



# PROGRAM GUIDE

**2004-2005**

**Briercrest College provides post-secondary education which equips students to minister in the church and society by preparing them to think, value, live and serve in accord with biblical principles.**

# TABLE OF CONTENTS

## PROGRAM OPTIONS

### **Bible/Theology**

Bible Certificate .....	1 Year/Page 6
Associate of Arts in Biblical Studies .....	2 Years/Page 7
Bachelor of Arts in Biblical Studies .....	4 Years/Page 8
Bachelor of Arts in Theology .....	4 Years/Page 9
Discovery Certificate .....	1 Year/Page 10

### **Business Administration**

Bachelor of Arts in Business Administration .....	4 Years/Page 11
(offered in partnership with the Saskatchewan Institute of Applied Science and Technology)	
Choose from specializations in:	
Accountancy, Administration, Computer Information Systems, Financial Services (Banking), Human Resource Management, Marketing	

### **Christian Ministry**

Bachelor of Arts in Christian Ministry .....	4 Years/Page 12
Choose the general track or an emphasis in:	
Children's Ministry .....	4 Years/Page 13
Family Ministry .....	4 Years/Page 14
Bachelor of Arts in Pastoral Ministry .....	4 Years/Page 15
Bachelor of Arts in Youth Ministry .....	4 Years/Page 16

### **General Education (psychology, philosophy, history, fine arts, literature, languages, sociology, anthropology)**

Associate of Arts in General Studies .....	2 Years/Page 17
Bachelor of Arts in General Studies .....	3 Years/Page 18
Bachelor of Arts in General and Biblical Studies .....	4 Years/Page 19

### **Global Missions**

Associate of Arts in Intercultural Studies .....	2 Years/Page 20
Associate of Arts in TESOL/TEFL .....	2 Years/Page 21
Bachelor of Arts in Intercultural Studies (TESOL/TEFL) .....	4 Years/Page 22

### **Recreation Leadership**

Kaleo Certificate (In partnership with Camp Qwanoes on Vancouver Island) .....	1 Year/Page 23
Bachelor of Arts in Outdoor Adventure and Administration .....	4 Years/Page 24
Bachelor of Arts in Sports Ministry .....	4 Years/Page 25

### **Worship Arts/Music**

Associate of Arts in Music .....	2 Years/Page 26
Music and Worship Certificate .....	2 Years/Page 27
Bachelor of Arts in Worship Ministry (emphasis in Church Music or Technology) .....	4 Years/Page 28
Bachelor of Music and Worship .....	4 Years/Page 29

<b>COURSE DESCRIPTIONS</b> .....	30
----------------------------------	----

<b>FACULTY</b> .....	48
----------------------	----

**PROGRAMS** ▶

**COURSE DESCRIPTIONS** 31

**FACULTY** 47

# PROGRAM OPTIONS

---

## CERTIFICATE PROGRAMS

The Certificate programs are designed to promote character development, give biblical grounding, and introduce students to ministry options. They are intended to motivate students to become involved in lay ministry. Students completing these programs may initiate further biblical, general and ministry studies.

### PROGRAM OBJECTIVES

Upon completion of a Certificate program the student should demonstrate:

- a knowledge of the basic theological, historical and factual teachings of the Old and New Testaments
- practice of the spiritual disciplines needed for consistent Christian living
- an understanding of the basic opportunities and foundations of lay ministry
- a mature attitude toward life-long lay service in the local church
- a commitment to evangelism and mission
- a deeper appreciation for the Bible as God's message and final authority
- good study methods to help in the pursuit of life-long learning
- an ability to interpret and apply Scripture
- an ability to learn and develop in a practical ministry setting

## ASSOCIATE DEGREES

The Associate of Arts (AA) degrees are designed to give students broadest exposure to the College curriculum with a good balance of studies in Bible/Theology, General Education, Christian Ministry and Field Education. All Associate of Arts degrees provide a good foundation for life and part-time ministry or further education, whether at a university, Bible College or technical school.

### PROGRAM OBJECTIVES

Upon completion of an Associate of Arts degree program the student should demonstrate:

- knowledge of the basic theological, historical and factual teachings of the Old and New Testaments
- an understanding of basic Christian doctrine and the ability to express those doctrines as personal convictions
- consistent practice of the spiritual disciplines needed for Christian living
- a desire to formulate a well-balanced Christian world view in light of the necessity of defending one's faith
- a Christian perspective on the disciplines of General Education
- an understanding of the basic opportunities and foundations of part-time ministry
- a mature attitude toward life-long service in the local church
- a commitment to evangelism and mission
- a deeper appreciation for the Bible as God's message and final authority on matters of faith, life and service
- good study methods to help in the pursuit of life-long learning
- an ability to interpret and apply Scripture in light of all disciplines of study
- an ability to communicate the gospel and biblical truth
- an ability to learn and develop in a practical ministry setting

## BACHELOR DEGREES

The Bachelor degrees are designed to give students comprehensive exposure to the College curriculum. Bachelor degrees provide a good foundation for life, lay/full-time ministry, the workplace, or further education.

### PROGRAM OBJECTIVES

Upon completion of a Bachelor degree program the student should demonstrate:

- knowledge of the basic theological, historical and factual teachings of the Old and New Testaments
- an understanding of essential Christian doctrine, the ability to express those doctrines as personal convictions and defend them apologetically
- consistent practice of the spiritual disciplines needed for Christian living
- a desire to formulate a well-balanced Christian world view in light of the necessity of defending one's faith
- a Christian perspective on the disciplines of General Education
- an understanding of the opportunities and foundations of full-time ministry
- a mature attitude toward life-long service in the local church
- a commitment to evangelism and mission both locally and globally
- a deeper appreciation for the Bible as God's message and final authority on matters of faith, life and service
- good study methods to help in the pursuit of life-long learning
- an ability to interpret and apply scripture in light of all disciplines of study
- an ability to communicate the Gospel and biblical truth
- an ability to learn and develop in a practical ministry setting
- proficiency and confidence in their chosen area of study
- an understanding of her/his gifts and how they can contribute to the body of Christ

---

## **GRADUATION REQUIREMENTS**

Students will graduate providing they apply to graduate and meet the following requirements:

Students must successfully complete all required courses and the requisite electives for their program as outlined in the Program Guide in order to be eligible to graduate.

All students must attain a cumulative grade point average of not less than 2.0.

Students must demonstrate approved Christian character as defined by the Student Code of Conduct, and obtain the recommendation of the faculty.

All financial obligations to the College are to be met by the student before the student will be granted the diploma. In the event that the student is unable to meet the financial obligations, he or she may participate in the Commencement ceremony, but the certificate, degree, and diploma will not be conferred until such obligations are met.

Students must complete a minimum of 30 credit hours in residence at Briercrest College.

All Bachelor degree students must submit a theological position paper (guides are available from the Registrar's Office) and pass an oral interview with two faculty members.

# BIBLE CERTIFICATE

## Bible Certificate

**32 credit hours - Program Coordinator, Don Taylor, M.Div.**

The Bible Certificate provides an overview of biblical and theological perspectives geared to students seeking an increased understanding of God and the Bible. The program is designed to facilitate spiritual growth and a greater sense of God's calling on one's life – all by listening to God speak through His Word and His Spirit. This program is also an excellent step when considering further studies, making up the entire first year of many three and four year programs that Briercrest College offers.

### PROGRAM COMPONENT REQUIREMENTS

<b>BIBLE/THEOLOGY</b>	<b>24 CREDIT HOURS</b>
Pentateuch	3
Gospels	3
Spiritual Formation	3
Hermeneutics	3
Old Testament Electives	3-6
New Testament Electives	3-6
Theology Electives	3-6
<b>CHRISTIAN MINISTRY</b>	<b>6 CREDIT HOURS</b>
Christian Ministry Electives	6
<b>GENERAL EDUCATION</b>	
Academic Writing (non-credit)	
<b>FIELD EDUCATION</b>	<b>2 CREDIT HOURS</b>
Field Education I	1
Field Education II	1
<b>TOTAL</b>	<b>32 CREDIT HOURS</b>

### RECOMMENDED SEMESTER SCHEDULE

<b>FALL SEMESTER</b>	
Academic Writing (non-credit)	
Pentateuch	3
Gospels	3
Hermeneutics	3
Bible/Theology Elective	3
Christian Ministry Elective	3
Field Education	1
	<b>16 credit hours</b>
<b>WINTER SEMESTER</b>	
Spiritual Formation	3
Bible/Theology Electives	9
Christian Ministry Elective	3
Field Education	1
	<b>16 credit hours</b>

# ASSOCIATE OF ARTS

## Biblical Studies

67 credit hours - Program Coordinator, Peter Mitchell, M.A.

The Associate of Arts in Biblical Studies provides students with the opportunity to gain broad exposure to the College curriculum while emphasizing Bible and theology classes. The biblical foundation that can be gained makes the program an excellent basis for students who will continue personal study and develop further skills to be used in lay ministry in a local church or other setting.

### PROGRAM COMPONENT REQUIREMENTS

#### BIBLE/THEOLOGY 30 CREDIT HOURS

Pentateuch	3
Gospels	3
Spiritual Formation	3
Hermeneutics	3
Old Testament Electives	6
New Testament Electives	6
Theology Electives	6

#### CHRISTIAN MINISTRY 9-15 CREDIT HOURS

Evangelism in Global Mission	3
Introduction to Lay Ministry	3
Evangelism and Discipleship	3

#### GENERAL EDUCATION 18-24 CREDIT HOURS

Academic Writing (non-credit)	
Literature and Composition I	3
Introduction to Christian World View	3
History Elective	3
Humanities Elective	3
Social Science Elective	3
General Education Electives	3-9

#### FIELD EDUCATION 4 CREDIT HOURS

Field Education I	1
Field Education II	1
Field Education III	1
Field Education IV	1

#### TOTAL 67 CREDIT HOURS

### RECOMMENDED SEMESTER SCHEDULE

#### FALL SEMESTER

Academic Writing (non-credit)	
Pentateuch	3
Gospels	3
Evangelism in Global Mission	3
Christian Ministry or General Education Electives	6
Field Education	1
	16 credit hours

#### WINTER SEMESTER

Spiritual Formation	3
Introduction to Lay Ministry	3
Elective	3
Bible/Theology Electives	6
Field Education	1
	16 credit hours



# BACHELOR OF ARTS

## Biblical Studies

125 credit hours - Program Coordinator, Richard Neville, Ph.D.

This program is designed for those who want to develop skills and methods for engaging in sound and thoughtful interpretation of the Bible. More than any other program at Briercrest College, this one will equip students to do biblical research and Bible teaching, and prepare them to pursue graduate education in Bible, theology or religion, whether at seminary or university. Building upon the foundation of biblical knowledge at the core of all our arts degree programs, students majoring in Biblical Studies will take advanced courses in Bible, biblical theology, hermeneutics, the history of biblical interpretation, and the biblical languages (Hebrew and/or Greek).

Biblical Studies majors will also enjoy increased confidence in personal Bible study, growing familiarity with essential interpretive tools, valuable insights from the study of ancient cultures and original languages and a deepening appreciation for the unity within the diversity of holy scripture. Successful graduates will be well equipped to serve the church by demonstrating the relevance of scripture to a complex world.

Students who receive the recommendation of faculty may complete an M.A. from Briercrest Seminary in one more year of study (contact Enrollment Services at 1-800-667-5199 for more information).

### This program is designed to equip:

Bible teachers, Bible translators, students pursuing graduate theological education (Masters level degrees in Biblical Studies, Theology, Religion, or Divinity), biblical researchers/historians and preachers

### PROGRAM COMPONENT REQUIREMENTS

BIBLE/THEOLOGY	54-60 CREDIT HOURS	GENERAL EDUCATION	41-47 CREDIT HOURS
Pentateuch	3	Academic Writing (non-credit)	
Old Testament Historical Books	3	Literature and Composition I	3
Gospels	3	Introduction to Christian World View	3
Spiritual Formation	3	Physical Activities and Wellness	3
Hermeneutics	3	World Views Seminar	3
Introduction to Christian Theology I	3	Language Requirement:	
Introduction to Christian Theology II	3	Introduction to Greek I and II	8
Pauline Epistles	3	or	
Introduction to the Prophets	3	Introduction to Hebrew I and II	8
General Epistles	3	History Electives	6-9
Biblical Studies Internship	3	Philosophy Electives	6-9
Bible Synthesis	3	Social Sciences Electives	6
Bible/Theology Electives	12-18	Electives	0-6
(at least 12 hours of Old Testament or New Testament at 300 or 400 level)			
Language Requirement:		<b>FIELD EDUCATION</b>	<b>6 CREDIT HOURS</b>
Intermediate Greek I or II	6	Field Education I	1
or		Field Education II	1
Intermediate Hebrew I or II	6	Field Education III	1
		Field Education IV	1
		Field Education V	1
		Field Education VI	1
<b>CHRISTIAN MINISTRY</b>	<b>18-24 CREDIT HOURS</b>		
Introduction to Lay Ministry	3		
Evangelism in Global Mission	3	<b>TOTAL</b>	<b>125 CREDIT HOURS</b>
Evangelism and Discipleship	3		
Foundations of Biblical Worship	3		
Communication Elective	3		
Electives	3-9		

### RECOMMENDED SEMESTER SCHEDULE

FALL SEMESTER	
Academic Writing (non-credit)	
Pentateuch	3
Gospels	3
Introduction to Christian Theology I	3
Evangelism in Global Mission	3
Elective	3
Field Education	1
	16 credit hours
WINTER SEMESTER	
Old Testament Historical Books	3
Spiritual Formation	3
Introduction to Christian Theology II	3
Introduction to Lay Ministry	3
Elective	3
Field Education	1
	16 credit hours



# DISCOVERY CERTIFICATE

## Discovery Certificate

32 credit hours - Program Coordinator, Don Taylor, M.Div.

The Discovery Certificate is designed to give students exposure to a cross-section of the college curriculum, including classes in Bible/theology, general education and Christian ministry as well as opportunities to engage in practical ministry experience (Field Education). The broad nature of this program makes it ideally suited for students who want to “discover” future direction in their lives, determine a vocational path, or pursue further education, either at BBC or other educational institutions. Students with these goals in mind are encouraged to take full advantage of the College’s vocational counselling services while enrolled in the program.

### PROGRAM COMPONENT REQUIREMENTS

<b>BIBLE/THEOLOGY</b>	<b>18 CREDIT HOURS</b>
Pentateuch	3
Gospels	3
Spiritual Formation	3
Hermeneutics	3
Old Testament Elective	3
New Testament Elective	3
<b>CHRISTIAN MINISTRY</b>	<b>6 CREDIT HOURS</b>
Introduction to Lay Ministry	3
Evangelism in Global Mission	3
<b>GENERAL EDUCATION</b>	<b>6 CREDIT HOURS</b>
Academic Writing (non-credit)	
History, Social Science or Humanities Electives	6
<b>FIELD EDUCATION</b>	<b>2 CREDIT HOURS</b>
Field Education I	1
Field Education II	1
<b>TOTAL</b>	<b>32 CREDIT HOURS</b>

### RECOMMENDED SEMESTER SCHEDULE

<b>FALL SEMESTER</b>	
Academic Writing (non-credit)	
Pentateuch	3
Gospels	3
Hermeneutics	3
Evangelism in Global Mission	3
History, Social Science or Humanities Elective	3
Field Education	1
	<b>16 credit hours</b>
<b>WINTER SEMESTER</b>	
Spiritual Formation	3
Introduction to Lay Ministry	3
Old Testament Elective	3
New Testament Elective	3
History, Social Science or Humanities Elective	3
Field Education	1
	<b>16 credit hours</b>

# BACHELOR OF ARTS

## Business Administration

128 credit hours - Program Coordinator, Dwayne Ugem, Ed.D.

**CHOOSE FROM SPECIALIZATIONS IN:**  
**Accountancy, Administration, Computer Information Systems, Financial Services (Banking), Human Resource Management or Marketing**

In cooperation with



This program is designed to provide students with a well-rounded course of business education, rooted in and enhanced by biblical studies. Upon graduation, our business majors are equipped to serve both Christian and secular organizations. Through balanced exposure to theoretical and practical learning, graduates are ready to contribute to organizational goals with professionalism and integrity.

This degree is designed to give students an overview of the field of business while specializing in one particular aspect. Students graduating from this program will also obtain a Business Diploma from SIAST Palliser Campus in Moose Jaw with one of the specializations listed above. One year of study in Moose Jaw is required. SIAST (the Saskatchewan Institute of Applied Science and Technology) is a province-wide network of post-secondary training institutions that has a graduate placement rate consistently above ninety percent. The student will be well equipped to enter the work force upon graduation.

Past graduates have been placed in many types of positions including: business manager, entrepreneur, accountant, service technician, manufacturing production manager, accounts receivable clerk and business development consultant.

### PROGRAM COMPONENT REQUIREMENTS

#### BIBLE/THEOLOGY 30 CREDIT HOURS

Pentateuch	3
Old Testament Historical Books	3
Gospels	3
Spiritual Formation	3
Hermeneutics	3
Introduction to Christian Theology I	3
Introduction to Christian Theology II	3
Pauline Epistles	3
Introduction to the Prophets	3
General Epistles	3

#### CHRISTIAN MINISTRY 9 CREDIT HOURS

Introduction to Lay Ministry	3
Evangelism in Global Mission	3
Evangelism and Discipleship	3

#### BUSINESS ADMINISTRATION 47 CREDIT HOURS

Computer Tutorials (non-credit)	
Financial Mathematics	3
Financial Accounting I	3
Economics	3
Management Information Systems	3
Introduction to Marketing	3
Business Communications	2
Business Internship	3

#### SIAST Specialization Courses

Choose one of the following at SIAST:  
(27 credit hours)

Accountancy
Administration
Computer Information Systems
Financial Services (Banking)
Human Resource Management
Marketing

#### GENERAL EDUCATION 36 CREDIT HOURS

Academic Writing (non-credit)	
Literature and Composition I	3
Introduction to Christian Worldview	3
Physical Activities and Wellness	3
Quantitative Methods	3
Organizational Behaviour	3
Principles of Leadership and Administration	3
World Views Seminar	3
Humanities Electives	6
Social Sciences Electives	6
General Education Elective	3

#### FIELD EDUCATION 6 CREDIT HOURS

Field Education I	1
Field Education II	1
Field Education III	1
Field Education IV	1
Field Education V	1
Field Education VI	1

**TOTAL 128 CREDIT HOURS**

### RECOMMENDED SEMESTER SCHEDULE

#### FALL SEMESTER

Academic Writing (non-credit)	
Pentateuch	3
Gospels	3
Financial Accounting I	3
Introduction to Christian Theology I	3
Evangelism in Global Mission	3
Field Education	1
<b>16 credit hours</b>	

#### WINTER SEMESTER

Old Testament Historical Books	3
Spiritual Formation	3
Introduction to Lay Ministry	3
Economics I	3
Organizational Behaviour	3
Field Education	1
<b>16 credit hours</b>	

# BACHELOR OF ARTS

## Christian Ministry

126 credit hours - Program Coordinator, David Ernst, M. Div.

This program is designed to prepare students to serve Christ in a specialized ministry. It is intended to provide character development, biblical and theological grounding and the skills needed for full-time service in the church and/or in para-church organizations. This program is specifically devised to equip students for effective service and leadership in a lay or professional setting by allowing them to tailor their program to include courses in areas of ministry interest such as children's ministry, youth ministry, women's ministry, family studies, leadership, counselling, communication, or worship arts. In addition, the program provides a solid foundation for continuing education.

Past graduates have been placed in many types of positions including: youth pastor, missionary, associate pastor, pastor and counsellor.

### PROGRAM COMPONENT REQUIREMENTS

<b>BIBLE/THEOLOGY</b>	<b>42 CREDIT HOURS</b>	<b>GENERAL EDUCATION</b>	<b>36 CREDIT HOURS</b>
Pentateuch	3	Academic Writing (non-credit)	
Old Testament Historical Books	3	Literature and Composition I	3
Gospels	3	Introduction to Christian World View	3
Spiritual Formation	3	Physical Activities and Wellness	3
Hermeneutics	3	Principles of Leadership and Administration	3
Introduction to Christian Theology I	3	World Views Seminar	3
Introduction to Christian Theology II	3	Humanities Electives	6
Introduction to the Prophets	3	Social Sciences Electives	6
Pauline Epistles	3	History Elective	3
General Epistles	3	General Education Electives	6
Old Testament Electives	3-6		
New Testament Electives	3-6	<b>FIELD EDUCATION</b>	<b>6 CREDIT HOURS</b>
Theology Electives	3-6	Field Education I	1
		Field Education II	1
<b>CHRISTIAN MINISTRY</b>	<b>42 CREDIT HOURS</b>	Field Education III	1
Introduction to Lay Ministry	3	Field Education IV	1
Foundations of Biblical Worship	3	Field Education V	1
Evangelism in Global Mission	3	Field Education VI	1
Evangelism and Discipleship	3		
Christian Ministry Internship	3	<b>TOTAL</b>	<b>126 CREDIT HOURS</b>
Christian Ministry Electives	27		
(Electives should be chosen to support an area of ministry interest and giftedness, e.g., children, youth, women, leadership, etc.)			

### RECOMMENDED SEMESTER SCHEDULE

<b>FALL SEMESTER</b>	
Academic Writing (non-credit)	
Pentateuch or Gospels	3
Introduction to Christian Theology I	3
Evangelism in Global Mission	3
Christian Ministry Elective	3
General Education Elective	3
Field Education	1
	<b>16 credit hours</b>
<b>WINTER SEMESTER</b>	
Introduction to Christian Theology II	3
Spiritual Formation	3
Introduction to Lay Ministry	3
Christian Ministry Elective	3
General Education Elective	3
Field Education	1
	<b>16 credit hours</b>

# BACHELOR OF ARTS

## Christian Ministry: Emphasis in Children's Ministry

126 credit hours - Program Coordinator, Barbara Neville, M.A.

*“Permit the children to come to Me; do not hinder them; for the kingdom of God belongs to such as these. Truly I say to you, whoever does not receive the kingdom of God like a child shall not enter it at all.” – Jesus*

The Bible has much to say about children; they are important to God. As we introduce little people to Christ and to His authority over their lives, He can use us to help boys and girls grow into men and women who love Him and serve Him.

This program is designed to ignite God's love for children into hearts of students and to offer a broader view of what ministry could mean.

### PROGRAM COMPONENT REQUIREMENTS

<b>BIBLE/THEOLOGY</b>	<b>39 CREDIT HOURS</b>	<b>GENERAL EDUCATION</b>	<b>39 CREDIT HOURS</b>
Pentateuch	3	Academic Writing (non-credit)	
Old Testament Historical Books	3	Literature and Composition I	3
Gospels	3	Introduction to Christian World View	3
Spiritual Formation	3	Physical Activities and Wellness	3
Hermeneutics	3	Principles of Leadership & Administration	3
Introduction to Christian Theology I	3	World Views Seminar	3
Introduction to Christian Theology II	3	Humanities Electives	6
Introduction to the Prophets	3	History Elective	3
Pauline Epistles	3	Psychology of HD: Children	3
General Epistles	3	Psychology of Personal/Interpersonal Dynamics	3
Old Testament Elective	0-3	Introduction to Psychology I	3
New Testament Elective	0-3	General Education Electives	6
Theology Electives	3-6		
<b>CHRISTIAN MINISTRY</b>	<b>42 CREDIT HOURS</b>	<b>FIELD EDUCATION</b>	<b>6 CREDIT HOURS</b>
Introduction to Lay Ministry	3	Field Education I	1
Foundations of Biblical Worship	3	Field Education II	1
Evangelism in Global Mission	3	Field Education III	1
Evangelism and Discipleship	3	Field Education IV	1
Foundation of Children's Ministry	3	Field Education V	1
Broad Base Curriculum	3	Field Education VI	1
Children's Ministry Skills	3		
Critical Issues in Children's Ministry	3	<b>TOTAL</b>	<b>126 CREDIT HOURS</b>
Spiritual Formation of Children	3		
Foundations of Education	3		
Caring for Families in Crisis	3		
Marriage and Family	3		
Christian Ministry Internship	3		
Christian Ministry Elective	3		

Note: Due to the practical training students receive during Field Education and Internship involvement, students will be required to produce a criminal record check. Students new to Caronport must contact the RCMP detachment at their previous place of residence. The cost of a criminal record check varies among detachments and is the responsibility of the individual student.

A current First Aid in Childcare Certificate may also be required. Any cost associated with this training is also the responsibility of the student.

### RECOMMENDED SEMESTER SCHEDULE

<b>FALL SEMESTER</b>	
Academic Writing (non-credit)	
Pentateuch or Gospels	3
Introduction to Christian Theology I	3
Evangelism in Global Mission	3
Foundations of Children's Ministry	3
Field Education	1
	<b>16 credit hours</b>
<b>WINTER SEMESTER</b>	
Old Testament Historical Books	3
Introduction to Christian Theology II	3
Spiritual Formation	3
Introduction to Lay Ministry	3
Elective	3
Field Education	1
	<b>16 credit hours</b>

# BACHELOR OF ARTS

## Christian Ministry: Emphasis in Family Ministry

126 credit hours - Program Coordinator, David Ernst, M. Div.

This program is designed to prepare students to serve Christ and others as they minister to the entire family in a church or para-church organization. It is intended to provide character development, biblical and theological grounding and the skills needed for full-time service. This program is unique as it equips students in a broad spectrum of ministry skills in order to prepare students for the diverse opportunities encountered in full-time ministry.

### PROGRAM COMPONENT REQUIREMENTS

<b>BIBLE/THEOLOGY</b>	<b>39 CREDIT HOURS</b>	<b>GENERAL EDUCATION</b>	<b>39 CREDIT HOURS</b>
Pentateuch	3	Academic Writing (non-credit)	
Old Testament Historical Books	3	Literature and Composition I	3
Gospels	3	Introduction to Christian World View	3
Spiritual Formation	3	Physical Activities and Wellness	3
Hermeneutics	3	Principles of Leadership & Administration	3
Introduction to Christian Theology I	3	World Views Seminar	3
Introduction to Christian Theology II	3	Humanities Electives	6
Introduction to the Prophets	3	Social Sciences Electives	6
Pauline Epistles	3	History Electives	6
General Epistles	3	Choose 2 of the following Social Sciences	
Old Testament Elective	0-3	Introduction to Psychology I	3
New Testament Elective	0-3	Psychology of Human Development:	
Theology Electives	3-6	Adults or Aging	3
		Introduction to Sociology I	3
		Introduction to Sociology II	3
		Psychology of Counselling	3
		General Education Electives	6
<b>CHRISTIAN MINISTRY</b>	<b>42 CREDIT HOURS</b>	<b>FIELD EDUCATION</b>	<b>6 CREDIT HOURS</b>
Introduction to Lay Ministry	3	Field Education I	1
Foundations of Biblical Worship	3	Field Education II	1
Evangelism in Global Mission	3	Field Education III	1
Evangelism and Discipleship	3	Field Education IV	1
Foundations of Children's Ministry	3	Field Education V	1
Foundations of Youth Ministry	3	Field Education VI	1
Women's Ministry Foundations	3		
Caring for Families in Crisis	3		
Marriage and Family	3		
Issues in Pastoral Leadership			
Pastoral Theology I	3		
Homiletics I	3		
Christian Ministry Internship	3		
Christian Ministry Elective	3		
		<b>TOTAL</b>	<b>126 CREDIT HOURS</b>

### RECOMMENDED SEMESTER SCHEDULE

#### FALL SEMESTER

Academic Writing (non-credit)	
Pentateuch	3
Gospels	3
Introduction to Christian Theology I	3
Evangelism in Global Mission	3
Elective	3
Field Education	1
	<b>16 credit hours</b>

#### WINTER SEMESTER

Old Testament Historical Books	3
Introduction to Christian Theology II	3
Spiritual Formation	3
Introduction to Lay Ministry	3
Elective	3
Field Education	1
	<b>16 credit hours</b>



# BACHELOR OF ARTS

## Pastoral Ministry

126 credit hours - Program Coordinator, Blayne Banting, D.Min.

If your heartbeat is to care for and guide the church, this program is designed to help give you the biblical understanding, communication skills, ministry training and wisdom you will need. Designed specifically for those who sense God's leading toward a senior or associate pastoral role, the BA in Pastoral Ministry provides much of the historical and theological knowledge, mentorship, spiritual disciplines and practical skills necessary for church leadership, without the need for immediate seminary education. Graduates work with the vocational placement office to locate a ministry position and are sent out with the stamp of approval of an institution that has an international reputation for excellence in pastoral training, developed over 65 years.

### PROGRAM COMPONENT REQUIREMENTS

BIBLE/THEOLOGY	48 CREDIT HOURS	GENERAL EDUCATION	36 CREDIT HOURS
Pentateuch	3	Academic Writing (non-credit)	
Old Testament Historical Books	3	Literature and Composition I	3
Gospels	3	Introduction to Christian World View	3
Spiritual Formation	3	Physical Activities and Wellness	3
Hermeneutics	3	Principles of Leadership and Administration	3
Introduction to Christian Theology I	3	World Views Seminar	3
Introduction to Christian Theology II	3	Humanities Electives	6
Pauline Epistles	3	Social Sciences Electives	6
Introduction to the Prophets	3	History Elective	3
General Epistles	3	General Education Electives	6
Church and Culture	3		
Old Testament Electives	3-6	General Education courses must be selected to include a combination of 2 courses in 2 disciplines and 3 courses in another discipline.	
New Testament Electives	3-6		
Theology Electives	3-6		
<b>CHRISTIAN MINISTRY</b>	<b>36 CREDIT HOURS</b>	<b>FIELD EDUCATION</b>	<b>6 CREDIT HOURS</b>
Introduction to Lay Ministry	3	Field Education I	1
Evangelism in Global Mission	3	Field Education II	1
Evangelism and Discipleship	3	Field Education III	1
Foundations of Biblical Worship	3	Field Education IV	1
Pastoral Theology I	3	Field Education V	1
Pastoral Theology II	3	Field Education VI	1
Homiletics I	3		
Homiletics II	3	<b>TOTAL</b>	<b>126 CREDIT HOURS</b>
Variety in Preaching	3		
Issues in Pastoral Leadership	3		
Soul Care	3		
Pastoral Ministry Internship	3		

### RECOMMENDED SEMESTER SCHEDULE

#### FALL SEMESTER

Academic Writing (non-credit)	
Pentateuch	3
Gospels	3
Introduction to Christian Theology I	3
Evangelism in Global Mission	3
Elective	3
Field Education	1
	<b>16 credit hours</b>

#### WINTER SEMESTER

Old Testament Historical Books	3
Introduction to Christian Theology II	3
Spiritual Formation	3
Introduction to Lay Ministry	3
Elective	3
Field Education	1
	<b>16 credit hours</b>



# BACHELOR OF ARTS

## Youth Ministry

126 credit hours - Program Coordinator, Marv Penner, D.Phil.

Youth today aren't satisfied with simple answers. They need more than clichés from people who don't recognize the complexity of their world. How will you say "God loves you" in a language they'll understand? The BA in Youth Ministry at Briercrest will train you to be a specialist—someone equipped to help meet the needs of young people and their families. The program starts with a solid foundation in Bible/theology and general education courses and includes a strong emphasis on courses that will prepare you to help teens deal with the complicated issues they are facing.

You won't have to wait until graduation to do youth ministry. Throughout the program you'll have opportunities to impact young people at our local Christian high school, annual "Youth Quake" retreat, a nearby Christian youth centre, field education training, internship, etc. This program is designed to provide you with the character development, spiritual growth, biblical/theological grounding and the skills needed for full-time or lay service in youth ministry. In addition, the program provides a solid foundation for continuing education.

### PROGRAM COMPONENT REQUIREMENTS

BIBLE/THEOLOGY	39 CREDIT HOURS	YOUTH MINISTRY	27 CREDIT HOURS	FIELD EDUCATION	6 CREDIT HOURS
Spiritual Formation	3	Foundations of Youth Ministry	3	Field Education I	1
Hermeneutics	3	Evangelism and Discipleship of Youth*	3	Field Education II	1
Introduction to Christian Theology I	3	Youth Ministry Skills Lab	3	Field Education III	1
Introduction to Christian Theology II	3	Understanding Today's Youth Culture*	3	Field Education IV	1
Pentateuch	3	Contemporary Youth Issues*	3	Field Education V	1
Old Testament Historical Books	3	Career Youth Ministry	3	Field Education VI	1
Introduction to the Prophets	3	Youth Ministry Internship	3		
Gospels	3	Youth Ministry Electives**	6	<b>TOTAL</b>	<b>126 CREDIT HOURS</b>
Pauline Epistles	3	(Choose two of the following:)			
General Epistles	3	Adolescent Subculture Profile	3		
Old Testament Electives	3	Adolescent Developmental Issues	3		
New Testament Electives	3	Junior High Ministry*	3		
Theology Electives	3				
<b>CHRISTIAN MINISTRY</b>	<b>12 CREDIT HOURS</b>				
Introduction to Lay Ministry	3	*Courses that are available to both upper level college students and seminary students			
Evangelism in Global Mission	3	**Youth Ministry electives are subject to change			
Evangelism and Discipleship	3				
Foundations of Biblical Worship	3				
<b>MINISTRY ENRICHMENT</b>	<b>6 CREDIT HOURS</b>	<b>GENERAL EDUCATION</b>	<b>36 CREDIT HOURS</b>		
Choose two of the following:		Academic Writing (non-credit)			
Wilderness First Responder*	3	Literature and Composition I	3		
Video Editing I	3	Introduction to Christian World View	3		
Worship Arts Administration and Technology	3	Physical Activities and Wellness	3		
Conference/Convention Specialty*	3	Introduction to Psychology I	3		
		Psychology of Human Development: Adolescents	3		
		Psychology of Counselling	3		
		World Views Seminar	3		
		Humanities Electives	6		
		History Elective	3		
		General Education Electives	6		

### RECOMMENDED SEMESTER SCHEDULE

#### FALL SEMESTER

Academic Writing (non-credit)	
Pentateuch	3
Gospels	3
Introduction to Christian Theology I	3
Evangelism in Global Mission	3
Foundations of Youth Ministry	3
Field Education	1

16 credit hours

#### WINTER SEMESTER

Old Testament Historical Books	3
Spiritual Formation	3
Introduction to Christian Theology II	3
Introduction to Lay Ministry	3
Elective	3
Field Education	1

16 credit hours

General Education courses must be selected to include a combination of 2 courses in 2 disciplines and 3 courses in another discipline.

# ASSOCIATE OF ARTS

## General Studies

**67 CREDIT HOURS - Program Coordinator, Brian Gobbett, Ph.D. (Cand.)**

This program is for students who wish to begin their post-secondary education with a general degree that provides broad exposure to biblical, theological and general studies. It allows the student to take a high number of general education courses in areas such as psychology, philosophy, history, fine arts, literature, languages, sociology, anthropology, etc, while still taking Bible/theology classes. It is particularly suited to students who will continue studies at university and wish to maximize credit transfer.

### PROGRAM COMPONENT REQUIREMENTS

#### BIBLE/THEOLOGY 24 CREDIT HOURS

Pentateuch	3
Gospels	3
Spiritual Formation	3
Hermeneutics	3
Old Testament Elective	3
New Testament Elective	3
Theology Electives	6

#### CHRISTIAN MINISTRY 9 CREDIT HOURS

Evangelism in Global Mission	3
Introduction to Lay Ministry	3
Evangelism and Discipleship	3

#### GENERAL EDUCATION 30 CREDIT HOURS

Academic Writing (non-credit)	
Literature and Composition I	3
Introduction to Christian World View	3
History Electives	6
Humanities Electives	6
Social Sciences Electives	6
General Education Electives	6

#### FIELD EDUCATION 4 CREDIT HOURS

Field Education I	1
Field Education II	1
Field Education III	1
Field Education IV	1

#### TOTAL 67 CREDIT HOURS

The intent of this program is to expose the student to a range of academic and ministry areas within the limitations of a two-year program. Students will be expected to advance their academic skills, biblical knowledge and ministry orientation throughout this program. Graduates of this program may also go on to complete a four-year BA at Briercrest, usually in two additional years.

### RECOMMENDED SEMESTER SCHEDULE

#### FALL SEMESTER

Academic Writing (non-credit)	
Pentateuch	3
Gospels	3
Evangelism in Global Mission	3
General Education Electives	6
Field Education	1
	16 credit hours

#### WINTER SEMESTER

Spiritual Formation	3
Introduction to Lay Ministry	3
General Education Electives	6
Bible Elective	3
Field Education	1
	16 credit hours

# BACHELOR OF ARTS

## General Studies

**100 CREDIT HOURS - Program Coordinator, Brian Gobbett, Ph.D. (Cand.)**

This three-year program is for students who wish to concentrate on general studies (psychology, philosophy, history, fine arts, literature, languages, sociology, anthropology, etc.) and still retain a significant, but lesser emphasis on biblical and theological studies. It is designed for students who are seeking a terminal undergraduate degree, university transferable courses or those who wish to enter a graduate program that accepts a three-year BA. In order to achieve these goals, students in this program will be required to take courses in biblical and theological studies, the social sciences, English literature, history, understanding and using ideas and courses that integrate Christian thought with other academic pursuits.

Students will gain skills and knowledge that is fundamental to all ministry and vocational roles: a better understanding of the world, critical thinking, problem solving, interpersonal communication, etc. They will be well equipped to enter the job market or pursue further studies. Students desiring a general degree with more biblical, theological, and Christian ministry courses should consider the four year BA in General and Biblical Studies.

### PROGRAM COMPONENT REQUIREMENTS

#### BIBLE/THEOLOGY 27 CREDIT HOURS

Pentateuch	3
Gospels	3
Spiritual Formation	3
Hermeneutics	3
Old Testament Electives	3-6
New Testament Electives	3-6
Theology Electives	6-9

#### CHRISTIAN MINISTRY 18 CREDIT HOURS

Introduction to Lay Ministry	3
Evangelism in Global Mission	3
Evangelism and Discipleship	3
Christian Ministry Electives	9

#### GENERAL EDUCATION 51 CREDIT HOURS

Academic Writing (non-credit)	
Literature and Composition I	3
Introduction to Christian World View	3
Physical Activities and Wellness	3
World Views Seminar	3
Humanities Electives	9
Social Sciences Electives	9
History Electives	9
General Education Internship	3
General Education Electives	9

#### FIELD EDUCATION 4 CREDIT HOURS

Field Education I	1
Field Education II	1
Field Education III	1
Field Education IV	1

**TOTAL 100 CREDIT HOURS**

#### SEMINARY TRACK:

This program is recommended for mature students (age 23 and up) without an undergraduate degree who want to earn a Master of Arts in a total of five years or Master of Divinity in a total of six years in conjunction with Briercrest Seminary.

NOTE: Quebec students must have completed at least one year of CEGEP to be admitted to this program.

The following skills are emphasized in this program:

- oral and written communication
- thoughtful engagement with the scriptures
- a greater understanding of self and society
- mature social and intellectual judgment
- analyzing and working with concepts and ideas.

#### RECOMMENDED SEMESTER SCHEDULE

##### FALL SEMESTER

Academic Writing (non-credit)	
Pentateuch	3
Gospels	3
Introduction to Christian Theology I	3
Evangelism in Global Mission	3
Elective	3
Field Education	1
	<b>16 credit hours</b>

##### WINTER SEMESTER

Old Testament Historical Books	3
Introduction to Christian Theology II	3
Spiritual Formation	3
Introduction to Lay Ministry	3
General Education Elective	3
Field Education	1
	<b>16 credit hours</b>

# BACHELOR OF ARTS

## General and Biblical Studies

**126 CREDIT HOURS - Program Coordinator, Brian Gobbett, Ph.D. (Cand.)**

This program is for those who wish to combine biblical and theological studies with general undergraduate studies (psychology, philosophy, history, fine arts, literature, languages, sociology, anthropology, etc.) Students will gain skills and knowledge that is fundamental to all ministry and vocational roles. In order to achieve this goal, students in this program will take courses in biblical and theological studies, the social sciences, English literature, understanding and using ideas, and courses which integrate Christian thought with academic pursuits. Graduates of this program will possess a set of competencies which will provide the basis for developing technical skills necessary for their chosen profession. Students desiring a strictly general program should consider the three-year BA in General Studies since the four-year BA requires additional biblical and theological studies as well as more Christian ministry preparation courses.

### PROGRAM COMPONENT REQUIREMENTS

<b>BIBLE/THEOLOGY</b>	<b>45-57 CREDIT HOURS</b>
Pentateuch	3
Old Testament Historical Books	3
Gospels	3
Spiritual Formation	3
Hermeneutics	3
Introduction to Christian Theology I	3
Introduction to Christian Theology II	3
Pauline Epistles	3
Introduction to the Prophets	3
General Epistles	3
Old Testament Electives*	3-9
New Testament Electives*	3-9
Theology Electives*	3-9

\*At least 3 hours in each discipline (Old Testament, New Testament and Theology) must be at 300 or 400 level.

<b>CHRISTIAN MINISTRY</b>	<b>18 CREDIT HOURS</b>
Introduction to Lay Ministry	3
Evangelism in Global Mission	3
Evangelism and Discipleship	3
Bible/Theology Internship	3
Christian Ministry Electives	6

<b>GENERAL EDUCATION</b>	<b>45-57 CREDIT HOURS</b>
Academic Writing (non-credit)	
Literature and Composition I	3
Introduction to Christian World View	3
Physical Activities and Wellness	3
World Views Seminar	3
Humanities Electives	9
Social Sciences Electives	9
History Electives	9
General Education Internship	3
General Education Electives	3-15

<b>FIELD EDUCATION</b>	<b>6 CREDIT HOURS</b>
Field Education I	1
Field Education II	1
Field Education III	1
Field Education IV	1
Field Education V	1
Field Education VI	1
<b>TOTAL</b>	<b>126 CREDIT HOURS</b>

The following skills are emphasized in this program:

- oral and written communication
- thoughtful interpretation and application of the scriptures
- interpersonal relations
- mature social and intellectual judgment
- analyzing and working with concepts and ideas.

### RECOMMENDED SEMESTER SCHEDULE

<b>FALL SEMESTER</b>	
Academic Writing (non-credit)	
Pentateuch	3
Gospels	3
Introduction to Christian Theology I	3
Evangelism in Global Mission	3
Elective	3
Field Education	1
	<b>16 credit hours</b>

<b>WINTER SEMESTER</b>	
Old Testament Historical Books	3
Introduction to Christian Theology II	3
Spiritual Formation	3
Introduction to Lay Ministry	3
Pauline Epistles	3
General Education Elective	3
Field Education	1
	<b>16 credit hours</b>

General Education courses must be selected to include a combination of 2 courses in 2 disciplines and 3 courses in another discipline.

# ASSOCIATE OF ARTS

## Intercultural Studies

**67 CREDIT HOURS - Program Coordinator, Steve Lee, Ph.D. (Cand.)**

In response to increasing globalization, international travel and trade and multiculturalism at home and abroad, Briercrest College offers the Associate of Arts in Intercultural Studies as a foundational program that both introduces students to theology and provides resources to help them share their faith in thoughtful and sensitive cross-cultural relationships.

### PROGRAM COMPONENT REQUIREMENTS

#### BIBLE/THEOLOGY 21 CREDIT HOURS

Spiritual Formation	3
Hermeneutics	3
Gospels	3
Pentateuch	3
Acts	3
Introduction to Christian Theology I or II	3
Bible/Theology Elective	3

#### CHRISTIAN MINISTRY 24 CREDIT HOURS

(includes Intercultural Studies)

Introduction to Lay Ministry	3
Evangelism in Global Mission	3
Evangelism and Discipleship	3
Cross-Cultural Communication	3
World Religions	3
Incarnational Mission: God, the Poor & the Unevangelized	3
Intercultural Studies Electives (may include a guided study)	6

#### GENERAL EDUCATION 18 CREDIT HOURS

Academic Writing (non-credit)	
Literature and Composition I	3
History of Christianity I or II	3
Introduction to Christian World View	3
Cultural Anthropology	3
Introduction to Sociology I or Introduction to Philosophy I	3
General Education Elective	3

#### FIELD EDUCATION 4 CREDIT HOURS

Field Education I	1
Field Education II	1
Field Education III	1
Field Education IV	1

**TOTAL 67 CREDIT HOURS**

### RECOMMENDED SEMESTER SCHEDULE

#### FALL SEMESTER FIRST YEAR

Academic Writing (non-credit)	
Gospels	3
Evangelism in Global Mission	3
Pentateuch	3
History of Christianity I	3
Introduction to Christian Theology I	3
Field Education I	1
	16 credit hours

#### WINTER SEMESTER FIRST YEAR

Spiritual Formation	3
Introduction to Lay Ministry	3
Introduction to Christian World View	3
Acts	3
Intercultural Elective	3
Field Education II	1
	16 credit hours

# ASSOCIATE OF ARTS

## TESOL (Teaching English to Speakers of Other Languages)

**70 CREDIT HOURS - Program Coordinator, Shantelle Almeida, M.A.**

This program certifies students to secure employment and ministry as teachers of English to speakers of other languages. It effectively applies studies in the humanities, biblical and theological studies and practical life and work experiences to create character, experience and dedication in the student.

Graduates of the AA in TESOL will be equipped with firm pedagogical theory, research and skills which are necessary for effective second language teaching. They will also be trained in the nature of culture, prepared for their role in ministry and equipped to teach either overseas or domestically where an undergraduate degree is not required, (e.g. community multicultural and adult literacy programs for immigrants to North America or church programs of a similar nature).

In order to graduate students are required to complete an overseas teaching internship of no less than 45 hours. Students should plan this into their program for their year of graduation. Students seeking a career in TESOL or planning to pursue graduate studies should enroll in the B.A. in Intercultural Studies TESOL.

Graduation is conditional upon an earned minimum grade of 65 % in each of the TESOL courses.

### PROGRAM COMPONENT REQUIREMENTS

<b>BIBLE/THEOLOGY</b>	<b>15 CREDIT HOURS</b>	<b>FIELD EDUCATION</b>	<b>4 CREDIT HOURS</b>
Pentateuch	3	Field Education I	1
Gospels	3	Field Education II	1
Spiritual Formation	3	TESL Practicum I	1
Hermeneutics	3	TESL Practicum II	1
Theology Elective	3		

**TOTAL 70 CREDIT HOURS**

<b>CHRISTIAN MINISTRY</b>	<b>33 CREDIT HOURS</b>
Evangelism in Global Mission	3
Introduction to Lay Ministry	3
Evangelism and Discipleship	3
Introduction to TESOL	3
Grammar for TESOL	3
Linguistics and Teacher Development for TESOL	3
Language Skills for TESOL	3
Cross-Cultural Communication	3
Methods in TESOL	3
Ministry Issues in TESOL	3
Advanced TESOL Practicum (Intercultural Internship)	3

### RECOMMENDED SEMESTER SCHEDULE

<b>FALL SEMESTER</b>	
Academic Writing (non-credit)	
Pentateuch	3
Gospels	3
Evangelism in Global Mission	3
Introduction to TESOL	3
General Education Electives	3-6
TESOL Practicum 1	1
	<b>16-19 credit hours</b>

<b>GENERAL EDUCATION</b>	<b>18 CREDIT HOURS</b>
Academic Writing (non-credit)	
Literature and Composition I	3
Introduction to Christian World View	3
Cultural Anthropology	3
History or Humanities Electives	6
General Education Electives	3

<b>WINTER SEMESTER</b>	
Spiritual Formation	3
Introduction to Lay Ministry	3
Grammar for TESOL	3
Language Skills for TESOL	3
Cultural Anthropology or General Education Electives	3-6
TESOL Practicum 2	1
	<b>16-19 credit hours</b>

<b>SUMMER SEMESTER FIRST YEAR</b>	
Advanced TESOL Practicum (Intercultural Internship)	3

# BACHELOR OF ARTS

## Intercultural Studies: TESOL (Teaching English to Speakers of Other Languages)

126 CREDIT HOURS - Program Coordinator, Shantelle Almeida, M.A.

This training equips students to be intentional in careers and ministries of a cross-cultural nature. Students are challenged to address crucial issues of their generation with humility and discernment. This program unites the fields of the liberal arts (general and Christian education training, psychology, linguistics, and anthropology) with biblical and theological training to form a solid foundation for a lifestyle of service and for faithfulness to the truths of scripture.

Students will be given authentic teaching experiences balanced with pedagogical principles and theory that will equip them to be lifelong learners. The program applies research in second language acquisition to gain valuable insights for teacher education and develop the efficiency of teaching skills.

Students in this program will also take advanced courses addressing principles and strategies for communicating across cultural barriers, promoting understanding of missiological and social trends and understanding key world religions. This program will prepare students to serve in a world of competing values and worldviews.

In order to graduate students must complete an overseas teaching internship of no less than 45 hours. Students should plan this into their program for the year before graduation. Graduation is conditional upon an earned minimum grade of 65 % in each of the TESOL courses.

### PROGRAM COMPONENT REQUIREMENTS

#### BIBLE/THEOLOGY 39 CREDIT HOURS

Pentateuch	3
Old Testament Historical Books	3
Gospels	3
Spiritual Formation	3
Hermeneutics	3
Introduction to Christian Theology I	3
Introduction to Christian Theology II	3
Pauline Epistles	3
Introduction to the Prophets	3
General Epistles	3
Old Testament Elective	3
New Testament Elective	3
Theology Elective	3

#### CHRISTIAN MINISTRY 15 CREDIT HOURS

Introduction to Lay Ministry	3
Foundations of Biblical Worship	3
Evangelism in Global Mission	3
Evangelism and Discipleship	3
Christian Ministry Elective	3

#### INTERCULTURAL STUDIES 30 CREDIT HOURS

Introduction to TESOL	3
Grammar for TESOL	3
Linguistics and Teacher Development for TESOL	3
Language Skills for TESOL	3
Cross-cultural Communication	3

Incarnational Mission: God, the Poor & the Unevangelized	3
Methods in TESOL	3
Ministry Issues in TESOL	3
Advanced TESOL Practicum (Intercultural Internship)	3
World Religions	3

#### GENERAL EDUCATION 36 CREDIT HOURS

Academic Writing (non-credit)	
Literature and Composition I	3
Introduction to Christian World View	3
Physical Activities and Wellness	3
Cultural Anthropology	3
Introduction to Psychology I	3
OR	
Lifespan Development	3
Psychology of Personal/Interpersonal Dynamics	3
Educational Psychology	3
World Views Seminar	3
Humanities Electives	6
History Elective	3
General Education Elective	3

#### FIELD EDUCATION 6 CREDIT HOURS

Field Education I	1
Field Education II	1
TESOL Practicum I	1
TESOL Practicum II	1
TESOL Practicum III	1
TESOL Practicum IV	1

#### TOTAL 126 CREDIT HOURS

### RECOMMENDED SEMESTER SCHEDULE

#### FALL SEMESTER

Academic Writing (non-credit)	
Pentateuch	3
Gospels	3
Introduction to Christian Theology I	3
Evangelism in Global Mission	3
Introduction to TESOL	3
Field Education I	1
	16 credit hours

#### WINTER SEMESTER

Old Testament Historical Books	3
Introduction to Christian Theology II	3
Spiritual Formation	3
Introduction to Lay Ministry	3
Grammar for TESOL	3
Field Education II	1
	16 credit hours



# CERTIFICATE

## Kaleo

**29 CREDIT HOURS - Program Coordinator, Chris Vetter, MA**

Kaléo (a Greek word for "I call") is an 8-month certificate program offered in a unique partnership agreement with Camp Qwanoes. Its focus is on developing young leaders through practical ministry experience, personal growth and solid biblical teaching. Kaléo is for single high school graduates, age 18-23.

Kaléo is offered at Camp Qwanoes, which is situated on 50 acres of magnificent scenic waterfront property on Vancouver Island between Victoria and Nanaimo, British Columbia. Courses are usually modular in format and are taught by qualified faculty selected by Briercrest College.

There is a limited enrollment of 28 students and in addition to the general admission policies, acceptance will be based upon the following criteria:

- applicants must be in good standing in their local church
- proven leadership potential or a strong interest in developing leadership skills and abilities
- willingness to serve in a variety of ministry contexts
- students must fill out an additional application to this program. Contact Enrollment Services at 1-800-667-5199

Due to ministry involvement with children/teens in this program, students are required to produce a criminal record check which is available through the RCMP at the student's place of residence. The cost (if any) is the responsibility of the individual student.

Once you have been accepted, you will be required to pay an initial \$150.00 non-refundable confirmation deposit. An additional \$850.00 non-refundable deposit is due no later than July 15. (NOTE: If this amount is not paid by the date specified, your spot may not be held for you and could be offered to another applicant.) The total of this fee (\$1000.00) will be credited towards your Kaléo certificate activity fees & registration.

### PROGRAM COMPONENT REQUIREMENTS

<b>BIBLE/THEOLOGY</b>	<b>15 CREDIT HOURS</b>
Spiritual Formation	3
Hermeneutics	3
Pentateuch	3
Gospels	3
Introduction to Christian Theology I	3
<b>CHRISTIAN MINISTRY</b>	<b>6 CREDIT HOURS</b>
Introduction to Lay Ministry	3
Evangelism & Global Mission	3
<b>GENERAL EDUCATION</b>	<b>6 CREDIT HOURS</b>
Introduction to Christian Worldview	3
Principles of Leadership & Administration	3
<b>FIELD EDUCATION</b>	<b>2 CREDIT HOURS</b>
Field Education I	1
Field Education II	1
<b>TOTAL</b>	<b>29 CREDIT HOURS</b>

### HIGHLIGHTS

- Ongoing and unique ministry experiences with local churches and missions organizations, including inner city ministries
- Extreme experiences designed to develop leadership, such as a high ropes course, winter surfing, backpacking, caving, snowboarding and sailing on a Tall Ship
- Small class size and opportunity for interaction with key leaders
- A west coast environment with breath-taking scenery and a mild climate
- Opportunity to be involved in Camp Qwanoes ministries

### FEES & EQUIPMENT

Costs for this program are higher than other programs offered on the Briercrest College campus. Most costs for out-trips and ministry experiences are built into the overall program fees. Tuition is \$11, 600.00 for the 2003-2004 year. Please contact us for the current fees. Basic personal outdoor equipment will be required; a list will be given to accepted applicants.



# BACHELOR OF ARTS

## Outdoor Adventure & Administration

**126 CREDIT HOURS - Program Coordinator, Carrie McGown, HBOR/BA**

This degree will prepare students to use their passion for the outdoors and adventure as a ministry tool to communicate Christ to others in a broad range of outdoor professions by fostering their development into quality leaders through foundational outdoor skills, biblical knowledge, thoughtful discipleship and leadership experience.

To ensure the highest level of program quality and instruction, no more than 20 students can be accepted into this major each year. In addition to the regular entrance requirements of the college, applicants must submit a résumé of past recreational and leadership experiences, including a letter of reference from an outdoor recreation leader. Applicants must also complete a medical examination, sign a waiver form and have an interview with the program coordinator.

### PROGRAM COMPONENT REQUIREMENTS

#### BIBLE/THEOLOGY 39 CREDIT HOURS

Spiritual Formation	3
Hermeneutics	3
Introduction to Christian Theology I	3
Introduction to Christian Theology II	3
Pentateuch	3
Old Testament Historical Books	3
Introduction to the Prophets	3
Gospels	3
Pauline Epistles	3
General Epistles	3
Old Testament Elective	3
New Testament Elective	3
Theology Elective	3

#### CHRISTIAN MINISTRY 18 CREDIT HOURS

Introduction to Lay Ministry	3
Evangelism in Global Mission	3
Evangelism and Discipleship	3
Foundations of Biblical Worship	3
Christian Ministry Electives	6

#### OUTDOOR ADVENTURE & ADMINISTRATION 27 CREDIT HOURS

(courses subject to change)  
Required:

Foundations of Outdoor Adventure and Administration	3
Recreation Leadership	3
Outdoor Programming/Administration	3
Environmental Ethics	3
Outdoor Skills and Theory	3
Risk Management	3
Expedition Management	3
Outdoor Adventure Internship	3
Independent Study I or one of Adventure Business	
Parks and Interpretation	
Camp Ministry	3

#### EXTRA REQUIREMENTS (NON-CREDIT):

- Instructor Certification in the outdoor pursuit of your choice (i.e. canoeing, rock climbing, etc.)
- Wilderness First Aid
- Bronze Medallion Swimming Certificate or equivalent
- All courses & certifications must be pre-approved by program coordinator.
- Both Wilderness First Aid and Bronze Medallion are pre-requisites for the Outdoor Skills and Theory course.
- In addition to these certifications, you must complete your Instructor Certification to register for the Expedition Management Course.

#### GENERAL EDUCATION 36 CREDIT HOURS

Academic Writing (non-credit)	
Literature and Composition I	3
Introduction to Christian World View	3
Principles of Leadership & Administration	3
Physical Activities and Wellness	3
World Views Seminar	3
Humanities Electives	6
Social Sciences Electives	6
History Elective	3
General Education Electives	6

General Education courses must be selected to include a combination of 2 courses in 2 disciplines and 3 courses in another discipline.

#### FIELD EDUCATION 6 CREDIT HOURS

Field Education I	1
Field Education II	1
Field Education III	1
Field Education IV	1
Practicum I	1
Practicum II	1

#### TRIP FEES & INFORMATION

Field trips will cost, so please budget approximately \$500/year for this expense. Students need to come prepared with equipment such as:

- Good sleeping bag - rated to -20
- Good rain gear (jacket & pants)
- Cup, bowl & spoon for camping
- Warm winter clothes (jacket, mitts, socks, toque, boots)
- Good hiking boots with ankle support
- A 60-85 L hiking pack
- Flashlight
- Whistle
- Long underwear
- Water bottle (33oz. is fine)
- Group equipment and food will be provided

### RECOMMENDED SEMESTER SCHEDULE

#### FIRST SEMESTER

Academic Writing (non-credit)	
Pentateuch	3
Gospels	3
Foundations of Outdoor Adventure & Administration	3
Introduction to Christian Theology I	3
Evangelism in Global Mission	3
Field Education	1
	16 credit hours

#### SECOND SEMESTER

Recreation Leadership	3
Introduction to Christian Theology II	3
Spiritual Formation	3
Introduction to Lay Ministry	3
Electives	3-6
Field Education	1
	16 credit hours

# BACHELOR OF ARTS

## Sports Ministry

**126 CREDIT HOURS - Program Coordinator, Ellery Pullman, Ph.D.**

This program is designed to prepare men and women for effective sports and recreation ministry within the church and specialty ministries. It provides students with the opportunity to integrate biblical studies with an intensive sports ministry component. The athletic portion of this program is offered in conjunction with Athletes in Action, Hockey Ministries International, the National Certified Coaching Program, college faculty and church ministry educators.

Career possibilities for graduates from this degree may include, but are not limited to the following: dual role within a local church as sports/recreation minister and youth pastor; positions with Athletes in Action, Hockey Ministries International, or other specialty ministries; community recreation director, sports team chaplain, international missions through sports.

Sports Ministry, in short, is bringing Jesus into the area of recreation and athletics. More specifically, sports ministry is the intentional use of recreation and athletics to build relationships so that the love of God can be communicated.

### PROGRAM COMPONENT REQUIREMENTS

#### BIBLE/THEOLOGY 36-42 CREDIT HOURS

Spiritual Formation	3
Hermeneutics	3
Introduction to Christian Theology I	3
Introduction to Christian Theology II	3
Pentateuch	3
Old Testament Historical Books	3
Introduction to the Prophets	3
Gospels	3
Pauline Epistles	3
General Epistles	3
Old Testament Electives	0-6
New Testament Electives	0-6
Theology Electives	3-6

#### CHRISTIAN MINISTRY 18-24 CREDIT HOURS

Introduction to Lay Ministry	3
Evangelism in Global Mission	3
Evangelism and Discipleship	3
Foundations of Biblical Worship	3
Foundations of Youth Ministry	3
Contemporary Youth Issues	3
Christian Ministry Electives	0-6
Recommended:	
Team Development	
Homiletics I	
Career Youth Ministry	

#### SPORTS MINISTRY 24 CREDIT HOURS

Models of Sports Ministry	3
Integrating Faith and Athletic Performance	3
Health and Well-Being of Athletes	3
Integrating Faith and Coaching	3
Making Disciples through Athletics	3

Organization and Administration of Sports	3
Ethics of Sports	3
Sports Ministry Internship	3

#### GENERAL EDUCATION 36-42 CREDIT HOURS

Academic Writing (non-credit)	
Literature and Composition I	3
Introduction to Christian World View	3
World Views Seminar	3
Fundamentals of Coaching I	3
Fundamentals of Coaching II	3
Psychology of Human Development: Adolescents	3
Humanities Electives	6
Social Science Elective	3
History Elective	3
Electives	9-15

#### Recommended Electives:

Life Span Development
Psychology of Human Development: Children
Psychology of Human Development: Adults
Psychology of Personal and Interpersonal Dynamics

General Education courses must be selected to include a combination of 2 courses in 2 disciplines and 3 courses in another discipline.

#### FIELD EDUCATION 6 CREDIT HOURS

Field Education I	1
Field Education II	1
Field Education III	1
Field Education IV	1
Field Education V	1
Field Education VI	1

**TOTAL 126 CREDIT HOURS**

#### RECOMMENDED SEMESTER SCHEDULE

Academic Writing (non-credit)	
Pentateuch	3
Gospels	3
Introduction to Christian Theology I	3
Evangelism in Global Mission	3
Models of Sports Ministry	3
Field Education	1
	<b>16 credit hours</b>

#### SUMMER SEMESTER FIRST YEAR

Integrating Faith and Athletic Performance	3
--	---

#### WINTER SEMESTER

Old Testament Historical Books	3
Spiritual Formation	3
Introduction to Christian Theology II	3
Introduction to Lay Ministry	3
Elective	3
Field Education	1
	<b>16 credit hours</b>

# ASSOCIATE OF ARTS

## Music

**68-70 CREDIT HOURS - Program Coordinator, Merle Mateika, M.C.M.**

Students in this program receive a rounded education that includes classes in musicianship, history of music and worship, ensemble involvement and music/worship electives. It also includes a balance of Bible and general education classes and can be used as a building block toward the Bachelor of Music and Worship. This program can also function as an initial degree for preparation to serve as lay ministers or part-time music directors.

### PROGRAM COMPONENT REQUIREMENTS

#### BIBLE/THEOLOGY 21 CREDIT HOURS

Pentateuch	3
Gospels	3
Spiritual Formation	3
Hermeneutics	3
Old Testament Elective	3
New Testament Elective	3
Theology Elective	3

#### CHRISTIAN MINISTRY 12 CREDIT HOURS

Evangelism in Global Mission	3
Introduction to Lay Ministry	3
Foundations of Biblical Worship	3
Evangelism and Discipleship	3

#### WORSHIP ARTS 13-15 CREDIT HOURS

Ensemble	4
Applied Music (lessons)	2
Electives	7-9

#### GENERAL EDUCATION 18 CREDIT HOURS

Academic Writing (non-credit)	
Literature and Composition I	3
Introduction to Christian World View	3
Musicianship I	3
History of Western Music I	3
History of Western Music II	3
Introduction to Musicianship or GE Elective	3

#### FIELD EDUCATION 4 CREDIT HOURS

Field Education I	1
Field Education II	1
Field Education III	1
Field Education IV	1

**TOTAL 68-70 CREDIT HOURS**

### RECOMMENDED SEMESTER SCHEDULE

#### FALL SEMESTER

Academic Writing (non-credit)	
Pentateuch or Gospels	3
Hermeneutics	3
Evangelism in Global Mission	3
Musicianship I or Introduction to Musicianship	3
Ensemble (large or small)	1
Applied Music (lessons)	1
Electives	2-3
Field Education	1

17-18 credit hours

#### WINTER SEMESTER

Spiritual Formation	3
Introduction to Lay Ministry	3
Musicianship I or II	3
Ensemble (large or small)	1
Applied Music (lessons)	1
Music Electives	2-3
Bible/Theology Elective	3
Field Education	1

17-18 credit hours

# CERTIFICATE

## Music and Worship

**70 CREDIT HOURS - Program Coordinator, Ron de Jager. Mch.Mu.**

Students in this program receive highly focused education in the area of music in a worship/church context. Successful candidates entering the Music and Worship Certificate Program need to have superior musical skills, maturity and experience in worship leadership. This program will work as a building block toward the Bachelor of Music and Worship degree.

### PROGRAM COMPONENT REQUIREMENTS

#### BIBLE/THEOLOGY 18 CREDIT HOURS

Gospels	3
Pentateuch	3
Spiritual Formation	3
Introduction to Christian Theology I	3
Introduction to Christian Theology II	3
Bible/Theology Elective	3

#### GENERAL EDUCATION 18 CREDIT HOURS

Academic Writing (non-credit)	
Introduction To Christian World View	3
General Ed Music	
Musicianship I	3
Musicianship II	3
Musicianship III	3
History of Western Music I	3
History of Western Music II	3

#### CHRISTIAN MINISTRY 6 CREDIT HOURS

Worship Leadership	3
Foundations of Biblical Worship	3

#### WORSHIP ARTS 26 CREDIT HOURS

Conducting I	3
Recording Arts I or Live Sound	3
Ensembles (large or small)	4
Applied Music (4 semesters of 1 hour lessons; 3 of 4 on a major instrument)	4
Song Writing	3
Worship Arts Electives	9

#### FIELD EDUCATION 2 CREDIT HOURS

Field Education I	1
Field Education II	1

#### TOTAL 70 CREDIT HOURS

### RECOMMENDED SEMESTER SCHEDULE

#### FALL SEMESTER

Musicianship I or Introduction to Musicianship	3
Worship Leadership	3
Gospels or Pentateuch	3
WA Elective	3
Ensemble (large or small)	1
Applied Music(lessons)	1
Field Education	1
	15 credit hours

#### WINTER SEMESTER

Recording Arts I or Live Sound	3
Bible/Theology Elective	3
Foundations of Biblical Worship	3
Spiritual Formation	3
Songwriting	3
Ensemble (large or small)	1
Applied Music(lessons)	1
Field Education	1
	18 credit hours

# BACHELOR OF ARTS

## Worship Ministry - Church Music Emphasis

**126 CREDIT HOURS - Program Coordinator, Merle Mateika, M.C.M.**

This is an arts degree designed to equip future music and worship leaders with the tools to effectively lead God's people in worship. Successful graduates will be competent music and worship leaders for churches, colleges, para-church ministries and mission fields.

The BA in Worship Ministry is for those who have natural gifts in the Worship Arts (music, drama, etc.) and desire to develop them. Students must be able to demonstrate proficiency on at least one instrument to apply to the program. This program is a broad and balanced degree with a strong music and worship emphasis. This emphasis complements a foundation of general education and Bible/theology courses. It is an excellent program for those who plan to pursue graduate education in music, worship or other areas of ministry.

Worship Arts students will develop personal confidence in their abilities and leadership skills. They will also build a framework for understanding worship arts in light of biblical principles. Faculty will encourage and mentor each student to become a passionate worshipper of Christ. Students will develop leadership skills marked by excellence and relevance.

Students desiring to enter the BA in Worship Ministry will be initially placed in the Associate of Arts in Music. Entrance to the BA will be considered in the first year of the AA program at the discretion of the Worship Arts faculty. Students will be evaluated based on success in class work and potential to succeed in worship ministry. Transfer students will need to complete the VHS audition procedure prior to acceptance into the program. Contact Enrollment Services to find out more details about this audition process.

### PROGRAM COMPONENT REQUIREMENTS

BIBLE/THEOLOGY	33 CREDIT HOURS	WORSHIP ARTS	33 CREDIT HOURS
Spiritual Formation	3	Conducting I	3
Hermeneutics	3	Conducting II	3
Introduction to Christian Theology I	3	Recording Arts I	3
Introduction to Christian Theology II	3	Ensembles (combination of large and small)	6
Pentateuch	3	Applied Music (6 semesters of 50 minute lessons)	6
Old Testament Historical Books	3	Worship Arts Internship	3
Introduction to the Prophets	3	Worship Arts Electives	9
Gospels	3		
Pauline Epistles	3	<b>GENERAL EDUCATION</b>	<b>36 CREDIT HOURS</b>
General Epistles	3	Academic Writing (non-credit)	
Old Testament Elective	0-3	Literature and Composition I	3
New Testament Elective	0-3	Introduction to Christian World View	3
Theology Elective	0-3	Physical Activities and Wellness	3
		World Views Seminar	3
<b>CHRISTIAN MINISTRY</b>	<b>18 CREDIT HOURS</b>	Social Sciences Electives	6
Introduction to Lay Ministry	3	3 levels of Musicianship	9
Evangelism in Global Mission	3	History of Western Music I	3
Evangelism and Discipleship	3	History of Western Music II	3
Foundations of Biblical Worship	3	General Education Elective	3
Worship Arts Administration/Technology	3		
Worship Leadership	3	<b>FIELD EDUCATION</b>	<b>6 CREDIT HOURS</b>
		Field Education I	1
		Field Education II	1
		Field Education III	1
		Field Education IV	1
		Field Education V	1
		Field Education VI	1

### RECOMMENDED SEMESTER SCHEDULE

<b>FALL SEMESTER</b>	
Academic Writing (non-credit)	
Pentateuch or Gospels	3
Hermeneutics	3
Evangelism in Global Mission	3
Musicianship I or Intro to Musicianship	3
Ensemble (large or small)	1
Applied Music (lessons)	1
Electives	2-3
Field Education	1
	<b>17-18 credit hours</b>
<b>WINTER SEMESTER</b>	
Old Testament Historical Books	3
Spiritual Formation	3
Introduction to Lay Ministry	3
Musicianship I or II	3
Ensemble (large or small)	1
Applied Music (lessons)	1
Electives	2-3
Field Education	1
	<b>17-18 credit hours</b>

**TOTAL**

**126 CREDIT HOURS**

# BACHELOR OF ARTS

## Worship Ministry - Technology Emphasis

**126 CREDIT HOURS - Program Coordinator, Derek From, M.Phil.**

This degree is designed to equip students to provide service ministry in the area of technology, as it relates to the worship arts. Successful graduates will be able to make valuable contributions to churches, colleges, para-church ministries and missions in this area of growing need.

This technology-focused degree is for those who have natural giftedness in the worship arts technologies (sound, lights, video, recording, etc.) and desire to develop these gifts. This program is a broad and balanced degree with a strong technology emphasis, added to a foundation of worship arts, general education and Bible/theology courses.

Students will build a personal framework for understanding worship arts technology in light of Biblical principles and cultural trends. Faculty will encourage each student to become a passionate worshipper of Christ. Students will develop leadership skills marked by excellence and relevance.

Technological proficiency will be necessary to continue in the program. Students desiring to enter the BA in Worship Ministry (Technology) will be initially placed in the Associate of Arts in Music. Entrance to the BA will be considered in the first year of the program at the discretion of the Worship Arts faculty. Students will be evaluated based on success in class and the potential to succeed in the field of technology.

### PROGRAM COMPONENT REQUIREMENTS

#### BIBLE/THEOLOGY

33 CREDIT HOURS

Pentateuch	3
Old Testament Historical Books	3
Gospels	3
Spiritual Formation	3
Hermeneutics	3
Introduction to Christian Theology I	3
Introduction to Christian Theology II	3
Pauline Epistles	3
Introduction to the Prophets	3
General Epistles	3
Bible/Theology Elective	3

#### CHRISTIAN MINISTRY

18 CREDIT HOURS

Introduction to Lay Ministry	3
Foundations of Biblical Worship	3
Evangelism in Global Mission	3
Evangelism and Discipleship	3
Worship Arts Admin/Technology	3
Worship Leadership	3
Video Production I	3
Video Production II	3

#### WORSHIP ARTS

33 CREDIT HOURS

Introduction to Electronic Music	3
Recording Arts I	3
Recording Arts II	3
Advanced Electronic Music	3

Tech for Ensembles

6

Worship Arts Electives

6

Worship Arts Internship

3

#### GENERAL EDUCATION

36 CREDIT HOURS

Academic Writing (non-credit)

3

Literature and Composition I

3

Introduction to Christian World View

3

Physical Activities and Wellness

3

World Views Seminar

3

History of Western Music I

3

History of Western Music II

3

Acting I

3

Introduction to Musicianship or Musicianship I

3

Social Science Electives

6

General Education Electives

3-6

General Education courses must be selected to include a combination of 2 courses in 2 disciplines and 3 courses in another discipline.

#### FIELD EDUCATION

6 CREDIT HOURS

Field Education I

1

Field Education II

1

Field Education III

1

Field Education IV

1

Field Education V

1

Field Education VI

1

TOTAL

126 CREDIT HOURS

### RECOMMENDED SEMESTER SCHEDULE

#### FALL SEMESTER

Academic Writing (non-credit)

Pentateuch OR Gospels 3

Hermeneutics 3

Evangelism in Global Mission 3

Introduction to Musicianship or Musicianship I 3

Elective (one of the following):

Intro to Electronic Music, Recording

Arts I or Video I) 3

Field Education 1

16 credit hours

#### WINTER SEMESTER

Old Testament Historical Books 3

Spiritual Formation 3

Introduction to Lay Ministry 3

Elective (one of the following):

Intro to Electronic Music, Recording

Arts I or Video I) 3

Musicianship I or II 3

Field Education 1

16 credit hours

# BACHELOR OF MUSIC & WORSHIP

## Music & Worship

**129 CREDIT HOURS** - Program Coordinator, Merle Mateika, M.C.M.

The Bachelor of Music and Worship is for those who have strong gifts in the worship arts (music, drama, etc.) and the desire to develop them for ministry in churches, para-church ministries or mission fields. The program combines music, theology, and general education courses to provide a broad base of understanding and skills for diverse lay or professional ministry or further studies.

Students desiring to enter the Bachelor of Music and Worship will be initially placed in the Associate of Arts in Music. Entrance to the BA will be considered in the first year of the program at the discretion of the Worship Arts faculty. Students will be evaluated based on success in class work and potential to succeed in worship ministry. Transfer students will need to complete a VHS audition procedure prior to acceptance into the program and should contact Enrollment Services for further details.

### PROGRAM COMPONENT REQUIREMENTS

<b>BIBLE/THEOLOGY</b>	<b>33 CREDIT HOURS</b>	<b>GENERAL EDUCATION</b>	<b>39 CREDIT HOURS</b>
Spiritual Formation	3	Academic Writing (non-credit)	
Hermeneutics	3	Literature and Composition I	3
Introduction to Christian Theology I	3	Introduction to Christian World View	3
Introduction to Christian Theology II	3	Physical Activities and Wellness	3
Pentateuch	3	World Views Seminar	3
Old Testament Historical Books	3	Social Sciences Electives	6
Introduction to the Prophets	3	Musicianship I,II,III	9
Gospels	3	History of Western Music I	3
Pauline Epistles	3	History of Western Music II	3
General Epistles	3	General Education Elective	3
Bible/Theology Elective	3	Principles of Leadership and Administration	3
<b>CHRISTIAN MINISTRY</b>	<b>18 CREDIT HOURS</b>	<b>FIELD EDUCATION</b>	<b>6 CREDIT HOURS</b>
Introduction to Lay Ministry	3	Field Education I	1
Evangelism in Global Mission	3	Field Education II	1
Evangelism and Discipleship	3	Field Education III	1
Foundations of Biblical Worship	3	Field Education IV	1
Worship Leadership	3	Field Education V	1
Homiletics I or CM Elective	3	Field Education VI	1
<b>WORSHIP ARTS</b>	<b>33 CREDIT HOURS</b>	<b>TOTAL</b>	<b>129 CREDIT HOURS</b>
Conducting I	3		
Recording Arts I or Live Sound	3		
Ensembles (combination of large and small)	6		
Applied Music (6 semesters of 60 minute lessons on a major instrument)	6		
Worship Arts Internship	3		
Worship Arts Electives	12		

### RECOMMENDED SEMESTER SCHEDULE

<b>FALL SEMESTER</b>	
Academic Writing (non-credit)	
Pentateuch OR Gospels	3
Hermeneutics	3
Evangelism in Global Mission	3
Musicianship I or Intro to Musicianship	3
Ensemble (large or small)	1
Applied Music (lessons)	1
Electives	2-3
Field Education	1
	<b>17-18 credit hours</b>
<b>WINTER SEMESTER</b>	
Old Testament Historical Books	3
Spiritual Formation	3
Introduction to Lay Ministry	3
Musicianship I or II	3
Ensemble (large or small)	1
Applied Music (lessons)	1
Electives	2-3
Field Education	1
	<b>17-18 credit hours</b>



**PROGRAMS** 3

**COURSE DESCRIPTIONS** ▶

**FACULTY** 47



# COURSE DESCRIPTIONS

## BT COURSE DESCRIPTIONS

### Introductory Bible Courses ———

#### BT100 BIBLE OVERVIEW (3)

An overview of the basic content and the most prominent themes in each of the canonical books, with special attention to the unity that emerges from the biblical writings.

#### BT325 BIBLE ORIGINS: TEXT, TRANSMISSION AND CANON (3)

A study of the origin and transmission of the scriptures, the formation of the biblical canon, and the methods of textual criticism.

### Old Testament Courses ———

#### BT101 PENTATEUCH (3)

A survey of the first five books of the Bible, which include the narratives of creation, early human history, the rise of the nation of Israel, and the giving of the Law. A foundational study that places special emphasis on developing interpretive skills, this course is recommended as a prerequisite for each of our remaining OT offerings.

#### BT102 OLD TESTAMENT HISTORICAL BOOKS (3)

A survey of the biblical books from Joshua to Esther—narratives that record the history of ancient Israel as an independent nation. *This course is recommended as a prerequisite to BT205 Hebrew Poetry and Wisdom and BT206 Introduction to the Prophets.*

#### BT205 HEBREW POETRY AND WISDOM (3)

A study of the five books in the Old Testament designated wisdom (Job, Proverbs, Ecclesiastes) and poetry (Psalms and Song of Solomon). In addition to studying the content and message of each of these books, this course will introduce the student to the forms and rhetorical devices characteristic of poetry and wisdom in the Hebrew Bible, and to the distinctive theology of Hebrew wisdom.

#### BT206 INTRODUCTION TO THE PROPHETS (3)

A study of the office or role of the writing prophets (Latter Prophets), followed by a survey of their writings. Attention is devoted to common prophetic motifs, their unique contributions and their developments of earlier biblical themes.  
PREREQUISITE: BT101 Pentateuch

#### BT425 ADVANCED OT ELECTIVE (3)

An advanced study of selected books, texts, or themes as selected by the instructor. Typically, at least one such study is offered annually.

### New Testament Courses ———

#### BT103 GOSPELS (3)

A study of the mission and message of Jesus as viewed from the perspective of one or more of the four evangelists, with special emphasis on developing interpretive skills and an introduction to current issues in gospel studies.

#### BT104 ACTS (3)

A study of The Acts of the Apostles with special attention devoted to Luke's theology and to the origin, development, and mission of the apostolic church.

#### BT214 GENERAL EPISTLES (3)

A survey of Hebrews, James, First and Second Peter, First, Second and Third John, and Jude (the Catholic Epistles) that explores their historical setting, literary form, and theology.

#### BT230 PAULINE EPISTLES (3)

A survey of each of the Pauline letters with careful attention devoted to central themes and selected passages in Paul's writings.

#### BT306 ROMANS (3)

A study of Paul's letter to the Romans, with particular attention to its historical setting, its theological argument and its continuing significance for the church.  
PREREQUISITE: BT230 Pauline Epistles

#### BT309 JOHN (3)

A careful study of John's story of Jesus and its significance. While the course has an exegetical focus, attention is also devoted to prominent elements in John's theology and to discussion of important critical issues.  
PREREQUISITE: BT103 Gospels

#### BT385 REVELATION (3)

A study of the messages and visions of John's Apocalypse, introduced by an examination of the nature of apocalyptic literature.  
PREREQUISITE: BT213 Hermeneutics

#### BT381 HEBREWS (3)

A careful examination of the book of Hebrews that explores both its rhetorical structures and its rich theology.  
PREREQUISITE: BT214 General Epistles

#### BT435 SYNOPTIC GOSPELS (3)

In addition to consideration of the theology of the Synoptic evangelists, this course serves as an introduction both to the critical study of the Synoptic Gospels (examining such approaches as source, form, redaction, genre, narrative, and reader response criticism) and to historical Jesus research.

PREREQUISITE: BT103 Gospels

### Bible Interpretation Courses ———

#### BT 213 HERMENEUTICS (3)

A foundational course that includes both an introduction to basic hermeneutical theory and an emphasis on developing interpretive skills.

#### BT371 JEWISH BACKGROUNDS TO EARLY CHRISTIANITY (3)

A seminar on the history, literature and thought of early Judaism (from 300 BCE to 200 CE). The course will highlight the Jewish origins of Christianity, illuminate the thought world of Jesus and his Jewish contemporaries, and explore the reasons for the eventual 'parting of the ways' between Judaism and Christianity.

#### BT422 HERMENEUTICAL ISSUES (3)

An advanced study of hermeneutics that concentrates on significant issues in hermeneutics, on significant problem passages in both the Old and New Testaments and on current trends in hermeneutics.

PREREQUISITE: BT213 Hermeneutics

#### BT424 BIBLE SYNTHESIS (3)

A study of the flow of biblical thought focusing on the relationship between the Old and New Testament and the use of the Old Testament in the New.  
PREREQUISITE: BT Core Requirements

#### BT427 SPECIALIZED STUDY (3)

Based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom or in the form of individual research in an area of specialization in biblical studies.

### Biblical Language Courses ———

#### GREEK

#### BT363 INTERMEDIATE GREEK I (3)

An intensive study of Greek syntax with selected readings from various Greek authors, including those of the New Testament.  
PREREQUISITE: GE247 Introductory Greek II

**BT364 INTERMEDIATE GREEK II (3)**

An introduction to exegetical method and to the application of this method in the study of several chapters of the New Testament.

PREREQUISITE: BT363 Intermediate Greek I

**BT461 GREEK EXEGESIS (3)**

Exegesis of a book or a selected portion of a larger book in the New Testament.

PREREQUISITE: BT364 Intermediate Greek II

**HEBREW****BT315 INTRO TO HEBREW EXEGESIS (3)**

An intensive study of Hebrew syntax and the development of exegetical method.

PREREQUISITE: HEB247 Elementary Hebrew II

**BT453 HEBREW EXEGESIS (3)**

Exegesis of selected Psalms and/or prophetic texts from the Hebrew Bible.

PREREQUISITE: BT315 Intro to Hebrew Exegesis

**Introductory Theology Courses ———****BT112 SPIRITUAL FORMATION (3)**

A course that focuses on the nature of personal and corporate spiritual growth. A study of the Bible's teaching about conversion serves as the foundation for an investigation of the classic spiritual disciplines.

**BT114 INTRODUCTION TO CHRISTIAN THEOLOGY I (3)**

An introduction to the basic teachings of the Christian faith, this course will include discussions both of the nature and the task of theology, and of the Christian understanding of God, of revelation, of creation, of spiritual powers, and of sin.

**BT115 INTRODUCTION TO CHRISTIAN THEOLOGY II (3)**

Continued study of the basic teachings of the Christian faith, exploring a Christian understanding of Christology, salvation, the church, and the future.

**BT202 HISTORY OF CHRISTIAN THEOLOGY (3)**

Intended to give students a broad knowledge of theological history and to help them evaluate theological arguments, this course examines the events, themes, and thinkers that have shaped Christian theology from apostolic to postmodern times.

PREREQUISITE: BT114/BT115 Introduction to Christian Theology I or II

**BT260 CONTEMPORARY RELIGIOUS MOVEMENTS (3)**

An evaluative study of current pseudo-Christian movements that originated in North America, this course will also assist the student in understanding the influence of Eastern Mysticism in our culture.

PREREQUISITE: BT 114 Introduction to Christian Theology I

**BT272 APOLOGETICS (3)**

An examination of authority in apologetics including: the biblical rationale for apologetics, the confidence of the Christian and the place of the church. The course also examines both the surface and deep-rooted reasons for unbelief and explores the power of the Holy Spirit in overcoming the tension between belief and unbelief and other such effects of sin.

PREREQUISITE: BT 115 Introduction to Christian Theology II

**Biblical Theology Courses ———****BT341 OLD TESTAMENT THEOLOGY (3)**

A careful investigation of the rise and development of Old Testament theology as a discipline, a critical analysis of its goals and methodology, and a study of selected motifs.

PREREQUISITE: BT114/115 Introduction to Christian Theology I and II

**BT342 NEW TESTAMENT THEOLOGY (3)**

A study of the rise and development of New Testament theology as a discipline, a critical analysis of its goals and methodology, and a study of selected motifs.

PREREQUISITE: BT114/115 Introduction to Christian Theology I and II

**BT440 THE THOUGHT AND THEOLOGY OF PAUL (3)**

A seminar exploring a cross-section of historical, hermeneutical and theological issues in contemporary Pauline studies. Readings and discussion will focus principally on the coherence of Paul's thought, Paul's narrative framework, the 'centre' of Paul's theology, the argument of Romans, Paul's use of the Old Testament, and ethical issues in Paul's churches.

PREREQUISITE: BT230 Pauline Epistles

**Systematic Theology Courses ———****BT312 CLASSICS OF CHRISTIAN SPIRITUALITY (3) (OFFERED EVEN YEARS)**

This course examines a selection of the great works of Christian devotion from the second century to the twentieth century. Authors may include the Desert Fathers, Augustine, Bernard of Clairvaux, Julian of Norwich, Thomas A Kempis, Teresa of Avila, Richard Baxter, Martin Luther, John Calvin, Brother Lawrence, John Wesley, John Keble, Dietrich Bonhoeffer, Thomas Kelly, and others.

PREREQUISITES: BT112 Spiritual Formation; BT114 Introduction to Christian Theology I; BT115 Introduction to Christian Theology II

**BT330 DOCTRINE OF GOD (3)**

An examination of biblical, theological, and historical reflections upon the existence, the attributes, and the nature of God. An historical study of the development of the Christian doctrine of the Trinity comprises a major component of the course.

PREREQUISITE: BT114 Introduction to Christian Theology I

**BT331 DOCTRINE OF SCRIPTURE (3)**

An exploration of the place of authority in the faith and practice of the contemporary church. The authority of scripture is studied in the context of recent discussions regarding the inspiration, inerrancy and interpretation of scripture.

PREREQUISITE: BT114 Introduction to Christian Theology I

**BT332 DOCTRINE OF CHRIST (3)**

An examination of biblical, theological, and historical reflections upon the deity of Christ and his work on the cross.

PREREQUISITE: BT115 Introduction to Christian Theology II

**BT334 DOCTRINE OF SIN AND SALVATION (3)**

A study both of theological anthropology (which seeks to examine the biblical, theological, and historical Christian teaching on the nature of humanity and the origin, extent, and effects of sin on the human predicament), and of the transforming work of God in salvation.

PREREQUISITE: BT114/115 Introduction to Christian Theology I and II

**BT335 DOCTRINE OF THE HOLY SPIRIT AND SANCTIFICATION (3)**

A study of the biblical, theological, and historical Christian reflections on the nature and ministry of the Holy Spirit with special attention given to the Spirit's work in sanctification and spiritual formation and to current debates in the field of pneumatology.

PREREQUISITE: BT112 Spiritual Formation; BT114 Introduction to Christian Theology I

**BT405 THE CHURCH AND CULTURE (3)**

An advanced biblical, theological and historical exploration into the essence, function and eschatological future of the church, with special attention given to defining the relationship of the church to culture.

PREREQUISITE: BT115 Introduction to Christian Theology II

**BT427 SPECIALIZED STUDY (3)**

Based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom or in the form of individual research in an area of specialization in theological studies.

**Bible/Theology Internships ———**

All internships need to be pre-approved by the appropriate program coordinator and the Internship Director.

**BT425 THEOLOGY INTERNSHIP (3)**

This internship provides a practical, supervised experience in the tasks, attitudes and skills in a working environment from the perspective of doing practical theology.

PREREQUISITE: BT114/BT115 Introduction to Christian Theology I & II.

**BT426 BIBLICAL STUDIES INTERNSHIP (3)**

This internship provides a practical, supervised experience in the tasks, attitudes and skills of research, interpretation and communication of the scriptures.

**BUSINESS ADMINISTRATION (BU)****BU110 FINANCIAL MATH (3)**

Business transactions, contracts, reports, and projections require a number of specific mathematical skills. This course will review the fundamentals of basic algebra, graphing, and descriptive statistics; financial applications like compound interest, annuities, amortization of debts, and valuation of bonds.

**BU111 FINANCIAL ACCOUNTING 1 (3)**

This introductory course in financial accounting reviews the accounting cycle and preparation of financial statements. Also included is an introductory study of accounting concepts, assets, liabilities, owner's equity and forms of business organizations.

**BU113 ECONOMICS I (3)**

Principles covered in this course relate to the issues, concepts and theories of microeconomics and macroeconomics. This course provides practice in applying economic reasoning to decision and forecasting problems in business industry and government. Students gain understanding of how the Canadian economy functions and interacts with the global economy. Topics include supply, demand, price, elasticity, production costs and decisions, market structures and pricing, national economic issues, performance and policy, money, banking and interest, international trade and finance.

**BU211 COMMUNICATION (2)**

In business, being able to communicate is the key to success when dealing with co-workers, clients, and stakeholders. This course provides opportunity to develop the communication skills (written and oral) needed to succeed in business communication. This course will focus on the writing of business letters/memoranda, research and report writing, employment interviews, oral presentations, and group meetings. Co requisite: ENG200 Literature and Composition I

**BU315 MANAGEMENT INFORMATION SYSTEMS (3)**

This introductory course in the use of computer-based information systems in management and accounting includes topics such as computer applications in business, computer hardware, programming languages, operating systems and packaged software, concepts of management information, decision support and expert systems, structures programming and design, systems analysis, design and implementation, database and file design, system audit and control. A microcomputer database program is provided for illustration and practice of database concepts.

Prerequisites: Computer Tutorials, BU111 Financial Accounting 1

**BU201 INTRODUCTION TO MARKETING (3)**

This introductory course is designed to give the student a broad understanding of the marketing process including the characteristics and scope of marketing. The focus will be on setting organizational marketing goals, assessing market opportunities, designing market strategies, anticipating and solving marketing problems, monitoring the implementation process, assessing the market needs, cost analysis and adjusting the marketing plan.

**CHRISTIAN MINISTRY (CM)****Introductory Courses (CM) ———****CM102 INTRODUCTION TO LAY MINISTRY (3)**

An introduction to the ministry of the church in all of its functions: worship, equipping, fellowship and evangelism. The course includes a study of the structure, leadership and objectives of the various ministries of the church with special attention given to the role of the laity in all aspects of church ministry.

**CM104 PUBLIC SPEAKING (3)**

This course will equip the student with the basic knowledge, skills and confidence to communicate effectively when engaged in a variety of public speaking situations.

**CM204 EVANGELISM AND DISCIPLESHIP (3)**

This course carefully examines wholistic evangelism based on a wholistic understanding of salvation and conversion. As well, the course prepares students in discipling others through in-class and out-of-class opportunities.

**CM301 FOUNDATIONS OF EDUCATION (3)**

This course is an introduction to the theological, historical, psychological, sociological and philosophical foundations of education. The student is encouraged to develop her/his own philosophy of education.

**CM403 SPECIALIZED STUDY (3) (OFFERED ON DEMAND)**

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization in ministry preparation.

**Children (CM) ———****CM121 FROM KNEE HIGH TO HIGHER: FOUNDATIONS OF CHILDREN'S MINISTRY (3)**

This course is an introduction to the world of children and an invitation for personal involvement in child evangelism through relationships with those who are "precious in God's sight." Topics will focus on the importance of understanding children; how they are designed, their needs and their value. Students will have opportunity to develop a personal philosophy of ministry to children.



### **CM231 SANDBOXES TO COMPUTERS: BROAD BASE CURRICULUM FOR CHILDREN (3)**

The purpose of this course is to examine programming and curriculum development and how it aids in the learning process of students. Settings that will be discussed include Sunday School, home school and secular elementary school. Students will learn how to plan and evaluate lessons and materials properly.

### **CM331 CRITICAL AGE/CRITICAL ISSUES: CHILDREN IN THE 21ST CENTURY (3)**

This is a study of critical issues pertaining to children. How these issues affect the lives of children and pertinent ministries will be discussed. Topics may include the effects of divorce and remarriage, abuse, ADD/ADHD, day care, technology, behavioural problems, family structure, and parent/teacher relationships.

### **Counselling (CM) ———**

#### **CM316 CARING FOR FAMILIES IN CRISIS (3)**

This course provides a study of the casualties of broken family units: their needs and problems, helpful ministry attitudes and relevant methods for outreach and support to these individuals.

#### **CM317 MARRIAGE AND FAMILY (3)**

This is an introductory study designed to present an objective description and analysis of contemporary North American families within a world perspective. The course explores family dynamics, both inside the church and in the community. Current variations on "traditional" family forms will be examined to determine ministry implications.

#### **CM342 MARRIAGE ENRICHMENT (3)**

A study of the current societal trends and pressures and the means of promoting enhanced marriage and family life in the current context.

NOTE: Students must be married to take this course.

#### **CM352 MEN IN CHURCH AND SOCIETY (3)**

Through a study of scripture, history and an examination of contemporary issues, this course is designed to give men an opportunity to develop a biblical philosophy of life.

#### **CM441 CONTEMPORARY COUNSELLING ISSUES (3)**

This course will explore relevant issues encountered when counselling within contemporary society. Divided into three units, the course will address ethical issues which guide the practice of counselling, counselling orientation, and some of the more common counselling issues, e.g., addictions, family

violence, grief, and sexual abuse. As available, various helping agencies within the community will be a part of the presentation.

PREREQUISITE: PSY277 Psychology of Counselling

### **Leadership (CM) ———**

#### **CM461 ISSUES IN PASTORAL LEADERSHIP (3)**

This is a course specializing in dealing with issues (such as power struggles, change and church discipline) that are commonly encountered by a pastor. There will be extensive use of case studies in the exploration of issues.

PREREQUISITE: GEN367 Principles of Leadership and Administration

#### **CM462 TEAM DEVELOPMENT (3) (OFFERED ODD YEARS)**

This course provides a detailed study of the last two functions of the administrative process (leading and controlling). Emphasis is placed on the role of the leader and associate/assistant and the development of a team strategy.

PREREQUISITE: GEN367 Principles of Leadership and Administration

### **Pastoral/Preaching ———**

#### **CM395 PASTORAL THEOLOGY I - FUNCTIONS (3)**

This course will focus totally on the biblical, theological and historical basis for pastoral ministry and on developing the spiritual disciplines necessary for the pastor's personal on-going, spiritual vitality.

#### **CM396 PASTORAL THEOLOGY II-FUNCTIONS (3)**

This course will provide practical instruction in the areas of worship, discipleship, counselling, weddings, funerals and baptisms.

PREREQUISITE: CM395 Pastoral Theology I - Foundations

#### **CM466 SOUL CARE (3)**

This course is designed to equip pastors with the foundational knowledge and skills necessary to give spiritual direction to individuals in their churches.

#### **CM355 HOMILETICS I (3)**

This is the introductory course on the preparation and delivery of expository sermons. Major emphasis is given to the student's ownership and use of an hermeneutically sound method for developing, supporting, illustrating and applying a biblical text. Students deliver messages in class

PREREQUISITE: BT213 Hermeneutics

#### **CM356 HOMILETICS II (3)**

Building on the principles laid down in the prerequisite, the course gives special attention to illustrations, introductions, conclusions and application. Instruction is given in preaching expository messages from various types of biblical literature.

PREREQUISITE: CM355 Homiletics I

#### **CM453 VARIETY IN PREACHING (3)**

This course is designed to assist students in the development of greater variety in their style of preaching. Emphasis is placed on the development of creativity and the use of inductive movement, narrative form and story as a means of better communication. Students deliver sermons in class.

PREREQUISITE: CM356 Homiletics II

#### **CM456 CHURCH GROWTH AND REVITALIZATION (3)**

This course covers the theory and principles necessary to produce a workable strategy for church growth. It includes patterns of research and strategic planning for evangelistic penetration and the pragmatics of maintaining momentum. In addition, a methodology is discussed for evaluating the struggling church with a view to redefining purpose and establishing realistic objectives.

PREREQUISITE: CM102 Introduction to Lay Ministry

### **Women ———**

#### **CM371 WOMEN'S MINISTRY FOUNDATIONS (3)**

This course emphasizes a woman's personal preparation for ministry by discussing areas of biblical, psychological, physical and vocational development. It includes a study of biblical role models, devotional accountability, contemporary problems such as stress and self-esteem and an evaluation of spiritual gifts.

PREREQUISITE: CM102 Introduction to Lay Ministry

#### **CM372 WOMEN'S MINISTRY PROGRAMMING (3)**

A definitive examination of women's ministry programming from needs assessment to implementation.

PREREQUISITE: CM102 Introduction to Lay Ministry

#### **CM377 WOMEN MENTORING WOMEN (3)**

This is a practical course enabling women to increase their influence for God by initiating and deepening relationships. Discover how mother/sister/daughter relationships influence the level of intimacy in friendships and explore reasons for conflicts and workable solutions. Improve listening skills, learn the value of mentoring, the importance of confidentiality and how to handle criticism.

PREREQUISITE: CM102 Introduction to Lay Ministry

## Worship ———

### CM201 FOUNDATIONS OF BIBLICAL WORSHIP (3)

This course will develop a theological understanding of worship as it relates to Old and New Testament literature. The sacrificial worship of the Old Testament will be related to and contrasted with New Testament worship and the worship of today. Current worship trends will be evaluated in light of biblical material. Students will develop a theological understanding of the centrality of worship in the church today.

### CM203 WORSHIP LEADERSHIP (3)

The basic components of worship leadership will be studied in this course. Emphasis will be given to identifying current effective worship styles and how to provide excellent, effective leadership in these styles. The implications of change and change management in regard to worship ministry will be addressed. The class will function largely as a worship planning practicum and opportunity will be given to implement various worship service strategies. During this course, students will gain personal confidence in worship leading as well as gain understanding of basic principles of designing a worship service.

### CM302 WORSHIP ARTS ADMINISTRATION AND TECHNOLOGY (3)

A positive, biblically solid model of the administration of a church worship arts program will be developed in this course. Emphasis will be given to church structure, team building, pastoral ministry, and change as it relates to worship arts. Significant attention will be given to the introduction of technology and its related application to worship ministry. Copyright and CCLI relationships will be addressed and basic principles of publication will be considered.

### CM112 VIDEO PRODUCTION I (3)

Video Production I is designed to equip students with the skills necessary for effective video communications, to enable them to set up and operate a video editing suite as well as engineer live video productions. This course will cover the basic elements of video production including camera operation and handling techniques, non-linear editing, live video production, lighting techniques, audio for video, and screen writing. Emphasis will be given to ministry applications of video production.

### CM113 VIDEO PRODUCTION II (3)

Experience is the most valuable asset to the videographer. Video Production II is an advanced course designed to give students the opportunity to refine their skills in shooting, lighting, graphics, editing, and producing as they gain valuable experience doing practical projects.

## Youth Ministry (CM) ———

### CM191 FOUNDATIONS OF YOUTH MINISTRY (3)

This course encompasses a study of the contemporary youth culture and gives consideration to the following: developing a ministry philosophy, designing a communication strategy relevant to the context and considering both ministry philosophy and communication in both church and para-church ministries. It also includes an examination of recreation and programming as an effective vehicle for fellowship and evangelism.

### CM271 CONFERENCE/CONVENTION SPECIALTY (3)

This independent study allows a student to receive credit for completing a series of research assignments and exercises related to the attendance of two conferences, workshops or conventions related to the discipline of youth ministry. One must be a major multi-day event and the other can be a one or two day event. Examples of eligible events would be Group's Annual Youth Worker's Conference, the Youth Specialties National Youth Worker's Convention, one of SonLife's training events or SERVE, right here on our own campus. Event selection must be verified with the Youth Ministry office before proceeding.

### CM348 ADOLESCENT SUBCULTURE PROFILE (3)

This independent study project will require each youth ministry student to select a specific adolescent subculture (e.g. skaters, stoners, missionary kids, cowboys, home schoolers, motorheads, street kids, etc.) for a thorough investigation. After a complete exploration of the selected group's values, motivations, issues, heroes, icons and relational patterns has been completed, a specific ministry strategy to reach the group will be developed and presented.

### CM397 YOUTH MINISTRY SKILLS LAB (3)

This practical course will provide a hands-on opportunity for students to practice the wide range of communicative skills necessary for effective youth ministry. It will cover writing, teaching and speaking to adolescents in a variety of settings. Everything from announcements and newsletters to lessons, devotionals and actual youth

messages will be covered. Small group leadership skills will also be addressed. Students will prepare and present their work in class as well as in actual settings with teenagers.

### CM409 YOUTH MINISTRY ELECTIVES (3)

The following represent some of the possible options:

- Parachurch Youth Ministry Strategies
- Communicating with Adolescents

### CM410 UNDERSTANDING TODAY'S YOUTH CULTURE (3)

With their unique language, music, customs, values and heroes, today's adolescents live in a culture all their own. For effective ministry to occur it is critical that we understand contemporary culture. This course will explore the complex world of the adolescent. Special emphasis will be placed on the role of the media as a window into the souls of today's teenager. Because the media both shapes and reflects the culture it is important for all who work with adolescents and their families today to develop a familiarity with what is being communicated and the implications for ministry.

### CM414 JUNIOR HIGH MINISTRY (3)

The intense, chaotic, spontaneous and unpredictable early teen years are explored in this course with particular emphasis given to developing a strategy for ministry to junior high students in the local church. Specific early adolescent developmental issues will be covered along with the programming implications of the changes early teens experience.

### CM442 PREMARITAL COUNSELLING (3)

A careful study of the dynamics of the pre-marital relationship and of the tools available for premarital counselling and post-marital follow-up, this course will present a unique approach. It will address issues of gender, human sexuality, communication and conflict resolution from a present tense perspective rather than the more familiar prophetic approach. Course content will include wedding logistics, the pastor's role and marriages with special circumstances.

### CM481 EVANGELISM AND DISCIPLESHIP OF YOUTH (3)

This course is a comprehensive study of the purposes, principles and methods of youth evangelism and discipleship. Particular emphasis will be placed on the youth worker's responsibility to equip adolescents for ministry to their peers. The course material will be based on the concepts taught to thousands of young people at DC/LA and being used effectively around the world to reach a generation for Christ.  
PREREQUISITE: CM204 Evangelism and Discipleship

**CM482 ADOLESCENT DEVELOPMENTAL ISSUES (3)**  
Adolescence may be one of the most complex of the human developmental phases with its many changes occurring at once. This course will examine the pilgrimage through adolescence from a number of perspectives. It is assumed that participants will have a basic understanding of developmental theory so that issues related to physiological, relational, cognitive, moral, emotional, social and spiritual development can be examined in light of biblical truth.

**CM492 CONTEMPORARY YOUTH ISSUES (3)**  
A study of current issues facing North American adolescents, this course is presented in a topical style and addresses themes such as self-concept, peer pressure, friendship and dating, family relationships, the media, eating disorders, drugs, drinking and spiritual development. The course is designed not only to increase awareness, but to present appropriate biblical responses to the complex realities of contemporary adolescent life.

**CM494 CAREER YOUTH MINISTRY (3)**  
This course is an advanced study of issues related to youth work. It gives in-depth coverage to working philosophies, ministry strategies and staff relationships. **PREREQUISITES:** CM191 Foundations of Youth Ministry and CM492 Contemporary Youth Issues

## Internships ———

PLEASE NOTE: All BA program require the completion of a program-specific internship, e.g. BA in Pastoral Ministry requires a CM435 Pastoral Internship. The internship program will be offered to our college students who have completed 67 credit hours or more and have declared a major in their studies. These internships offer the student, upon successful completion, three credit hours. Additional Christian Ministry internships may be taken in BA programs to count as Christian Ministry Elective hours. **All internships need to be pre-approved by the appropriate program coordinator and the Internship Director.**

**CM421 BUSINESS INTERNSHIP (3)**  
This internship is designed to expose students to various aspects of business, and to provide experience in a business setting. The internship is a practical, supervised experience in the tasks, attitudes and skills in the areas of management, organization and administration. One of the primary goals of the internship is the development of a mentoring relationship between the student intern and the supervisor.

**CM422 INTERCULTURAL INTERNSHIP (3)**  
This internship is intended to help prepare students to be well grounded in areas specific to their vocational/lay direction as it pertains to intercultural ministry. This internship is a practical, supervised experience in the tasks, attitudes and skills needed for effective ministry in a cross-cultural situation.

**CM423 SPORTS INTERNSHIP (3)**  
This internship provides a practical, supervised experience in the tasks, attitudes and skills of organization, leadership and evangelism within the context of sports. One of the primary goals of the internship is the development of a mentoring relationship between the student intern and the supervisor. **PREREQUISITE:** SM161 Models of Sports Ministry, CM204 Evangelism and Discipleship, SM362 Organization and Administration of Sports

**CM427 TESOL INTERNSHIP (3)**  
This course is designed as a cumulative practical application of the training you receive from BBC. You will gain experience in teaching English in a culture outside of North America. You are required to commit to meeting once a month during the fall semester, and more frequently during the winter semester prior to your departure. During this time you will prepare for your place of service, prepare your materials, organize your funds, and learn about the culture you plan to go to. Total teaching time required for this internship will add up to a minimum of 45 hours over a period of 4 to 5 weeks. **PREREQUISITE:** FE103 TESOL Practicum I, FE204 TESOL Practicum II, IS110 Introduction to TESOL, or of: IS211 Grammar for TESOL or IS321 Language Skills for TESOL with a minimum grade of 65 % in all TESOL courses.

**CM435 PASTORAL INTERNSHIP (3)**  
This internship is intended to help prepare students to be well grounded in areas specific to their vocational/lay direction as it pertains to pastoral ministry. This internship provides a practical, supervised experience in the tasks, attitudes and skills of giving pastoral leadership in a church. **PREREQUISITE:** CM395 Pastoral Theology I - Foundations, CM396 Pastoral Theology II - Functions, CM355 Homiletics I

**CM437 WORSHIP ARTS INTERNSHIP (3)**  
This internship is intended to help prepare students to be well grounded in areas specific to their vocational/lay direction as it pertains to Worship Arts ministry. This internship provides a practical, supervised experience in the tasks, attitudes and skills of leadership and ministry as it pertains to the worship arts. **PREREQUISITE:** CM201 Foundations of Biblical Worship

**CM438 YOUTH INTERNSHIP (3)**  
This internship provides a practical, supervised experience in the tasks, attitudes and skills of leadership and effective ministry as it pertains to youth and their families. **PREREQUISITE:** CM191 Foundations of Youth Ministry and a Youth Ministry Elective at the 200 level or above.

**CM439 CHRISTIAN MINISTRY INTERNSHIP (3)**  
This internship provides a practical supervised experience in the tasks, attitudes and skills necessary for Christian Ministry. There are several possibilities of focus for this internship including children's ministry, counselling, leadership, Resident Assistant, Resident Coordinator, teaching or women's ministry. Each focus has its own syllabus and prerequisites.

**CM440 OUTDOOR ADVENTURE AND ADMINISTRATION INTERNSHIP (3)**  
This is an opportunity for Outdoor Adventure and Administration students to use and more fully develop the skills and knowledge gained throughout their college experience. Students will be involved in an area of ministry that will challenge them, allowing them to learn and develop administration and technical aspects of outdoor ministry.

## FIELD EDUCATION (FE)

### Field Education ———

**FE101 FIELD EDUCATION I (1)**  
A practical weekly ministry assignment in evangelism, discipleship, church related ministry or community service combined with practical and evaluative written work. Opportunities with all age groups are available in both church and non-church settings.

**FE102 FIELD EDUCATION II (1)**  
See Field Ed I course description. **PREREQUISITE:** FE101 Field Education I



### **FE201 FIELD EDUCATION III (1)**

A practical weekly ministry assignment in evangelism, discipleship, church related ministry or community service combined with practical and evaluative written work. Opportunities with all age groups are available in both church and non-church settings. Second-year students may be asked to assume some leadership roles especially when working with freshmen students.

PREREQUISITE: FE102 Field Education II

### **FE202 FIELD EDUCATION IV (1)**

See Field Ed III course description  
PREREQUISITE: FE201 FIELD EDUCATION III

### **FE 301 FIELD EDUCATION V (1)**

A practical weekly ministry assignment in evangelism, discipleship, church related ministry or community service combined with practical and evaluative written work. Opportunities with all age groups are available in both church and non-church settings. Students should choose an assignment that supports the ministry emphasis they have chosen for their degree program. Third-year students must be prepared to give leadership to the other students in their weekly ministry.

PREREQUISITE: FE202 Field Education IV

### **FE302 FIELD EDUCATION VI (1)**

See Field Ed V course description

## **TESOL ———**

### **FE103 TESOL PRACTICUM I (1)**

In this introductory practicum you will observe an existing ESOL classroom setting with an experienced teacher. A minimum of 8 hours of actual in-class observation must be completed, along with various assignments throughout. Students will observe and reflect upon specific topics as they grow in their understanding and practice of TESOL.

### **FE204 TESOL PRACTICUM II (1)**

This course consists of a weekly peer teaching assignment in an ESOL program with a class size of at least 4 students in an approved setting, preferably multicultural and multilevel. A minimum of 8 hours of actual teaching time must be completed, with one hour being assessment time. Students are also required to prepare their own lessons and materials, and in most cases develop a curriculum with goals and objectives. Readings, a summary report and individual reflections in the form of a journal are also required. The peer teacher can either be another

student registered in this practicum or a current teacher in an approved ESOL program.

PREREQUISITE: FE103 and IS110 with a minimum grade of 65 % in both courses.

### **FE303 TESOL PRACTICUM III (1)**

This course consists of practical weekly teaching assignments in ESOL with children or youth. The location and scenario must be discussed and approved by the supervisor well before students' first teaching day. A minimum of 8 hours of actual teaching time must be completed. However, please make note that you are required to commit to a regular time, so you will teach at least 10 – 11 times during the semester, but will only hand in your first 7 lesson plans.

PREREQUISITE: FE103 TESOL Practicum I, and IS110 Introduction to TESOL with a minimum grade of 65 % in all TESOL courses.

### **FE304 TESOL PRACTICUM IV (1)**

This course consists of practical weekly teaching assignments in ESOL with adults. The supervisor must approve the context well before students' first teaching day. You are required to commit to a regular teaching schedule all semester, though you will only hand in your first 7 lesson plans. A minimum of 8 hours of actual teaching time must be completed.  
PREREQUISITE: FE103 TESOL Practicum I, and IS110 Introduction to TESOL with a minimum grade of 65 % in all TESOL courses.

## **GENERAL EDUCATION (GE)**

### **General ———**

**GEN099 Academic Writing (non-credit)**  
This course instructs students in the principles and techniques of academic writing. Students will practice various skills in research, writing and grammar appropriate for college-level essays. The classes will be workshop style and will encourage peer evaluation of students' written work.

Does Not Fulfill General Education Elective Requirement

### **GEN127 INTRODUCTION TO COMPUTERS (3)**

This course is an introduction to basic computer applications. Emphasis will be placed on developing a thorough working knowledge of word processing, the internet and spreadsheets.

### **GEN250 INTRODUCTION TO CHRISTIAN WORLD VIEW (3)**

This course introduces students to the principles of a balanced Christian world view. World view principles established in class are applied to a selection of issues in the natural and applied sciences, the humanities and the social and behavioural sciences.

### **GEN292 QUANTITATIVE METHODS (3)**

Topics covered in this course include: probability, decision analysis, sampling distributions, applications for sampling and risk analysis, statistical estimation and hypothesis testing, regression and correlation, analysis of variance, time series and index numbers and an introduction to linear programming. Microcomputer software is used to illustrate statistical concepts.

### **GEN296 ORGANIZATIONAL BEHAVIOUR (3)**

Topics covered in this course include organizational structures and role and function of management, the communication process, motivation, leadership and supervision, conflict management, managing change and behavioural applications to management.

### **GEN367 PRINCIPLES OF LEADERSHIP AND ADMINISTRATION (3)**

This course introduces students to the principles and methods of leadership and administrative theory and how they have developed throughout Western history, focusing on the period from 1750 to the present. Attention is given to the basic roles and functions of a leader in leading, planning, organizing and controlling. Also included is a unit on personal life management.

### **GEN456 WORLD VIEWS SEMINAR (3)**

This seminar integrates biblical and general studies, examines the philosophical and historical bases for various world views and assists each student in developing and articulating a comprehensive world view.

PREREQUISITE: GEN250 Introduction To Christian World View

### **GEN481 GENERAL EDUCATION INTERNSHIP (3)**

The General Education Internship encourages the interaction of reflective thinking based in a variety of intellectual traditions (e.g., psychology, sociology, philosophy, history, literature, etc.) with certain types of intentional experiences. The internship is a supervised experience in the tasks, attitudes, and skills which inform a life of thoughtful reflection and action.

PREREQUISITE: All internships need to be pre-approved by the appropriate program coordinator and the Internship Director.

### **GEN493 SPECIALIZED STUDY (3) (OFFERED ON DEMAND)**

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization.

### **Humanities ———**

† Course fulfills Humanities requirement

### **ENGLISH LITERATURE**

#### **†ENG200 LITERATURE AND COMPOSITION I (3)**

This course is a literature survey with a composition component. Most of the literary periods are represented—Medieval, Renaissance, eighteenth, nineteenth and twentieth centuries—as well as the major genres—drama, poetry and prose. Works will be selected from British and Canadian literature.

#### **†ENG201 LITERATURE AND COMPOSITION II (3)**

This course continues the literature survey and composition component of ENG200, but focuses on American and Continental literature.

**PREREQUISITE:** ENG200 Literature And Composition I or by consent of the instructor

#### **†ENG310 CLASSICS OF CHRISTIAN LITERATURE (3)**

A study of primary works of imaginative literature which have shaped Christian thinking from the fourth to the nineteenth centuries. Authors may include Dante, Milton, Bunyan, Shakespeare, Donne, Augustine, Dostoyevsky, De Cervantes, and others.

#### **†ENG314 CONTEMPORARY RELIGIOUS LITERATURE (3) (OFFERED ODD YEARS)**

A study of significant religious fiction of the 20th century, this course is designed to illustrate and evaluate both the literary and religious contributions of the works studied. Authors may include Lewis, Williams, O'Connor, Percy, Goulding, Greene, Sayers and others.

**PREREQUISITE:** ENG200 Literature And Composition I or by consent of the instructor

#### **†ENG315 INTRODUCTION TO POETRY (3)**

This course gives an introduction to poetic interpretation. The material for study ranges from the 17th century metaphysical poets through the 18th and 19th century romantics to the 20th century modernists.

### **†ENG493 SPECIALIZED STUDY (3) (OFFERED ON DEMAND)**

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization.

### **FINE ARTS**

#### **†FIN216 HISTORY OF WESTERN MUSIC I (3)**

The course provides a study of music history up to 1800 including Antiquity, Medieval, Renaissance, Baroque and Classical eras. The study of forms and genre, and listening comprise a major part of the course.

**PREREQUISITE:** WA113 Introduction To Musicianship (or equivalent) or by consent of the instructor

#### **†FIN217 HISTORY OF WESTERN MUSIC II (3)**

This course provides a study of the late Classical, Romantic, Impressionistic, and Modern eras. The study of forms and genre, and listening comprise a major part of the course.

**PREREQUISITE:** FIN216 History of Western Music I

#### **FIN221 ACTING I (3)**

This course introduces the student to theatre and the discipline of acting. Emphasis is on vocal development and script analysis. The student develops skills in speech and movement, experiences growth in an understanding of character and forms a philosophy of acting.

#### **FIN222 ACTING II (3)**

This course is designed to increase the student's range and versatility. The elements of drama and comedy are studied. Emphasis is placed on authentically portraying a range of characters.

**PREREQUISITE:** FIN221 Acting I or by consent of the instructor

#### **FIN226 INTRODUCTION TO FINE ARTS (3)**

This course presents an integrative approach to fine arts (music, art, drama) by means of a study of art history and culture, aesthetics and direct artistic experiences. Particular attention will be given to the factors which affect the understanding and appreciation of the arts and the artist-audience relationship.

### **FIN493 SPECIALIZED STUDY (3) (OFFERED ON DEMAND)**

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization.

### **LANGUAGES**

#### **GRK246 INTRODUCTORY GREEK I (4)**

This course gives an introduction to the grammatical elements of Koine (New Testament) Greek, using the text of I John as a basis for developing proficiency in translation.

#### **GRK247 INTRODUCTORY GREEK II (4)**

This course provides a continued study of New Testament Greek grammar with further reading of selected portions of the Greek New Testament.

**PREREQUISITE:** GRK246 Introductory Greek I

#### **HEB246 ELEMENTARY HEBREW I (4)**

This course provides an introduction to biblical Hebrew. It will also make use of brief texts from the Hebrew Bible to provide an opportunity for the development of translation skills.

#### **HEB247 ELEMENTARY HEBREW II (4)**

This course continues the study of biblical Hebrew, and engages in further reading of texts from the Hebrew Bible.

**PREREQUISITE:** HEB246 Introductory Hebrew I

### **HISTORY**

#### **HIS200 CANADIAN HISTORY TO CONFEDERATION (3)**

Many of the seminal characteristics of contemporary Canada originate in its colonial past. This course examines some of the central issues and events from the pre-contact period to the Confederation debates of the 1860s. Students will also be introduced to some of the principal historiographic debates surrounding pre-Confederation Canada.

#### **HIS201 CANADIAN HISTORY SINCE CONFEDERATION (3)**

British North America in the 1860s lacked a common identity. This course examines the formation of a Canadian nation-state out of this fragmented milieu, and some of the central issues and events from the 1860s to the present. Students will also be introduced to some of the principal historiographic debates surrounding post-Confederation Canada.

#### **HIS210 AMERICAN HISTORY TO 1865 (3)**

This course examines some significant issues and events in American history from the pre-contact world to the end of the Civil War. Students will be introduced to some of the principal historiographic debates surrounding early America.



**HIS211 AMERICAN HISTORY SINCE 1865 (3)**

This course examines some significant issues and events in American history from the Reconstruction era to the present. Students will be introduced to some of the principal historiographic debates surrounding modern America.

**HIS231 ANCIENT NEAR EASTERN HISTORY (3)  
(OFFERED EVEN YEARS)**

This course provides an introduction to the cultures of the Ancient Near East from the Stone Age to Alexander with special emphasis on Mesopotamia and Egypt.

**HIS232 ANCIENT GREEK AND ROMAN HISTORY (3)  
(OFFERED ODD YEARS)**

This course provides a survey of ancient Greece and Rome with an emphasis on classical Athens and the Roman Republic.

**HIS237 HISTORY OF CHRISTIANITY I (3)**

A study of the church in the Roman and medieval worlds, from the first to the 16th centuries, this course includes topics such as the expansion of Christianity, the development of doctrine and struggle against heresy, the establishment of Christendom and the rise of the papacy and monasticism, the decline of the Roman Empire, the Dark Ages, the contribution of the Celtic Church, the papacy, the Crusades, the Renaissance, medieval monasticism and mysticism, Scholasticism and the beginning of the Protestant Reformation.

**HIS238 HISTORY OF CHRISTIANITY II (3)**

This course, a study of the church in the modern world from the 17th to 20th centuries, includes topics such as the Reformation, the Counter-Reformation, Puritanism, Pietism, the first and second Evangelical Awakenings, the development of liberalism and fundamentalism and recent movements in ecumenism.

**HIS431 HISTORY OF CHRISTIANITY IN CANADA (3)**

While contemporary Canada is often thought of as more secular than its American neighbour, Christianity constituted a vital part of the social and intellectual fabric of the nation's past. This course traces the history of Christianity in Canada from the initial contact experience to contemporary times, all within the broader context of relevant political, social and intellectual developments. Students will also be introduced to some of the principal historiographic debates surrounding the history of Christianity in Canada. **PREREQUISITE:** A previous history course or by consent of the instructor

**HIS441 CHRISTIANITY AND SCIENCE FROM COPERNICUS TO CREATION SCIENCE (3)**

In 1896, Andrew Dickson White published his famous (*The History of the Warfare of Science with Theology in Christendom*), a work that helped establish the belief that science and religion were irreconcilable domains. This course examines the validity of that claim from the Copernican revolution in the sixteenth century to the rise of the modern Creation Science movement, and aims to place the relationship between science and faith in a mature historical and theological context. Students will be introduced to both primary and secondary literature on the encounter between Christianity and science. **PRE-REQUISITE:** A previous history course or by consent of the instructor

**HIS493 SPECIALIZED STUDY**

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization.

**PHILOSOPHY****PHI200 INTRODUCTION TO PHILOSOPHY I (3)**

A study of the history, methods and assumptions of the classical philosophical systems with special attention given to epistemology and metaphysics. The course emphasizes critical thinking and the development of understanding through reasoned argument.

**PHI201 INTRODUCTION TO PHILOSOPHY II (3)**

A continued study of the foundations established in Introduction to Philosophy I with special consideration given to philosophy of religion, ethics and social philosophy. Emphasis will again be placed on the development of critical thinking skills. **PREREQUISITE:** PHI200 Introduction To Philosophy I

**PHI234 CRITICAL THINKING (3)**

An analysis of basic types of reasoning, argument types, common fallacies, and problems of clarity and meaning. Particular attention will be paid to the critical assessment of information, current beliefs and conventions.

**PHI387 SOCIAL AND POLITICAL PHILOSOPHY (3)**

This course will critically analyze and evaluate philosophical theories of political and social organization. Attention will be given to primary source documents and to the social and intellectual milieu surrounding these classic theories.

Authors studied include: Plato, Aristotle, Augustine, Aquinas, Machievelli, Hobbes, Locke, Rousseau, Mill and Marx. **PREREQUISITE:** PHI201 Introduction To Philosophy II or by consent of the instructor

**PHI455 PHILOSOPHY OF RELIGION (3)**

An exploration of philosophical concerns arising out of theism in general and Christian theism in particular. The topics in this course are designed to complement those covered in PHI201: Introduction to Philosophy II. Topics include: faith and reason, the divine attributes, religious language, life after death, religious diversity and the philosophical analysis of theological doctrines. **PREREQUISITE:** PHI201 Introduction to Philosophy II or by consent of the instructor

**PHI493 SPECIALIZED STUDY**

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization.

**Social Sciences** ———**PSYCHOLOGY****PSY100 INTRODUCTION TO PSYCHOLOGY I (3)**

An introduction to the study of human behavior, personality and social interaction. Consideration is given to the biological and social sources of development, sensation, perception, and learning.

**PSY101 INTRODUCTION TO PSYCHOLOGY II (3)**

An introduction to the origin and development of memory, thinking, motivation, emotion, psychological disorders and social interactions.

**PSY277 PSYCHOLOGY OF COUNSELLING (3)**

A study of counsellor characteristics and awareness and an examination of the counselling process. This course includes an introduction to counselling relationships, methods of counselling and special problems encountered in counselling, as well as practice in the development of counselling skills.

**PSY279 PSYCHOLOGY OF PERSONAL AND INTERPERSONAL DYNAMICS (3)**

An investigation and application of social psychological theory and methodology to a variety of topics related to the study of greater self-awareness and interpersonal interactions. Topics of study

will include: personality development and style of relating, interpersonal attraction, close relationships, interpersonal communication, trust and self-disclosure, interpersonal conflict, and influence and power in interpersonal relationships.

### **PSY280 HUMAN DEVELOPMENT: A LIFESPAN PERSPECTIVE**

A study of the principles and characteristics of life-span development (birth-older adulthood) with particular attention to physical, cognitive, psychological, moral, and faith development theories and research.

### **PSY281 PSYCHOLOGY OF HUMAN DEVELOPMENT: CHILDREN (3)**

A study of the development of children to age 12. This study will include an examination of the biological, cognitive, social and spiritual growth of children. Topics include: perception; sensory abilities; cognition; language acquisition; attachment and social relationships and spiritual development.

### **PSY282 PSYCHOLOGY OF HUMAN DEVELOPMENT: ADOLESCENTS (3)**

A study of the developmental processes during adolescents. Consideration is given to such areas as physical, cognitive, emotional, social and spiritual growth, and identity formation. Current concepts, issues and research of adolescent development will be stressed.

### **SY283 PSYCHOLOGY OF HUMAN DEVELOPMENT: ADULTS (3)**

The study of normal psychological development from young adulthood through older adulthood. The study will include such topics as: theories of adulthood, methods of research, physiological development, psycho-social development, intellectual development and learning, personality and faith development, as well as issues related to career development, marriage, family and successful aging.

### **PSY471 EDUCATIONAL PSYCHOLOGY (3)**

This course examines the application of social and psychological principles to the educative process: the role of the communicator and learner, motivation, intelligence, transfer and measurement of learning, influence of cultural values and social structure upon education and educational institutions. Emphasis is also given to application of the principles of psychology to ministry.

### **PSY493 SPECIALIZED STUDY**

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization.

## **SOCIOLOGY**

### **SOC200 INTRODUCTION TO SOCIOLOGY I (3)**

An introduction to the study of the individual in society. The course includes an historical overview of the discipline and the nature of sociology in general with special emphasis on social processes.

### **SOC201 INTRODUCTION TO SOCIOLOGY II (3)**

An introduction to the study of the structure of society. The course gives special attention to social stratification, social institutions and social issues, with emphasis on Canadian society. PREREQUISITE: SOC200 Introduction To Sociology I or by consent of the instructor

### **SOC396 URBAN SOCIOLOGY (3)**

Through a study of the structure of urban community, growth of cities and special problems associated with urbanization, this course examines the effects of these issues on the major institutions of society. PREREQUISITE: SOC201 Introduction to Sociology II

### **SOC493 SPECIALIZED STUDY**

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization.

## **ANTHROPOLOGY**

### **ANT200 CULTURAL ANTHROPOLOGY (3)**

This course is a study of how persons function in their environment. Areas of inquiry include the content and structure of culture, cultural variability, the importance of language, technology, economic organization, social organization, religion, ideology, the arts, life-cycle customs and cultural stability and change.

### **ANT493 SPECIALIZED STUDY**

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization.

## **PHYSICAL EDUCATION**

### **GEN161 FUNDAMENTALS OF COACHING I (3)**

This course combines the National Coaching Certification Program Level One Theory and Technical material. Level One Theory will teach students how to introduce skills, organize practice sessions and design a safe, fun, and challenging sport environment for beginning athletes. Level One Technical will give an introduction and address basic skills in a specific sport. This course will begin to examine the integration of coaching and Christianity.

### **GEN264 FUNDAMENTALS OF COACHING II (3)**

This course will combine the national Coaching Certification Program Level Two Theory and Technical material. Level Two Theory will teach students how to plan a season. The course will cover the following topics: planning, the role of the coach, growth and development, sports safety, the analysis of skills, the development of skills, and physical preparation. Level Two Technical will give an introduction and address intermediate skills in a specific sport. PREREQUISITE: GEN161 Fundamentals of Coaching I

### **PED262 PHYSICAL ACTIVITIES AND WELLNESS (3)**

This course acquaints the student with a basic knowledge, understanding and value of physical activity as it relates to optimal healthy living. Wellness assessment and personal application are important parts of the course.

### **PED493 SPECIALIZED STUDY**

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization.

## **INTERCULTURAL STUDIES (IS)**

### **Missions/Evangelism ———**

### **IS101 EVANGELISM IN GLOBAL MISSION (3)**

This course provides a biblical base for missions. It explores some of the biblical, historical and contemporary examples of thinking about what it means to follow Jesus Christ and point others to him in fulfillment of the great commission. It further teaches what it means to sensitively and effectively to represent Jesus Christ in cultures other than our own.

### **IS311 WORLD RELIGIONS (3)**

This course presents an objective study of the history, founders, practices and main doctrines of the major non-Christian religions including Animism, Islam, Hinduism, Buddhism and Shintoism. Eastern and western religious trends with their synthetic expressions are examined.

Open To First-Year Students

### **IS312 CROSS-CULTURAL COMMUNICATION (3)**

Cross-Cultural Communication is a study of the principles of social anthropology and cultural dynamics as it relates to establishing cultural contact. Within this setting discussion focuses on developing effective strategies for understanding and communicating across cultural barriers.

PREREQUISITE: IS101 Evangelism in Global Mission

### **IS402 INCARNATIONAL MISSION: GOD, THE POOR, AND THE UNEVANGELIZED (3)**

This course seeks to examine the nature of God's mission and how it impacts the large themes of unevangelized people and world poverty.

PREREQUISITE: IS101 Evangelism in Global Mission

### **IS403 SPECIALIZED STUDY (3)**

This course is based on the interest and abilities of the student and faculty. Supervised study may be arranged in the classroom, small group, or in the form of individual research in an area of specialization.

## **Teaching English to Speakers of Other Languages (TESOL) —**

### **IS110 INTRODUCTION TO TESOL (3)**

This is an overview of TESOL theory and research from which practical educational applications are constructed. The course will discuss the key contemporary issues in TESOL that beginning teachers must understand to effectively facilitate second language acquisition. Current and past theoretical teaching principles will be critiqued and the development of personal principles and practices is encouraged. Prerequisites: Pass English Proficiency Test or GEN099 Academic Writing

### **IS210 (411) METHODS IN TESOL (3)**

This fundamental course develops future teachers in their access and application of resources for a variety of teaching situations. The course inspires reflection on the principles that form teacher decisions in planning and managing a classroom, on the SLA methods and

their effectiveness for second language acquisition. Topics of discussion include learner styles and temperaments, lesson planning, integration of techniques and resources that reflect personal principles and beliefs, materials development, classroom management, and assessment techniques.

PREREQUISITES: IS110 Introduction to TESOL and FE103 TESOL Practicum I with a minimum grade of 65 % in all TESOL courses

### **IS211 GRAMMAR FOR TESOL (3)**

This course will prepare students to teach English grammar to speakers of other languages. It will include a thorough review of English grammar mainly for their personal understanding but also for pedagogical purposes so that they can work more effectively with grammar forms, grammar meanings, and grammar functions.

Prerequisite: IS110 Introduction To TESOL with a minimum grade of 65 %

### **IS321 LANGUAGE SKILLS FOR TESOL (3)**

This course will discuss and apply teaching techniques and research on the acquisition process of the four language skills (listening, speaking, reading and writing) for speakers of other languages. The course addresses the nature of the acquisition of each individual skill, but also discusses the relevance of integrating the skills, as well as the role of language sub-skills. Students will be given practical ideas for developing strategic materials, lessons plans, and assessments.

PREREQUISITE: IS110 Introduction To TESOL and FE103 TESOL Practicum I with a minimum grade of 65 % in both courses

### **IS322 LINGUISTICS AND TEACHER DEVELOPMENT FOR TESOL (3)**

A developmental course focused on students' understanding of the English language, as well as to their commitment to excellence as a TESOL professional. Linguistically, students will become more competent in their teaching and assessment of phonological and morphological systems. You will also learn how to plan units and organize resources, utilize drama, music and technology, and discuss a variety of critical areas such as self-awareness strategies and institutional relationships.

PREREQUISITES: IS 110 Introduction to TESOL, IS 211 Grammar for TESOL, IS 210 Methods in TESOL, FE 103 TESOL Practicum I and FE 203 TESOL Practicum II with a minimum grade of 65 % in all courses

### **IS410 MINISTRY ISSUES IN TESOL (3)**

A seminar course consisting of readings, discussions and presentations designed to raise student awareness of current key issues in TESOL and missions, and reflection on the implications of such issues on cross-cultural ministries. Students are expected to wisely discuss consequent directions for action.

PREREQUISITES: IS110 Introduction to TESOL, IS210 Methods in TESOL, FE103 TESOL Practicum I, and FE203 TESOL Practicum II with a minimum grade of 65 % in all courses

## **OUTDOOR ADVENTURE (OA)**

### **OA100 FOUNDATIONS OF ADVENTURE (3)**

The course is an overview of the past, present and future state of outdoor adventure. Concepts of leisure, issues in outdoor adventure, various types of camps and program activities, the value of outdoor adventure as ministry and the effects of outdoor adventure on the participants will be studied.

### **OA110 RECREATION LEADERSHIP (3)**

In this course various theories and concepts of leadership as applicable to the individual, the group and the environment. Case studies and projects are employed to emphasize the relationship of leadership training, experience and skills to practical and instructional phenomena. Major topics will include communication and ethics of leadership.

### **OA201 PROGRAMMING (3)**

This course is designed to address both the theory and technique of recreation and outdoor ministry programming. The course examines the four central components of the programming process: agency culture, program development, program implementation and operation and program evaluation. Case studies and a major project are used to emphasize the relationships among these components and to explore the techniques required to develop, implement and evaluate programs.

### **OA220 CAMP MINISTRY (3)**

This course will build on the Foundations of Outdoor Adventure course for students specifically headed towards camp ministry, looking at the history, impact and potential of Christian residential camps. Specific camp ministry roles, such as camp director, will be considered.



### **OA241 OUTDOOR SKILLS & THEORY (3)**

Theoretical and applied principles required to understand and demonstrate competency in a variety of outdoor adventure pursuits will be presented and practiced. Through self-propelled outdoor adventure pursuits, such as canoeing, biking, rock climbing and hiking, students will experience natural and cultural aspects of local areas that are relevant to the settings in which these pursuits take place.

**PREREQUISITE:** Wilderness First Aid, Bronze Medallion

### **OA301 SAFETY/RISK MANAGEMENT (3)**

This course is an introduction to the concepts of risk management for outdoor adventure activities. Predominant theories will be reviewed and their application at an individual, organizational and industry level will be explored. An overview of the Canadian legal context will guide the application of risk management principles. Finally, the major emphasis for this course will be to approach risk management from the perspective of the individual leader in the field.

### **OA321 ENVIRONMENTAL ETHICS (3)**

This course is designed to strengthen the student's commitment to the responsible stewardship of creation. Based on an understanding of the views of creation throughout history, the student will be introduced to various environmental worldviews, both secular and Christian. Finally, the student will discover the biblical call to stewardship through the study of Christ's life and related scripture.

### **OA310 EXPEDITION MANAGEMENT (3)**

Concepts and processes in planning, managing and executing a major outdoor adventure trip will be covered. A planning project will encompass specific areas such as human resources, logistics, environmental and cultural concerns, financing and sponsorship. The course will conclude with student participating in an extensive expedition to apply relevant topics.

**PREREQUISITE:** Instructor Certification

### **OA320 ADVENTURE BUSINESS (3)**

For the OAA student interested in entrepreneurship and business ownership, this course will introduce the adventure industry, including such topics as business and guiding, finance, business plan development, start-up action plans and adventure product development.

### **OA420 PARKS & INTERPRETATION (3)**

For the OAA student desiring a career in national and provincial parks this course will examine ecological and recreational considerations in the establishment, planning and management of parks and protected areas at the regional, provincial, national and international levels. An introduction will also be made to the principles and practices of outdoor education and interpretation. Laboratory sessions will include the study of natural history topics such as flowering and non-flowering plants, mammals, birds, insects, weather, geology and astronomy.

### **OA427 DIRECTED STUDY (3)**

This course is designed to provide an opportunity for advanced study in outdoor adventure. Students must obtain permission of program coordinator to pursue a particular area of study and/or research.

### **CM440 INTERNSHIP (3)**

This is an opportunity for Outdoor Adventure and Administration students to use and more fully develop the skills and knowledge gained throughout their college experience. Students will be involved in an area of ministry that will challenge them, allow them to learn and develop administrative and technical aspects of outdoor ministry.

## **SPORTS MINISTRY (SM)**

### **SM161 MODELS OF SPORTS MINISTRY (3)**

Models of Sports Ministry will provide students with a general historical overview of both ancient sport history and its relationship with New Testament people and scriptures. This historical perspective will also include the 19th, 20th century people, institutions and models of the Sports Ministry movement, with particular emphasis on the YMCA, AIA, FCA, HMI as well as significant church models.

### **SM162 INTEGRATING FAITH AND ATHLETIC PERFORMANCE (3)**

This course is highly participatory and is designed to help athletes bring their relationship with Jesus Christ into the "playing field" of athletic competition and practice. The course is designed to teach athletes new strategies and help them claim what is true about their identity, value and destiny in order to compete in a manner worthy of the gospel. (This course is held in conjunction with Athletes in Action and their National Training Camp at University of Calgary.)

**PREREQUISITE:** SM161 Models of Sports Ministry

### **SM264 HEALTH AND WELL-BEING OF ATHLETES (3)**

This course is designed to equip students with the basic knowledge and understanding of the purpose and value of physical fitness. It also incorporates sports first aid, injury prevention and taping.

### **SM 266 INTEGRATING FAITH AND COACHING (3)**

This course takes a practical look at helping coaches integrate a Christian world view in practice and competition settings. It explores different theories on the role of the coach, coaching challenges and the ethical dilemmas posed by competitive athletics from an applied perspective of biblical principles. Christian principles for organizing teams will be discussed.

**PREREQUISITES:** SM161 Models of Sports Ministry, SM162 Integrating Faith And Athletic Performance, PED161 Fundamentals of Coaching I

### **SM362 ORGANIZATION AND ADMINISTRATION OF SPORTS (3)**

This course is designed to examine the roles and functions necessary to initiate, organize, staff and fund aspects of a major sports ministry. This course provides a clear administrative model that can be used and transferred to many different areas of ministry.

**PREREQUISITES:** SM161 Models of Sports Ministry, GEN367 Principles of Leadership and Administration

### **SM361 ETHICS IN SPORTS (3)**

Using the grid of biblical truth, this course will discuss current ethical issues within sport and analyze their effect on Christian Sports ministry, while seeking to define a Christian ethic.

**PREREQUISITES:** SM161 Models of Sports Ministry, SM162 Integrating Faith and Athletic Performance

### **SM363 MAKING DISCIPLES THROUGH ATHLETICS (3)**

This course will look at discipleship with a sophisticated simplicity. The goal will be to take some of the fear and confusion away from discipleship and replace it with order and excellence. The examples and background will be taken from the athletic arena; however, the material will be practical enough to take into any field of ministry.

**PREREQUISITES:** SM161 Models of Sports Ministry, CM204 Evangelism and Discipleship

## WORSHIP ARTS (WA)

### WA110 INTRODUCTION TO MUSICIANSHIP (3)

This class will introduce students to the basics of the language of music. Focus of instruction will be foundational study in comprehension of written music, identification of aural musical components and the ability to play simple musical notation on the keyboard. This course will prepare students for Musicianship I. Students may be exempt from Introduction to Musicianship by writing the final exam for the class and scoring a grade better than 65%.

Note: May be used as a GE elective in all programs.

### WA113 MUSICIANSHIP I (3)

This course is an introduction to the language of music including notation, scales, chords, triads, and intervals. Ear training and basic keyboard skills will also form an important part of the course. \*Note: May be used as a GE elective in all programs. PREREQUISITE: WA110 Introduction To Musicianship/Exemption or consent by the Instructor.

### WA114 MUSICIANSHIP II (3)

This course will continue to develop the musicianship of the student through the concept of "shapes," diatonic four-part harmony, modes, blues and pentatonic scales, and chord families. Ear training will continue to form a large part of the work. \*Note: May be used as a GE elective in all programs. PREREQUISITE: WA113 Musicianship I or consent by the instructor

### WA201 MUSICIANSHIP III (3)

This course provides a further study of more complex chord families including alternating triads and symmetric harmony. \*Note: May be used as a GE elective in WA programs only. PREREQUISITE: WA114 Musicianship II or consent by the instructor

### WA202 MUSICIANSHIP IV (3)

This course provides a further study of the most complex chord families including alternating triads and singing modulations. \*Note: May be used as a GE elective in WA programs only. PREREQUISITE: WA201 Musicianship III or consent by the instructor

### WA203 RECORDING ARTS I (3)

This course will explore, through a hands-on study, basic studio techniques and practices including hard-disk recording, modular digital recording, editing, signal processing, effects, mixing and mastering.

### WA204 RECORDING ARTS II (3)

Students will utilize the techniques gained in Record Arts I and produce a project in the recording studio. They will be expected to demonstrate a working knowledge of all of the gear in the studio including those techniques listed in Recording Arts I.

PREREQUISITE: WA203 Recording Arts I or Consent of the Instructor

### WA260 INTRODUCTION TO ELECTRONIC MUSIC (3)

This course provides students with a basic understanding of synthesizers, sequencing, loop based recording, MIDI and notation. It seeks to equip them with a "hands-on" understanding of how technology can enhance music.

PREREQUISITE: Consent by the instructor

### WA362 ADVANCED ELECTRONIC MUSIC (3)

A study of hard-disk recording, advanced sequencing and MIDI automation. The student is prepared to approach and implement a working knowledge of studio technology.

PREREQUISITE: WA260 Introduction To Electronic Music or Consent of Instructor

### WA223 CONDUCTING I (3)

This course provides an introduction to conducting vocal and instrumental music. Physical gestures, leadership principles, repertoire and the role of choirs in a contemporary church setting will be discussed.

PREREQUISITE: WA113 Musicianship I

### WA224 CONDUCTING II (3)

This course provides a further study into vocal and instrumental conducting including stylistic influences, rehearsal techniques, score preparation and developing a choir. Practical experience in leading groups will be an important aspect of this course.

PREREQUISITE: WA223 Conducting I or Consent of Instructor

### WA325 CONDUCTING III (3)

This course is a continuation of Conducting II including advanced choral and instrumental conducting. Stylistic influences, rehearsal techniques, score preparation and choral/instrumental program developments will be further discussed. Students will be required to conduct groups in public performance. PREREQUISITE: WA324 Conducting II or consent by the instructor

### WA240 SONGWRITING (2)

This introductory course will be a practical study designed to help the student develop her/his writing ability. Most of the time spent in class will be actually writing or evaluating writing. Good

song structure, melody and lyric writing will be studied. Students will have a basic understanding of good writing technique upon completion of this course.

PREREQUISITE: The ability to play piano or guitar and accompany your own songs plus the consent of the instructor

### WA320 VOCAL AND INSTRUMENTAL ARRANGING (3)

This course provides an introduction to vocal and instrumental arranging including writing lead sheet, vocal ensemble writing (in two to six parts in contemporary, gospel, jazz and traditional styles) and writing for the rhythm section and orchestral instruments.

PREREQUISITE: WA114 Musicianship II or Consent of the Instructor.

### WA230 KEYBOARD IMPROVISATION (2)

This course provides a practical approach to playing keyboard by ear. Emphasis will be given to playing a pop music style, especially for worship services and related ministry. Students will gain an understanding of music structure in relationship to performance without written music. Most of the time spent in this class will be practical in nature--students actually doing improvisation and learning various techniques for evaluation.

PREREQUISITE: Basic keyboard ability (equivalent of grade 6 rcm) and consent of the instructor

### WA140 BASIC PIANO (2)

This course consists of a group approach to the study of the fundamentals of piano playing. The class is designed for those who have no piano background.

### WA130 BASIC VOICE (2)

Basic vocal techniques will be studied in a small class setting. Students will gain an understanding of the physical function of the voice as well as gain confidence in singing. Public speaking techniques will also be addressed. This is an introductory course to vocal technique.

### WA327 SPECIALIZED STUDIES - WORSHIP ARTS (2/3) (OFFERED ON DEMAND)

Students may choose to do a research project or engage in private study in an area of special interest under the supervision or tutorship of a music faculty member. Such specialties may include, for example, choral arranging, choral literature, twentieth century trends, elementary composition, piano literature, historical research, an aspect of technology, etc.

PREREQUISITE: Consent of instructor

#### **WA\_4\_ENSEMBLES**

The following organized ensembles are offered for credit:

##### **LARGE ENSEMBLES**

Students have opportunities in two choirs and two instrumental groups. Entrance is by audition.

##### **COLLEGE SINGERS**

A 70 voice choir that participates regularly in Caronport Community Church worship services, choral concerts and BBC musicals. This group offers training, experience and ministry opportunities within the context of a caring musical community.

##### **SOJOURN**

A 16 voice choir (with rhythm section and other instruments) that performs a wide variety of music both on campus and on tours. This group offers training experience and ministry opportunities in a more intense musical environment.

##### **ORCHESTRA**

A 30 piece group (open to college and high school students and community members) that joins with the choirs to participate in the Caronport Community Church worship services, choral/instrumental concerts and BBC musicals. This group offers training, experience and ministry opportunities within an instrumental musical setting.

##### **CONCERT BAND**

A 20-30 piece group (open to college and high school students and community members) that participates in Caronport Community Church worship services and concerts venues. This group offers training, experience and ministry opportunities within an instrumental musical setting.

##### **SMALL ENSEMBLES**

Students may have the opportunity to be involved in small vocal and/or instrumental groups as a singer, player, or technician for credit. This includes involvement in worship teams or performance groups. Small ensembles will be formed at the discretion of the Worship Arts department and will be coached by faculty members. Students will receive one credit per semester upon completion of the ensemble requirements.

##### **TECH FOR ENSEMBLES**

Students will have the opportunity to be involved as a sound technician in small vocal and/or instrumental groups for credit. This includes worship teams or performance groups. Small ensembles will be formed at the discretion of the Worship Arts Department and will be coached by faculty members. Students will receive one credit per semester upon completion of the ensemble requirements.

#### **WA\_5\_ APPLIED MUSIC**

Lessons are offered in piano, voice, guitar and other instruments (as instructors are available). Twelve lessons are offered each semester. Lesson application is made at the beginning of each semester. Students who have little or no previous training in an applied area may be required to complete one or more semesters of class instruction before being eligible for private instruction.

Practice rooms are available on a rental basis for those taking applied music.

Students may receive one College credit for applied lessons upon request and by consent of the instructor. No tuition beyond the regular lesson fee is charged for such credits.

All students taking applied music for credit receive a grade for each semester of study.

The letters following the course code indicate the following:

I = Instrumental

P = Piano

V = Vocal

##### **WA334 JUNIOR RECITAL/THESIS-LECTURE (1) (OFFERED ON DEMAND)**

This course consists of one of the following: One half hour of music presented in recital on the student's major applied instrument; OR, a substantial research project with a subsequent lecture presentation of the results.

PREREQUISITE: Consent of instructor

##### **WA434 SENIOR RECITAL (1) (OFFERED ON DEMAND)**

A fully-memorized recital on the student's major instrument is to be presented in the student's final year of studies. It should include a variety of representative repertoire.

PREREQUISITE: Recommendation of instructor



**PROGRAMS** 3

**COURSE DESCRIPTIONS** 31

**FACULTY** ▶



# BRIERCREST COLLEGE FACULTY

## SHANTELE ALMEIDA, M.A.

### Assistant Professor of Intercultural Studies

CERTESL, University of Saskatchewan, 1989; B.A., University of Saskatchewan, 1989; M.A., Providence College, 2001. ESL Instructor, University of Manitoba, 2000-2001; ESL Teacher, Providence College, 2000-2001; Project Editor, Manitoba Labour, 2000; BBC Faculty, 2001-present.

## BLAYNE BANTING, D.MIN.

### Associate Professor of Church Ministry

B.R.E., Alberta Bible College, 1978; M.Div., Canadian Theological Seminary, 1987; M.A., Lincoln Christian Seminary, 1990; D.Min., Acadia Divinity College/Acadia University, 1998. Minister, Nanton Church of Christ, 1976-79; Minister, Oak Park Church of Christ, 1979-83; Minister, Yellow Grass Church of Christ, 1985-88; Dean of Students, Maritime Christian College, 1989-94; Academic Dean, Maritime Christian College, 1994-99; Minister, Central Christian Church, 1999-2002; BBC Faculty, 2002-present.

## JOHN BARKMAN, PH.D., D.D.

### Chancellor

#### New Testament

Dipl., Briercrest College, 1962; B.A., Grace College, 1974; M.A., Grace Theological Seminary, 1979; Ph.D., California Graduate School of Theology, 1986; D.D., (Honourary), Grace Theological Seminary, 1990; Missionary, American Sunday School Union, Montana, 1962-64; Pastor, Evangelical Mennonite Brethren, Kenora, ON, 1964-66; BBC Faculty, 1966-99; Athletic Director, 1966-77; Vice President, 1977-90; Campus Pastor, 1977-99; President 1990-96; Chancellor, 1996-present.

## DAN BUCK, Ph.D.

### Assistant Professor of New Testament, Theology

B.R.E. and B.Th., Briercrest College, 1987; Th.M., Dallas Theological Seminary, 1992; Ph.D., Dallas Theological Seminary, 2002; Faculty, Nipawin Bible College, 1986-87; Adjunct Faculty, Dallas Theological Seminary, 1994-96; Bible/Theology Co-Chairperson, 1997-98; BBC Faculty, 1996-present.

## STEPHEN CORNISH, M.Sc.

### Athletic Director

B.Sc., University of Saskatchewan, 1997; M.Sc., University of Saskatchewan, 2001. Program Coordinator, Athol Murray College of Notre Dame, 1998-99; Exercise Physiology Consultant, Sport Medicine and Science Council Saskatchewan, 2001-2002; Fitness Consultant/Facilitator, Royal Canadian Mounted Police, 1999-2002; BBC Faculty, 2002-present.

## MARTIN CULY, PH.D.

### Associate Professor of New Testament

B.A., California State University, 1987; M.A., University of North Dakota, 1989; Linguist and Translator, Wycliffe, 1988-1995; M.Div., Grace Theological Seminary, 1997; Ph.D., Baylor University, 2002; BBC Faculty, 2001-present.

## SEAN DAVIDSON, PH.D.

### Assistant Professor of English Literature and Interdisciplinary Studies

B.A., Briercrest College, 1994; B.A.(Honours) Waterloo University, 1998; M.A., McMaster University, 1999; Ph.D. (ABD) 1999-present; BBC Faculty 2002-present.

## RONALD DE JAGER, MCH.MU.

### Assistant Professor of Music and Worship

Bch.Mu., Prairie Bible College, 1991; M.Mu., Bob Jones University, 1992; Post-graduate studies in vocal performance, University of Toronto, 1995-1997; BBC Faculty 2002-present.

## DALE DIRKSEN, D.W.A. (CAND.)

### Worship Arts

#### Worship Leadership, Song Writing and Worship Arts Administration

B.Sac.Mus., Canadian Bible College, 1979; M.R.Ed., Canadian Theological Seminary, 1988; M.A., Briercrest Seminary, 1997; D.W.A., (cand.), IWS Florida, 2000-present; BBC Faculty 1997-present.

## MERRILL DYCK, M.A.

### Vice President of Finance Bible/Theology

B.A., Briercrest College, 1995; M.A., Briercrest Seminary, 1997. Curriculum Developer, Briercrest Distance Learning, 1996-98; Dean of Briercrest Distance Learning, 1998-2002; V.P. of Finance, 2002-present; BBC Faculty, 1996-present.

## PETER ENGLE, PH.D.

### Associate Professor of Historical Theology

B.A., Highest Honors, Central Washington University, 1973; M.Div., Asbury Theological Seminary, 1977; Academic Dean, Bethesda Christian College, 1977-1979; Director, Trinity School of Ministry, Amarillo, Texas, 1982-1986; Ph.D., Westminster Theological Seminary, 1985; Academic Dean, Living Faith Bible College, 1993-1999; BBC Faculty, 1999-present.

## DAVID ERNST, M. DIV.

### Associate Professor of Christian Ministry

B.R.E., Briercrest College, 1986; M.A., Briercrest Seminary, 1988; M.Div., Educational Ministries, Western Conservative Baptist Seminary, 1990; Associate Pastor, Langley Evangelical Free Church, 1990-94; Senior Pastor, Bow Island Evangelical Free Church, 1995-97; Interim Pastor, Community Bible Church, 1998-99; BBC Faculty, 1999-present.

## DEREK FROM, B.RS, B.A. HON.PHIL, M.PHIL

### Instructor in Worship Arts

B.R.S., Briercrest College, Caronport, SK, 1995; Bambara Literacy Teacher, Gospel Missionary Union, Kolokani, Mali, 1996-1997; B.A. Honours Philosophy, University of Waterloo, 2000; M.A., Philosophy, University of Waterloo, 2002; BBC Faculty, 2001-present.

## JOEL FROM, PH.D.

### Associate Professor of Philosophy

B.R.E., Briercrest College, 1980; B.R.E. Honours, Briercrest College, 1981; B.A., Wheaton College, 1982; M.S. Syracuse University, 1990; Ph.D., Syracuse University, 1990; Assistant Pastor, Randall Memorial Baptist Church, Williamsville, NY, 1988-94; Post Doctoral Research Associate, State University of New York, 1994-95; Chairperson, General Education Division, 1996-2002; BBC Faculty 1995-present.

## BRIAN GOBBETT, PH.D. (CAND.)

### Associate Professor of History

#### Chairperson, General Education Division

B.A. Teacher's Certificate, University of British Columbia; M.A., University of Alberta, Ph.D. (cand.), University of Alberta; Session Lecturer, University of Alberta, 1995-1997; Curriculum Consultant, Edmonton Public School District, 1997-2001; BBC Faculty, 2001-present.

## KEN GUENTER, M.A.

**Associate Professor of Old Testament, General Education**

Dipl., Briercrest College, 1968; B.A., University of Saskatchewan, 1971; Saskatchewan Teacher's Certificate, 1972; M.A., Wilfred Laurier University, 1979; Old Testament Studies, Regent College, 1981, 1983; Caronport High School faculty, 1972-present; BBC Faculty, 1972-present.

**DAVID GURETZKI, PH.D. (CAND.)**

**Assistant Professor of Theology**

B.R.E., Briercrest College, 1989; M.A., Briercrest Seminary, 1995; Ph.D. (Cand.) McGill University, 2001-present. Assistant Pastor, Calvary Evangelical Free Church, 1989-92; Graduate Intern Instructor, Briercrest College, 1993-95; BBC Dean of Faculty, 1997-2001; BBC faculty, 1995-present.

**GORD HANSON, M.A.**

**Dean of Residence Life**

B.R.E., Briercrest College, 1987; M.A., Briercrest Seminary, 1991; Dean of Married Students, 1987-88; Residential Director, 1988-96; Dean of Men, 1996-99; Dean of Residence Life, 1999-present; BBC Faculty, 1988-present.

**HENRY HILDEBRAND, M.A., D.D.**

**Chancellor Emeritus**

**New Testament**

Dipl., Providence College, 1932; Post-graduate course, Providence College, 1932-33; B.A., Winona Lake School of Theology, 1964; M.A., Winona Lake School of Theology, 1966; D.D. (Honorary), Providence Theological Seminary, 1975; Member, Order of Canada, 1979; President of Briercrest College, 1935-1977; Pastor, Briercrest Assembly, 1935-41; Provincial Superintendent, Canadian Sunday School Mission, 1938-45; Chancellor, 1977-96; Chancellor Emeritus, 1996-present.

**CARL HINDERAGER, PH.D.**

**Professor of New Testament**

Dipl., Briercrest College, 1971; B.S., Calvary Bible College, 1973; M.A., Calvary Bible College, 1974; Studies at Regent College, 1979; Ph.D., California Graduate School of Theology, 1982-87; BBC Faculty, 1974-present.

**LEON JOHNSTON, M.A.**

**Faculty Adviser - General Education**

B.R.S., Briercrest College, 1996; M.A., Briercrest Seminary, 2000. Youth Ministry, Bethel Lutheran Church, 1994-95; Sr. Religion Teacher, Sekolah Pelita Harapan in Lippo Karawaci, Indonesia, 2000-2002; BBC Faculty, 2002-present.

**CHUCK KEIM, PH.D. (CAND.)**

**Assistant Professor of Literature**

B.A., Simon Fraser University, 1995;

M.A., McGill University, 1998; Ph.D. (cand.), University of British Columbia; Sessional Lecturer, University College of the Fraser Valley, 2001; BBC Faculty, 2001-present.

**JACQUELINE KROEKER, M.A. (CAND.)**

**Faculty Adviser in Christian Ministry**

Certificate, Hotel Administration, Universidad Tecnologica Equinoccial, 1986; BA, Briercrest College, 1997; M.A. (Cand.), Briercrest Seminary, 1997-present; Alumni/ Placement Director, 1996-2000; Academic Adviser, 2001-present.

**STEVE LEE, PH.D. (CAND.)**

**Assistant Professor of Intercultural Studies**

B.A., University of Calgary, 1985; M.Div., Southwestern Baptist Theological Seminary, 1994; Ph.D. (Candidate), Southwestern Baptist Theological Seminary, 1998-present. Associate Pastor, Hallelujah Baptist Church, 1992-94; Associate Pastor, Calgary Korean Baptist Church, 1994-95; Church Planting Pastor, Global Harvest Church, 1996-97; Church Planting Pastor, Loving Community Church, 1999-2002; BBC Faculty, 2002-present.

**CALUM MACFARLANE, M.C.S.**

**Associate Professor of Spiritual Theology, General Education**

B.R.E., Honours, Briercrest College, 1983; D.C.S, Regent College, 1986; M.C.S., Regent College, 1991; doctoral studies, University of Southampton, UK, 1997-present; BBC Faculty, 1986-present.

**PAUL MAGNUS, PH.D.**

**Senior Professor**

**President of Briercrest Family of Schools**

Dipl., Briercrest College, 1966; B.A., University of Saskatchewan, 1969; M.A., Trinity Evangelical Divinity School, 1976; B.R.E., Briercrest College, 1983; Ph.D., Trinity Evangelical Divinity School, 1985; Chairperson, Department of Christian Education, 1973-76; Director of Christian Service, 1973-76; Dean of Faculty, 1976-83; Dean of Education, 1984-85; Vice-President of Education, 1985-90; BBC Faculty, 1969-present; BBS Faculty, 1984-present; Senior Vice-President, 1990-96; Provost, 1990-2001; Dean of Seminary, 1988-96; President, Briercrest Family of Schools, 1996-present.

**PETER MARTENS**

**Dean of Student Families**

Dipl., Providence College, 1966; Pastor, Medicine Hat Alliance, 1974-76; Pastor, Coronach Alliance Church, 1976-81; Pastor Arcola Alliance Church, 1981-83; Director of Student Work, Briercrest College, 1983-92; Dean of Student

Families, 1992-present; Associate Dean of Students (Seminary), 1999-present.

**MERLE MATEIKA, B. MUS., M.C.M.**

**Assistant Professor of Worship Arts**

B.Mus., University of Victoria, 1995; Additional studies in Violin Performance, Hudební Fakulta, Akademie Múzy'cích Umení, Prague, Czech Republic, Summer 1994 and Spring 1997; M.C.M., Southern Baptist Theological Seminary, Louisville, KY, 1997-2000; Associate Minister of Music, Parkland Baptist Church, Louisville, KY, 1999-2001; BBC Faculty - 2001-present.

**CARRIE MCGOWN, B.A.**

**Instructor in Outdoor Adventure & Administration**

Bachelor of Outdoor Recreation, O.R.P.T., Honours, Lakehead University; B.A., Lakehead University; O.R.C.A. Moving Water I; O.R.C.A. Basic Level Instructor; Out-trip Leader, Program Director, Entrepreneur, FROG Expeditions; First woman to cross Canada in a canoe with Martha Mortsen, sponsored by Canadian National Geographic Society; BBC Faculty, 2001-present.

**GRANT MCMILLAN, M.A.**

**Registrar/Director of Enrollment Services**

**General Education, Theology**

B.R.E., Northwest Baptist Theological College, 1991; M.A., Briercrest Seminary; Associate Pastor, Sardis Fellowship Baptist Church, Sardis, BC, 1991-93; Associate Pastor/Pastoral Intern, Newton Fellowship Baptist Church, Surrey, BC, 1990-91; Academic Coordinator, BBC, 1997-99; Registrar, BBC, 1999-2001; Registrar/Director of Enrollment Services, Briercrest Family of Schools, 2001-present; BBC Faculty, 1997-present.

**PETER MITCHELL, M.A.**

**Assistant Professor of Old Testament, Religion**

Dipl., New Brunswick Bible Institute, 1986; B.A., Briercrest College, 1991; M.A., Briercrest Seminary, 1993; Pastor, Newburg Baptist Church, 1987-89; Lay Pastor, Belleville Community Chapel, 1986-87; BBC Faculty, 1991-present.

**RICHARD NEVILLE, PH.D.**

**Assistant Professor of Old Testament**

B.A., University of Auckland, New Zealand, 1984; Th.M., Dallas Theological Seminary, 1989; Ph.D., University of Cambridge, 2001; Pastor, Riverside Baptist Chapel, 1992-1996; BBC Faculty, 2000-present.

**WES OLMSTEAD, PH.D.**

**Academic Dean**

**Associate Professor of New Testament**

B.R.E., Briercrest College, 1982; B.A.,

University of Waterloo, 1984; M.A., Trinity Evangelical Divinity School, 1990; Ph.D., Kings College, London, 1999; Graduate Instructor, Trinity Evangelical Divinity School, 1988-89; Youth Pastor, Calvary Baptist Church, Drayton Valley, AB, 1983-85; Chairperson, Bible/Theology Division, 1992-95, 1999-2000; BBC Faculty, 1989-present; Academic Dean, 2000-present.

#### **MARV PENNER, D.PHIL.**

##### **Professor of Youth and Family Ministry**

Dipl., Briercrest College, 1971; B.R.E., Briercrest College, 1980; M.A., Grace Theological Seminary, 1985; Psychology Studies, University of Waterloo, 1986; D.Phil., Oxford Graduate School, 1993; Program Director, Keswick Youth Camp, 1972-74; Minister to Families, Bayview Glen Alliance, 1976-88; Chairperson, Counselling Department, Briercrest Seminary, 1991-95; Chairman, Youth and Family Ministry Department, Briercrest Seminary, 1996-present; Member of National Resource Seminar Team, Youth Specialities, 1993-present; BBS Faculty, 1990-present; BBC Faculty, 1988-present.

#### **ELLERY PULLMAN, PH.D.**

##### **Professor of Developmental Psychology**

B.R.E., Briercrest College, 1976; M.A., Talbot School of Theology, 1979; Ph.D., BIOLA University, 1997; Minister of Education, Trinity Baptist Church, 1976-78; Registrar, 1981-83; Associate Dean of Faculty, 1983-86; Dean of the College, 1986-88; Vice President of Educational Administration, 1988-91; Vice President of Public and Alumni Relations, 1992-96, BBC Faculty, 1979-present.

#### **ERIK REIMER, M.C.S. (CAND.)**

##### **Faculty Adviser - Bible and Theology**

B.A., Briercrest College, 2000; M.C.S. (Candidate), Regent College, 2002. Youth Pastor, Richmond Christian Fellowship, 2000-2001; Faculty Assistant, Regent College, 2001-2002; BBC Faculty, 2002-present.

#### **GLENN RUNNALLS, M.A.**

##### **Associate Professor of Theology**

##### **Dean of Students**

Dipl., Briercrest College, 1976-79; B.Sc., Toccoa Falls College, Georgia, 1982; M.A., Trinity Evangelical Divinity School, 1985; BBC Faculty, 1985-present.

#### **ROBERT L. SEALE, TH.M., M.A., S.T.M.**

##### **Distinguished Professor of Theology Systematic Theology, Biblical Theology, Historical Theology, New Testament**

B.Th., Providence College, 1966; Th.M.,

Dallas Theological Seminary, 1970; M.A., Bishop's University 1977; S.T.M., McGill University, 1986; Pastor, Huntingville Community Church, 1970-73; Boy's Camp Director, Frontier Lodge, 1972-76; Chairperson, Church Ministries Department, 1978-86; Associate Chairperson, Bible/Theology Department, 1986-92; Teaching Assistant, McGill Religious Studies Department, 1983-86; Adjunct Faculty in Theology, Briercrest Seminary, 1983-present; Ordained by the Associated Gospel Churches of Canada, 1981; BBC Faculty, 1977-present.

#### **DAVID SHEPHERD, PH.D.**

##### **Associate Professor of Old Testament**

B.A., University of Saskatchewan, 1995; Ph.D., University of Edinburgh, 2000; Director of Programming, Icon, St. Paul's and St. George's Scottish Episcopal Church, Edinburgh, 1998-2001; BBS Faculty, 2001-present; BBC Faculty, 2001-present.

#### **DONALD TAYLOR, M.A., M.DIV.**

##### **Assistant Professor of Bible**

B.A., Briercrest College, 1995; M.A., Briercrest Seminary, 1997; M.Div. Briercrest Seminary, 1998; Constable, RCMP, 1982-1991; Inspector, Caronport Village Police, 1992-present; BBC Adjunct faculty, 1997-98; BBC Faculty, 1998-present.

#### **DWAYNE UGLEM, ED.D.**

##### **Executive Vice President**

##### **Professor of Business Administration**

B.R.E., Briercrest College, 1987; M.A., Briercrest Seminary, 1988; Post-Graduate Studies at Trinity Evangelical Divinity School, 1992; Ed.D., Nova Southeastern University, 1997; BBC Faculty, 1988-present; Executive Vice President, 1998-present.

#### **LEIGH WOLVERTON, B.R.E.**

##### **Director of Field Education and Internships**

B.R.E., Briercrest College, 1981; Missionary, Northern Canada Evangelical Mission, 1982-1998; Athletic Director, Key-Way-Tin Bible Institute, 1982-1990; Assistant Dean of Men, K.B.I., 1982-1985; Dean of Men, K.B.I., 1985-1990; Yearbook Editor, KBI, 1985-1990; Faculty, K.B.I., 1987-1998; Vice Principal, K.B.I., 1987-1990; Director of K.B.I., 1990-1998; N.C.E.M. Advisory Board Member, 1990-98; Director of Field Education, BBC, 1998-present; Fleet Manager, BBC, 1998-present; Director of Internships, 2000-present.

## **ADJUNCT FACULTY**

#### **JEAN BARSNESS, D.MISS.**

##### **Intercultural Studies**

Dipl., Briercrest College, 1954; B.R.E., Briercrest College, 1976; M.A., Grace Theological Seminary, 1978; D.Miss., Trinity Evangelical Divinity School, 1990; Missionary with Gospel Missionary Union in Panama, 1954-74; Chairperson, Intercultural Studies Department, 1986-92; BBC Faculty 1976-1997; BBC Adjunct Faculty, 1997-present; Board member, Briercrest Family of Schools, 1998-present.

#### **HEATHER BURNS, B.A. MUS., M.MUS.**

##### **Worship Arts (Keyboard Improvisation and Piano)**

Dipl. in Jazz and Keyboard Studies, Dick Grove School of Music, North Hollywood, CA, 1991; B.A., Mus., Biola University, La Mirada, CA, 1993; M.Mus., Western Washington University, Bellingham, WA, 1998; Studies in Vocal Accompanying, Banff Centre of Performing Arts, 1999; Private Music Teacher, Victoria, BC, 1994-present; Office Manager, Youth for Christ, Victoria, BC, 1999-present; BBC adjunct faculty - 2001-present.

#### **PRESTON BUSCH, D. MIN. (CAND.)**

##### **Preaching and Church Ministry**

B.A., Hillcrest College, 1984; M.A., Briercrest Seminary, 1986; M.Div. Briercrest Seminary, 2002; D.Min. Studies, Gordon-Conwell Theological Seminary, 1998-present; Youth Pastor, First Evangelical Church, Saskatoon, SK, 1984-85; Pastor, Lipton Evangelical Church, Lipton, SK, 1985-87; BBC Registrar, 1989-90; BBC Faculty 1990-2002; Chairperson, Professional Studies Division, 1990-97; Chairperson, Church and Mission Department, 1997-1999; BBC Adjunct Faculty, 2002-present.

#### **KEN DOSSO M. MUS.**

##### **Worship Arts - Choral and Orchestral Leadership**

Dipl., Briercrest College, 1981; B.Mus., University of Victoria, 1986; M.Mus., Western Washington University, 1989; BBC faculty 1997-2002; BBC Adjunct Faculty, 2002-present.

#### **WILMA DYCK, A.R.C.T.**

##### **Worship Arts (Piano)**

Studies in music at Canadian Bible College, Regina, SK, 1974-76; A.R.C.T., 1977; B.Sc., University of Saskatchewan, 1981; BBC Adjunct Faculty, 2000-present.

#### **RONALD FRIESEN, M.A.**

##### **Youth Ministry**

B.Sc., Grace University, 1980; M.A., Trinity Evangelical Divinity School, 1989; Youth Pastor, Dalmeny Bible Church, 1980-88; Director of Student



Ministries, Willingdon Church, Burnaby, BC, 1990-98; Pastor of Student Ministries, Northview Community Church, Abbotsford, BC, 1999-present.

**COR HARTENBERG, M.A.**

**Registrar, Briercrest Seminary  
Bible, Christian Ministry**

B.A., Briercrest College, 1992; M.A., Briercrest Seminary, 1994; Accountant, Small Business Consultant, Netherlands, 1968-82; Entrepreneur, 1982-87; Assistant Accountant, 1987-89; BBS Faculty, 1994-present; BBC Adjunct Faculty, 1995-present.

**LORNA JAHNKE A.T.C.L.**

**Worship Arts (Piano)**

B.R.E., Briercrest College, 1978; A.T.C.L. Associate of Trinity College of London, England, 1996; BBC Adjunct Faculty, 1997-present.

**RANDY KRIEGER, A.A.**

**Worship Arts (Guitar)**

Studies at Word of Life Bible School, 1985-88; Grade 8, Classical Guitar, Royal Conservatory of Toronto, 1993; Associate of Arts in Music, Briercrest College, 1997; BBC Adjunct Faculty, 1990-present.

**PERRY MARTENS, B.A.**

**Instructor in Business Administration**

B.A., Briercrest College, 1993; Certified General Accounting studies, 1994-present; M.B.A. studies, Briercrest Seminary, 1993-; Graduate Teaching Intern, 1994-95; Co-director of Ark Christian Youth Centre, 1995-96; High school teacher, Ron Pettigrew Christian School, 1996-97; Clipper Men's Basketball Head Coach, 1997-2000; BBC Adjunct Faculty, 1997-present.

**ROBIN MEYER, B.ED.**

**Worship Arts (Flute and Band)**

Suzuki Flute, Book 1A, 1994; Book 1B and Book 2, 1995; East Tennessee Suzuki Flute Institute International, 1995; Bachelor of Music - Honours, University of Western Ontario, 1999; Bachelor of Education, University of Western Ontario, 2000; Ontario Teacher's Certificate, 2000; Saskatchewan Teacher's Certificate, 2000; BBC Adjunct Faculty, 2000-present.

**CORA MELANSON, DIPL. BIBLE/MUSIC**

**Worship Arts (Voice)**

Dip. of Bible and Music, Full Gospel Bible Institute, Eston, SK, 1990; Cora's School of Voice, Eston, SK, 1992-2001; Director of Music, Full Gospel Bible Institute, Eston, SK, 1993-2001; Music

for Young Children (Level One), Regina, SK, 2001; BBC adjunct faculty - 2002-.

**STEPHANE POIRIER, B.A., M.A.**

**Director of Information Systems**

**General Education**

B.A. Briercrest College, 1995; M.A., Briercrest Seminary, 1999; Management Information Systems Assistant, Briercrest Family of Schools, 1995-96; Director of Information Systems, Briercrest Family of Schools, 1996-present; BBC Adjunct Faculty, 1995-present.

**STELLA SALIDO PORTER, B.MUS.**

**Worship Arts (Voice)**

AMDA - American Musical & Dramatic Academy, New York, NY, 1993-95; Bachelor of Music with distinction (Vocal Performance), University of Regina, Regina, SK, 1997-2001; BBC adjunct faculty - 2001-present.

**MARLENE PULLMAN, A.R.C.T.**

**Worship Arts (Piano)**

Dip., Briercrest College, 1974; A.R.C.T., 1974; Saskatchewan Registered Music Teacher, 1987; Private Piano Teacher, 1975-present; BBC Part-Time Faculty, 1975-present.

**CAROLYN TALBOT, B. MUS.**

**Worship Arts (Violin)**

Studies at Canadian Bible College, 1995-96; B.Mus., Violin Performance "with distinction," University of Regina, 2000; Regina Symphony Orchestra, 1995-present; Private Violin Teacher, University of Regina-Conservatory of Music, 1995-present; Music Coach for Early Birds Chamber Music Ensemble, 1997-2000; BBC Adjunct Faculty, 2000-present.

**DONNA THIESSEN, B.MUS.,MUS.ED.**

**Worship Arts (Voice)**

B.Mus., University of Saskatchewan, 1977; Studies at Bethany Bible Institute, 1977-1978; Cardinal singers, Fort St. John, 1978-81; Vocal Adjudicator, Saskatchewan and Fort St. John; Worship Leader, North Peace MB Church, 1985-2000; BBC Adjunct Faculty, 2000-present.

**GARRY TOLLEFSON, B.TH., B. SC.**

**Worship Arts (Acting)**

B.Th., Canadian Bible College, 1978; Specialized Study Canadian Theological Seminary, 1980; B.Sc., University of Manitoba, 1986; College of Graduate Studies - Department of Communications, Continuing and Vocational Education,

Non-degree status, University of Saskatchewan; BBC Adjunct Faculty, 1999-present.

 **BRIERCREST** [www.briercrest.ca](http://www.briercrest.ca)  
COLLEGE 1-800-667-5199

Printed in Canada