credit hours must be at 300 level or above.

¹²Only six credit hours of 100 level English may be taken for any program.

christian ministry degrees

bachelor of arts in music: WORSHIP LEADERSHIP EMPHASIS

The B.A. in Music is designed for those who have natural gifting in the arts (music, drama, etc.) and who desire to develop them for God's glory while studying from a broad selection of courses in Bible and theology, Christian ministry, and arts and science. This unique program has three emphases—worship leadership, technology, and performance.

Students taking the worship leadership emphasis will develop personal confidence in their worship leadership and ministry skills while building a framework for understanding the arts in light of historical movements and biblical principles. Successful graduates will be competent music and worship leaders for churches, para-church ministries, and mission organizations.

Program Requirements (126 credit hours):

BIBLE AND THEOLOGY	30	CHRISTIAN MINISTRY	57
Pentateuch	3	Foundations of Church Ministry	3
Gospels	3	Evangelism in Global Mission	3
Spiritual Formation	3	Evangelism and Discipleship	3
Introduction to Christian Theology I & II	6	Foundations of Biblical Worship	3
Hermeneutics	3	Musicianship I, II & III	9
Theology elective (300-400 level)	3	Worship Leadership	3
Biblical Studies elective (300-400 level)	3	Arranging for Worship Teams	3
Bible and Theology electives	6	Conducting I	3
		Recording Arts I OR	3
		Live Sound and Production	3
ARTS AND SCIENCE	39	Applied Music [4 on a major instrument, 1 in voice, 1 on minor (rhythm section) instrument]	6
Academic Writing (non-credit)		Ensembles (2-4 large, 2-4 small)	6
Two of the following (6 hrs):		Worship Arts/Christian Ministry electives	9
Literature and Composition I ¹³	3	Worship Arts Internship	3
Literature and Composition II	3		
Introduction to Poetry	3		
Studies in Christian World Views	3		
Advanced Studies in Christian World Views	3		
History of Christianity I & II	6		
Introduction to Fine Arts	3		
History of Western Music I, II, & III	9		
Social Science electives	6		
Arts and Science elective	3		

Entrance Requirements:

Acceptance into the program will be granted upon successful completion of an audition on a major instrument or voice and completion of placement tests in theory and piano proficiency. Auditions/placement tests will be held in the fall and spring (contact Enrollment Services for dates and details). Students may audition for the program prior to arriving on campus for their first year, or during their course of studies while at the college. Students needing additional background will be required to take Introduction to Musicianship and/or Basic Piano in addition to the requirements of this program.



¹³Only six credit hours of 100 level English may be taken for any program.

christian ministry degrees

bachelor of arts in music: TECHNOLOGY EMPHASIS

The B.A. in Music is designed for those who have natural gifting in the arts (music, drama, etc.) and who desire to develop them for God's glory while studying from a broad selection of courses in Bible and theology, Christian ministry, and arts and science. This unique program has three emphases—worship leadership, technology, and performance.

The technology emphasis is for students with a particular interest in media technologies (live sound, recording, video, production, etc.) and a desire for mastery in this field. Students will develop skills and a biblical understanding of technology, cultural trends, and service in preparation for technical support in many settings including churches, para-church ministries, and mission organizations.

Program Requirements (126 credit hours):

BIBLE AND THEOLOGY	30	CHRISTIAN MINISTRY	57
Pentateuch	3	Foundations of Church Ministry	3
Gospels	3	Evangelism in Global Mission	3
Spiritual Formation	3	Evangelism and Discipleship	3
Introduction to Christian Theology I & II	6	Foundations of Biblical Worship	3
Hermeneutics	3	Musicianship I	3
Theology elective (300-400 level)	3	Worship Leadership	3
Biblical Studies elective (300-400 level)	3	Live Sound and Production	3
Bible and Theology electives	6	Introduction to Electronic Music	3
		3 Recording Arts/Video Production courses	9
ARTS AND SCIENCE	39	Applied Music (minimum 1 in voice)	3
Academic Writing (non-credit)		Ensembles (2 large or small, 4 tech)	6
Two of the following (6 hrs):		Worship Arts/Christian Ministry electives	12
Literature and Composition I ¹⁴	3	Worship Arts Technology Internship	3
Literature and Composition II	3		
Introduction to Poetry	3		
Studies in Christian World Views	3		
Advanced Studies in Christian World Views	3		
History of Christianity I & II	6		
Introduction to Fine Arts	3		
History of Western Music I, II, & III	9		
Social Science electives	6		
Arts and Science elective	3		

Entrance Requirements:

Acceptance into the program will be granted upon successful completion of an audition on a major instrument or voice and completion of placement tests in theory and piano proficiency. Auditions/placement tests will be held in the fall and spring (contact Enrollment Services for dates and details). Students may audition for the program prior to arriving on campus for their first year, or during their course of studies while at the college. Students needing additional background will be required to take Introduction to Musicianship and/or Basic Piano in addition to the requirements of this program.



¹⁴Only six credit hours of 100 level English may be taken for any program.

christian ministry degrees

bachelor of arts in music: PERFORMANCE EMPHASIS

The B.A. in Music is designed for those who have natural gifting in the arts (music, drama, etc.) and who desire to develop them for God's glory while studying from a broad selection of courses in Bible and theology, Christian ministry, and arts and science. This unique program has three emphases—worship leadership, technology, and performance

Students desiring to pursue an advanced level of skill on piano, voice, or violin (for other instruments, contact the Worship Arts Department) may audition for the performance emphasis. In this program students are required to take private instruction for the duration of the degree, culminating in junior and senior solo recitals. Students will build skills as

musicians in preparation for performance/ministry or for further studies in music.

Program Requirements (126 credit hours):

BIBLE AND THEOLOGY

30

Pentateuch	3
Gospels	3
Spiritual Formation	3
Introduction to Christian Theology I & II	6
Hermeneutics	3
Theology elective (300-400 level)	3
Biblical Studies elective (300-400 level)	3
Bible and Theology electives	6

ARTS AND SCIENCE

39

Academic Writing (non-credit)	
Two of the following (6 hrs):	
Literature and Composition I ¹⁵	3
Literature and Composition II	3
Introduction to Poetry	3
Studies in Christian World Views	3
Advanced Studies in Christian World Views	3
History of Christianity I & II	6
Introduction to Fine Arts	3
History of Western Music I, II, & III	9
Social Science electives	6
Arts and Science elective	3

CHRISTIAN MINISTRY

57

Foundations of Church Ministry	3
Evangelism in Global Mission	3
Evangelism and Discipleship	3
Foundations of Biblical Worship	3
Musicianship I, II, III & IV	12
Conducting I & II	6
Junior Recital (non-credit)	
Senior Recital	1
Applied Music (major instrument only)	8
Ensembles*	6
Worship Arts/Christian Ministry electives	9
Worship Arts Internship	3

*Ensemble requirements for the Performance

Emphasis:

- Piano 2-6 large, 0-4 small
- Voice 4-6 large, 0-2 small
- Instrumental 2-4 large, 2-4 small

Entrance Requirements:

Acceptance into the program will be granted upon successful completion of an audition on a major instrument or voice and completion of placement tests in theory and piano proficiency. Auditions/placement tests will be held in the fall and spring (contact Enrollment Services for dates and details). Students may audition for the program prior to arriving on campus for their first year, or during their course of studies while at the college. Students needing additional background will be required to take Introduction to Musicianship and/or Basic Piano in addition to the requirements of this program.



¹⁵ Only six credit hours of 100 level English may be taken for any program.

christian ministry degrees

associate of arts in music

The A.A. in Music is designed for those who have natural gifting in the arts (music, drama, etc.) and who desire to develop them for God's glory while studying from a selection of courses in Bible and theology, Christian ministry, and arts and science.

Students wishing to enroll in this program will be required to write a theory placement test. Upon placement, students needing additional background in theory will be required to take Introduction to Musicianship as one of their Worship Arts electives.

Program Requirements (66 credit hours):

BIBLE AND THEOLOGY	18	CHRISTIAN MINISTRY	30
Pentateuch	3	Foundations of Church Ministry	3
Gospels	3	Evangelism in Global Mission	3
Spiritual Formation	3	Evangelism and Discipleship	3
Introduction to Christian Theology I & II	6	Foundations of Biblical Worship	3
Bible and Theology elective (200-400 level)	3	Musicianship I	3
		Applied Music	2
ARTS AND SCIENCE	18	Ensembles (1-3 large, 1-3 small)	4
Academic Writing (non-credit)		Worship Arts elective	3
Two of the following (6 hrs):		Worship Arts/Christian Ministry electives	6
Literature and Composition I ¹⁶	3		
Literature and Composition II	3		
Introduction to Poetry	3		
Studies in Christian World Views	3		
History of Christianity I or II	3		
History of Western Music I & II	6		



¹⁶Only six credit hours of 100 level English may be taken for any program.

christian ministry degrees

bachelor of arts in youth ministry

Youth today are not satisfied with simple answers. They want more than clichés from people who do not recognize the complexity of their world. The B.A. in Youth Ministry will train students to be specialists—equipped to help meet the needs of young people and their families. The program has a solid foundation in Bible and theology, a strong emphasis in arts and science, and a primary focus on courses that directly prepare students to help teens deal with the complicated issues they are facing.

Throughout the program, students have opportunities to minister to youth in our local churches and high school, Youth Quake retreat, a nearby youth drop-in centre, field education training, an internship, and other possibilities. This program is designed to provide students with the character development, spiritual growth, biblical and theological grounding, and the skills needed for full-time or lay service in youth ministry. In addition, students in this major have the opportunity to complete a four year Bachelor of Arts with one further year of study to receive a Master of Arts degree in Christian Ministry (Youth and Family Ministry major) at Briercrest Seminary.

Program Requirements (126 credit hours):

BIBLE AND THEOLOGY 30

Pentateuch	3
Gospels	3
Spiritual Formation	3
Introduction to Christian Theology I & II	6
Hermeneutics	3
Biblical Studies elective (300-400 level)	3
Theology elective (300-400 level)	3
Bible and Theology electives	6

ARTS AND SCIENCE 42

Academic Writing (non-credit)	
Two of the following (6 hrs):	
Literature and Composition I ¹⁷	3
Literature and Composition II	3
Introduction to Poetry	3
Studies in Christian World Views	3
Advanced Studies in Christian World Views	3
Principles of Leadership and Administration	3
History of Christianity I & II	6
Introduction to Psychology I or II	3
Psych of HD: Adolescence	3
Psych of Personal/Interpersonal Dynamics	3
Psych of Counselling	3
Introduction to Sociology I or II	3
Arts and Science electives	6

CHRISTIAN MINISTRY 24

Foundations of Church Ministry	3
Evangelism in Global Mission	3
Foundations of Biblical Worship	3
Evangelism and Discipleship	3
Issues in Ministry Leadership	3
Christian Ministry electives	9

YOUTH MINISTRY 24

Foundations of Youth Ministry	3
Understanding Today's Youth Culture	3
Youth Ministry Skills Lab	3
Adolescent Development Issues	3
Contemporary Youth Issues	3
Youth Ministry Internship	3
Youth Ministry electives	6
Choose two of the following:	
Junior High Ministry	
Adolescent Sub-Culture Profile	
Conference/Convention Specialty	
Adolescent Spiritual Formation	

FIELD EDUCATION 6

Field Education I-VI	6
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¹⁷Only six credit hours of 100 level English may be taken for any program.

arts & science degrees

bachelor of arts in english literature - not currently being offered

The B.A. in English Literature will introduce you to a broad range of literatures in the Western tradition while providing you with interpretive skills essential for textual and cultural study. It will also give you an appreciation for the importance of scripture in the literary tradition and open up new dimensions for your study of the Bible. Our goal is to help you to think clearly, communicate effectively, and work collaboratively with your peers. As a result, the B.A. in English Literature will provide a solid foundation for studies at the graduate level, a position in teaching, or another profession such as law, medicine, business, or Christian ministry. But, beyond this, it will set you on a course of life-long learning. As you become better acquainted with poets like Shakespeare, Milton, Dickinson, and Hopkins, you will find yourself in the company of men and women who never stopped asking questions of themselves or exploring the age in which they lived.

Program Requirements (126 credit hours):

BIBLE AND THEOLOGY	30	ARTS AND SCIENCE	45
Pentateuch	3	Academic Writing (non-credit)	
Gospels	3	Studies in Christian World Views	3
Spiritual Formation	3	Advanced Studies in Christian World Views	3
Introduction to Christian Theology I & II	6	Senior Seminar	3
Hermeneutics	3	History of Christianity I & II	6
Biblical Studies elective (300-400 level)	3	Introduction to Philosophy I & II	6
Theology elective (300-400 level)	3	Social Science electives	6
Bible and Theology electives	6	Arts and Science electives ²¹	18
CHRISTIAN MINISTRY	9	ENGLISH	36
Foundations of Church Ministry	3	Two of the following (6 hrs):	
Evangelism in Global Mission	3	Literature and Composition I ²²	3
Foundations of Biblical Worship	3	Literature and Composition II	3
		Introduction to Poetry	3
		Reading the Canon I & II	6
		English electives (200-400 level)	24
FIELD EDUCATION	6		
Field Education I-VI	6		



²¹Twelve credit hours must be at 200 level or above.

²²Only six credit hours of 100 level English may be taken for any program.

arts & science degrees

associate of arts in humanities

The humanities are about people, culture, and ideas. The Briercrest College A.A. in Humanities will introduce you to the rich legacy we share as human beings. It offers a broad theological base from which to engage this legacy as well as an opportunity to become acquainted with several humanities disciplines including English literature, fine arts, history, language, philosophy, psychology, and sociology.

The college A.A. in Humanities allows you to maximize your university-transferable credits in a setting that encourages you to think seriously about the relation between your biblical and theological studies and the humanities. We don't expect that this degree will complete your preparation for life and service, but you may find that the humanities captivate you. The value of this type of education lies not only in its ability to prepare you for a career but in its potential to instill delight in works of human ingenuity and a lifelong love for learning.

We would be thrilled to introduce you to these ways of learning, thinking, and serving. The A.A. in Humanities may well provide you with a taste of the good things ahead.

Program Requirements (64 credit hours):

BIBLE AND THEOLOGY	15-18	ARTS AND SCIENCE	36-39
Pentateuch	3	Academic Writing (non-credit)	
Gospels	3	Two of the following (6 hrs):	
Spiritual Formation	3	Literature and Composition I ²³	3
Introduction to Christian Theology I & II	6	Literature and Composition II	3
Bible and Theology elective	0-3	Introduction to Poetry	3
		Studies in Christian World Views	3
		History electives	6
CHRISTIAN MINISTRY	6	Introduction to Philosophy I & II	6
Foundations of Church Ministry	3	Introduction to Psychology I & II OR	6
Evangelism in Global Mission OR	3	Introduction to Sociology I & II	6
Foundations of Biblical Worship	3	Humanities electives	6
		Arts and Science electives	3-6
FIELD EDUCATION	4		
Field Education I-IV	4		



²³Only six credit hours of 100 level English may be taken for any program.

arts & science degrees

associate of arts in social sciences

Program Requirements (64 credit hours):

BIBLE AND THEOLOGY 15-18

Pentateuch	3
Gospels	3
Spiritual Formation	3
Introduction to Christian Theology I & II	6
Bible and Theology elective	0-3

CHRISTIAN MINISTRY 6

Foundations of Church Ministry	3
Evangelism in Global Mission OR	3
Foundations of Biblical Worship	3

FIELD EDUCATION 4

Field Education I-IV	4
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ARTS AND SCIENCE 36-39

Academic Writing (non-credit)	
Two of the following (6 hrs):	
Literature and Composition I ²⁴	3
Literature and Composition II	3
Introduction to Poetry	3
Studies in Christian World Views	3
Introduction to Psychology I & II	6
Introduction to Sociology I & II	6
Social Science electives	6
Humanities electives	6
Arts and Science electives	3-6



²⁴Only six credit hours of 100 level English may be taken for any program.

trans-division degrees

bachelor of arts in business administration

This program is designed to provide students with a well-rounded course of business education, rooted in and enhanced by biblical studies. It gives students an overview of the field of business while specializing in one particular aspect. Through balanced exposure to theoretical and practical learning, graduates are ready to contribute to organizational goals with professionalism and integrity. With a minimum of one year of study at SIAST (Saskatchewan Institute of Applied Science and Technology) Palliser Campus in Moose Jaw, SK, students graduating from this program will also obtain a SIAST Business diploma with one of the specializations listed below. SIAST is a province-wide network of post-secondary training institutions having a graduate placement rate consistently above 90 percent. Students will be well equipped to enter the work force upon graduation, whether in Christian or secular organizations.

Past graduates have been placed in many types of positions including business managers, entrepreneurs, accountants, service technicians, banking services, and business development consultants.

Program Requirements (129 credit hours):

BIBLE AND THEOLOGY 30

Pentateuch	3
Gospels	3
Spiritual Formation	3
Introduction to Christian Theology I & II	6
Hermeneutics	3
Biblical Studies elective (300-400 level)	3
Theology elective (300-400 level)	3
Bible and Theology electives	6

BUSINESS ADMINISTRATION 45

Financial Accounting I*	3
Human Resource Management*	3
Introduction to Marketing*	3
Business Synthesis	3
SIAST Specialization	33
Choose one of the following study tracks at SIAST Palliser Campus:	
Accountancy	
Administration	
Computer Information Systems	
Financial Services	
Human Resource Management	
Marketing	

CHRISTIAN MINISTRY 9

Foundations of Church Ministry	3
Evangelism in Global Mission	3
Evangelism and Discipleship	3

ARTS AND SCIENCE 39

Academic Writing (non-credit)	
Literature and Composition I*	3
Studies in Christian World Views	3
Advanced Studies in Christian World Views	3
Quantitative Methods*	3
Principles of Leadership and Administration*	3
Management Information Systems*	3
Financial Mathematics*	3
Microeconomics*	3
Macroeconomics*	3
Humanities electives	6
Arts and Science electives	6

FIELD EDUCATION 6

Business Practicum I**	1
Business Practicum II**	1
Business Practicum III	2
Business Practicum IV	2

* These courses are to be completed prior to attending SIAST.

** Business Practicum I & II may be replaced by Field Education I & II.

trans-division degrees

bachelor of arts in recreation leadership

Recreation plays an integral role in our individual lives and in society. With opportunities to influence people from a wide spectrum of ages and be involved with a range of organizations, such as Athletes in Action, this degree equips students with leadership skills in the areas of recreation programming, organization and administration, and risk management. The significance of this degree is the integration of recreation skills with ministry preparation and biblical training, enabling graduates to move into the church and society to influence people for God through recreation.

Program Requirements (126 credit hours):

BIBLE AND THEOLOGY 33

Pentateuch	3
Gospels	3
Spiritual Formation	3
Introduction to Christian Theology I & II	6
Hermeneutics	3
Biblical Studies electives (300-400 level)	6
Theology elective (300-400 level)	3
Bible and Theology electives	6

CHRISTIAN MINISTRY 15

Foundations of Church Ministry	3
Evangelism in Global Mission	3
Evangelism and Discipleship	3
Foundations of Biblical Worship	3
Christian Ministry elective	3

RECREATION LEADERSHIP 36

Introduction to Recreation	3
Recreation Leadership	3
Programming and Evaluation	3
Safety and Risk Management	3
Recreation Leadership Internship	3
Foundations of Sport and Competition	3
Organization/Administration of Sports	3
Ethics in Sports	3
Recreation Leadership electives ²⁵	12

ARTS AND SCIENCE 36

Academic Writing (non-credit)	
Two of the following (6 hrs):	
Literature and Composition I ²⁶	3
Literature and Composition II	3
Introduction to Poetry	3
Studies in Christian World Views	3
Advanced Studies in Christian World Views	3
History of Christianity I & II	6
Social Science electives*	6
Humanities electives*	6
Arts and Science electives	6

*At least two of these 4 courses must be at the 200 level or above.

FIELD EDUCATION 6

Field Education I-VI	6
(Field Education V and VI must be program specific)	

EXTRA CURRICULAR REQUIREMENTS (non-credit):

- Standard First Aid Certification
- Ministry Trip
- National Training Camp
- NTC Leadership Track
- CSR Conference



²⁵Three credit hours must be at the 300 level or above.

²⁶Only six credit hours of 100 level English may be taken for any program.

trans-division degrees

bachelor of arts in recreation leadership: OUTDOOR ADVENTURE EMPHASIS

This degree will prepare students to use their passion for the outdoors and adventure as a tool for ministry. By fostering students' development into quality leaders through foundational outdoor skills, biblical knowledge, thoughtful discipleship, and leadership experience, successful graduates will be equipped to communicate Christ to others in a broad range of outdoor professions. To ensure the highest level of program quality and instruction, no more than 20 students will be admitted into this major each year. In addition to the regular entrance requirements of the college, applicants must submit a resume of past recreation and leadership experiences, including a letter of reference from an outdoor recreation leader. Applicants must also complete a medical examination, sign a waiver form, and be interviewed by the program coordinator.

Program Requirements (126 credit hours):

BIBLE AND THEOLOGY 33

Pentateuch	3
Gospels	3
Spiritual Formation	3
Introduction to Christian Theology I & II	6
Hermeneutics	3
Biblical Studies electives (300-400 level)	6
Theology elective (300-400 level)	3
Bible and Theology electives	6

CHRISTIAN MINISTRY 18

Foundations of Church Ministry	3
Evangelism in Global Mission	3
Evangelism and Discipleship	3
Foundations of Biblical Worship	3
Christian Ministry electives	6

RECREATION CORE 15

Introduction to Recreation	3
Recreation Leadership	3
Programming and Evaluation	3
Safety and Risk Management	3
Recreation Leadership Internship	3

OUTDOOR ADVENTURE 18

Foundations of Outdoor Adventure	3
Outdoor Skills and Theory I & II	6
Expedition Management	3
Environmental Ethics	3
Outdoor Adventure elective	3

ARTS AND SCIENCE 36

Academic Writing (non-credit)	
Two of the following (6 hrs):	
Literature and Composition I ²⁷	3
Literature and Composition II	3
Introduction to Poetry	3
Studies in Christian World Views	3
Advanced Studies in Christian World Views	3
History of Christianity I & II	6
Social Science electives*	6
Humanities electives*	6
Arts and Science electives*	6

*At least two of these six courses must be at the 200 level or above.

FIELD EDUCATION 6

Field Education I-VI	6
(Field Education V and VI must be program specific)	

EXTRA CURRICULAR REQUIREMENTS (non-credit):

- 1 Instructor Certification (i.e. canoeing, rock climbing, etc.)
- 1 Wilderness First Aid
- 1 Bronze Medallion Swimming Certificate or equivalent
- All courses and certifications must be pre-approved by program coordinator.
- Both Wilderness First Aid and Bronze Medallion must be completed to register for the Outdoor Skills and Theory course.
- In addition to these certifications, an instructor certification must be completed to register for the Expedition Management Course.



²⁷Only six credit hours of 100 level English may be taken for any program.

certificate programs

bible certificate (ONE YEAR PROGRAM)

The Bible Certificate provides an overview of biblical and theological perspectives geared to students seeking an increased understanding of God and the Bible. The program is designed to facilitate spiritual growth and a greater sense of God's calling on one's life—all by listening to God speak through His Word and His Spirit. This program is also an excellent step when considering further studies, making up the entire first year of many programs that Briercrest College offers.

Program Requirements (32 credit hours):

BIBLE AND THEOLOGY	24	ARTS AND SCIENCE	0
Pentateuch	3	Academic Writing (non-credit)	
Gospels	3		
Spiritual Formation	3		
Old Testament electives	3-6	FIELD EDUCATION	2
New Testament electives	3-6	Field Education I-II	2
Theology electives	3-6		
CHRISTIAN MINISTRY	6		
Christian Ministry electives	6		



certificate programs

discovery certificate (one year program)

The Discovery Certificate is designed to give students exposure to a cross-section of the college curriculum. The broad nature of this program makes it ideally suited for students who want to discover future direction in their lives, determine a vocational path, or pursue further education. Students with these goals in mind are encouraged to take full advantage of the college's vocational and academic counselling services while enrolled in the program.

Program Requirements (32 credit hours):

BIBLE AND THEOLOGY	18	ARTS AND SCIENCE	6
Pentateuch	3	Academic Writing (non-credit)	
Gospels	3	History, Social Sciences, or	6
Spiritual Formation	3	Humanities electives	
Hermeneutics	3		
Old Testament elective	3		
New Testament elective	3	FIELD EDUCATION	2
		Field Education I-II	2
CHRISTIAN MINISTRY	6		
Foundations of Church Ministry	3		
Evangelism in Global Mission	3		



certificate programs

kaleo certificate (one year program)

This program does not take place in a typical classroom. Offered in partnership with Camp Qwanoes, Vancouver Island, BC, this is an eight-month foundational program for developing young leaders. Students engage in solid, biblically based studies taught by qualified faculty. They will have the opportunity to put their studies to the test—learning leadership and teamwork in the context of a small student community, camp ministry, local church involvement, mission experiences, and outdoor adventures.

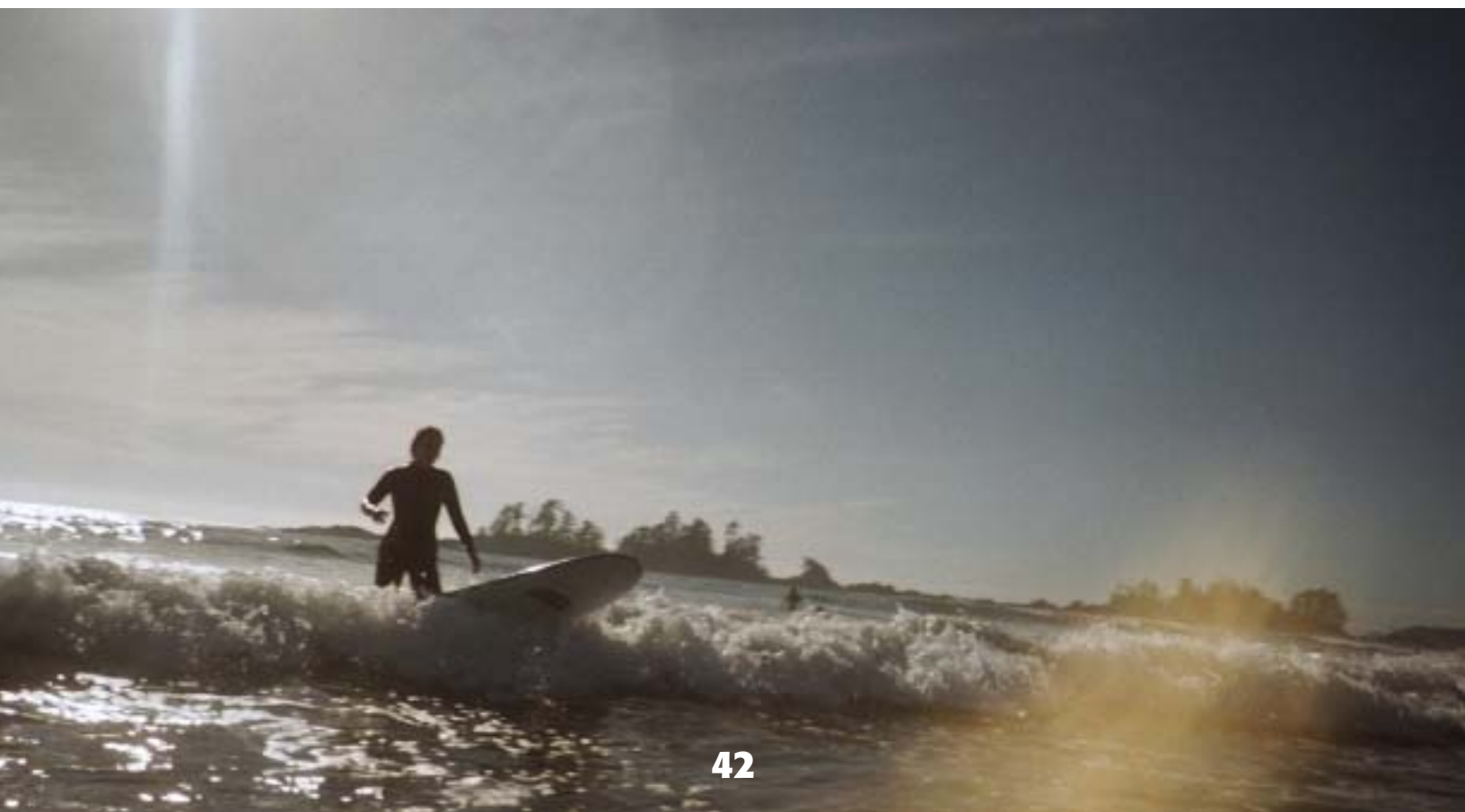
The Kaleo program is for single students, ages 18-23, who are called to leadership. In addition to the general admission policies of the college, acceptance to this program will be based upon the following criteria:

- a godly lifestyle and good standing in your local church;
- proven leadership potential and/or a strong interest in developing leadership skills and abilities;
- experience and/or willingness to serve in a variety of ministry contexts;
- willingness and ability to engage in college level studies.

Enrollment is limited; students are encouraged to apply early for this program.

Program Requirements (29 credit hours):

BIBLE AND THEOLOGY	15	ARTS AND SCIENCE	3
Pentateuch	3	Academic Writing (non-credit)	
Gospels	3	Studies in Christian World Views	3
Spiritual Formation	3		
Hermeneutics	3		
Introduction to Christian Theology I	3	FIELD EDUCATION	2
		Field Education I-II	2
CHRISTIAN MINISTRY	9		
Foundations of Church Ministry	3		
Evangelism in Global Mission	3		
Recreation Leadership	3		



course descriptions

Bible and Theology Division Courses

BIBLICAL STUDIES

Biblical Languages

Note: Introductory language courses are listed under Arts and Science Division Courses.

BT315 Hebrew Syntax and Exegesis I (3 credits)

This course introduces students of biblical Hebrew both to the challenges and the rewards of reading the Biblia Hebraica. The course will review introductory grammatical concepts and deepen students' understanding of the morphological and syntactic issues that arise in a reading of the Hebrew Bible/Old Testament. As we work inductively through prose texts, it is our desire that the student will not only emerge with a deeper understanding of text and language but also with a sense of the importance and relevance of biblical Hebrew for contemporary reading of Old Testament texts.

Pre-requisite: HEB247 Introductory Hebrew II

BT363 Greek Syntax (3 credits)

This course is an intensive study of Greek syntax using brief passages from throughout the New Testament and a portion of one or more New Testament books.

Pre-requisite: GRK247 Introductory Greek II

BT364 Greek Exegesis I (3 credits)

This course is an introduction to exegetical methodology, textual criticism, and semantics with continued emphasis on the reading and careful examination of selected New Testament passages.

Pre-requisite: BT363 Greek Syntax I

BT453 Hebrew Syntax and Exegesis II (3 credits)

This course provides the intermediate student of biblical Hebrew with a fuller understanding of the textual fabric and linguistic landscape of the Biblia Hebraica. The inductive reading of texts drawn from the Hebrew Bible's prophetic, poetic, and wisdom traditions will offer students an opportunity to expand and develop their range of exegetical skills by deepening their existing knowledge of biblical Hebrew syntax, structure, and style. This course is designed to foster a fuller understanding of the text, a greater appreciation of the breadth and diversity of biblical Hebrew, and a constructive idea of the relationship between exegesis and exposition.

Pre-requisite: BT315 Hebrew Syntax and Exegesis I

BT461 Greek Exegesis II (3 credits)

This course further develops and applies the exegetical methodology set forth in BT364, with greater attention to exegetical problem solving. A New Testament text will be studied in detail.

Pre-requisite: BT364 Greek Exegesis I

BT462 Advanced Greek Exegesis (3 credits)

This course continues the development of exegetical skills through the careful analysis of the Greek text of one of the more challenging New Testament books.

Pre-requisite: BT461 Greek Exegesis II



course descriptions

Bible and Theology Division Courses

BIBLICAL STUDIES

Old Testament

BT101 Pentateuch (3 credits)

This course is a survey of the first five books of the Bible, which include the narratives of creation, early human history, the rise of the nation Israel, and the giving of the Law. A foundational study that places special emphasis on developing interpretive skills, this course is recommended as a prerequisite for each of our remaining Old Testament offerings.

BT102 Old Testament Historical Books (3 credits)

A survey of the biblical books from Joshua to Esther—narratives that record the history of ancient Israel from the period of the conquest under Joshua down to the time of the nation's return from exile. This course is recommended as a prerequisite to BT205 Hebrew Poetry and Wisdom and BT206 Introduction to the Prophets.

BT205 Hebrew Poetry and Wisdom (3 credits)

A study of the five books in the Old Testament designated wisdom (Job, Proverbs, Ecclesiastes) and poetry (Psalms and Song of Solomon). In addition to studying the content and message of each of these books, this course will introduce the student to the forms and rhetorical devices characteristic of poetry and wisdom in the Hebrew Bible and to the distinctive theology of Hebrew wisdom.

Prerequisite: BT102 Old Testament Historical Books recommended

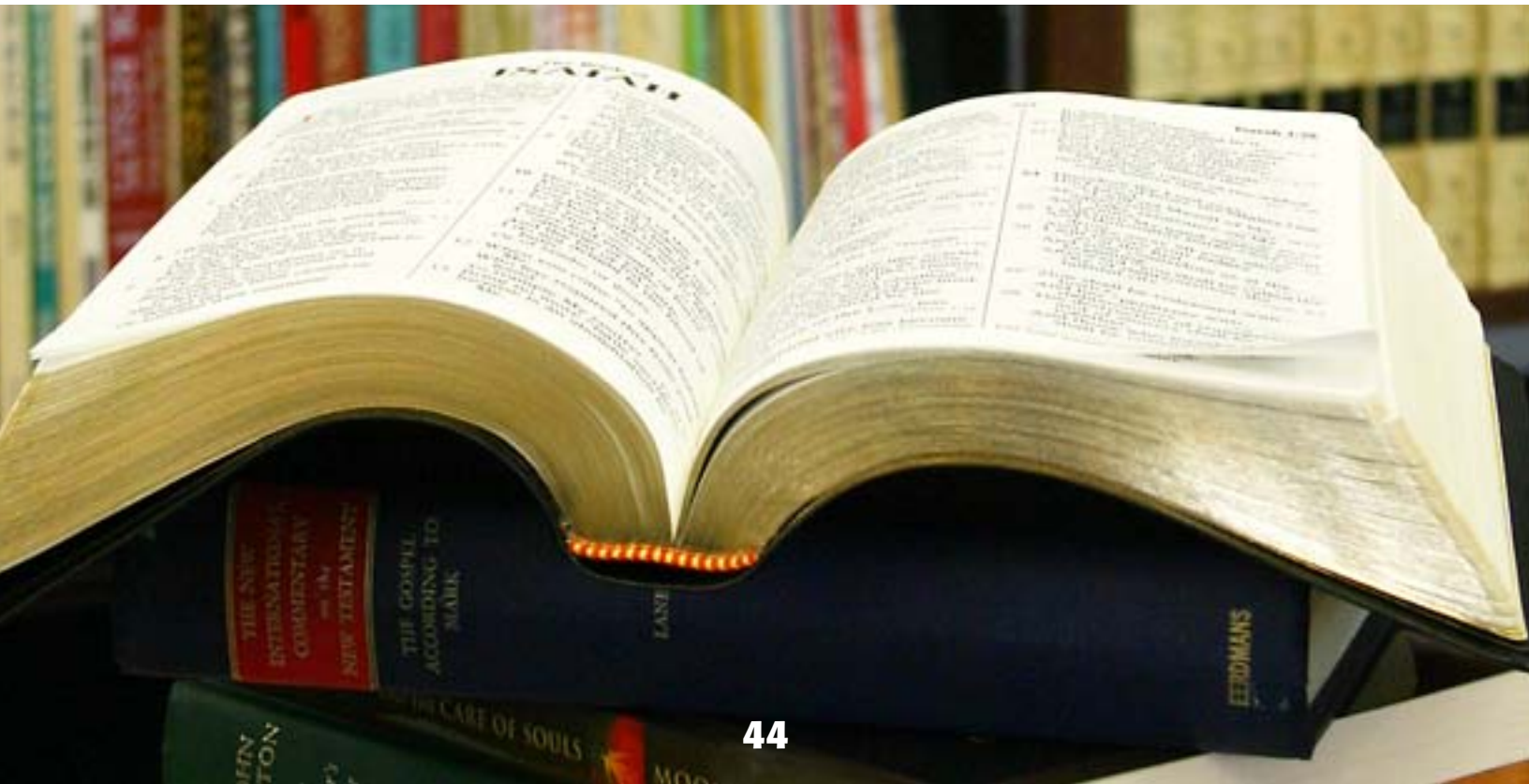
BT206 Introduction to the Prophets (3 credits)

A study of the office or role of the writing prophets (Latter Prophets) followed by a survey of their writings. Attention is devoted to common prophetic motifs as well as to the prophets' unique contributions and their development of earlier biblical themes.

Prerequisite: BT101 Pentateuch, BT102 Old Testament Historical Books recommended

BT425 Advanced Old Testament Elective (3 credits)

An advanced study of selected books, texts, or themes as selected by the instructor. Typically, at least one such study is offered annually.



course descriptions

Bible and Theology Division Courses

BIBLICAL STUDIES

New Testament

BT103 Gospels (3 credits)

A study of the mission and message of Jesus as viewed from the perspective of one or more of the four evangelists, with special emphasis on developing interpretive skills and an introduction to current issues in gospel studies.

BT104 Acts (3 credits)

A study of The Acts of the Apostles with special attention devoted to Luke's theology and to the origin, development, and mission of the apostolic church.

BT214 General Epistles (3 credits)

A survey of Hebrews, James, First and Second Peter, First, Second, and Third John, and Jude (the Catholic Epistles) that explores their historical setting, literary form, and theology.

BT230 Pauline Epistles (3 credits)

A survey of each of the Pauline letters with careful attention devoted to central themes and selected passages in Paul's writings.

BT306 Romans (3 credits)

A study of Paul's letter to the Romans, with particular attention to its historical setting, its theological argument, and its continuing significance for the church.

Pre-requisite: BT230 Pauline Epistles

BT309 John (3 credits)

A careful study of John's story of Jesus and its significance. While the course has an exegetical focus, attention is also devoted to prominent elements in John's theology and to discussion of important critical issues.

Pre-requisite: BT103 Gospels

BT381 Hebrews (3 credits)

A careful examination of the book of Hebrews that explores both its rhetorical structures and its rich theology.

Pre-requisite: BT214 General Epistles

BT385 Revelation (3 credits)

A study of the messages and visions of John's Apocalypse, introduced by an examination of the nature of apocalyptic literature.

Pre-requisite: BT213 Hermeneutics

BT435 Synoptic Gospels (3 credits)

In addition to consideration of the theology of the synoptic evangelists, this course serves as an introduction both to the critical study of the synoptic gospels (examining such approaches as source, form, redaction, genre, narrative, and reader response criticism) and to historical Jesus research.

Pre-requisite: BT103 Gospels



course descriptions

Bible and Theology Division Courses

BIBLICAL STUDIES

General Biblical Studies

BT213 Hermeneutics (3 credits)

A foundational course that includes both an introduction to basic hermeneutical theory and an emphasis on developing interpretive skills.

BT325 Bible Origins: Text, Transmission, and Canon (3 credits)

A study of the origin and transmission of the scriptures, the formation of the biblical canon, and the methods of textual criticism.

BT371 Jewish Backgrounds to Early Christianity (3 credits)

A seminar on the history, literature, and thought of early Judaism (from 300 BCE to 200 CE). The course will highlight the Jewish origins of Christianity, illuminate the thought world of Jesus and his Jewish contemporaries, and explore the reasons for the eventual 'parting of the ways' between Judaism and Christianity.

BT423 Current Issues in Biblical Interpretation (3 credits)

An examination of current issues in hermeneutics, including the problem of meaning; presuppositions behind pre-modern, modern, and postmodern methodologies; the form and function of literary devices; translation theory and its relationship to modern translation debates; the impact that genre has on the process of interpretation; the hermeneutics of cultural analysis; and the use of the Old Testament in the New Testament.

Pre-requisite: BT213 Hermeneutics

BT424 Bible Synthesis (3 credits)

A study of the flow of biblical thought focusing on the relationship between the Old and New Testament and the use of the Old Testament in the New.

Pre-requisite: Bible and Theology Core Requirements

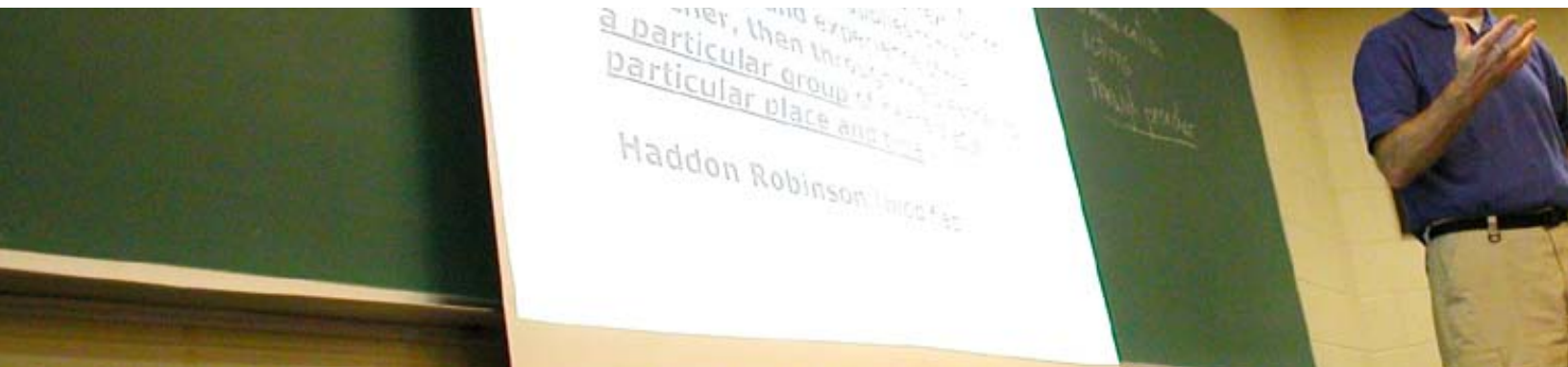
BT426 Biblical Studies Internship (3 credits)

This internship provides a practical, supervised experience in the tasks, attitudes, and skills of research, interpretation, and communication of the scriptures.

Note: All internships need to be approved in advance by the appropriate program coordinator and the Internship Director. The B.A. Biblical Studies degree requires the completion of a degree-specific internship. The internship program will be offered to our college students who have completed 60 credit hours or more and have been accepted into the degree.

BT427 Specialized Study (3 credits)²⁸

Based on the interest and abilities of the student and faculty, supervised study may be arranged in the form of individual research in an area of specialization in biblical studies, or (when there is sufficient student interest) in the form of a supervised study group, or formal classroom instruction.



²⁸ This course is also listed under the General Theology courses.

course descriptions

Bible and Theology Division Courses

THEOLOGY

Systematic Theology

BT114 Introduction to Christian Theology I (3 credits)

An introduction to the basic teachings of the Christian faith, this course will include discussions both of the nature and the task of theology, and of the Christian understanding of God, revelation, creation, spiritual powers, and sin.

BT115 Introduction to Christian Theology II (3 credits)

Continued study of the basic teachings of the Christian faith, exploring a Christian understanding of Christology, the Holy Spirit, salvation, the church, and the future.

BT330 Doctrine of God (3 credits)

An examination of biblical, theological, and historical reflections upon the existence, attributes, and nature of God. An historical study of the development of the Christian doctrine of the Trinity comprises a major component of the course.

Pre-requisite: BT114 Introduction to Christian Theology I

BT331 Doctrine of Scripture (3 credits)

An exploration of the place of authority in the faith and practice of the contemporary church. The authority of scripture is studied in the context of recent discussions regarding the inspiration, inerrancy, and interpretation of scripture.

Pre-requisite: BT114 Introduction to Christian Theology I

BT332 Doctrine of Christ (3 credits)

An examination of biblical, theological, and historical reflections upon the deity of Christ and His work on the cross.

Pre-requisite: BT115 Introduction to Christian Theology II

BT334 Doctrine of Sin and Salvation (3 credits)

Both a theological and an anthropological study, this course seeks to examine the biblical, theological, and historical Christian teaching on the nature of humanity, the origin, extent, and effects of sin on the human predicament, and the transforming work of God in salvation.

Pre-requisite: BT114/115 Introduction to Christian Theology I and II

BT335 Doctrine of the Holy Spirit and Sanctification (3 credits)

A study of the biblical, theological, and historical Christian reflections on the nature and ministry of the Holy Spirit with special attention given to the Spirit's work in sanctification and spiritual formation and current debates in the field of pneumatology.

Pre-requisite: BT112 Spiritual Formation; BT114 Introduction to Christian Theology I

BT405 The Church and Culture (3 credits)

An advanced biblical, theological, and historical exploration into the essence, function, and eschatological future of the church, with special attention given to defining the relationship of the church to culture.

Pre-requisite: BT115 Introduction to Christian Theology II

BT470 Senior Theology Seminar

An advanced study on a selected theme, figure, or movement significant to the theological disciplines. Specific topics will vary according to the interests and abilities of the faculty. Classes will be conducted in a seminar-style format and assume a significant reading and independent research component. Though this course is intended as a cap-stone course for theology majors, other students are invited to participate.

Prerequisites: BT114 and BT115 Introduction to Christian Theology I and II; restricted to fourth year students

course descriptions

Bible and Theology Division Courses

THEOLOGY

Biblical Theology

BT341 Old Testament Theology (3 credits)

This course provides a careful investigation of the rise and development of Old Testament theology as a discipline, a critical analysis of its goals and methodology, and a study of selected motifs.

Pre-requisite: BT114/115 Introduction to Christian Theology I and II

BT342 New Testament Theology (3 credits)

This course provides a study of the rise and development of New Testament theology as a discipline, a critical analysis of its goals and methodology, and a study of selected motifs.

Pre-requisite: BT114/115 Introduction to Christian Theology I and II

BT440 The Thought and Theology of Paul (3 credits)

A seminar exploring a cross-section of historical, hermeneutical, and theological issues in contemporary Pauline studies. Readings and discussion will focus principally on the coherence of Paul's thought, Paul's narrative framework, the 'centre' of Paul's theology, the argument of Romans, Paul's use of the Old Testament, and ethical issues in Paul's churches.

Pre-requisite: BT230 Pauline Epistles



course descriptions

Bible and Theology Division Courses

THEOLOGY

Spiritual Theology

BT112 Spiritual Formation (3 credits)

This course focuses on the nature of personal and corporate spiritual growth. A study of the Bible's teaching about conversion serves as the foundation for an investigation of the classic spiritual disciplines.

BT312 Classics of Christian Spirituality

This course examines a selection of the great works of Christian devotion from the second century to the twentieth century. Authors may include the Desert Fathers, Augustine, Bernard of Clairvaux, Julian of Norwich, Thomas A Kempis, Teresa of Avila, Richard Baxter, Martin Luther, John Calvin, Brother Lawrence, John Wesley, John Keble, Dietrich Bonhoeffer, Thomas Kelly, and others.

Prerequisite: BT112 Spiritual Formation; BT114 Introduction to Christian Theology I; BT115 Introduction to Christian Theology II

General Theology

BT202 History of Christian Theology (3 credits)

Intended to give students a broad knowledge of theological history and to help them evaluate theological arguments, this course examines the events, themes, and thinkers that have shaped Christian theology from apostolic to postmodern times.

Pre-requisite: BT114/BT115 Introduction to Christian Theology I or II

BT260 Contemporary Religious Movements (3 credits)

An evaluative study of current pseudo-Christian movements that originated in North America, this course will also assist the student in understanding the influence of Eastern Mysticism in our culture.

Pre-requisite: BT114 Introduction to Christian Theology I

BT272 Apologetics (3 credits)

This course is an examination of authority in apologetics including the biblical rationale for apologetics, the confidence of the Christian, and the place of the church. The course also examines the surface and deep-rooted reasons for unbelief and explores the power of the Holy Spirit in overcoming the tension between belief and unbelief and other such effects of sin.

Pre-requisite: BT 115 Introduction to Christian Theology II

BT427 Specialized Study (3 credits)²⁹

Based on the interest and abilities of the student and faculty, supervised study may be arranged in the form of individual research in an area of specialization in theological studies, or (when there is sufficient student interest) in the form of a supervised study group or formal classroom instruction.

BT429 Theology Internship (3 credits)

This internship is designed to guide the student through theological reflection and research in a chosen area of practical ministry. A focus on developing a theology of vocation and the opportunity to bring doctrinal matters to bear on real-life situations will mark the student's experience.

Pre-requisite: BT114/BT115 Introduction to Christian Theology I & II

Note: All internships need to be approved in advance by the appropriate program coordinator and the internship director. The B.A. Theology degree requires the completion of a degree-specific internship. The internship program will be offered to our college students who have completed 60 credit hours or more and have been

²⁹This course is also listed under the General Biblical Studies courses.

course descriptions

Christian Ministry Division Courses Business Administration

BU211 Financial Accounting 1 (3 credits)

This introductory course in financial accounting reviews the accounting cycle and preparation of financial statements. Also included is an introductory study of accounting concepts, assets, liabilities, owner's equity, and forms of business organizations.

BU201 Introduction to Marketing (3 credits)

This introductory course is designed to give the student a broad understanding of the marketing process including the characteristics and scope of marketing. The focus will be on setting organizational marketing goals, assessing market opportunities, designing market strategies, anticipating and solving marketing problems, monitoring the implementation process, assessing the market needs, cost analysis, and adjusting the marketing plan.

BU310 Applied Business and Entrepreneurship (3 credits)

This course is designed for students in various fields of study to gain knowledge and skills in business ownership. Students will develop an idea for a small business and will determine its feasibility with a detailed business plan. They will then look for opportunities to put their entrepreneurial endeavor into action. Students will also familiarize themselves with the necessary elements of finance, marketing, and human resource management. Students will be able to customize their business idea with their primary field of study, whether that is Recreation Leadership, Outdoor Adventure, Youth Ministry, Worship Arts, TESOL, etc. This course will not count towards the Bachelor of Arts in Business Administration.

BU350 Human Resource Management (3 credits)

This course will familiarize the student with the functions of human resource management throughout the entire organization. Topics will include selection, personnel planning, training and development, compensation, and labour relations. Students will also be involved in the communication aspects of business and human resources management. This will include class presentations, employment search techniques, and professional speaking.

BU400 Business Synthesis (3 credits)

This synthesis course will provide the opportunity for students to come together for high-level studies in specific business issues. The course will reinforce what it means to serve God through business and what it means to treat business as a ministry. Topics will include further studies on the role of Christians in the business world, entrepreneurship, and business ethics. The course will include significant reading assignments and group discussions.

Co-requisites: Completion of SIAST Palliser 2nd Year Business Program (or equivalent)



course descriptions

Christian Ministry Division Courses

GENERAL MINISTRY

CM102 Foundations of Church Ministry (3 credits)

An introduction to the ministry of the church in all of its functions: worship, equipping, fellowship, and evangelism. The course includes a study of the structure, leadership, and objectives of the various ministries of the church with special attention given to the role of the laity in all aspects of church ministry.

CM104 Public Speaking (3 credits)

This course will equip the student with the basic knowledge, skills, and confidence to communicate effectively when engaged in a variety of public speaking situations.

CM204 Evangelism and Discipleship (3 credits)

This course carefully examines wholistic evangelism based on a wholistic understanding of salvation and conversion. In addition, the course prepares students in discipling others through in-class and out-of-class opportunities.

CM301 Foundations of Education (3 credits)

This course is an introduction to the theological, historical, psychological, sociological, and philosophical foundations of education. The student is encouraged to develop her or his own philosophy of education.

CM352 Men in Church and Society (3 credits)

This course is designed to give students an opportunity to develop a biblical philosophy of the masculine life through the study of scripture, history, and an examination of contemporary issues.

CM403 Specialized Study (3 credits)

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization in ministry preparation.

CM439 Christian Ministry Internship (3 credits)

This internship provides a practical supervised experience in the tasks, attitudes, and skills necessary for Christian ministry. The student may choose a ministry venue that best fits her or his primary Christian Ministry degree focus.

Note: All internships need to be approved in advance by the appropriate program coordinator and the internship director. The B.A. Christian Ministry degree requires the completion of a degree-specific internship. The internship program will be offered to our college students who have completed 60 credit hours or more and have been accepted into the degree.

CM461 Issues in Ministry Leadership (3 credits)

This course specializes in dealing with issues that are commonly encountered by a pastor, such as power struggles, change, and church discipline. There will be extensive use of case studies in the exploration of issues.



course descriptions

Christian Ministry Division Courses

CHILDREN'S MINISTRY

CM121 Foundations of Children's Ministry (3 credits)

This course is an introduction to the world of children and an invitation for personal involvement in child evangelism through relationships with those who are "precious in God's sight." Topics will focus on the importance of understanding children, how they are designed, their needs, and their value. Students will have opportunity to develop a personal philosophy of ministry to children.

CM232 Children Ministry Skills (3 credits)

This course provides practical preparation for ministering to children in any setting but is particularly geared towards teaching children in the church. The art of teaching children will be explored both theoretically and practically. The student will be required to use new teaching skills in a practicum.

Prerequisite: CM121 Foundations of Children's Ministry

CM241 Spiritual Formation of Children (3 credits)

This course seeks to develop awareness of children's capacity for spiritual growth and of the impact that this early growth has on adult life. The course covers issues of childhood moral development, psychological development, cognitive development, and the part that these play in a child's ability to grasp biblical concepts. The place of a child's age on her or his spiritual growth will be discussed, and we will develop an approach to encouraging spiritual awakening and growth in children of all ages.

Prerequisite: BT112 Spiritual Formation



course descriptions

Christian Ministry Division Courses COUNSELLING

CO316 Caring for Families in Crisis (3 credits)

This course provides a study of the casualties of broken family units, their needs and problems, helpful ministry attitudes, and relevant methods for outreach and support to these individuals.

CO317 Family Ministry (3 credits)

This is an introductory study designed to present an objective description and analysis of contemporary North American families within a world perspective. This course attempts to integrate theology, sociology, and ministry strategy in order to effectively minister to the varied family structures and dynamics both within the local church and the community.

CO342 Marriage Enrichment (3 credits)

A study of the current societal trends and pressures and the means of promoting enhanced marriage and family life in the current context.

Note: Students must be married to take this course.

CO441 Contemporary Counselling Issues (3 credits)

This course will explore relevant issues encountered when counselling within contemporary society. Divided into three units, the course will address ethical issues which guide the practice of counselling, counselling orientation, and some of the more common counselling issues (e.g., addictions, family violence, grief, and sexual abuse). When they are available, various helping agencies within the community will be a part of the presentation.

Prerequisite: PSY277 Psychology of Counselling

CO442 Premarital Counselling (3 credits)

A careful study of the dynamics of the pre-marital relationship and of the tools available for premarital counselling and post-marital follow-up, this course will present a unique approach to pre-marital counselling. It will address issues of gender, human sexuality, communication, and conflict resolution from a present tense perspective rather than the more familiar prophetic approach. Course content will include wedding logistics, the pastor's role, and marriages with special circumstances.

Prerequisite: PSY277 Psychology of Counselling



course descriptions

Christian Ministry Division Courses

GLOBAL STUDIES

IS101 Evangelism in Global Mission (3 credits)

This course provides a biblical basis for missions. It explores some of the biblical, historical, and contemporary examples of thinking about what it means to follow Jesus Christ and point others to Him in fulfillment of the great commission. It further teaches what it means to sensitively and effectively represent Jesus Christ in cultures other than our own.

IS110 Second Language Acquisition (3 credits)

This is an overview of TESOL theory and research from which practical educational applications are constructed. The course will discuss the key contemporary issues in TESOL that beginning teachers must understand to facilitate second language acquisition effectively. Current and past theoretical teaching principles will be critiqued and the development of personal principles and practices will be encouraged.

Prerequisite: Pass English Proficiency Exam or ENG099 Academic Writing

IS200 Cross-Cultural Communication (3 credits)

This is a study of the principles of social anthropology and cultural dynamics as they relate to establishing cultural contact. Within this setting, discussion focuses on developing effective strategies for understanding and communicating across cultural barriers.

IS210 Language Teaching Methodology (3 credits)

This fundamental course develops future teachers in their access and application of resources for a variety of teaching situations. The course inspires reflection on the principles that form teacher decisions in planning for and managing a classroom, and on SLA methods and their effectiveness for acquisition. Topics of discussion include learner styles and temperaments, lesson planning, integration of techniques and resources that reflect personal principles and beliefs, materials development, classroom management, and assessment techniques.

Prerequisite: IS110 Second Language Acquisition and FE103 TESOL Practicum I with a minimum grade of 65%

IS211 Linguistics I – English Grammar (3 credits)

This course will prepare students to teach English grammar to speakers of other languages. It will include a thorough review of English grammar both for students' personal understanding and for pedagogical purposes, so that they can work more effectively with grammar forms, grammar meanings, and grammar functions.

Prerequisite: IS110 Second Language Acquisition with a minimum grade of 65%

IS311 World Religions (3 credits)

This course presents a study of the history, founders, practices, and main doctrines of the major non-Christian religions including Animism, Islam, Hinduism, Buddhism, and Shintoism. Eastern and western religious trends with their synthetic expressions are examined.

Note: Open to first-year students

IS321 English Language Skills for TESOL (3 credits)

This course will discuss and apply teaching techniques and research on the acquisition process of the four language skills (listening, speaking, reading, and writing) for speakers of other languages. The course addresses the nature of the acquisition of each skill, the importance of integrating the skills, and the role of language sub-skills. Students will be given ideas for developing strategic materials, lesson plans, and assessments.

Prerequisite: IS110 Second Language Acquisition and FE103 TESOL Practicum I with minimum 65% in both courses

IS322 Linguistics II – Teacher Development (3 credits)

A developmental course focused on improving students' understanding of the English language and their commitment to excellence as a TESOL professional. Linguistically, students will become more competent in their teaching and assessment of phonological and morphological systems. They will also learn how to plan units and organize their resources, utilize drama, music, and technology, and discuss a variety of critical areas such as self-awareness strategies and institutional relationships.

Prerequisite: IS110 Second Language Acquisition, IS211 Linguistics I – English Grammar, IS210 Teacher Methods for TESOL (recommended), FE103 TESOL Practicum I and FE203 TESOL Practicum II

course descriptions

Christian Ministry Division Courses GLOBAL STUDIES (cont'd)

IS402 Incarnational Mission: God, the Poor, and the Unevangelized (3 credits)

This course seeks to examine the nature of God's mission and how it impacts the large themes of unevangelized people and world poverty.

Prerequisite: IS101 Evangelism in Global Mission

IS403 Specialized Study (3 credits)

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization in Global Studies.

IS410 Ethics in Cross-Cultural Education (3 credits)

A seminar course consisting of readings, discussions, and presentations designed to raise student awareness of current key issues in TESOL and missions and reflection on the implications of such issues for cross-cultural ministries. Students are expected to wisely discuss consequent directions for action and problem-solving strategies that are culturally relevant.

Prerequisite: IS110 Second Language Acquisition, IS210 Teacher Methods for TESOL, IS322 Linguistics and Teacher Development for TESOL, FE103 TESOL Practicum I, and FE203 TESOL Practicum II

IS422 Global Studies Internship (3 credits)

This internship aims to help prepare students to be well grounded in areas specific to their vocational/lay direction as it pertains to intercultural ministry. This internship is a practical, supervised experience in the tasks, attitudes, and skills needed for effective ministry in a cross-cultural situation.

Note: All internships need to be approved in advance by the appropriate program coordinator and the internship director. The B.A. Global Studies (TESOL) degree requires the completion of a degree-specific internship. The internship program will be offered to our college students who have completed 60 credit hours or more and have been accepted into the degree.

IS427 TESOL Internship (3 credits)

This course is a cumulative practical application of the training received from Briarcrest College. Experience is gained in teaching English and managing classrooms in a culture outside North America. Attendance is required at monthly meetings during the fall semester and more frequently during the winter semester prior to departure. During this time, students will prepare for their place of service, develop materials, organize funds, and learn about the culture to which they plan to go. Total teaching time will add up to a minimum of 45 hours over a period of four to five weeks.

Prerequisite: FE103 TESOL Practicum I, FE203 TESOL Practicum II, IS110 Second Language Acquisition and either IS211 Linguistics I – English Grammar or IS321 English Language Skills for TESOL with a minimum of 65% in all TESOL courses

Note: All internships need to be approved in advance by the appropriate program coordinator and the internship director. The BA Global Studies (TESOL) degree requires the completion of a degree-specific internship. The internship program will be offered to our college students who have completed 60 credit hours or more and have been accepted into the degree.



course descriptions

Christian Ministry Division Courses

PASTORAL/PREACHING

PA355 Homiletics I (3 credits)

This is the introductory course on the preparation and delivery of expository sermons. Major emphasis is given to the student's ownership and use of an hermeneutically sound method for developing, supporting, illustrating, and applying a biblical text. Students deliver messages in class.

Prerequisite: BT213 Hermeneutics

PA356 Homiletics II (3 credits)

Building on the principles laid down in the prerequisite, this course gives special attention to illustrations, introductions, conclusions, and application. Instruction is given in preaching expository messages from various types of biblical literature.

Prerequisite: PA355 Homiletics I

PA395 Pastoral Theology I – Foundations (3 credits)

This course will focus totally on the biblical, theological, and historical basis for pastoral ministry and on developing the spiritual disciplines necessary for the pastor's personal on-going spiritual vitality.

PA396 Pastoral Theology II – Functions (3 credits)

This course will provide practical instruction in the areas of worship, discipleship, counselling, weddings, funerals, and baptisms.

Prerequisite: PA395 Pastoral Theology I – Foundations

PA435 Pastoral Internship (3 credits)

This internship is intended to help prepare students to be well grounded in areas specific to their vocational/lay direction as it pertains to pastoral ministry. This internship provides a practical, supervised experience in the tasks, attitudes, and skills of giving pastoral leadership in a church.

Prerequisite: PA395 Pastoral Theology I -Functions, PA396 Pastoral Theology II -Functions, PA355 Homiletics I

Note: All internships need to be approved in advance by the appropriate program coordinator and the internship director. The B.A. Pastoral Ministry degree requires the completion of a degree-specific internship. The internship program will be offered to our college students who have completed 60 credit hours or more and have been accepted into the degree.

PA453 Variety in Preaching (3 credits)

This course is designed to assist students in the development of greater variety in their style of preaching. Emphasis is placed on the development of creativity and the use of inductive movement, narrative form, and story as a means of better communication. Students deliver sermons in class.

Prerequisite: PA356 Homiletics II

PA466 Soul Care (3 credits)

This course is designed to equip pastors with the foundational knowledge and skills necessary to give spiritual direction to individuals and their particular church.

Prerequisite: BT112 Spiritual Formation



course descriptions

Christian Ministry Division Courses

RECREATION LEADERSHIP

RL100 Introduction to Recreation (3 credits)

This course is an overview of the field of recreation, providing the student with an introductory understanding of the nature and scope of recreation, recreation behaviour, and related recreation activity.

RL110 Recreation Leadership (3 credits)

This course covers various theories and concepts of leadership as applicable to the individual, the group, and the environment. Case studies and projects are employed to emphasize the relationship of leadership training, experience, and skills to practical and instructional phenomena. Major topics will include communication and ethics of leadership.

RL120 Foundations of Adventure (3 credits)

This course is an overview of the past, present, and future state of outdoor adventure. Concepts of leisure, issues in outdoor adventure, various types of camps and program activities, the value of outdoor adventure as a ministry, and the effects of outdoor adventure on the participants will be studied.

RL161 Foundations of Sport and Competition (3 credits)

This course will provide students with a general historical overview of both ancient sport history and its relationship with New Testament people and scriptures. This historical perspective will also include the nineteenth and twentieth century people, institutions, and models of the sports ministry movement, with particular emphasis on the YMCA, AIA, FCA, HMI, and significant church models.

RL162 Integrating Faith and Athletic Performance (3 credits)

This course is highly participatory and is designed to help athletes bring their relationship with Jesus Christ into the "playing field" of athletic competition and practice. The course is designed to teach athletes new strategies and help them claim what is true about their identity, value, and destiny in order to compete in a manner worthy of the gospel. (This course is held in conjunction with Athletes in Action and their National Training Camp.)

Prerequisite: RL161 Foundations of Sport and Competition

RL201 Programming and Evaluation (3 credits)

This course is designed to address both the theory and technique of recreation and outdoor ministry programming. The course examines the four central components of the programming process: agency culture, program development, program implementation and operation, and program evaluation. Case studies and a major project are used to emphasize the relationships among these components and to explore the techniques required to develop, implement, and evaluate programs.

RL220 Camp Ministry (3 credits)

This course will build on the Foundations of Adventure course for students headed towards camp ministry, looking at the history, impact, and potential of Christian residential camps. Specific camp ministry roles, such as camp director, will be considered.

RL241 Outdoor Skills and Theory I (3 credits)

Theoretical and applied principles required to understand and demonstrate competency in a variety of outdoor adventure pursuits will be presented and practiced.

Through self-propelled outdoor adventure pursuits, such as canoeing, biking, rock climbing, and hiking, students will experience natural and cultural aspects of local areas that are relevant to the settings in which these pursuits take place.

Prerequisite: Wilderness First Aid, Bronze Medallion

RL242 Outdoor Skills and Theory II (3 credits)

Building upon material in Outdoor Skills and Theory I, this course takes and develops those skills in a winter environment. Activities may include cross country skiing, backcountry skiing, snowboarding, snow-shoeing, and winter camping.

Prerequisite: RL241 Outdoor Skills and Theory I

RL264 Care/Prevention of Athletic Injuries (3 credits)

This course is designed to equip students with the basic knowledge and understanding of the purpose and value of physical fitness with a view to caring for and preventing injuries. It also incorporates sports first aid, injury prevention, and taping.

course descriptions

Christian Ministry Division Courses

RECREATION LEADERSHIP (cont'd)

RL266 Coaching Theories and Philosophies (3 credits)

This course takes a practical look at helping coaches integrate a Christian world view in practice and competition settings. It explores different theories on the role of the coach, coaching challenges, and the ethical dilemmas posed by competitive athletics. A framework will be given which will enable coaches to organize any team at any level on a solid Christian foundation.

Prerequisite: RL161 Foundations of Sport and Competition, RL162 Integrating Faith and Athletic Performance, PED161 Fundamentals of Coaching I

RL301 Safety/Risk Management (3 credits)

This course is an introduction to the concepts of risk management for recreation activities. Predominant theories will be reviewed and their application at an individual, organizational, and industry level will be explored. An overview of the Canadian legal context will guide the application of risk management principles. Finally, the major emphasis for this course will be to approach risk management from the perspective of the individual leader in the field.

RL310 Expedition Management (3 credits)

Concepts and processes in planning, managing, and executing a major outdoor adventure trip will be covered. A planning project will encompass specific areas such as human resources, logistics, environmental and cultural concerns, financing, and sponsorship. The course will conclude with student participation in an extensive expedition to apply relevant topics.

Prerequisite: Instructor Certification; RL241 Outdoor Skills and Theory I

RL321 Environmental Ethics (3 credits)

This course is designed to strengthen the student's commitment to the responsible stewardship of creation. Based on an understanding of the views of creation throughout history, the student will be introduced to various environmental world views, both secular and Christian. Finally, the student will discover the biblical call to stewardship through the study of Christ's life and related scripture.

RL361 Ethics in Sports (3 credits)

Using the grid of biblical truth, this course will discuss current ethical issues within sport and analyze their effect on Christian sports ministry, while seeking to define a Christian ethic.

Prerequisite: PED161 Fundamentals of Coaching I

RL362 Organization and Administration of Sports (3 credits)

This course is designed to examine the roles and functions necessary to initiate, organize, staff, and fund aspects of a major sports ministry. This course provides a clear administrative model that can be used and transferred to many different areas of ministry.

Prerequisite: PED161 Fundamentals of Coaching I, ADM367 Principles of Leadership and Administration

RL363 Making Disciples through Athletics (3 credits)

This course is designed to help students understand the possibilities of discipleship in athletics. The goal is to take some of the fear and confusion away from discipleship and replace it with order and excellence. The examples and background will be taken from the athletic arena; however, the material will be practical enough to take into any field of ministry.

Prerequisite: PED161 Fundamentals of Coaching I, CM204 Evangelism and Discipleship

RL420 Natural History and Interpretation (3 credits)

For the Recreation Leadership student desiring a career in national and provincial parks, this course will examine ecological and recreation considerations in the establishment, planning, and management of parks and protected areas at the regional, provincial, national, and international levels. Students will be introduced to the principles and practices of outdoor education and interpretation. Laboratory sessions will include the study of natural history topics such as flowering and non-flowering plants, mammals, birds, insects, weather, geology, and astronomy.

course descriptions

Christian Ministry Division Courses

RECREATION LEADERSHIP (cont'd)

RL430 Recreation Leadership Internship (3 credits)

This course provides a practical, supervised experience in the field of Recreation Leadership and provides an opportunity for students to apply and further develop leadership skills, technical skills, and knowledge gained throughout their college experience.

Note: All internships need to be approved in advance by the appropriate program coordinator and the internship director. The BA Recreation Leadership degree requires the completion of a degree-specific internship. The internship program will be offered to our college students who have completed 60 credit hours or more and have been accepted into the degree.

RL427 Specialized Study (3 credits)

This course is designed to provide an opportunity for advanced study in outdoor adventure. Students must obtain permission from the program coordinator to pursue a particular area of study and/or research.



course descriptions

Christian Ministry Division Courses WOMEN'S MINISTRY

WM371 Women's Ministry Foundations (3 credits)

This course emphasizes a woman's personal preparation for ministry by discussing areas of biblical, psychological, physical, and vocational development. It includes a study of biblical role models, devotional accountability, contemporary problems such as stress and self-esteem, and an evaluation of spiritual gifts.

Prerequisite: CM102 Foundations of Church Ministry

WM372 Women's Ministry Programming (3 credits)

A definitive examination of women's ministry programming from needs assessment to implementation.

Prerequisite: CM102 Foundations of Church Ministry

WM377 Women Mentoring Women (3 credits)

This is a practical course enabling women to increase their influence for God by initiating and deepening relationships. Discover how mother/sister/daughter relationships influence the level of intimacy in friendships, and explore reasons for conflicts and workable solutions. Improve listening skills. Learn the value of mentoring, the importance of confidentiality, and how to handle criticism.

Prerequisite: CM102 Foundations of Church Ministry



course descriptions

Christian Ministry Division Courses

WORSHIP

WA110 Introduction to Musicianship (3 credits)

This course will introduce students to the basics of the language of music. The focus of instruction will be foundational study in comprehension of written music and identification of aural musical components (major/minor chords, etc). This course will prepare students for Musicianship I. Students may be exempt from Introduction to Musicianship by writing a placement exam and scoring a passing grade.

Note: May be used as a Worship Arts elective in the Christian Ministry Division only

WA113 Musicianship I (3 credits)

This course builds on a foundation of rudiments using jazz materials to develop a functional understanding and practical application of music theory. Some of the topics covered are ear training, melodic transcription, triads and chord function, chord families, and modal harmonization.

Prerequisite: WA110 Introduction to Musicianship or passing grade on the theory placement exam

Note: May be used as a Worship Arts elective in the Christian Ministry Division only

WA120 Video Production I (3 credits)

Video Production I is designed to equip students with the skills necessary for effective video communications, to enable them to set-up and operate a video editing suite, as well as engineer live video productions. This course will cover the basic elements of video production including camera operation and handling techniques, non-linear editing, live video production, lighting techniques, audio for video, and screen writing. Emphasis will be given to ministry applications of video production.

WA121 Video Production II (3 credits)

Experience is the most valuable asset to the videographer. Video Production II is an advanced course designed to give students the opportunity to refine their skills in shooting, lighting, graphics, editing, and producing, as they gain valuable experience doing practical projects.

Prerequisite: WA120 Video Production I

WA130 Basic Voice (2 credits)

Basic vocal techniques will be studied in a small class setting. Students will gain an understanding of the physical function of the voice and gain confidence in singing. Public speaking techniques will also be addressed. This is an introductory course to vocal technique.

WA140 Basic Piano (2 credits)

This course consists of a group approach to the study of the fundamentals of piano playing. The class is designed for those who have little or no piano background.

WA200 Musicianship II (3 credits)

This course continues to build a broader vocabulary of music theory by studying triadic harmony of the Common Practice Period. Some topics covered are ear training, two-part dictation, cadences, four-part voice leading, open and closed voicing, figured bass practices, and harmonization.

Prerequisite: WA113 Musicianship I

Note: May be used as a Worship Arts elective in the Christian Ministry Division only

WA201 Musicianship III (3 credits)

This course continues to investigate the logical progressions of the Common Practice Period. Some topics covered are ear training, four-part dictation, secondary triads, ornaments, tonicization and modulation, four-part harmonization, and analysis.

Prerequisite: WA200 Musicianship II

Note: May be used as a Worship Arts elective in the Christian Ministry Division only

course descriptions

Christian Ministry Division Courses

WORSHIP (cont'd)

WA203 Recording Arts I (3 credits)

This course will introduce students to the art and science of audio recording through a hands-on look at the basic elements of recording techniques including studio procedures, microphone techniques, as well as tracking, editing, mixing, and mastering. There will be an emphasis on critical listening and analysis, as well as discussion of music and musical form.

WA205 Foundations of Biblical Worship (3 credits)

This course will develop a theological understanding of worship as it relates to Old and New Testament literature. The sacrificial worship of the Old Testament will be related to and contrasted with New Testament worship and the worship of today. Current worship trends will be evaluated in light of biblical material. Students will develop a theological understanding of the centrality of worship in the church today.

WA260 Introduction to Electronic Music (3 credits)

This course provides students with a basic understanding of synthesizers, sequencing, MIDI, and notation. It seeks to equip them with a hands-on understanding of how technology can enhance music.

WA300 Musicianship IV (3 credits)

This course deals with the understanding of chromatic harmony and extended progressions in the Common Practice Period. Some topics covered are ear training, chromatic melodic motion, extended use of secondary dominants, modal exchange and mixture chords, Neapolitan and augmented sixth chords, tritone substitution, four-part harmonization, and analysis.

Prerequisite: WA201 Musicianship III

Note: May be used as a Worship Arts elective in the Christian Ministry Division only

WA303 Recording Arts II (3 credits)

This is an advanced course in recording technology expanding on the foundation of Recording Arts I. The focus of the course will be practical, with each student incorporating her or his creative and technical skills into recording the major project: a professional demo.

Prerequisite: WA203 Recording Arts I

WA310 Songwriting (3 credits)

This course is a practical study in popular songwriting. Topics include the study of common song forms, lyric structure, the use of figurative language, rhyme and rhythm, and techniques of sustaining creativity as a songwriter. Further topics include writing for a specific audience, the marketing and publishing of songs, the impact of songwriting in popular culture, and the moral dimensions of songwriting in today's society. Students will be required to write and present their songs in class in addition to submitting their work to the instructor for grading.

Prerequisite: WA113 Musicianship I

WA323 Conducting I (3 credits)

This course provides an introduction to conducting vocal and instrumental music. Physical gestures, leadership principles, repertoire, and the role of choirs in a contemporary church setting will be discussed.

Prerequisite: WA113 Musicianship I



course descriptions

Christian Ministry Division Courses

WORSHIP (cont'd)

WA324 Conducting II (3 credits)

This course provides a further study into vocal and instrumental conducting including stylistic influences, rehearsal techniques, score preparation, and developing a choir. Practical experience in leading groups will be an important aspect of this course.

Prerequisite: WA223 Conducting I

WA327 Specialized Study (3 credits)

Students may choose to do a research project or engage in private study in an area of special interest under the supervision or tutorship of a music faculty member. Such specialties may include choral arranging, choral literature, twentieth century trends, elementary composition, piano literature, historical research, an aspect of technology, etc.

WA330 Vocal Master Class (3 credits)

This course will explore the performance practices of vocal literature. Styles will include musical theatre, jazz, pop, classical, folk, and gospel. The student will be expected to prepare and perform various assigned pieces with an accompanist.

Prerequisite: Minimum of 1 year of private vocal lessons; presently enrolled in private vocal lessons; and consent of the instructor in consultation with the private lesson instructor

WA334 Junior Recital (non-credit)

The junior recital includes the preparation and performance of an approved solo recital on the student's major applied instrument. One half hour of music (normally memorized) is required. For repertoire and specific requirements, consult instructor. This course is required of all performance emphasis students in their junior year.

Prerequisite: Consent of the instructor

WA340 Musical Theatre Workshop (3 credits)

This course offers introductory studies in rehearsal and performance of musical theatre. Rehearsal techniques incorporate vocal, speech, dramatic, and choreographic coaching. Students will also develop skills in make-up, hair, costumes, set design, and set construction. The semester will culminate in a performance of scenes from various musicals. Assignment to roles in the productions will be on the basis of audition.

WA350 Keyboard Improvisation (3 credits)

This course provides a practical approach to playing keyboard by ear. Emphasis will be given to playing a pop music style, especially for worship services and related ministry. Students will gain an understanding of music structure in relationship to performance without written music. Most of the time spent in this class will be practical in nature, with students actually doing improvisation and learning various techniques for evaluation.

Prerequisite: Basic keyboard ability (equivalent to grade 6 RCM)

WA401 Vocal Pedagogy (3 credits)

Vocal pedagogy provides a study of the anatomy and physiology of the voice and the development of an effective methodology for teaching the art of vocal performance and communication. Vocal problems, solutions, and hygiene will be addressed in conjunction with a study of repertoire and performance techniques.

WA402 Piano Pedagogy (3 credits)

This course is a study of the principles of teaching piano. Some of the topics covered are piano methods, repertoire, and technical problems pertaining to private studio teaching for all levels of performance ability.

WA403 Violin Pedagogy (3 credits)

This course is a study of the principles of teaching violin. Some of the topics covered are violin/string methods, repertoire, and technical problems pertaining to private studio teaching for all levels of performance ability.

WA410 Vocal and Instrumental Arranging (3 credits)

This course provides an introduction to vocal and instrumental arranging including orchestration for winds/strings/brasses/percussion, instrumental writing techniques, and choral techniques and practices. Musical styles, forms, and counterpoint are examined to provide background in arranging music for varied settings.

Prerequisite: WA114 Musicianship II and WA260 Introduction to Electronic Music

course descriptions

Christian Ministry Division Courses

WORSHIP (cont'd)

WA411 Arranging for Worship Teams (3 credits)

This course provides an introduction to arranging for worship teams and small vocal/instrumental ensembles. Topics include writing lead sheets, vocal harmonies and background harmonies, writing for rhythm section, horn section, and single line counter melodies in a wide variety of contemporary styles.

Prerequisite: WA201 Musicianship III

WA420 Worship Leadership (3 credits)

The basic components of worship leadership will be studied in this course. Emphasis will be given to identifying current effective worship styles and how to provide excellent, effective leadership in these styles. The implications of change and change management in regard to worship ministry will be addressed. During this course, students will gain personal confidence in worship leading and an understanding of basic principles of designing a worship service.

Prerequisite: WA205 Foundations of Biblical Worship

WA424 Conducting III (3 credits)

This course is a continuation of Conducting II, exploring advanced choral and instrumental conducting techniques. Topics include vocal and instrumental rehearsal techniques, orchestral score preparation, auditioning practices (vocal and instrumental), and leadership issues. In addition, students will serve as assistant conductors of regular school ensembles and will gain experience in a variety of audition, rehearsal, and performance situations.

Prerequisite: WA324 Conducting II

WA427 Specialized Study (3 credits)

(offered on demand)

Students may choose to do a research project or engage in private study in an area of special interest under the supervision or tutorship of a Worship Arts faculty member. Such specialties may include choral arranging, choral literature, twentieth century trends, elementary composition, piano literature, historical research, an aspect of technology, etc.

WA434 Senior Recital (1 credit)

The senior recital includes the preparation and performance of an approved solo recital on the student's major applied instrument. Fifty minutes of music (normally memorized) is required. For repertoire and specific requirements, consult the instructor. This course is required of all performance emphasis students in their final year.



course descriptions

Christian Ministry Division Courses

WORSHIP (cont'd)

WA437 Worship Arts Internship (3 credits)

This internship is intended to help prepare students to be well grounded in areas specific to their degree emphasis and future vocational/lay direction as it pertains to Worship Arts ministry. This internship provides a practical, supervised experience in the tasks, attitudes, and skills of leadership and ministry as it pertains to the worship arts.

Prerequisite: WA200 Foundations of Biblical Worship

Note: The B.A. Music degree requires the completion of an emphasis-specific internship in Worship Leadership, Technology, or Performance. The internship program will be offered to our college students who have completed 60 credit hours or more and have been accepted into the degree.

Ensembles (1 credit)

The following organized ensembles are offered for credit:

LARGE ENSEMBLES

Students will have opportunities in two choirs and two instrumental groups. Entrance is by audition.

COLLEGE SINGERS

A 70-voice choir that participates regularly in local church worship services, choral concerts, and college musicals. This group offers training, experience, and ministry opportunities within the context of a caring musical community.

SOJOURN

A 24-voice choir (with rhythm section and other instruments) that performs a wide variety of music both on campus and on tours. This group offers training, experience, and ministry opportunities in a more intense musical environment.

ORCHESTRA

A 30-piece group (open to college and high school students and community members) that joins with the choirs to participate in local church worship services, choral/instrumental concerts, and college musicals. This group offers training, experience, and ministry opportunities within an instrumental musical setting.

CONCERT BAND

A 20-30 piece group (open to college and high school students and community members) that participates in Caronport Community Church worship services and concert venues. This group offers training, experience, and ministry opportunities within an instrumental musical setting.

SMALL ENSEMBLES

Students may have the opportunity to be involved in worship team or small performing ensembles in a variety of settings.

ELEVATE

A 6-8 member worship team that ministers through contemporary worship music, multimedia, and other visual arts to youth groups and in other ministry settings, both on and off campus. This ensemble is designed to be an intense learning experience including live and studio experience. Elevate is open to all students in their second, third, or fourth year; auditions are held in March for involvement the following year.

Students may have the opportunity to be involved in other faculty led or student led small vocal and/or instrumental groups (worship teams or performance teams) as singers, players, or technicians for credit. These groups will be formed at the discretion of the Worship Arts department. Students may receive one credit per semester upon completion of the ensemble requirements.

Applied Music (1 credit)

Lessons are offered in piano, voice, guitar, violin, and a variety of other instruments (as instructors are available). Ten lessons are offered each semester. For information on cost or to apply for lessons, check online or contact the Worship Arts office. Students who have little or no previous training in an applied area may be required to complete one or more semesters of class instruction before being eligible for private instruction. Practice rooms are available on a rental basis for those taking applied music. Students may receive credit for applied lessons—no tuition beyond the regular lesson fee is charged for one-hour credits. All students taking applied music for credit will receive a grade for each semester of study.

course descriptions

Christian Ministry Division Courses

YOUTH MINISTRY

YM191 Foundations of Youth Ministry (3 credits)

This course encompasses a study of contemporary youth culture and gives consideration to developing a ministry philosophy, designing a communication strategy relevant to the context, and considering both ministry philosophy and communication in church and para-church ministries. It also includes an examination of recreation and programming as an effective vehicle for fellowship and evangelism.

YM271 Conference/Convention Specialty (3 credits)

This independent study allows a student to receive credit for completing a series of research assignments and exercises related to the attendance of two conferences, workshops, or conventions related to the discipline of youth ministry. One must be a major multi-day event and the other can be a one or two day event. Examples of eligible events would be Group's Annual Youth Worker's Conference, the Youth Specialties National Youth Worker's Convention, one of SonLife's training events, or SERVE, right here on our own campus. Event selection must be verified with the Youth Ministry office before proceeding.

Prerequisite: YM191 Foundations of Youth Ministry

YM348 Adolescent Subculture Profile (3 credits)

This independent study project will require each youth ministry student to select a specific adolescent subculture (e.g. skaters, stoners, missionary kids, cowboys, home schoolers, motorheads, street kids, etc.) for a thorough investigation. After completing an exploration of the selected group's values, motivations, issues, heroes, icons, and relational patterns, a specific ministry strategy to reach the group will be developed and presented.

Prerequisite: YM191 Foundations of Youth Ministry

YM397 Youth Ministry Skills Lab (3 credits)

This practical course will provide a hands-on opportunity for students to practice the wide range of communicative skills necessary for effective youth ministry. It will cover writing, teaching, and speaking to adolescents in a variety of settings. Everything from announcements and newsletters to lessons, devotionals, and actual youth messages will be covered. Small group leadership skills will also be addressed. Students will prepare and present their work in class and in actual settings with teenagers.

Prerequisite: YM191 Foundations of Youth Ministry

YM410 Understanding Today's Youth Culture (3 credits)

With their unique language, music, customs, values, and heroes, today's adolescents live in a culture all their own. For effective ministry to occur, it is critical that we understand contemporary culture. This course will explore the complex world of the adolescent. Special emphasis will be placed on the role of the media as a window into the souls of today's teenagers. Because the media both shapes and reflects the culture, it is important for all who work with adolescents and their families today to develop a familiarity with what is being communicated and the implications for ministry.

Prerequisite: YM191 Foundations of Youth Ministry

YM414 Junior High Ministry (3 credits)

The intense, chaotic, spontaneous, and unpredictable early teen years are explored in this course with particular emphasis given to developing a strategy for ministry to junior high students in the local church. Specific early adolescent developmental issues will be covered along with the programming implications of the changes early teens experience.

Prerequisite: YM191 Foundations of Youth Ministry

YM438 Youth Ministry Internship (3 credits)

This internship provides a practical, supervised experience in the tasks, attitudes, and skills of leadership and effective ministry as it pertains to youth and their families.

Prerequisite: YM191 Foundations of Youth Ministry and a Youth Ministry Elective at the 200 level or above

Note: All internships need to be approved in advance by the appropriate program coordinator and the internship director. The BA Youth Ministry degree requires the completion of a degree-specific internship. The internship program will be offered to our college students who have completed 60 credit hours or more and have been accepted into the degree.

course descriptions

Christian Ministry Division Courses YOUTH MINISTRY (cont'd)

YM481 Evangelism and Discipleship of Youth (3 credits)

This course is a comprehensive study of the purposes, principles, and methods of youth evangelism and discipleship. Particular emphasis will be placed on the youth worker's responsibility to equip adolescents for ministry to their peers. The course material will be based on the concepts taught to thousands of young people at DC/LA and being used effectively around the world to reach a generation for Christ.

Prerequisite: CM204 Evangelism and Discipleship

YM482 Adolescent Developmental Issues (3 credits)

Adolescence may be one of the most complex of the human developmental phases with its many changes occurring at once. This course will examine the pilgrimage through adolescence from a number of perspectives. It is assumed that participants will have a basic understanding of developmental theory so that issues related to physiological, relational, cognitive, moral, emotional, social, and spiritual development can be examined in light of biblical truth.

Prerequisite: YM191 Foundations of Youth Ministry

YM492 Contemporary Youth Issues (3 credits)

A study of current issues facing North American adolescents, this course is presented in a topical style and addresses themes such as self-concept, peer pressure, friendship and dating, family relationships, the media, eating disorders, drugs, drinking, and spiritual development. The course is designed not only to increase awareness but to present appropriate biblical responses to the complex realities of contemporary adolescent life.

Prerequisite: YM191 Foundations of Youth Ministry

YM494 Career Youth Ministry (3 credits)

This course is an advanced study of issues related to youth work. It gives in-depth coverage to working philosophies, ministry strategies, and staff relationships.

Prerequisite: YM191 Foundations of Youth Ministry; YM492 Contemporary Youth Issues



course descriptions

Field Education Courses

FE101 Field Education I (1 credit)

A practical weekly ministry assignment in evangelism, discipleship, church related ministry, or community service combined with evaluative written work. Opportunities with all age groups are available in both church and non-church settings.

FE102 Field Education II (1 credit)

This is a continuation of FE101.

Prerequisite: FE101 Field Education I

FE103 TESOL Practicum I (1 credit)

In this introductory practicum, students will observe an existing ESOL classroom setting with an experienced teacher. A minimum of eight hours of actual in-class observation must be completed, along with various assignments throughout. Students will observe and reflect upon specific topics as they grow in their understanding and practice of TESOL.

FE201 Field Education III (1 credit)

A practical weekly ministry assignment in evangelism, discipleship, church related ministry, or community service combined with evaluative written work.

Opportunities with all age groups are available in both church and non-church settings. Second-year students may be asked to assume some leadership roles, especially when working with freshmen students.

Prerequisite: FE102 Field Education II

FE202 Field Education IV (1 credit)

This is a continuation of FE201.

Prerequisite: FE201 Field Education III

FE203 TESOL Practicum II (1 credit)

This course consists of a weekly teaching assignment in an ESOL program with a class size of at least four students in an approved setting, preferably multicultural and multilevel. A minimum of eight hours of actual teaching time must be completed, with one hour being assessment time. Students are also required to prepare their own lessons and materials and, in most cases, develop a curriculum with goals and objectives. Readings, a summary report, and individual reflections in the form of a journal are also required. The peer teacher can either be another student registered in this practicum or a current teacher in an approved ESOL program.

Prerequisite: FE103 and IS110 with a minimum grade of 65% in both courses

FE205 Business Practicum I (1 credit)

Generally, this introductory business practicum will be completed during students' second year of study. It will provide students with initial hands on experience in business related positions. The goal will be for them to partner with senior students (who are completing FE 400/401 Business Practicum III and IV) or work closely with a particular manager or supervisor. Through additional reading, reflection, and interaction, students will be encouraged to see how their business roles can serve as a ministry. Consult with your program coordinator for ideas and selection process.

FE206 Business Practicum II (1 credit)

This is a continuation of FE 205 Business Practicum I.

Prerequisite: FE 205 Business Practicum I

FE301 Field Education V (1 credit)

A practical weekly ministry assignment in evangelism, discipleship, church related ministry, or community service combined with evaluative written work.

Opportunities with all age groups are available in both church and non-church settings. Students should choose an assignment that supports the ministry emphasis they have chosen for their degree program. Third-year students must be prepared to offer leadership to the other students in their weekly ministry.

Prerequisite: FE202 Field Education IV

FE302 Field Education VI (1 credit)

This is a continuation of FE301.

Prerequisite: FE301 Field Education V

course descriptions

Field Education Courses (cont'd)

FE303 TESOL Practicum III (1 credit)

This course consists of practical weekly teaching assignments in ESOL with children or youth. The location and scenario must be discussed and approved by the supervisor well before students' first teaching day. A minimum of 8 hours of actual teaching time must be completed.

Prerequisite: FE103 and IS110 with a minimum grade of 65% in both courses

FE304 TESOL Practicum IV (1 credit)

This course consists of practical weekly teaching assignments in ESOL with adults. The supervisor must approve the context well before students' first teaching day. Students may be required to commit to a regular teaching schedule all semester, though they will hand in only their first seven lesson plans and an initial assessment. Other assignments such as journals and readings are also required.

Prerequisite: FE103 and IS110 with a minimum grade of 65% in both courses

FE400 Business Practicum III (2 credits)

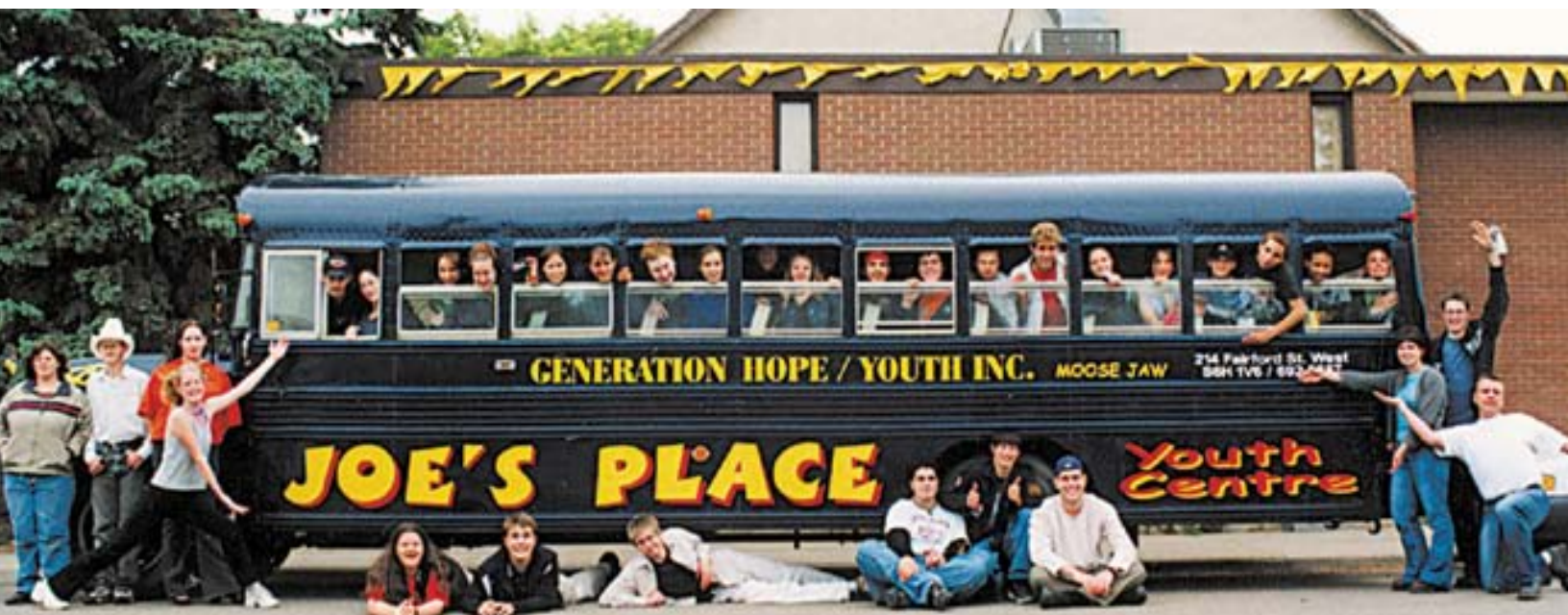
This advanced business practicum will generally take place in the final year of study and will represent a major practical component to students' education. It will provide students with much more advanced experience in business related positions. Through additional reading, reflection, and interaction, students will be encouraged to see how their business roles can serve as a ministry.

Prerequisite: FE 206 Business Practicum II

FE401 Business Practicum IV (2 credits)

This is a continuation of FE 400 Business Practicum III.

Prerequisite: FE 400 Business Practicum III



course descriptions

Arts and Science Courses

FINE ARTS

FIN110 Introduction to Fine Arts (3 credits)

This course presents an integrative approach to fine arts (music, art, drama) by means of a study of art history and culture, aesthetics, and direct artistic experiences. Particular attention will be given to the factors that affect the understanding and appreciation of the arts and the artist-audience relationship.

FIN216 History of Western Music I (3 credits)

This course provides a study of music history up to 1750 including Antiquity, Medieval, Renaissance, Baroque, and Classical eras. The study of forms, genre, and listening comprises a major part of the course.

Prerequisite: WA110 Introduction to Musicianship (or equivalent)

FIN217 History of Western Music II (3 credits)

This course provides a study of music history in the Classical and Romantic eras. The study of forms, genre, and listening comprises a major part of the course.

Prerequisite: FIN216 History of Western Music I

FIN221 Acting I (3 credits)

This course introduces the student to theatre and the discipline of acting. Emphasis is given to vocal development and script analysis. The student develops skills in speech and movement, a growing understanding of character, and a philosophy of acting.

FIN222 Acting II (3 credits)

This course is designed to increase the student's range and versatility. The elements of drama and comedy are studied. Emphasis is placed on authentically portraying a range of characters.

Prerequisite: FIN221 Acting I

FIN316 History of Western Music III (3 credits)

This course provides a study of music history in the Post-Romantic and twentieth century eras. In addition to Avant-Garde and modern trends, this course provides an introduction to Jazz, American Roots Music, Canadian developments, and the Global Pop scene, which they have influenced. The study of forms, genre, and listening comprises a major part of the course.

Prerequisite: FIN217 History of Western Music II

FIN493 Specialized Study (3 credits)

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization.



course descriptions

Arts and Science Courses

HUMANITIES

English

ENG099 Academic Writing (non-credit)

This course instructs students in the principles and techniques of academic writing. Students will practice various skills in research, writing, and grammar appropriate for college-level essays. The classes will be workshop style and will encourage peer evaluation of students' written work.

ENG100 Literature and Composition I (3 credits)

This course is a literature survey with a composition component. Most of the literary periods are represented—Medieval, Renaissance, eighteenth, nineteenth and twentieth centuries—as well as the major genres (drama, poetry, and prose). Works will be selected from British and Canadian literature.

ENG101 Literature and Composition II (3 credits)

This course continues the literature survey and composition component of ENG100, but focuses on American and Continental literature.

ENG110 Introduction to Poetry (3 credits)

This course gives an introduction to poetic interpretation. The material for study ranges from the seventeenth century metaphysical poets through the eighteenth and nineteenth century romantics to the twentieth century modernists.

ENG210 Reading the Canon: Beowulf to Pope (3 credits)

An historical survey of English literature from the early medieval period to the eighteenth century with some attention paid to the concept of “canon” as it relates to issues of interpretation, ethics, and identity.

Prerequisite: One of the following: ENG100 Literature and Composition I ENG101 Literature and Composition II ENG110 Introduction to Poetry

ENG211 Reading the Canon: Blake to Woolf (3 credits)

A continuation of ENG210, focusing on literatures from the Romantic period to the early twentieth century.

Prerequisite: One of the following: ENG100 Literature and Composition I ENG101 Literature and Composition II ENG110 Introduction to Poetry

ENG320 Sixteenth-Century Literature I (3 credits)

A study of the Renaissance in English focusing on the poetry and prose of More, Wyatt, Surrey, Sidney, Marlowe, and Shakespeare.

Prerequisite: One of the following: ENG100 Literature and Composition I ENG101 Literature and Composition II ENG110 Introduction to Poetry
AND ENG210 Reading the Canon: Beowulf to Pope or ENG211 Reading the Canon: Blake to Woolf

ENG321 Sixteenth-Century Literature II (3 credits)

A continuation of ENG320 with special emphasis on the works of Spenser, Bacon, and Donne.

Prerequisite: One of the following: ENG100 Literature and Composition I ENG101 Literature and Composition II ENG110 Introduction to Poetry
AND ENG210 Reading the Canon: Beowulf to Pope or ENG211 Reading the Canon: Blake to Woolf

ENG330 Poetry and Prose of the Romantic Period I (3 credits)

A study of the poetry and prose of the first generation of English romantic writers, examining the nature of “romanticism” and the usefulness of such a term.

Prerequisite: One of the following: ENG100 Literature and Composition I ENG101 Literature and Composition II ENG110 Introduction to Poetry
AND ENG210 Reading the Canon: Beowulf to Pope or ENG211 Reading the Canon: Blake to Woolf

ENG331 Poetry and Prose of the Romantic Period II (3 credits)

This course will continue to develop and explore the concerns raised in ENG330 by examining the poetry and prose of the second generation of English romantic writers.

Prerequisite: One of the following: ENG100 Literature and Composition I ENG101 Literature and Composition II ENG110 Introduction to Poetry
AND ENG210 Reading the Canon: Beowulf to Pope or ENG211 Reading the Canon: Blake to Woolf

course descriptions

Arts and Science Courses

HUMANITIES

English (cont'd)

ENG355 American Literature in the Twentieth Century I (3 credits)

This course will examine American poetry and prose from the early twentieth century to the mid-century, introducing students to the dominant themes and abiding concerns of American literature.

Prerequisite: One of the following: ENG100 Literature and Composition I ENG101 Literature and Composition II ENG110 Introduction to Poetry
AND ENG210 Reading the Canon: Beowulf to Pope or ENG211 Reading the Canon: Blake to Woolf

ENG356 American Literature in the Twentieth Century II (3 credits)

A continuation of ENG355, but now the focus will be on the poetry and prose appearing from the mid-century to today and how these writers continue and challenge the themes of earlier American writers.

Prerequisite: One of the following: ENG100 Literature and Composition I ENG101 Literature and Composition II ENG110 Introduction to Poetry
AND ENG210 Reading the Canon: Beowulf to Pope or ENG211 Reading the Canon: Blake to Woolf

ENG493 Specialized Study (3 credits)

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization.

Prerequisite: One of the following: ENG100 Literature and Composition I ENG101 Literature and Composition II ENG110 Introduction to Poetry
AND ENG210 Reading the Canon: Beowulf to Pope or ENG211 Reading the Canon: Blake to Woolf

Arts and Science Courses

HUMANITIES

History

HIS114 The Ancient and Medieval World I (3 credits)

An introduction to the cultures of the ancient Near East from the Stone Ages to the Persians with special emphasis on Mesopotamia and Egypt.

HIS115 The Ancient and Medieval World II (3 credits)

An introduction to the history, culture, and literature of ancient Greece and Rome and the Medieval world.

Prerequisite: HIS114 The Ancient and Medieval World I

HIS200 Canadian History to Confederation (3 credits)

Many of the seminal characteristics of contemporary Canada originate in its colonial past. This course examines some of the central issues and events from the pre-contact period to the Confederation debates of the 1860s. Students will also be introduced to some of the principal historiographic debates surrounding pre-Confederation Canada.

HIS201 Canadian History since Confederation (3 credits)

British North America in the 1860s lacked a common identity. This course examines the formation of a Canadian nation-state out of this fragmented milieu, and some of the central issues and events from the 1860s to the present. Students will also be introduced to some of the principal historiographic debates surrounding post-Confederation Canada.

HIS210 American History to 1865 (3 credits)

This course examines some significant issues and events in American history from the pre-contact world to the end of the Civil War. Students will be introduced to some of the principal historiographic debates surrounding early America.

course descriptions

Arts and Science Courses

HUMANITIES

History (cont'd)

HIS211 American History since 1865 (3 credits)

This course examines some significant issues and events in American history from the Reconstruction era to the present. Students will be introduced to some of the principal historiographic debates surrounding modern America.

HIS237 History of Christianity I (3 credits)

A study of the church in the Roman and medieval worlds from the first to the 16th centuries, this course includes topics such as the expansion of Christianity, the development of doctrine and struggle against heresy, the establishment of Christendom and the rise of the papacy and monasticism, the decline of the Roman Empire, the Dark Ages, the contribution of the Celtic Church, the papacy, the Crusades, the Renaissance, medieval monasticism and mysticism, Scholasticism, and the beginning of the Protestant Reformation.

HIS238 History of Christianity II (3 credits)

This course, a study of the church in the modern world from the seventeenth to the twentieth centuries, includes topics such as the Reformation, the Counter-Reformation, Puritanism, Pietism, the first and second Evangelical Awakenings, the development of liberalism and fundamentalism, and recent movements in ecumenism.

HIS431 History of Christianity in Canada (3 credits)

While contemporary Canada is often thought of as more secular than its American neighbour, Christianity constituted a vital part of the social and intellectual fabric of the nation's past. This course traces the history of Christianity in Canada from the initial contact experience to contemporary times, all within the broader context of relevant political, social, and intellectual developments. Students will also be introduced to some of the principal historiographic debates surrounding the history of Christianity in Canada.

Prerequisite: A previous history course

HIS441 Christianity and Science from Copernicus to Creation Science (3 credits)

This course examines the relationship of Christianity and science from the Copernican revolution in the sixteenth century to the rise of the modern Creation Science movement, and aims to place the relationship between science and faith in a mature historical and theological context. Students will be introduced to both primary and secondary literature on the encounter between Christianity and science.

Prerequisite: A previous history course



course descriptions

Arts and Science Courses

HUMANITIES

Language

HIS493 Specialized Study (3 credits)

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization.

GRK246 Introductory Greek I (3 credits)

This course gives an introduction to the grammatical elements of Koine (New Testament) Greek, using brief passages from throughout the New Testament as a basis for developing proficiency in translation.

GRK247 Introductory Greek II (3 credits)

This course provides a continued study of New Testament grammar with further reading of selected portions of the Greek New Testament.

Prerequisite: GRK246 Introductory Greek I

HEB246 Introductory Hebrew I (3 credits)

This course is designed to introduce the beginning student to the basics of biblical Hebrew, so as to provide a clear basis for further study of the language and the texts written in it. Through a variety of approaches, the students are familiarized with the basic building blocks of the language.

HEB247 Introductory Hebrew II (3 credits)

This course builds on the introductory offering by deepening students' knowledge of the language and developing their ability to identify weak verbs and rare and difficult constructions in biblical Hebrew. Toward the end of the course, students will be introduced to the reading of selected portions of the Hebrew Bible.

Prerequisite: HEB246 Introductory Hebrew I



course descriptions

Arts and Science Courses

HUMANITIES

Philosophy

PHI100 Introduction to Philosophy I (3 credits)

A study of the history, methods, and assumptions of the classical philosophical systems with special attention given to epistemology and metaphysics. The course emphasizes critical thinking and the development of understanding through reasoned argument.

PHI101 Introduction to Philosophy II (3 credits)

A continued study of the foundations established in Introduction to Philosophy I with special consideration given to philosophy of religion, ethics, and social philosophy. Emphasis will again be placed on the development of critical thinking skills.

Prerequisite: PHI100 Introduction to Philosophy I

PHI105 Critical Thinking (3 credits)

An analysis of basic types of reasoning, argument types, common fallacies, and problems of clarity and meaning. Particular attention will be paid to the critical assessment of information, current beliefs, and conventions.

PHI300 Philosophy of Education (3 credits)

This course provides a philosophical analysis of classic, modern, analytic, and post-analytic theories of education. Major theorists studied include Plato, Aristotle, Locke, Rousseau, Kant, Mill, Whitehead, Dewey, Hirst, Peters, and Rorty. Particular attention will be paid to varying conceptions of the nature, scope, purpose, and social implications of education. Each student will participate in a semester-long project involving philosophical research, writing, peer review, and public defense.

PHI387 Social and Political Philosophy (3 credits)

This course will critically analyze and evaluate philosophical theories of political and social organization. Attention will be given to primary source documents and to the social and intellectual milieu surrounding these classic theories. Authors studied include Plato, Aristotle, Augustine, Aquinas, Machiavelli, Hobbes, Locke, Rousseau, Mill, and Marx.

Prerequisite: PHI101 Introduction to Philosophy II

PHI455 Philosophy of Religion (3 credits)

An exploration of philosophical concerns arising out of theism in general and Christian theism in particular. The topics in this course are designed to complement those covered in PHI101: Introduction to Philosophy II. Topics include faith and reason, the divine attributes, religious language, life after death, religious diversity, and the philosophical analysis of theological doctrines.

Prerequisite: PHI101 Introduction to Philosophy II

PHI493 Specialized Study (3 credits)

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization.



course descriptions

Arts and Science Courses INTERDISCIPLINARY

IDS250 Studies in Christian World Views (3 credits)

This course introduces students to the principles of a balanced Christian world view. World view principles established in class are applied to a selection of issues in the natural and applied sciences, the humanities, and the social and behavioural sciences.

IDS400 Advanced Studies in Christian World Views (3 credits)

This course integrates biblical and general studies, examines the philosophical and historical bases for various world views, and assists each student in developing and articulating a comprehensive world view.

Prerequisite: IDS250 Studies in Christian World Views

IDS401 Senior Seminar (3 credits)

This course involves a program of interdisciplinary reading in the classics, seminar participation, presentation of papers, and peer review and will be team-taught each year by at least two members of the Arts and Science Division. Participation is limited to senior students in the B.A. Humanities or B.A. English, or by permission of the course instructors.

MATH

MTH101 Financial Mathematics (3 credits)

This mathematics course will review the fundamentals of algebra and financial applications. Concepts of linear systems will be applied to time value equations including simple and compound interest. Geometric progressions are used to study simple and general annuities, equations of value, amortization, sinking funds, and bonds. Students will be encouraged to see the relevance of mathematical concepts in their life and in the business world and will develop specific math skills that will be useful in many areas of life.

MTH292 Quantitative Methods (3 credits)

Topics covered in this course include probability, decision analysis, sampling distributions, applications for sampling and risk analysis, statistical estimation and hypothesis testing, regression and correlation, analysis of variance, time series and index numbers, and an introduction to linear programming. Microcomputer software is used to illustrate statistical concepts.

NATIVE STUDIES

NTV110 Introduction to Native Studies (3 credits)

This is a survey course of First Nations peoples and issues from their origins in North America to the contemporary period. In general, this course seeks to legitimize the place (and indeed centrality) of First Nation peoples and issues within historic and contemporary Canada.



course descriptions

Arts and Science Courses

PHYSICAL EDUCATION

PED161 Fundamentals of Coaching I (3 credits)

This course combines Level One Theory and Technical materials from the National Coaching Certification Program. Level One Theory will teach students how to introduce skills, organize practice sessions, and design a safe, fun, and challenging sport environment for beginning athletes. Level One Technical will introduce and address basic skills in a specific sport. This course will begin to examine the integration of coaching and Christianity.

PED262 Physical Activities and Wellness (3 credits)

This course acquaints the student with a basic knowledge, understanding, and value of physical activity as it relates to optimal healthy living. Wellness assessment and personal application are important parts of the course.

PED264 Fundamentals of Coaching II (3 credits)

This course combines Level Two Theory and Technical materials from the National Coaching Certification Program. Level Two Theory will teach students how to plan a season. The course will cover the following topics: planning, the role of the coach, growth and development, sports safety, the analysis of skills, the development of skills, and physical preparation. Level Two Technical will give an introduction and address intermediate skills in a specific sport.

PED493 Specialized Study (3 credits)

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization.

SOCIAL SCIENCE

Administration

ADM200 Organizational Behaviour (3 credits)

This course introduces students to individual and group behaviour in organizations, structure and design in organizations, and organizational effectiveness. It is intended to help students understand their work world and gain the skills to successfully navigate that world. Topics include roles of management, leadership and supervision, motivation, conflict management, change, individual and group decision-making, and interpersonal and organizational communication.

ADM367 Principles of Leadership and Administration (3 credits)

This course introduces students to the principles and methods of leadership and administrative theory and how they have developed throughout Western history, focusing on the period from 1750 to the present. Attention is given to the basic roles and functions of a leader in leading, planning, organizing, and controlling. A unit on personal life management is also included.

Anthropology Courses

ANT200 Cultural Anthropology (3 credits)

This course is a study of how persons function in their environment. Areas of inquiry include the content and structure of culture, cultural variability, the importance of language, technology, economic organization, social organization, religion, ideology, the arts, life-cycle customs, and cultural stability and change.

ANT493 Specialized Study (3 credits)

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization.



course descriptions

Arts and Science Courses

SOCIAL SCIENCE (cont'd)

Economics

ECN100 Microeconomics (3 credits)

This course examines microeconomic principles including supply and demand, consumption, production, exchange, and market and firm equilibrium under different competitive conditions. These concepts will be applied to various situations in the Canadian economy.

ECN101 Macroeconomics (3 credits)

This course examines macroeconomic principles including determining national income, money and banking systems, and basic fiscal and monetary policies. Other economic conditions such as unemployment, inflation, and economic growth will be looked at both within Canada and the international economy.

Prerequisite: ECN100 Microeconomics



course descriptions

Arts and Science Courses

SOCIAL SCIENCE (cont'd)

Psychology

PSY100 Introduction to Psychology I (3 credits)

An introduction to the study of human behaviour, personality, and social interaction, this course gives consideration to the biological and social sources of development, sensation, perception, and learning.

PSY101 Introduction to Psychology II (3 credits)

This course is an introduction to the origin and development of memory, thinking, motivation, emotion, psychological disorders, and social interactions.

PSY277 Psychology of Counselling (3 credits)

This course is a study of counsellor characteristics and awareness and an examination of the counselling process. It includes an introduction to counselling relationships, methods of counselling, and special problems encountered in counselling. Students will practice counselling skills.

Prerequisite: PSY100 Introduction to Psychology I or PSY101 Introduction to Psychology II

PSY279 Psychology of Personal and Interpersonal Dynamics (3 credits)

This course includes an investigation and application of social psychological theory and methodology to a variety of topics related to the study of greater self-awareness and interpersonal interactions. Topics of study will include personality development and style of relating, interpersonal attraction, close relationships, interpersonal communication, trust and self-disclosure, interpersonal conflict, and influence and power in interpersonal relationships.

Prerequisite: PSY100 Introduction to Psychology I or PSY101 Introduction to Psychology II

PSY280 Human Development: A Lifespan Perspective (3 credits)

A study of the principles and characteristics of life-span development (birth to older adulthood), this course will give particular attention to physical, cognitive, psychological, moral, and faith development theories and research.

Prerequisite: PSY100 Introduction to Psychology I or PSY101 Introduction to Psychology II

PSY281 Psychology of Human Development: Children (3 credits)

A study of the development of children to age 12, this course will include an examination of the biological, cognitive, social, and spiritual growth of children. Topics include perception, sensory abilities, cognition, language acquisition, attachment and social relationships, and spiritual development.

Prerequisite: PSY100 Introduction to Psychology I or PSY101 Introduction to Psychology II

PSY282 Psychology of Human Development: Adolescents (3 credits)

This course studies the developmental processes during adolescence. Consideration is given to such areas as physical, cognitive, emotional, social and spiritual growth, and identity formation. Current concepts, issues, and research of adolescent development will be stressed.

Prerequisite: PSY100 Introduction to Psychology I or PSY101 Introduction to Psychology II

PSY283 Psychology of Human Development: Adults (3 credits)

The study of normal psychological development from emerging adulthood through older adulthood, this course includes such topics as theories of adulthood, methods of research, physiological development, psycho-social development, intellectual development and learning, personality development, and faith development. Issues related to career development, marriage, family, and successful aging are also studied.

Prerequisite: PSY100 Introduction to Psychology I or PSY101 Introduction to Psychology II

PSY471 Educational Psychology (3 credits)

This course examines the application of social and psychological principles to the educative process; the role of the communicator and learner; motivation, intelligence, transfer, and measurement of learning; and the influence of cultural values and social structure upon education and educational institutions. Emphasis is also given to application of the principles of psychology to ministry.

Prerequisite: PSY100 Introduction to Psychology I or PSY101 Introduction to Psychology II

PSY493 Specialized Study (3 credits)

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization.

course descriptions

Arts and Science Courses

SOCIAL SCIENCE (cont'd)

Sociology

SOC100 Introduction to Sociology I (3 credits)

An introduction to the study of the individual in society, this course includes an historical overview of the discipline and the nature of sociology in general, with special emphasis on social processes.

SOC101 Introduction to Sociology II (3 credits)

An introduction to the study of the structure of society, this course gives special attention to social stratification, social institutions, and social issues, with emphasis on Canadian society.

Prerequisite: SOC100 Introduction to Sociology I

SOC396 Urban Sociology (3 credits)

Through a study of the structure of urban community, growth of cities, and special problems associated with urbanization, this course examines the effects of these issues on the major institutions of society.

Prerequisite: SOC100 Introduction to Sociology I or SOC101 Introduction to Sociology II

SOC493 Specialized Study (3 credits)

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization.

SCIENCE

Computer Science

CMP127 Introduction to Computers (3 credits)

This course is an introduction to basic computer applications. Emphasis will be placed on developing a thorough working knowledge of word processing, the internet, and spreadsheets.

CMP315 Management Information Systems (3 credits)

This introductory course in the use of computer-based information systems in management and accounting includes topics such as computer applications in business, computer hardware, programming languages, operating systems and packaged software, concepts of management information, decision support and expert systems, structures programming and design, systems analysis, design and implementation, database and file design, system audit and control. A microcomputer database program is provided for illustration and practice of database concepts.

Pre-requisite: BU111 Financial Accounting I

faculty members

Shantelle Almeida, M.A.

CERTESL, University of Saskatchewan, 1989; B.A., University of Saskatchewan, 1989; M.A. Providence College, 2001; BCS Faculty, 2001-present.

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faculty members

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