



BRIERCREST

COLLEGE ACADEMIC CALENDAR

2019-2020

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MESSAGE FROM THE DEAN OF THE COLLEGE

For education to be valuable, it must be life-changing. At Briercrest we work to create a culture of spiritual and intellectual transformation, where students have rich, faith-building encounters with Scripture that anchor their lives on a sturdy theological foundation.

We ensure students engage with the best ideas and thinkers by reading and reflecting upon the most critical texts in their field. We challenge them to seek the best ways to use their energy and gifts for service to the church and to their broader communities. We promote a Spirit-filled community life that seeks to love God and one another at the same time as students explore the deep questions of faith and human existence.

Briercrest has a long history of producing remarkable disciples who live for Christ in family life, in ministry, and in their careers. It is the whole Briercrest experience of learning, fellowship, and worship that produces resilient people who venture into the world with full hearts and active minds ready to tackle the challenges of their generation.



Don Taylor, DTh
Dean of the College
Briercrest College and Seminary

MISSION STATEMENT

Briercrest College and Seminary is a community of learning that calls students to seek the kingdom of God, to be shaped profoundly by the Scriptures, and to be formed spiritually and intellectually for lives of service.

GENERAL INFORMATION

Our History

The prayers of faithful men and women in the village of Briercrest, Saskatchewan, and God's faithfulness in responding to their petitions led to the opening of the college on October 19, 1935. The purchase of the 160-acre Caron Airport (a former Royal Air Force base) in 1946 provided the college with a number of buildings and ample room for expansion. Caronport High School and Caronport Elementary School opened that same year. Only a few of the original buildings remain; the rest have been replaced by new facilities. A distance learning program began in the college in 1979, and our seminary opened its doors in 1983. In 2003, a leadership training program called Kaléo began at Camp Qwanoes on Vancouver Island. Briercrest began with 11 students in 1935 and it now has over 20,000 alumni serving God in more than 80 countries around the world.

Our Beliefs

We regard the doctrines to follow as essential to the understanding and proclamation of the Gospel and to Christian life and practice. We believe in the following:

- the Holy Scriptures as originally given by God, divinely inspired, infallible, entirely trustworthy, and the supreme authority in all matters of faith and conduct
- one God, eternally existent in three persons: Father, Son, and Holy Spirit
- our Lord Jesus Christ, God manifest in the flesh, his virgin birth, his sinless human life, his divine miracles, his vicarious and atoning death, his bodily resurrection, his ascension, his mediatorial work, and his personal return in power and glory
- the salvation of lost and sinful humanity possible only through the merits of the shed blood of the Lord Jesus Christ received by faith apart from works, and as characterized by regeneration by the Holy Spirit
- the Holy Spirit, by whose indwelling the believer is enabled to live a holy life, to witness and work for the Lord Jesus Christ
- the unity of the Spirit of all true believers, the church, the body of Christ
- the resurrection of both the saved and the lost; they that are saved unto the resurrection of life, they that are lost unto the resurrection of damnation

Please [click here](#) for additional information.

Accreditation Information

Briercrest College and Seminary was established by Private Act enacted by the Saskatchewan Legislature in 1939 to award certificates, diplomas, and degrees at the post-secondary level.

Briercrest College and Seminary is accredited by the Association for Biblical Higher Education (formerly the Accrediting Association of Bible Colleges). It received its accreditation in 1975.

The Association for Biblical Higher Education is recognized as a national accrediting agency by the Council for Higher Education Accreditation and is listed by the United States Department of Education as a recognized agency for biblical higher education. The Association's member institutions are recognized by the Department of Justice, the Veteran's Administration, and other relevant federal agencies in the United States. There is no federal (national) department for education in Canada that is equivalent to the USDE. The ABHE is also recognized by the International Council for Evangelical Theological Education, the theological education affiliate of the World Evangelical Alliance, which is a global community sponsored by eight continental/regional associations of theological schools. For more information on the ABHE, visit their [website](#).

Briercrest College and Seminary received [authorization](#) to provide a Bachelor of Arts in Humanities effective July 2013, Bachelor of Arts in English and English (Honours) effective July 2015, Bachelor of Arts in History and History (Honours) effective July 2016, and Bachelor of Arts in Psychology effective July 2019. Authorization was provided through [The Degree Authorization Act and The Degree Authorization Regulations](#), which came into force in the fall of 2012. The Saskatchewan Higher Education Quality Assurance Board reviews all applications for degree granting authority before they are approved.

Affiliation Information

Briercrest College and Seminary is an affiliated college of the University of Saskatchewan. This affiliation includes transfer of credit as well as membership in the university senate and university council (the academic decision-making bodies of the university). Briercrest College and Seminary is also an affiliate member of the Council of Christian Colleges and Universities.

ACADEMIC INFORMATION

Admissions Requirements

Applicants wishing to be accepted to Briercrest College as a full or part-time student must:

- Have earned a high school diploma with a minimum average of 65 per cent in five approved courses which must include at least one academic English course (with a grade of at least 60 per cent).
- Be a professing and practicing Christian.
- Commit to live by the standards set out by Briercrest College and Seminary.
- Complete and submit all portions of the [College Application Portfolio](#).

In cases where a student applies to Briercrest College and does not meet the academic admissions requirements, the Admissions Office reserves the right to offer a conditional acceptance.

A conditional acceptance will consist of the following:

- Students will be able to register for a maximum of 12 credit hours in your first two (2) semesters at Briercrest. Students will be required to register for ACAD 100 Academic Strategies and Communication in their first semester.
- Students will meet with an academic coach on a weekly basis for the first two (2) semesters at Briercrest. The academic coach will be an employee of the Academic Resource Centre and will help to prepare students for college academics. The cost for these weekly sessions is \$200 per semester and will be charged to the student's account at the beginning of the semester.
- Eligibility to receive any financial awards from Briercrest College will not be available until the conditional acceptance is removed.
- Conditions persists until a cumulative Grade Point Average (GPA) of 2.0 or greater (which is a 63%-66% grade average) after the first two (2) semesters of study at Briercrest College is achieved.

For all applications there may be circumstances that require additional information (educational assessments, references, etc.) before an acceptance decision can be made. The Admissions Office reserves the right to request further information at any point during the application process.

Early Admission from High School

- Any current high school student who is enrolled in or has completed grade 11 may apply for early admission.
- Students must have a minimum 70 per cent average in grade 11 to be considered for early admission.
- The student must register for all remaining core requirements for grade 12 graduation.
- The student must register in any (if applicable) pre-requisite courses for the program of their choice at Briercrest.

Transfer Students

- Transfer students must complete the general admission portfolio (outlined above). In addition, they are required to submit all post-secondary transcripts as part of the admissions process.
- Applicants who have completed less than 24 credit hours are eligible to transfer in credits but will be considered a new student.

- Transfer students are those with a minimum of 24 credit hours completed from another post-secondary institution. A formal transfer analysis must be completed by the Registrar's office to determine the official number of transfers. Transfer students will be considered from:
 - Universities
 - Accredited Christian post-secondary institutions
 - Colleges of Applied Arts and Technology
 - Unaccredited Christian post-secondary schools (including YWAM and Capernwray programs)

Mature Students

- Students wishing to enrol at Briercrest College as a mature student must be 23 years of age or older.
- Applicants who are under this designation must complete the admissions portfolio (outlined above).
- If a student does not have access to a high school transcript they may submit a GED with a minimum score of 500, with no less than 450 in any of the five individual tests.

Home Schooled Students

Students who have been home schooled are eligible for admission with regular student status provided they supply written confirmation (e.g. a provincial transcript) that their grade twelve studies were duly registered with their province or state.

Home school students not registered with their province or state will be considered for admission on the basis of one or more of the following assessment tools:

- A Home Based School Transcript with details of all Grade 11 and Grade 12 courses taken
- Independent third party examinations including nationally normed standardized achievement tests such as a minimum score of 1100 in the SAT I or a minimum average of 24 in the ACT
- An educational portfolio including list of courses taken with grades, a statement of intention for the program of study selected, and exemplars of grade 12 course work.

American High School Students

- Have earned a high school diploma with a minimum average of 60 per cent (2.0 GPA) in four academic Grade 12 courses including at least one academic English course
- Be a professing and practicing Christian.
- Commit to live by the standards set out by Briercrest College and Seminary.
- Complete and submit all portions of the [College Application Portfolio](#).
- SAT Reasoning **or** ACT scores, with a minimum score of **1590** or **22**. Tests are available online here:
 - SAT- www.collegeboard.org
 - SAT scores must be mailed to the Briercrest Admissions Office at:
510 College Drive, Caronport, SK, S0H 0S0 Canada
 - ACT- www.act.org
 - Briercrest school code for ACT is **5206**

International Students

- Students whose citizenship is outside of North America and whose primary language is not English must apply as an International student with the following requirements:
 - Must complete either the TOEFL internet based test (iBT) with a minimum score of **83** or,
 - Must complete the IELTS (International English Language Testing System) with a minimum score of **6.5**.
 - Additional information is available at <https://briercrestcollege.ca/admissions/international/>

For students whose first language is not English:

All applicants whose first language is not English must show that they are proficient in the English language. Therefore, an internet based TOEFL score of no less than 83 must be submitted.

NOTE: The TOEFL test is recommended for students at the grade 11 level or above; the test content is considered too difficult for younger students.

Proof of English proficiency may not be required for applicants who have attended secondary or post-secondary institutions where the language of instruction and examination is English. Please contact our Admissions office for further information.

All applicants to Briercrest College and Seminary must demonstrate an appropriate level of proficiency in the English language through high school credentials, post-secondary credentials, or an acceptable score in an approved test or international examination such as TOEFL. Briercrest College and Seminary reserves the right to refuse admission even when the applicant has met the stated entrance requirements.

For international students:

Those who are neither citizens nor permanent residents of Canada must apply for and obtain a study permit if they wish to study in Canada for a period of more than six months. The following criteria are applicable for prospective students who fit this category and are requesting admission to Briercrest College and Seminary. NOTE: A letter of acceptance for the purpose of obtaining a study permit cannot be released until this information is provided.

Application Requirements

Applicants must submit an application (online or otherwise) to the college with payment of a \$100 non-refundable application fee (payment must be made in Canadian funds). Online college applications are located at: <https://briercrestcollege.ca/admissions/newstudent/>

Application Deadlines for International Students:

For September enrolment, applications must be received by March 15 (For US students, July 1)

For January enrolment, applications must be received by August 15 (For US students, Nov 1)

Financial Requirements (not applicable for U.S. students)

International students requiring a study permit to attend Briercrest College and Seminary will be considered for admission only if they can meet the requirements of a financial guarantee for themselves and all dependents that will be accompanying them to Canada. This will be done by depositing sufficient funds to cover tuition, living expenses, and other school fees for the student and family for the first year of studies in the applicant's Briercrest College and Seminary student account. This information is required for the study permit application.

NOTE: These amounts will be held on deposit at the college until they are needed for their intended purpose. Payment should be made in Canadian funds and is payable only by wire transfer, certified cheque, MasterCard, or VISA.

Academic Requirements

Students must submit official copies of transcripts from all previously attended high schools, language schools, colleges, and/or universities. NOTE: Where transcripts are in an original language other than French or English, certified English translations of the transcripts must also be provided.

Foreign Verification Policy

Briercrest requires that the academic records of applicants who have completed post-secondary education outside of Canada and/or the United States be assessed for Canadian equivalency. Briercrest requires a course-by-course or comprehensive assessment.

Academic Program Overview

Programs 2019-2020	BA	Bachelor 90 credit hours	Minor	AA	Certificate
Ancient and Biblical Languages			x		
Applied Linguistics: TESOL	x				
Applied Linguistics: TESOL (After-degree)	x				
Arts and Science					x
Bible (Online Education)					x
Biblical Studies	x		x	x	x
Business Administration	x		x		
Christian Ministry	x				
Christian Studies (Online Education)				x	
Christianity and Culture	x				
English	x		x		
Experiential Ministry				x	
General Studies	x				
Intercultural Studies			x		
History	x		x		
Humanities	x		x	x	
Kaléo					x
Kinesiology			x		
Media Arts			x		
Music	x		x	x	
Pastoral Studies			x		
Philosophy			x		
Psychology	x		x		
Social Sciences			x	x	
Teaching English to Speakers of Other Languages			x		
Theology	x		x		
Worship Arts	x		x		
Youth Ministry	x	x	x		

Academic Information

We believe that the classroom experience is the foundation of education at our college. We are dedicated to providing an education that is excellent in quality, balanced in scope, and spiritual in focus. We've provided the following information to help students make the most of their academics at Briercrest College and Seminary.

Academic Advising

The college provides students with academic advising (information regarding their program of study). This service is coordinated between Program Coordinator and the Academic Services office. We encourage students to make an appointment with a Program Coordinator each academic year to plan their courses to make good progress toward completing a program of study. Students who are interested in declaring a program or discussing program options are invited to contact the Academic Services office. The list of [Program Coordinators](#) for each respective program is available on our website.

Online Education

Briercrest College and Seminary provides online courses to give students the flexibility to pursue their education through numerous formats. Currently, Briercrest offers an Associate of Arts Christian Studies, a Bible Certificate, and individual courses through online education that students can use toward programs at Briercrest College and Seminary.

Key Dates and Deadlines

Each year, Briercrest College and Seminary produces a document highlighting the important [key dates and deadlines](#) for each semester.

The Seminary

Our seminary prepares leaders to serve the church by offering a Master of Christian Ministries, Master of Counselling, Master of Youth Ministry, and numerous Master of Arts and Master of Divinity degrees in a variety of ministry-related fields. The seminary provides a unique opportunity to earn a graduate degree in modular format (typically one course in one week). The format is accessible and flexible, opening the doors to education for a wide spectrum of students, including those already engaged in full-time work and ministry. Our students learn from resident and visiting faculty members who bring the fresh reality of current ministry involvement to the classroom. Briercrest's seminary is accredited by the Association of Theological Schools. Visit [Seminary](#) for details.

Student Development

In addition to Briercrest's high academic standards, there is also great priority placed on what happens outside the classroom in our learning community. Student Development seeks to serve BCS students by providing a caring atmosphere and healthy activities with the goal of Life Transformation in Community. Integral to this goal are the student responsibilities and expectations that have been put in place to ensure that all students enjoy a safe and healthy environment for learning and growing. For further details, please see Student Development's [important documents](#).

The Academic Resource Centre

The Academic Resource Centre at Briercrest College and Seminary provides personalized guidance and support to help all students enter into and fully participate in the Briercrest community of learning. We work in collaboration with other departments to equip and empower students to work toward their academic, vocational, ministry, and life goals through diverse learning opportunities.

The Academic Resource Centre offers a variety of academic support options:

- Drop-in hours at the Academic Resource Centre
Any student is welcome to come by with questions about organization and time management, study skills, or the writing process. Please note that while we will work with students on their writing, the Academic Resource Centre is not a proofreading service.
- One-on-One and small group support
Appointments with peer academic coaches/tutors can be booked through the Academic Resource Centre. Please check with the Academic Resource Centre to see what options are available. Options may include:
 - Academic coaching—focusing on developing student skills such as time management, note-taking strategies, reading strategies, test taking skills, etc.
 - Writing support
 - Course specific tutoring
- Workshops and Seminars
Workshops or seminars may be offered in a given semester and cover topics such as research paper writing, citation guidelines, study tips, academic anxiety, motivation, etc.

The Academic Resource Centre also provides academic support for students with disabilities as defined by the Saskatchewan Human Rights Code (i.e., learning disabilities, physical disabilities, mental health disorders, etc.). These disabilities may be permanent or temporary in nature.

- Academic accommodations may be provided for students who have short-term or permanent learning, physical, or mental health impairments.
- Academic accommodations are based on recent and relevant documentation from a qualified practitioner (i.e., medical doctor, psychologist, counselor, etc.). Documentation must contain specific support recommendations.
- Academic accommodations must not interfere with the essential elements of a course or cause undue hardship for faculty, other students, or Briercrest as a whole.

Transfer Information

Credit Transfer within Saskatchewan

We encourage students who wish to find out which courses or programs are transferable to visit the online transfer equivalency pages at provincially recognized colleges, universities, and technical schools.

University Transferable Courses

Briercrest College and Seminary offers many courses that are transferable to other colleges and universities. Each individual institution decides which Briercrest courses will transfer into a student's program of study based on the requirements of the degree program the student is entering. It is advisable to consult with the school you are applying to regarding transfer credits. The University of Saskatchewan, University of Regina, Trinity Western University, and University of Waterloo offer a large amount of transfer credit for courses taken at Briercrest. Other universities consider Briercrest credits for transfer on a case-by-case basis according to their own policies.

Transferring Credits to Briercrest

Briercrest College and Seminary considers transfer credit from all accredited post-secondary institutions. Transfer credit from non-accredited institutions is considered case-by-case according to our assessment of the institution.

Applicants from a Quebec CEGEP must complete a minimum of 12 courses (excluding physical education) to be eligible for admission. CEGEP students who would like to have courses considered for transfer credit must submit official transcripts and an institutional calendar that includes descriptions of the courses taken. Transfer credit will be considered up to a maximum of 30 credit hours for either two or three-year programs. No transfer credit will be considered for students who complete only one year of CEGEP or the minimum 12 courses required for admission.

For students entering the AA Music, BA Music or BA Worship Arts programs, the application of ensemble or private music lesson transfer credits will be considered on a case-by-case basis. The need for further ensembles and/or private lessons will be dependent on a student's audition upon entry to Briercrest College.

How can I get my transcripts evaluated?

Have your previous institution(s) mail us official copies of your final transcripts. Faxes or photocopies are adequate for an unofficial transfer analysis to be completed, but no transfer credit will be awarded until an official copy of your final transcripts is received by our Admissions office. You may be asked to submit course descriptions or syllabi for the courses you wish to have considered (you can find these in the institution's catalogue/calendar or in some cases on their website). If you have attended more than one post-secondary institution, you should forward transcripts from each one. The results of your transfer analysis will be made known to you approximately one week after we receive this information. Visit the [Credit Transfer](#) webpage for more information. Internship credit is evaluated on the same basis as academic transfer when the information appears on an academic transcript.

Prior Learning Assessment and Recognition

The Recognition of Prior Learning is a broad “umbrella” concept that includes recognition practices undertaken in the fields of prior learning assessment and recognition, credit transfer, and qualification recognition. Mature students (age 23 and up) who request academic credit for life experience should enrol in the Prior Learning and Ministry Assessment. Credit applied for through the PLAR course is evaluated by the Learning and Ministry Assessment Committee, which may include the Director of Online Education, Dean of the College or Seminary or designate, the registrar, the course coordinator, and (if necessary) faculty members who are experts in the area for which credit has been requested. For additional information, visit the [Credit Transfer](#) webpage.

ACADEMIC POLICIES

Subject to Change Statement

Briercrest College and Seminary (BCS) reserves the right to change any of the policies of BCS at any time, including those relating to admission, instruction, and graduation. The right to withdraw curricula, specific courses, alter course content, change the calendar, and to add or increase fees is similarly reserved. All such changes are effective at such time as the proper authorities determine and may apply not only to prospective student but also to those currently enrolled at BCS.

Academic Freedom Statement

Briercrest College and Seminary believes that academic freedom is an essential tenet of a university community and vital to a democratic society. Students, faculty and institutional leaders enjoy the privileges and responsibilities afforded by academic freedom, including the freedom to engage in research and creative work, to examine and to question, to publish and to lecture, and to offer critique of the academy and society, all free from external interference. Briercrest College and Seminary fosters a culture of rigorous debate and analysis of complex issues within an intellectual climate of mutual respect and trust. Community members must be guided by the highest ethical standards, by a commitment to integrity in scholarship and teaching, and by a responsibility to the professional standards of their academic discipline.

Academic freedom is not absolute and always exists in a historical and cultural context. As a confessional institution rooted within an evangelical Protestant tradition, Briercrest College and Seminary fosters open and critical inquiry within the context of a distinctly Christian community of scholars.

Academic Integrity and Honesty

Briercrest College and Seminary is committed to high academic standards and desires to develop in students a commitment to achieve these standards in a manner marked by integrity and honesty. Academic honesty is the hallmark of true personal integrity. Students are accountable to perform each task according to principles of academic honesty.

Principles of Academic Honesty

- Work submitted by students must represent their own ideas, concepts, and current understanding.
- Any ideas or concepts borrowed from other sources need to be documented appropriately, including research, papers or projects that the student has simultaneously or previously submitted as coursework for other classes.
- Students are responsible for respecting and following expectations regarding the accepted degree of collaboration and copy-editing assistance, as laid out in assignment and exam instructions, or on the course syllabus.
- Learning progress is measured by course assignments and examinations, and thus, standards of academic achievement cannot be recognized when cheating occurs.
- Cheating, plagiarism or any form of dishonesty is unacceptable.
- Cheating in any form devalues the credentials of the college and is detrimental to all students.

- The reputation of the students' faculty and the institution is damaged if appropriate discipline is not applied.

Examples of Academic Dishonesty

- Plagiarism: submission of the work of others, published or unpublished, in whole or in part without acknowledgment or proper documentation.
- Cheating on examinations by the use of crib notes, unauthorized retrieval of information previously stored in a computer, copying from another paper either before or during the exam, or by any other means.
- Theft of examination papers.
- Deliberately allowing another student to copy one's work.
- Buying or using a term paper or project composed by another person and turning it in as one's own work.
- Writing an exam for another student.
- Unauthorized collaboration on the preparation of course work.
- Submission of identical or substantially similar papers and/or course projects in more than one class without the prior approval of faculty member(s) involved.

Process of Academic Discipline

At times, it may come to light that a student has violated one or more of the principles of academic integrity or honesty outlined above. In such cases, the student may be required to undergo a process of academic discipline. The following outlines the process used in such cases.

1. The instructor of the course will assess the severity of the alleged infraction and initiate the disciplinary process.
2. The instructor will meet with the student(s) to discuss the reason(s) for the allegation and to give opportunity to the student for explanation or confession. Confession of dishonesty upon confrontation may permit more grace to be factored into the disciplinary process. At this point, the instructor may choose to impose one of the penalties as outlined in the *Academic Discipline* chart below.
3. If the instructor is not satisfied with the outcome of the first stage of interaction with the student, or if he or she feels that it requires further action, he or she will write a brief report of the allegation and present it to the Academic Dean.
4. The Academic Dean will meet with the student(s) and render a decision on the case, including assessment of the level of academic discipline.
5. Any failure or expulsion resulting from academic dishonesty will be the action of a committee (such as the Academic Appeals Committee).
6. A student may appeal the decision by following the *Academic Review and Appeal Process*.
7. All cases of academic discipline will be appropriately documented in the student's personal file.

8. Multiple cases of academic dishonesty by the student may result in the student being required to discontinue his or her studies at Briercrest College and Seminary and may result in a notation on the student's transcript.

Academic Offense	Minimum Penalty	Maximum Penalty
<ul style="list-style-type: none"> Unauthorized Collaboration or Editing on Assignment 	Verbal Reprimand	Failure on Assignment
<ul style="list-style-type: none"> Unauthorized Use of Previous Paper or Project 	Verbal Reprimand	Failure on Assignment
<ul style="list-style-type: none"> Plagiarism on Assignment 	Grade Penalty	Failure on Course
<ul style="list-style-type: none"> Cheating on Exam 	Failure of Exam	Failure on Course
<ul style="list-style-type: none"> Writing Exam for Another 	Failure on Course	Expulsion from College
<ul style="list-style-type: none"> Theft of Exam 	Failure on Course	Expulsion from College

Academic Review and Appeal Process

Occasionally students may wish to appeal decisions that relate to course work (e.g., mark on an assignment, exam, or course grade), to other academic issues (e.g., program requirements or transfer credits), or to the application of some policy (e.g., a discipline matter, a program requirement). The Academic Review and Appeal Process attempts to ensure that students are treated fairly and appropriately in such cases.*

Our goal is that the student will understand and accept the outcome of this process. When appeals reveal out-of-date policies or inadequate process, Briercrest will work hard to learn from the process and adjust the policies and/or processes. As such, the principles of careful research, attentive listening, and spiritual sensitivity are all key to the Academic Review and Appeal Process.

1. Request for Review within the Situation

If a student wishes to petition a review of an outcome in a particular situation, whenever possible, the request for a review should begin with the individual(s) who made the decision; such a request can be made either verbally or in writing. If the student is dissatisfied with the outcome of the faculty member or administrator's decision, he or she may begin the appeal process as outlined below.**

2. Appeal to the Academic Appeals Committee

Following the outcome of his or her request for review from the faculty member or administrator, there may be situations where a student feels that an appeal of this outcome is in order. Such an appeal must be in writing (see guidelines below) and submitted to the Registrar (registrar@briercrest.ca). The Registrar will take this appeal to the Academic Appeals Committee, who may ask for a written response from the faculty member or administrator involved in the case, after which the committee will render a

decision. The student will receive a written response within one week of submission indicating the outcome and the individual who coordinated the review. The committee maintains the right to defer the appeal to the next level (Deans Council) if for some reason broader counsel is needed to make the decision.

3. Appeal to the Deans Council

If a student wishes to appeal the situation beyond the steps indicated above, the student may submit a written appeal/grievance to the Deans Council within fourteen days of the decision of the Academic Appeals Committee (unless it relates to a time sensitive issue like exam schedules, in which case the appeal must occur within the appropriate time frame). The appeal must be in written form and should include all the details of the case as well as the decisions rendered in the appeals process. For college student appeals these should be directed to the Dean of the College (deanscouncil@briercrest.ca) or for seminary student appeals to the Dean of the Seminary (seminary@briercrest.ca) and the respective Dean will present the appeal to the Deans Council. The Deans Council will communicate the decision to the student within two weeks of the appeal. Also note that the Deans Council maintains the right to defer the appeal to the next level (Executive Leadership Team) if for some reason broader counsel is needed to make the decision.

4. Grievance to the Executive Leadership Team

If, after following the appeal process up to and including the Deans Council, the student is still dissatisfied with the outcome of his or her appeal, he or she may choose to file an appeal with the Executive Leadership Team. This grievance must be in written form and should include all the details of the case as well as the decisions rendered in the appeal process. The grievance should be submitted to the Provost (Office of the President – president@briercrest.ca). At this point, the Executive Leadership Team may recommend some form of Christian conciliation where an external ombudsman is asked to come and lead the review process. The decision of the Executive Leadership Team shall be considered the final stage of appeal within Briercrest College and Seminary.***

Notes:

*The student can receive helpful guidance for beginning the appeal process from the registrar.

**When necessary, a student or designate may be asked to be present at any point in the appeal process.

***To appeal the decision of the Executive Leadership Team, a student may contact the Association for Biblical Higher Education at (407) 207-0808 or by mail at 5575 S. Semoran Blvd., Orlando, Florida 32878-0339.

Guidelines for Appeals at All Levels

1. All appeals must be submitted in writing and include the student's full name, contact information, and date of submission. Appeal forms are available through Academic Services.

2. The appeal of course grades cannot be started later than 30 days after the beginning of the following semester.
3. Appeals must include a concise description of the reason(s) why the student is seeking an appeal.
4. Appeals must include details of any prior decisions along with the rationale given by the deciding body.
5. All decisions will be communicated to the student in writing and copies of the communication will be filed at each level.
6. In recognition of the need for impartiality throughout the appeal process, no one will be allowed to make decisions on the student's appeal at more than one level, though he or she may be asked to clarify the rationale for her or his decision. Example: If a faculty member denies the student's appeal, that faculty member will not be responsible for making further decisions on that case if the student decides to appeal to a higher level.

Academic Load

The normal academic load for full-time students is 12-18 credit hours per semester (the number of credits in a full course load can vary from program to program and from year to year within a program). Students who are on academic probation or who are continuing under a Student Success Contract may have their course load restricted. Permission can be requested from the Registrar's Office to enrol in more than 18 credit hours. To request this permission, students should have successfully completed 30 credit hours and have a cumulative GPA of 2.7 or higher.

Canada Student Loans considers students for loans at 60 per cent of full-time studies, so students enrolled in nine credit hours may still apply for a student loan. Please note all credit hours must be successfully completed in the semester registered to remain in good standing for student loans. For income tax purposes, full-time funding is defined as 10 or more credit hours. For more information, view our [Canadian Student Loans](#) page.

Academic Status

The purpose of an academic probation (AP) or required-to-discontinue (RTD) status is to notify the student that they are currently not on track for successful program completion (i.e., graduation) and to encourage the student to take steps towards achieving academic good standing as soon as possible. Academic good standing requires that a student have a cumulative GPA of at least 2.0, which is the requirement for successful program completion (i.e., graduation).

AP and RTD status takes into consideration the number of credit hours attempted at Briercrest by a student as well as their cumulative grade point average (GPA). AP status is determined after each term, while RTD status is determined only after the winter term.

Credit Hours Attempted	Cumulative GPA for AP status	Cumulative GPA for RTD status
18-30	1.3-1.6	Below 1.3
31-60	1.6-1.8	Below 1.6
61-90	1.8-2.0	Below 1.8
90+	1.9-2.0	Below 1.9

Academic Alert

As a service to encourage students to be proactive in ensuring their academic success, students who attempt 9 or more credit hours in a semester, and who achieve a semester GPA that is below 1.3 (but who are in good academic standing according to their cumulative GPA) will be notified that they are at risk of being on AP or RTD. These students will be strongly advised to connect with the Academic Resource Centre to discuss a plan and explore available supports and strategies. Other relevant care team members (Residence Director, Athletic Coach, Program Coordinator, etc.) will be included in the notification to help facilitate holistic support.

Academic Probation

To assist students in being set up for success, those on AP will be required to affirm a Student Success Contract. This contract will include conditions for the number of credit hours the student is permitted to take, registration in online (CDE) courses, and involvement in co-curricular activities (especially Athletics and Worship Teams). The contract will also require that the student meet with the Academic Resource Centre to determine a plan and helpful supports (this may or may not include academic coaching).

Required to Discontinue

With an RTD, the student's academic performance raises such significant concern that they are required to take some time off before returning to continue their academic pursuits at Briercrest.* When a student receives their first RTD notice, they will be required to discontinue for the following term (after taking that one term off, the student may request to return). When a student receives another RTD (their second, third, etc.), they will be required to discontinue for a full academic year (after which they may request to return). If the student's request to return is granted, the student will be placed on a Student Success Contract similar to a student on AP.

*Students who receive an RTD may appeal to continue their studies at Briercrest without taking time off. To do so, see the Academic Review and Appeal Process in the College Academic Calendar.

Class Attendance

In order to benefit fully from a college education, to be good stewards of time and finances, and to be considerate of their classmates and faculty members, students must be in class at every opportunity. The following outlines the class attendance policy for college students at Briercrest College and Seminary:

All students missing more than two full weeks of a particular course from registration to the last day of classes will receive an automatic fail (0%). All students missing more than four hours of a modular class will receive an automatic fail (0%). A student may appeal a course failure due to excessive absences. Successful appeals will be granted only in rare cases where all absences are clearly beyond the student's control. Appeals must be made through the Academic Appeal Process.

Commencement

Students may graduate only if they apply for graduation by the stated deadlines listed in the [key dates and deadlines](#) and [graduation](#) pages, and they meet the following requirements:

- Students must successfully complete all required courses, requisite electives and Service and Experiential Learning requirements for their program as specified in the academic calendar.
- Students must attain a cumulative grade point average (GPA) of 2.0 or higher.
- Students must be in good standing as defined by the Student Responsibilities and Expectations document and obtain the recommendation of the faculty.
- Students must meet all financial obligations to Briercrest College and Seminary before they are issued a diploma. In the event that a student is unable to meet the financial obligations, he or she may participate in the commencement ceremony, but the diploma will not be issued until he or she meets such obligations.
- Students must fulfill the Briercrest College and Seminary residency requirement.
- All Bachelor of Arts students must submit a Senior Portfolio and pass an oral interview.

Adding and Dropping Courses

Semester-Based Courses

- During the add/drop period, which begins with the first day of classes in a term and ends one week into the term, courses can be added or dropped via Briercrest Live.
- After the add/drop period up to three weeks from the first day of classes in a term, courses can be withdrawn through the Academic Services office with a 50 per cent tuition refund and a W (withdraw) recorded to their transcript.
- Between three and six weeks from the first day of classes in a term, courses can be withdrawn through the Academic Services office with a 25 per cent tuition refund and a W (withdraw) recorded to their transcript.
- After six weeks from the first day of classes in a term (5 p.m.), courses can be dropped through the Academic Services office. No tuition refund is given and a WF (withdraw fail) is recorded to their transcript.
- For additional information, visit the [key dates and deadlines](#) page and read the current Add/Drop Policy document.
- Online and CDE courses follow the college add/drop dates.

Modular Class Changes

- Before the add/drop deadline, modular courses can be added or dropped via Briercrest Live.
- Between the add/drop deadline and 5:00 pm on the first day of the modular, a course can be added through the Academic Services office, depending on class limits and professor's approval.
- Between the add/drop deadline and 5:00 p.m. on the first day of the modular, a course can be dropped through the Academic Services office with a full tuition refund and deletion of the course from their transcript.
- Between 5:00 p.m. of the first day of the modular and 5:00 p.m. of the second day of the modular, a course can be dropped through the Academic Services office with a 50 per cent tuition refund and a W (withdraw) recorded on their transcript.
- After 5:00 p.m. of the second day of the modular, a course can be dropped with no tuition refund and a WF (withdraw fail) recorded on your transcript.

Program Students in the Bible Certificate, AA, and BA Christian Studies

Students who are in the Bible Certificate, AA or BA Christian Studies, who choose to withdraw from an online education course must contact [Online Education](#) to:

- Receive a full tuition refund. The course will then be removed from their transcript.
NOTE: This is only applicable from the time of registration until 5:00 p.m. on the tenth day following the start of the course.
- Receive a W (withdraw) up to 30 days with a 75 per cent refund
- Receive a W (withdraw) between 30-60 days and a 50 per cent refund
- Receive a WF (withdraw fail) after 60 days with no tuition refund

Assignment Extension

Individual faculty members may grant extensions, but rarely and only in unusually extenuating circumstances. They will not grant extensions due to other assignments or co-curricular involvement.

Faculty members do not have the authority to grant extensions beyond 5:00 p.m. of the last day of classes in the semester.

Auditing Courses

Students may audit courses by contacting the Academic Services office to register for an audit. Not all courses are available for audit. Auditing students are required to attend lectures as per the attendance policy, but they are not required to complete the assignments. However, in order for students to gain the most benefit from the course, we highly recommend that they complete the pre-course reading as indicated in the syllabus. Auditing students are welcome to participate in the class, but we ask them not to inhibit the participation of those taking the class for credit.

Students will receive no credit or grade points for audited courses and will receive a letter grade of AU on their transcript. Audit courses are billed at 33 per cent (or one credit hour) of the regular tuition rate. If an audit student fails to attend per the attendance policy, there will be no tuition refund and no letter grade of AU will be recorded on his or her transcript.

A course that has been successfully completed for credit may be audited free of charge by current students. They must obtain permission from both the professor and Academic Services and submit a request to Academic Services. Academic Services reserves the right to limit or prohibit free audits in certain circumstances.

A spouse of a student registered in a course may attend the same course as the student free of charge. Contact [Academic Services](#) ahead of time so the spouse can be registered for the course. Academic Services reserves the right to limit or not allow spouses to attend. Permission must also be obtained from the course professor.

Note: Free spousal audits do not show up on the spouse's transcript

Changing a Course from Credit to Audit

A student may request to change a course from "credit" to "audit" on or before the add/drop deadline with a 100 per cent refund of the tuition fee difference.

Upgrading a Course from Audit to Credit

Students can upgrade an audit of a class to a credit on or before the add/drop deadline providing that they complete pre-course work. All due dates as outlined in the course syllabus apply. Students cannot upgrade courses from audit to credit after the add/drop deadline.

Late Assignments

Time management is a necessary ingredient in the development of a disciplined life. We encourage students to begin their assignments well in advance of the due date. Though individual faculty members may disallow late assignments at their discretion, the following is a statement of policy concerning late assignments:

- Typically, late assignments will receive a penalty of five per cent per weekday to a maximum of 25 per cent deducted from the total assignment mark. After five weekdays, no late assignments will be accepted, and the grade for that assignment will be zero.
- Individual faculty members may articulate a modification of this policy, provided it is both approved by the dean of the faculty in which the course is located and stated clearly in the course syllabus.

Examinations

Students are allowed three hours to write each final exam. As much as possible, exams are scheduled to avoid conflicts with other course exams. Students must write their final exams as scheduled unless the college has scheduled a conflict (i.e., two exams at the same time). Students may not reschedule exams for personal reasons (e.g., travel home for Christmas). If a scheduled conflict does occur, students will write one of their conflicting exams during the scheduled conflict period (if possible). Mid-term exams are scheduled during regular class time.

All scheduled final exams are mandatory. Failure to write a final exam will result in an F (0 per cent) for the course.

We do not permit students to leave before completing their final exams. Students may not purchase a plane ticket or plan any other transportation that will require them to leave before their last final exam. It is solely the student's responsibility to ensure that flights and/or travel arrangements or other circumstances do not conflict with her or his exam schedule. Conflicts with travel arrangements are not appropriate reasons for exam rescheduling.

Grade Recalculation

If students believe that a course instructor has made an error in their grade transcription or calculation, they should ask him or her to recalculate the grade. Students should be aware that their grade may go up or down, depending on the error. If students are not satisfied with the response, they may follow the academic appeal process as outlined in the Academic Review and Appeal Process.

Grade Recalculation Process

- Students should approach the faculty member with their request.
- If necessary, the faculty member will submit a grade change to Academic Services. The student will not pay a fee.

Grade Review

If students believe they should receive a better course grade, they should request that the faculty member involved review the final mark. The decision to review the student's grade is at the discretion of the faculty member. Students should also be aware that the faculty member may raise or lower the grade depending on the review of the assignment(s). If students are not satisfied with the response, they may follow the Academic Review and Appeal Process.

Grade Review Process

- Students must initiate the grade review process within 30 days of the commencement of the following semester.
- Students should approach the faculty member with their request.
- If necessary, the faculty member will submit a grade change to Academic Services and a fee will not be charged.

Undergraduate Grade Scale and Grade Point Average

Briercrest College and Seminary has adopted the following grade scale for undergraduate course work:

Grade	Per cent	Grade Point	Level of Work
A+	90-100%	4.0	Exceptional Achievement
A	85-89%	4.0	Excellent Achievement
A-	80-84%	3.7	Superior Work
B+	77-79%	3.3	Very Good Work
B	73-76%	3.0	Good Work
B-	70-72%	2.7	Moderately Good Work
C+	67-69%	2.3	Solid Average Achievement
C	63-66%	2.0	Average Achievement
C-	60-62%	1.7	Marginally Acceptable Work
D+	55-59%	1.3	Below Average Work
D	50-54%	1.0	Poor Work
F	0-49%	0.0	Failure
P	N/A	N/A	Pass
RC	N/A	N/A	Requirement Complete
AU	N/A	N/A	Audit
RP	N/A	N/A	Course Repeated
W	N/A	N/A	Withdrawal
WF	0%	0.0	Withdraw Fail
EX	N/A	N/A	Course Extended

Grade Point Average (GPA) for each semester is calculated as follows:

- multiplying the credit hours for each course by the grade points earned, resulting in a sum of quality points
- adding up all the quality points earned in one semester
- dividing the sum by the total number of attempted credits for that semester

The same calculation can be applied to the total number of credits and quality points a student has earned during her/his time at the college.

Dean's List - Students are eligible for the Dean's List (Honours) providing they are full-time (12 credits minimum) and achieve a minimum 3.70 semester GPA.

Commencement Honours - BA graduates are eligible for three levels of honours: 3.70 (Distinction), 3.85 (Great Distinction), and 3.95 (Highest Distinction) cumulative GPA.

Internships

Student internships will be taken in the area of their major. Students desiring to do an internship in the area of their minor may submit an appeal through the Academic Services office.

Length and Terms of Degrees

Briercrest College and Seminary reserves the right to change, substitute, or cancel any program of study without notice. The college does not normally place a time limit on its programs; however, students who take one year or more off must re-enter under the current academic calendar and must re-apply for a program of study. Students who wish to maintain their status in a degree program must be registered for at least one course per year.

Remedial Work

If a student believes that he or she has a valid reason to receive additional consideration on a course grade, he or she may ask the course instructor to reconsider the grade. The decision to reconsider the student's grade and/or to assign remedial work is at the discretion of the faculty member. In order to qualify for remedial work, the course grade must be 45-49 per cent; the maximum that a grade may be raised as a result of remedial work is six percentage points. (Example: If a student gets 49 per cent in a course, the maximum grade that student may receive after successful remedial work is 55 per cent.)

In addition to remedial work, students must complete all regular course assignments with passing marks to qualify for the grade increase. If a faculty member's decision is not acceptable to the student, he or she may follow the Academic Review and Appeal Process. Multiple requests for grade reviews by the same student in consecutive semesters, as well as the student's overall academic progress, will have a bearing on the consideration of his or her request. The student is responsible for the administrative fee that results from this process, except where there has been an error in grade transcription or calculation.

Remedial Work Process

- The student must initiate the review process by September 30 for the winter and summer semester grades and by January 31 for the fall semester grades.
- The student must submit the request for a grade review in writing to Academic Services using the Remedial Work form.
- The Registrar will consult with the faculty member and either begin the review process or deny it.
- Academic Services will charge an administration fee of \$100 to the student's account upon approval of the appeal.
- Upon completion of the remedial work, the faculty member will submit the revised grade (if applicable) to Academic Services.

Residency Requirements

Each student must complete a minimum of 50 per cent of the credit hours required for a) the degree program, b) the major, and c) the minor (if applicable) while in residence at Briercrest College and Seminary to graduate from any program.

Semester/Credit Hour Information

Each semester at the college is a minimum of 15 weeks long. The fall semester begins September 1 and ends December 23; the winter semester begins January 1 and ends with college modular week(s); and the summer semester begins following college modular week(s) and ends August 31. Most courses are three credit hours, which involve three hours of instruction per week plus research, writing, study time, and examinations. Students should expect to invest 72-108 hours in total per three credit hour course.

Service and Experiential Learning

Service and Experiential Learning at Briercrest is about linking academic learning with real world experience. To learn more about this program requirement go to <https://www.mybriercrest.ca/college/servicelearning/>.

Student Record

If a student wishes to receive a copy of his or her official student file, he or she may submit a signed, written request to the Academic Services office. There will be a \$20 fee for this service. The student can expect to receive copies of the following as part of his or her official student file:

- All transcripts that have been sent to Briercrest from other educational institutions. As copies these would be unofficial transcripts.
- A current Briercrest transcript (unofficial).
- Application (with the exception of confidential references).
- Official correspondence with students (AP, RTD, disciplinary action, emails, etc.).

Not part of the official student record:

- Internal Briercrest communication (notes, emails, etc.), unless it is a copy of an email sent to the student.

Student Record Retention

Briercrest College and Seminary retains all academic and financial records indefinitely with an off-site back-up which is maintained and audited regularly. Documents retained include but are not limited to:

- Domestic and international student transcripts.
- Contractual arrangements with the school and students.
- Admission requirements.
- Financial transactions with students.
- Documentation regarding program withdrawal or discontinuation of all students.
- Financial matters pertaining to all students (payment plan, if any; record of payments made by student to school; record of funds received from third parties).
- Records of complaints and/or resolutions.
- Student's letter of acceptance.

Taking a Year Off

Students who have applied for and been accepted into a program but choose to take time away from their studies at Briercrest must notify Academic Services and must complete a minimum of three credit hours per academic year to maintain their status as a student in that program. Students who do not complete at least three credit hours during each academic year they are away will be required to re-enter under the requirements of the current Academic Calendar.

Taking Courses at another University or College

We strongly encourage students who wish to take courses at another institution and who want those courses to be applied toward their college program at Briercrest to request a Letter of Permission from the Registrar. This letter may make it easier to enrol in the course at the other institution and will ensure that the course will transfer providing the student has met the conditions of the letter.

Withdrawal and Discontinuation

Students who choose to withdraw from Briercrest College and Seminary at any point during a semester are responsible to declare their withdrawal to the Academic Services office through the appropriate form. Refunds are handled according to refund policies as applicable. Students who do not register for classes by the add/drop deadline in a given semester will be considered to have discontinued.

International students who withdraw from or who discontinue their studies at Briercrest College and Seminary to pursue studies at another designated post-secondary institution within Canada are responsible to notify Citizenship and Immigration Canada of the change, to be aware of any implications for their study and work in Canada, and to ensure that all conditions of their study permit are met. International students who withdraw from or who discontinue their studies at Briercrest and do not pursue studies at another designated post-secondary institution are responsible to leave the country immediately.

DEGREE INFORMATION

Briercrest College and Seminary offers a variety of undergraduate educational programs including:

Bachelor of Arts degree: 120 credit hours (in most cases) with 39 credit hours required at the 300+ level (unless otherwise specified)

Associate of Arts degree: 63 credit hours

Certificate: 30 credit hours (in most cases)

Minors: Are areas of study outside of a student's major that indicate a minimum level of proficiency (and often a level of interest). Although our college offers a wide variety of areas of study for the completion of a minor, students are not required to take a minor in order to graduate. Upon successful completion of requirements, a minor is recognized on a student's transcript.

Briercrest College Bachelor of Arts Learning Outcomes

- Carefully interpret Christian Scripture for the formation of faith and practice
- Articulate their theological and historical place in the global Christian community
- Critically analyze a variety of texts and weigh different interpretations of those texts
- Formulate and persuasively communicate sound arguments both orally and in writing
- Work fruitfully with a diversity of people toward the betterment of the church and the student's broader communities

The College Core Curriculum for Bachelor of Arts Degrees

The Christian liberal arts tradition has a long and important history of emphasizing the inter-connected nature of knowledge. The Briercrest College and Seminary core curriculum reflects this legacy and provides the student with essential knowledge upon which further disciplinary study will be based. While the core curriculum begins with a thorough examination of the Christian Scriptures and theology, it also requires sustained exploration of the theological and historical nature of the Christian faith, both in its western and majority world contexts. The emphasis upon the Christian Scriptures and faith is complemented by required study in English Literature and Composition, Philosophy, the Social Sciences, the Global Community, Fine Arts, Human Movement and Communication, and Scientific and Numerical literacy, all taught within an environment that takes the intersection between faith and academic discipline seriously. Students are also asked to take an interdisciplinary course in world view formation where perspectives from several disciplines examine the nature of what makes up a Christian world view. The core curriculum is required of all baccalaureate students, and because its requirements range from introductory to advanced classes, it is typically taken over the entire four years of a student's studies.

Category	Credit hours	Comments
Christian Studies	30	BLST 111 Introduction to the Old Testament BLST 109 Introduction to the New Testament 6 credit hours of Biblical Studies electives (minimum of 3 credit hours at the 300+ level) THEO 112 Introduction to Spiritual Theology THEO 115 Introduction to Christian Theology CM 101 Foundations of Church Ministry OR 3 credit hours of Theology 200+ level HIS 237 History of Christianity I HIS 238 History of Christianity II 3 credit hours from: IDST 200 Interdisciplinary Studies: Modernity and Postmodernity IDST 300 Christianity and the Natural Sciences ¹ IDST 400 Advanced Studies in Christian World Views
English	6	ENG 100 Literature and Composition I ENG 101 Literature and Composition II
Philosophy	3	3 credit hours from: PHI 100 Introduction to Philosophy I PHI 101 Introduction to Philosophy II
Social Sciences	6	6 credit hours from the following disciplines: Administration, Anthropology, Economics, Indigenous Studies, Psychology, Sociology
The Global Community	3	3 credit hours from: ANTH 200 Cultural Anthropology CM 105 Perspectives in Mission CM 405 Current Issues in Mission COMM 200/GLST 200 Intercultural Communication ECON 315 Development Economics ENG 322 World Literatures in English ENG 356 Indigenous Literature GLST 301 Globalization HIS 100 Issues in World History I HIS 101 Issues in World History II HIS 339 World Christianity from the Colonial Period to the Present HIS 340 Gender, Sex, and Sexuality in Global History HIS 351 Islamic History and Society in the Classical Era HIS 352 Islamic History and Society in the Medieval and Modern Eras HIS 361 History of the Modern Middle East HIS 362 History of Modern South Asia HIS 451 History of Christian-Muslim Relations HIS 460 Empire and Imperialism in World History HIS 469 Topics in World History

¹IDST 300 may count only once in the core

		INDG 110 Introduction to Canadian Indigenous Studies INDG 356 Indigenous Literature ¹ Modern Language Elective RLST 311 World Religions SOC 396 Urban Sociology THEO 370 Theology of Mission
Fine Arts, Human Movement, and Communication	3	3 credit hours from: COMM 104 Public Speaking COMM/PAST 355 Homiletics FIN 110 Introduction to Fine Arts KIN 262 Physical Activity and Wellness MUS 130 Basic Voice (2) + Private Lesson, Ensemble, or Dance (1) MUS 140 Basic Piano (2) + Private Lesson, Ensemble, or Dance (1) MUS/THEA 340 Musical Theatre Workshop MUS/THEA 365 Musical Theatre Production and Performance I THEA 221 Acting I Ensembles (3) Private Music Lessons (3) including Dance Any three of: DAN 100, 101, 105, 106, 107, 108, 205, 206,
Scientific and Numerical Literacy	3	3 credit hours from: BIOL 115 Human Structure and Function BU 211 Financial Accounting CMP 127 Introduction to Computers CMP 315 Management Information Systems ECON 100 Microeconomics ECON 101 Macroeconomics EVSC 210 Environmental Physics GEOG 100 Physical Geography of Canada I: Earth Science GEOG 101 Physical Geography of Canada II: Weather, Climate, Ecosystems HIS 441 Christianity and Science from Copernicus to Creation Science IDST 300 Christianity and the Natural Sciences ² KIN 234 Nutrition MATH 101 Introduction to Finite Mathematics MATH 110 Financial Mathematics MATH 123 Calculus I MATH 124 Calculus II PSY 302 Statistics for the Social Sciences STAT 200 Introduction to Statistical Methods
Portfolio	Pass/Fail	PRT 400 Senior Portfolio
Service and Experiential Learning	Pass/Fail	SL 1-6 (non-credit)
Total Core	54	
Degree Requirements	120	

¹ INDG 356 may count only once in the core

²IDST 300 may count only once in the core

The College Core Curriculum for Associate of Arts Degrees

The Core requirements for the Associate of Arts degree follow the same principles and pattern as that of the baccalaureate degree, although in modified form. Students who take an Associate of Arts degree at Briercrest will be able to seamlessly continue their studies toward a BA degree.

Category	Credit hours	Comments
Biblical Studies	9	BLST 111 Introduction to the Old Testament BLST 109 Introduction to the New Testament 3 credit hours of Biblical Studies electives
Theology	6	THEO 112 Introduction to Spiritual Theology THEO 115 Introduction to Christian Theology
English	6	ENG 100 Literature and Composition I ENG 101 Literature and Composition II
Christianity and the Church	6	One course from any two of the following sections: Section A: The Church in Theological Perspective CM 101 Foundations of Church Ministry THEO 337 Comparative Studies on the Church THEO 370 Theology of Mission Section B: The Ancient and Medieval Church: HIS 237 History of Christianity I Section C: The Western Church HIS 238 History of Christianity II HIS 431 History of Christianity in Canada HIS 433 History of Christianity in the USA Section D: The Global Church CM 105 Perspectives in Mission CM 405 Current Issues in Mission HIS 339 World Christianity from the Colonial Period to the Present HIS 451 History of Christian-Muslim Relations THEO 370 Theology of Mission
Philosophy	3	One course from: PHI 100 Introduction to Philosophy I PHI 101 Introduction to Philosophy II
Social Sciences	0-3	Administration, Anthropology, Economics, Indigenous Studies, Psychology, Sociology
The Global Community	0-3	ANTH 200 Cultural Anthropology CM 105 Perspectives in Mission CM 405 Current Issues in Mission COM 200/GLST 200 Intercultural Communication ENG 322 World Literatures in English ENG 356 Indigenous Literature

Interdisciplinary Studies	0-3	<p>GLST 301 Globalization HIS 100 Issues in World History I HIS 101 Issues in World History II HIS 339 World Christianity from the Colonial Period to the Present HIS 340 Gender, Sex, and Sexuality in Global History HIS 351 Islamic History and Society in the Classical Era HIS 352 Islamic History and Society in the Medieval and Modern Eras HIS 361 History of the Modern Middle East HIS 362 History of Modern South Asia HIS 451 History of Christian-Muslim Relations HIS 460 Empire and Imperialism in World History HIS 469 Topics in World History INDG 110 Introduction to Canadian Indigenous Studies Modern Language Elective INDG 356 Indigenous Literature RLST 311 World Religions SOC 396 Urban Sociology THEO 370 Theology of Mission</p>
Fine Arts, Human Movement, and Communication	0-3	<p>IDST 200 Interdisciplinary Studies: Modernity and Postmodernity IDST 300 Christianity and the Natural Sciences¹ IDST 400 Advanced Studies in Christian World Views</p> <p>COMM 104 Public Speaking FIN 110 Introduction to Fine Arts KIN 262 Physical Activity and Wellness MUS 130 Basic Voice (2) + Private Lesson, Ensemble, or Dance (1) MUS 140 Basic Piano (2) + Private Lesson, Ensemble, or Dance (1) MUS/THEA 340 Musical Theatre Workshop MUS/THEA 365 Musical Theatre Production and Performance I THEA 221 Acting I Ensembles (3) Private Music Lessons (3) Any three of: DAN 100, 101, 105, 106, 107, 108, 205, 206, Private Lessons - Dance</p>
Scientific and Numerical Literacy	0-3	<p>BIOL 115 Human Structure and Function BU 211 Financial Accounting CMP 127 Introduction to Computers CMP 315 Management Information Systems ECON 100 Microeconomics</p>

¹ IDST 300 may count only once in the core

		<p>ECON 101 Macroeconomics EVSC 210 Environmental Physics GEOG 100 Physical Geography of Canada I: Earth Science GEOG 101 Physical Geography of Canada II: Weather, Climate, Ecosystems HIS 441 Christianity and Science from Copernicus to Creation Science IDST 300 Christianity and the Natural Sciences MATH 101 Introduction to Finite Mathematics MATH 110 Financial Mathematics PSY 302 Statistics for the Social Sciences STAT 200 Introduction to Statistical Methods</p>
Service and Experiential Learning	Pass/Fail	Service Learning 1-2 (non-credit)
Total Core	30	
Degree Requirements	63	

FACULTY OF ARTS AND SCIENCE

Bachelor of Arts Biblical Studies (120 credit hours)

Program Coordinator: Wes Olmstead, PhD

This program is for those who want to develop skills and methods for engaging in sound and thoughtful interpretation of the Bible for use in ministry or mission settings or as a firm foundation as they pursue a variety of careers in the marketplace. More than any other college program at Briercrest College and Seminary, this one equips students to do biblical research and Bible teaching. It also prepares students for further undergraduate or graduate education, particularly in the fields of biblical studies, theology, and/or divinity.

Building upon the foundation of biblical knowledge at the core of all our arts degree programs, students majoring in biblical studies have the opportunity to take advanced courses in biblical studies, biblical theology, hermeneutics, and biblical languages (Hebrew and/or Greek) as well as courses that focus on the literary, cultural, historical, and geographical aspects of biblical interpretation.

Biblical studies majors also enjoy increased confidence in personal Bible study, valuable insights from the study of ancient cultures and original languages, and a deepening appreciation for the unity within the diversity of Scripture. Successful graduates are well-equipped to provide biblically informed and theologically reflective insights to the church as it carries out its mission in a complex world.

Past students have pursued many types of careers including that of a pastor, teacher, professor, or Bible translator.

Program Overview:

The BA Biblical Studies requires 39 credit hours of Biblical Studies courses (including at least 18 credit hours at 300+ level and six additional credit hours at 400+ level), 12 credit hours of cognate language requirements (Greek or Hebrew), and six credit hours of cognate Theological Studies requirements. Like most Briercrest programs the BA Biblical Studies requires 39 credit hours at the 300+ level within the context of a 120 credit hour degree.

Learning Outcomes:

Graduates of the BA Biblical Studies will be able to:

- Demonstrate an intermediate level of proficiency in Greek or Hebrew so as to read and carefully interpret the Greek New Testament or Hebrew Old Testament with attention to its ancient historical, literary, and cultural contexts.
- Articulate a reflective approach to interpretation.
- Demonstrate a commitment to the interpretation of Scripture for the life of the church through leadership, teaching or preaching.

Major Requirements (51 credit hours + 6 credit hours of cognate requirements):

I. Required Courses (9 credit hours)

BLST 111 Introduction to the Old Testament
BLST 109 Introduction to the New Testament
BLST 423 Advanced Hermeneutics

II. Electives (30 Credit hours)

Minimum 6 credit hours must be taken in each of the 3 domains: (a) Old Testament Studies; (b) New Testament Studies; and (c) Backgrounds and Methodological issues. BLST 435 Synoptic Gospels and GRK 301 Koine Greek IV can be used as either a New Testament or Methods elective, but can count only once in the major.

A minimum of 18 credit hours must be taken at the 300+ level. An additional 3 credit-hour elective must be taken at the 400 level. (Note: BLST 426 Biblical Studies Internship may be taken as an elective, but does not count as one of the required 400 level courses.)

III. Cognate Language Requirements (12 credit hours)

GRK 200 Koine Greek I
GRK 201 Koine Greek II
GRK 300 Koine Greek III
GRK 301 Koine Greek IV

or

HEB 200 Introductory Hebrew I
HEB 201 Introductory Hebrew II
HEB 300 Hebrew Syntax & Exegesis I
HEB 301 Hebrew Syntax & Exegesis II

IV. Cognate Theological Studies Requirements (6 credit hours with a minimum of 3 credit hours at 300+ level)

HIS 114 The Ancient and Medieval World I
HIS 115 The Ancient and Medieval World II
HIS 339 World Christianity from the Colonial Period to the Present
HIS 431 History of Christianity in Canada
HIS 433 History of Christianity in the United States
HIS 441 Christianity and Science from Copernicus to Creation Science
IDST 300 Christianity and the Natural Sciences
IDST 400 Advanced Studies in Christian World Views
PAST 437 Pastoral Theology
PHI/RLST 455 Philosophy of Religion
PSY 450 Psychology of Religion
THEO 203 History of Christian Theology I
THEO 204 History of Christian Theology II
THEO 301 Worship in the Christian Tradition
THEO 312 Classics of Christian Spirituality
THEO 313 Prayer in the Christian Tradition
THEO 330 The Triune God
THEO 331 Scripture and Canon

THEO 334 Baptism and the Lord's Supper
THEO 337 Comparative Studies on the Church
THEO 350 Jesus the Christ
THEO 351 The Holy Spirit
THEO 357 Christian Hope and Eschatology
THEO 370 Theology of Mission
THEO 453 Marriage, Singleness, and Human Sexuality in Theological Perspective
THEO 461 Christianity and Other Faiths
THEO 471 Studies in Historical Theology
THEO 472 Early Christian Texts
THEO 473 Late Medieval and Reformation Era Texts
THEO 474 Modern Era Texts
THEO 480 The Theology of Augustine
THEO 488 The Theology of Karl Barth
THEO 491 Theology and Political Engagement

V. Free Electives (to bring credit hour total to 120 credit hours)

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Biblical Studies Electives by Category

Old Testament Electives

BLST 205 Hebrew Poetry and Wisdom
BLST 206 Introduction to the Prophets
BLST 305 Wisdom and Poetry Book Study
BLST 367 Studies in the Pentateuch
BLST 425 Advanced Studies in Old Testament Literature
BLST 434 Prophets Book Study
HEB 300 Hebrew Syntax and Exegesis I
HEB 301 Hebrew Syntax and Exegesis II (if not used as a Methods elective)

New Testament Electives

BLST 214 General Epistles
BLST 230 Pauline Epistles
BLST 304 Acts
BLST 306 Romans
BLST 309 John
BLST 310 1 Corinthians
BLST 381 Hebrews
BLST 385 Revelation
BLST 415 Advanced Studies in New Testament Literature
BLST 433 Sermon on the Mount
BLST 435 Synoptic Gospels (if not used as a Methods elective)
BLST 436 The Gospel of Matthew
BLST 437 The Gospel of Luke
BLST 438 Galatians

BLST 439 Pastoral Epistles
BLST 440 The Thought and Theology of Paul
GRK 301 Koine Greek IV (if not used as a Methods elective)
GRK 400 Koine Greek V
GRK 401 Koine Greek VI

Backgrounds and Methodological Issues

BLST 324 Bible Synthesis
BLST 371 Jewish Backgrounds to Early Christianity
BLST 435 Synoptic Gospels (if not used as a NT elective)
GRK 301 Koine Greek IV (if not used as a NT elective)
HEB 301 Hebrew Syntax and Exegesis II (if not used as a OT elective)

Other Electives

BLST 213 Hermeneutics
BLST 325 Bible Origins: Text, Transmission, and Canon
BLST 331 Scripture and Canon
BLST 378 Women and Vocation
BLST 426 Biblical Studies Internship
BLST 454 Religious Studies Seminar

Bachelor of Arts Biblical Studies [Honours] (120 credit hours)

Program Coordinator: Wes Olmstead, PhD

The BA Biblical Studies (Honours) program allows greater specialization than is possible in the standard BA Biblical Studies program. It is designed for students who wish for deeper insight and more intensive training in their subject of special interest and who are able to meet the higher standards set. Entrance into this program is by application following the completion a minimum of 45 credit hours, and the student is required to have a cumulative GPA of 3.3 at the time of entry. Approval is subject to faculty availability and competence in the area of research.

Program Overview:

Students must complete 45 credit hours of major requirements, including 33 credit hours at the 300-400 levels with a minimum of 12 credit hours at the 400 level. In addition, students must take at least 18 credit hours of biblical languages, including at least 12 credit hours in one language (Hebrew or Greek) and 6 credit hours in a second biblical language. Students who complete this program will also be awarded a minor in Ancient and Biblical Languages.

Learning Outcomes:

Graduates of the BA Biblical Studies (Honours) will be able to:

- Demonstrate an intermediate level of proficiency in one biblical language (Greek or Hebrew) and a beginning level of proficiency in the other (Greek or Hebrew) so as to read and carefully interpret the Greek New Testament and Hebrew Old Testament with attention to its ancient historical, literary, and cultural contexts.
- Complete a major independent research project that advances a sustained argument.
- Articulate a reflective approach to interpretation.
- Demonstrate a commitment to the interpretation of Scripture for the life of the church through leadership, teaching or preaching.

Major Requirements (45 credit hours + 24 credit hours of cognate requirements):

I. Required Courses (9 credit hours)

BLST 111 Introduction to the Old Testament

BLST 109 Introduction to the New Testament

BLST 423 Advanced Hermeneutics

II. Electives (30 Credit hours)

Minimum 6 credit hours must be taken in each of the 3 domains: (a) Old Testament Studies; (b) New Testament Studies; and (c) Backgrounds and Methodological issues. BLST 435 Synoptic Gospels and GRK 301 Koine Greek IV can be used as either a New Testament or Methods elective, but can count only once in the major.

A minimum of at least 21 credit hours must be taken at the 300+ level. An additional 3 credit-hour elective must be taken at the 400 level. (Note: BLST 426 Biblical Studies Internship may be taken as an elective, but does not count as one of the required 400 level courses.)

III. Honours Thesis (6 credit hours)

Students are required to complete BLST 498/99 Honours Thesis (6 credit hours), including an oral defense or public presentation and the production of a library-acceptable copy. The Honours thesis must be defended before two faculty members, one of whom (typically the second reader) may be a non-Briercrest faculty member.

IV. Cognate Language Requirement (18 credit hours)

12 credit hours of one biblical language (Greek or Hebrew) and at least 6 credit hours of the other.

Note: students may count the second year of the second biblical language as Biblical Studies Electives.

V. Cognate Theological Studies Requirement (6 credit hours with a minimum of 3 credit hours at 300+ level)

6 credit hours chosen from the following courses:

HIS 114 The Ancient and Medieval World I

HIS 115 The Ancient and Medieval World II

HIS 339 World Christianity from the Colonial Period to the Present

HIS 431 History of Christianity in Canada

HIS 433 History of Christianity in the USA

HIS 441 Christianity and Science from Copernicus to Creation Science

IDST 300 Christianity and the Natural Sciences

IDST 400 Advanced Studies in Christian World Views

PAST 437 Pastoral Theology

PHI/RLST 455 Philosophy of Religion

THEO 203 History of Christian Theology I

THEO 204 History of Christian Theology II

THEO 301 Worship in the Christian Tradition

THEO 312 Classics of Christian Spirituality

THEO 313 Prayer in the Christian Tradition

THEO 330 The Triune God

THEO 331 Scripture and Canon

THEO 334 Baptism and the Lord's Supper

THEO 337 Comparative Studies on the Church

THEO 350 Jesus the Christ

THEO 351 The Holy Spirit

THEO 357 Christian Hope and Eschatology

THEO 370 Theology of Mission

THEO 453 Marriage, Singleness, and Human Sexuality in Theological Perspective

THEO 461 Christianity and Other Faiths

THEO 471 Studies in Historical Theology

THEO 472 Early Christian Texts

THEO 473 Late Medieval and Reformation Era Texts

THEO 474 Modern Era Texts

THEO 480 The Theology of Augustine
THEO 488 The Theology of Karl Barth
THEO 491 Theology and Political Engagement

VI. Free Electives (to bring credit hour total to 120 credit hours)

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Biblical Studies Electives by Category

Old Testament Electives

BLST 205 Hebrew Poetry and Wisdom
BLST 206 Introduction to the Prophets
BLST 305 Wisdom and Poetry Book Study
BLST 367 Studies in the Pentateuch
BLST 425 Advanced Studies in Old Testament Literature
BLST 434 Prophets Book Study
HEB 300 Hebrew Syntax and Exegesis I
HEB 301 Hebrew Syntax and Exegesis I (if not used as a Methods elective)

New Testament Electives

BLST 214 General Epistles
BLST 230 Pauline Epistles
BLST 304 Acts
BLST 306 Romans
BLST 309 John
BLST 310 1 Corinthians
BLST 381 Hebrews
BLST 385 Revelation
BLST 415 Advanced Studies in New Testament Literature
BLST 433 Sermon on the Mount
BLST 435 Synoptic Gospels (if not used as a Methods elective)
BLST 436 The Gospel of Matthew
BLST 437 The Gospel of Luke
BLST 438 Galatians
BLST 439 Pastoral Epistles
BLST 440 The Thought and Theology of Paul
GRK 301 Koine Greek IV (if not used as a Methods elective)
GRK 400 Koine Greek V
GRK 401 Koine Greek VI

Backgrounds and Methodological Issues

BLST 324 Bible Synthesis
BLST 371 Jewish Backgrounds to Early Christianity
BLST 435 Synoptic Gospels (if not used as a NT elective)
GRK 301 Koine Greek IV (if not used as a NT elective)
HEB 301 Hebrew Syntax and Exegesis II (if not used as a OT elective)

Other Electives

BLST 213 Hermeneutics

BLST 325 Bible Origins: Text, Transmission, and Canon

BLST 331 Scripture and Canon

BLST 378 Women and Vocation

BLST 426 Biblical Studies Internship

BLST 454 Religious Studies Seminar

Minor in Ancient and Biblical Languages

The Minor in Ancient and Biblical Languages requires 18 credit hours of course work including the following:

Required Courses:

at least 6 credit hours in two (2) ancient languages

at least 6 credit hours at the 300+ level

Available Courses:

ARA 100 Biblical and Extra-biblical Aramaic

GRK 200 Koine Greek I

GRK 201 Koine Greek II

GRK 300 Koine Greek III

GRK 301 Koine Greek IV

GRK 400 Koine Greek V

GRK 401 Koine Greek VI

HEB 200 Introductory Hebrew I

HEB 201 Introductory Hebrew II

HEB 300 Hebrew Syntax and Exegesis I

HEB 301 Hebrew Syntax and Exegesis II

The Minor in Ancient and Biblical Languages may be combined with a BA Biblical Studies.

Minor in Biblical Studies

A Minor in Biblical Studies requires 24 credit hours of study including 9 credit hours at the 300+ level and 6 credit hours in both Old Testament and New Testament studies.

Required Courses:

BLST 111 Introduction to the Old Testament

BLST 109 Introduction to the New Testament

Biblical Studies Electives by Category

Old Testament Electives

BLST 205 Hebrew Poetry and Wisdom

BLST 206 Introduction to the Prophets

BLST 305 Wisdom and Poetry Book Study

BLST 367 Studies in the Pentateuch

BLST 425 Advanced Studies in Old Testament Literature

BLST 434 Prophets Book Study

HEB 300 Hebrew Syntax and Exegesis I

HEB 301 Hebrew Syntax and Exegesis II

New Testament Electives

BLST 214 General Epistles
BLST 230 Pauline Epistles
BLST 304 Acts
BLST 306 Romans
BLST 309 John
BLST 310 1 Corinthians
BLST 381 Hebrews
BLST 385 Revelation
BLST 415 Advanced Studies in New Testament Literature
BLST 433 Sermon on the Mount
BLST 435 Synoptic Gospels
BLST 436 The Gospel of Matthew
BLST 437 The Gospel of Luke
BLST 438 Galatians
BLST 439 Pastoral Epistles
BLST 440 The Thought and Theology of Paul
GRK 301 Koine Greek IV
GRK 400 Koine Greek V
GRK 401 Koine Greek VI

Additional electives that count toward a Minor in Biblical Studies

BLST 213 Hermeneutics
BLST 324 Bible Synthesis
BLST 325 Bible Origins: Text, Transmission, and Canon
BLST 331 Scripture and Canon
BLST 371 Jewish Backgrounds to Early Christianity
BLST 378 Women and Vocation
BLST 423 Advanced Hermeneutics
BLST 454 Religious Studies Seminar

Associate of Arts Biblical Studies (63 credit hours)

Program Coordinator: David Miller, PhD

The AA Biblical Studies provides students with the opportunity to gain broad exposure to the college curriculum while emphasizing study in Biblical Studies and Theology. The education that can be gained makes the program an excellent basis for students who will continue personal study, develop further skills to be used in lay ministry, and for further study at the undergraduate level.

Program Requirements (63 credit hours):

- the completion of the AA core requirements
- the completion of 24 hours of Biblical Studies, including at least 6 credit hours in each of the Old and New Testaments
- the completion of Free Electives (to bring credit hour total to 63 credit hours)
- SL 1-2 Service and Experiential Learning (non-credit)

Bachelor of Arts Christianity and Culture (120 credit hours)

Not receiving applicants for this program in 2019-20.

The BA Christianity and Culture is for students who want to understand the profound ways that Christianity has shaped and been shaped by culture throughout its history. A deep awareness of this relationship is vital for understanding contemporary, multicultural societies like Canada. In order to prepare students to engage in current society and culture wisely, this degree draws students into a wide range of subjects and disciplines. Students will examine the relationship between Christianity and culture from multiple vantage points—history, philosophy, the social sciences, religious studies and cultural theory. As well, students will receive a thorough education in advanced biblical and theological studies so that they know the depth of the Christian tradition. This sort of preparation provides a unique foundation from which they might go on into careers within the Church, the marketplace, or the not-for-profit sector in various capacities. The BA Christianity and Culture also serves as excellent preparation for graduate school in fields such as religious studies or as a foundation for seminary education.

Program Overview:

The BA Christianity and Culture requires 57 credit hours of major requirements with a minimum of 30 hours at the 300+ level. For students considering further study, we strongly recommend that they study a second language, either biblical or modern.

Learning Outcomes:

Graduates of the BA Christianity and Culture will be able to:

- Work across academic disciplines in articulating the diverse roles that religion in general and Christianity in particular have played in both historical and contemporary contexts.
- Demonstrate a mature and nuanced understanding of the historical and theological developments of the Christian church from the New Testament to the Modern era.
- Discuss various definitions of “culture” and their relevance for understanding the world.

Major Requirements (51 credit hours + 6 credit hours of cognate requirements):

I. Christianity and Culture Requirements (18 credit hours)

HIS 237 History of Christianity I

HIS 238 History of Christianity II

IDST 200 Interdisciplinary Studies: Modernity and Postmodernity

IDST 300 Christianity and the Natural Sciences

IDST 400 Advanced Studies in Christian World Views

RLST 311 World Religions

II. Religion and the Social Sciences (9 credit hours)

A. Required Course (3 credit hours)

RLST 410 Methods in the Study of Religion

B. Two of the following (6 credit hours)

ANTH 200 Cultural Anthropology

GLST 301 Globalization

INDG 110 Introduction to Canadian Indigenous Studies

PSY 450 Psychology of Religion

SOC 260 Contemporary Religious Movements

SOC 317 Sociology of the Family

SOC 392 Sociology of Youth

SOC 396 Urban Sociology

III. Religion and Culture (12 credit hours)

A. Required Courses (6 credit hours)

ENG 389 Critical Theory

THEO 272 Christian Faith and Contemporary Culture

B. Two of the following (6 credit hours)

BLST/WMST 378 Women and Vocation

ENG 409 Studies in Religion and Literature

HIS 340 Gender, Sex, and Sexuality in Global History

PHI 310 Early Medieval Philosophy

PHI 380 War, Peace, and Society

PHI/RLST 455 Philosophy of Religion

THEO 276 Theological Ethics

THEO 301 Worship in the Christian Tradition

THEO 371 Theology in the Majority World

THEO 491 Theology and Political Engagement

IV. Religion and History (12 credit hours)

Choose four of the following (12 credit hours)

HIS 339 World Christianity from the Colonial Period to the Present

HIS 351 Islamic History and Society in the Classical Era

HIS 352 Islamic History and Society in the Medieval and Modern Eras

HIS 371 Jewish Backgrounds to Early Christianity

HIS 431 History of Christianity in Canada

HIS 433 History of Christianity in the United States

HIS 441 Christianity and Science from Copernicus to Creation Science

HIS 451 History of Christian-Muslim Relations

V. Cognate Requirements (6 credit hours)

PHI 100 Introduction to Philosophy I

PHI 101 Introduction to Philosophy II

VI. Free Electives (to bring credit hour total to 120 credit hours)

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Bachelor of Arts English (120 credit hours)

Program Coordinator: Rhoda Cairns, PhD

The English program at Briercrest provides students with a solid grounding in traditional literary studies, literary theory, and Canadian, contemporary, and World literatures, while at the same time equipping them with a strong biblical and theological education.

Program Overview:

The BA English requires 42 credit hours of English or English-related courses (including at least 24 credit hours at 300-400 level). Like most Briercrest programs the BA English requires 39 credit hours at the 300+ level within the context of a 120 credit hour degree. The BA English has been approved by SHEQAB and [authorized by the Government of Saskatchewan](#).

Learning Outcomes:

Graduates of the BA English will be able to:

- Demonstrate knowledge and comprehension of representative authors and works in literature written in English, as well as their social, cultural, theoretical, and historical contexts;
- Read a diversity of texts from a variety of interpretive perspectives and demonstrate in both oral and written work the discipline-specific skills necessary to provide a convincing and well-supported analysis of those texts, including the ability to find and apply relevant primary and secondary sources;
- Interpret literature and apply language in a thoughtful, articulate way in order to examine critically one's personal beliefs and values and to reflect on the human condition in today's world.

Major Requirements (42 credit hours):

I. Required Coursework (18 credit hours)

ENG 100 Literature and Composition I
ENG 101 Literature and Composition II
ENG 210 British Survey I
ENG 211 British Survey II
ENG 389 Critical Theory
HUM 490 Senior Humanities Seminar

II. Field Requirements (24 credit hours)

6 credit hours at the 200+ level and 18 credit hours at the 300+ level. Within these credit hours, 6 credit hours must be chosen from Category A and 6 credit hours must be chosen from Category B.

Category A: British and European Literature

ENG 301 Shakespeare: Histories and Tragedies
ENG 302 Shakespeare: Comedies and Romances
ENG 331 Topics in Medieval Literature
ENG 332 Topics in Sixteenth-Century British Literature
ENG 333 Topics in Seventeenth-Century British Literature
ENG 334 Topics in Eighteenth-Century British Literature
ENG 335 Topics in Romantic Literature
ENG 336 Topics in Victorian Literature
ENG 337 Topics in Modern British and Irish Literature
ENG 372 Medieval and Early Modern Devotional Literature
ENG 393 Specialized Study (approval of program coordinator required)
ENG 406 Studies in Literature (approval of program coordinator required)
ENG 407 Studies in Genre (approval of program coordinator required)
ENG 409 Studies in Literature and Religion (approval of program coordinator required)
ENG 493 Specialized Study (approval of program coordinator required)

Category B: Additional Literature

CLS 201 Introduction to Literature of Greece and Rome
ENG 222 Fiction
ENG 224 Poetry
ENG 226 Drama
ENG 322 World Literatures in English
ENG 324 Topics in Women's Literature
ENG 241 Canadian Literature
ENG 351 Topics in Early American Literature
ENG 352 Topics in Nineteenth-Century American Literature
ENG 353 Topics in Modern American Literature
ENG 356 Indigenous Literature
ENG 357 African-American Literature
ENG 360 Topics in Canadian Literature
ENG 370 Topics in Children's and Young Adult Literature
ENG 393 Specialized Study (approval of program coordinator required)
ENG 406 Studies in Literature (approval of program coordinator required)
ENG 407 Studies in Genre (approval of program coordinator required)
ENG 409 Studies in Literature and Religion (approval of program coordinator required)
ENG 414 Writing Workshop: Creative Nonfiction
ENG 493 Specialized Study (approval of program coordinator required)

- Within their field requirements, students are required to have six (6) credit hours of coursework that focuses on pre-1800 content selected from: CLS 201, ENG 301, ENG 302, ENG 331, ENG 332, ENG 333, ENG 334, ENG 351, ENG 372, ENG 393 (approval of program coordinator required), ENG 406 (approval of program coordinator required), ENG 407 (approval of program coordinator required), ENG 409 (approval of program coordinator required), ENG 493 (approval of program coordinator required)

- Within their field requirements, students are required to have six (6) credit hours of coursework that focuses on post-1800 content selected from: ENG 322, ENG 335, ENG 336, ENG 337, ENG 352, ENG 353, ENG 356, ENG 357, ENG 360, ENG 370, ENG 393 (approval of program coordinator required), ENG 406 (approval of program coordinator required), ENG 407 (approval of program coordinator required), ENG 409 (approval of program coordinator required), ENG 414 (approval of program coordinator required), ENG 493 (approval of program coordinator required)

III. Free Electives (to bring credit hour total to 120 credit hours)

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Bachelor of Arts English [Honours] (120 credit hours)

Program Coordinator: Rhoda Cairns, PhD

The BA English (Honours) requires 60 credit hours of English or English-related courses (including at least 24 credit hours at 300-400 level). Like most Briercrest programs the BA English requires 39 credit hours at the 300+ level within the context of a 120 credit hour degree. The BA English (Honours) has been approved by SHEQAB and [authorized by the Government of Saskatchewan](#).

Program Overview:

The English (Honours) program allows greater specialization than is possible in the BA. It is designed for students who wish a deeper insight and more intensive training in their subject of special interest and who are able to meet the higher standards set. Entrance into this program is by application.

Program admission for the BA English (Honours) requires: (a) 60 credit hours of university-level coursework; (b) a minimum GPA of 3.3 in English courses and cumulative GPA of 3.00 or better; and (c) permission of the program coordinator(s). Honours thesis topics are limited by areas served by (a) faculty competency and (b) available resources.

Learning Outcomes:

Graduates of the BA English (Honours) will be able to:

- Demonstrate knowledge and comprehension of representative authors and works in literature written in English, as well as their social, cultural, theoretical, and historical contexts;
- Read a diversity of texts from a variety of interpretive perspectives and demonstrate in both oral and written work the discipline-specific skills necessary to provide a convincing and well-supported analysis of those texts, including the ability to find and apply relevant primary and secondary sources;
- Interpret literature and apply language in a thoughtful, articulate way in order to examine critically one's personal beliefs and values and to reflect on the human condition in today's world;
- Demonstrate specialized knowledge in a specific area of English Literature or produce a creative work that is deemed superior at the baccalaureate level.

Major Requirements (54 credit hours):

ENG 100 Literature and Composition I

ENG 101 Literature and Composition II

ENG 210 British Survey I

ENG 211 British Survey II

ENG 389 Critical Theory

HUM 490 Humanities Seminar

ENG 497 Honours Reading Course *or* the completion of a 300-400 level course closely related to the content of the student's Honours thesis

ENG 498/499 Honours Thesis (6 credit hours), including an oral defense or public presentation and a library-acceptable copy are required. The Honours thesis must be defended before two faculty members, one of whom (typically the second reader) may be a non-BC faculty member. Elective courses to reach a minimum of 54 credit hours of required major coursework.

Cognate Requirements: Six (6) credit hours of one ancient or modern language. This requirement is in addition to the major requirements.

A minimum of 33 credit hours must be taken at 300-400 level with a minimum of 15 credit hours at the 400- level.

Free electives (to bring credit hour total to 120 credit hours).

All BA English (Honours) students must complete field and graduation requirements identical to those in the BA English program.

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Minor in English

A Minor in English requires 18 credit hours of study including 9 credit hours at the 300+ level.

Required (6 credit hours):

ENG 100 Literature and Composition I

ENG 101 Literature and Composition II

Electives (12 credit hours):

Any English courses

The Minor in English cannot be combined with the BA or minor in Humanities.

Bachelor of Arts General Studies (120 credit hours)

Program Coordinator: Contact academicservices@briercrest.ca

The BA General Studies is designed for students whose interests and career preparation cannot be served by Briercrest's established majors. The BA General Studies is generally not designed to prepare students for graduate work, though it may lead to a second baccalaureate degree, particularly in a professional discipline (i.e., Education).

Program Overview:

The BA General Studies degree requires 120 credit hours of study including 39 credit hours of 300-400 level course work. Students must complete 21 credit hours of study in one discipline ¹ (including at least 9 credit hours at 300+ levels), 15 credit hours in a second (including 6 credit hours at the 300+ levels), and 9 credit hours in a third discipline (including 6 credit hours at the 300+ levels).

Students must complete Briercrest College Core requirements as well as all other requirements for graduation.

Learning Outcomes:

Graduates of the BA General Studies will be able to:

- Identify and evaluate thematic connections between two or more disciplines.
- Demonstrate a familiarity with the content and methodologies of at least three distinct academic and/or professional disciplines.

Major Requirements (45 credit hours):

- I. **First Concentration (21 credit hours)** including at least 12 credit hours at the 300+ level
- II. **Second Concentration (15 credit hours)** including at least 6 credit hours at the 300+ level
- III. **Third Concentration (9 credit hours)** including at least 6 credit hours at the 300+ level
- IV. **Free Electives (to bring credit hour total to 120 credit hours)**

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

¹ Biblical and Theological Studies are counted as one discipline.

Bachelor of Arts History (120 credit hours)

Program Coordinator: Joy Demoskoff, PhD

History orients us to the world we inhabit and we need more than just our living memory to make sense of it. Understanding history and historical context expands our horizons and gives us tools to assign meaning to past and current events. The nineteenth-century German writer Goethe said, "He who cannot draw on three thousand years is living from hand to mouth." The past is always with us and history is always unfolding. Learning how to interpret the past makes us better able to live in the present.

The History program at Briercrest is designed to give students a broad awareness of how world societies have come to take their present forms. It will cultivate an appreciation for the people of various cultures whose histories can be radically different and at times surprisingly similar to our own. The study of history prepares students to engage in lives of service by sharpening their analytical skills and improving their abilities to communicate and persuade orally and in writing.

Studying the past gives students a strong foundation for pursuing careers in education, communications, business, law, politics, and more. But it also provides them with the skills needed to navigate a changing world and emerging fields of employment. Studying history is preparation for life. Understanding the past provides us with a broader perspective and keeps us from "living from hand to mouth."

Program Overview:

The BA History requires 42 credit hours of history or history-related courses (including at least 24 credit hours at 300-400 level). Like most Briercrest programs the BA History requires 39 credit hours at the 300+ level within the context of a 120 credit hour degree. The BA History has been approved by SHEQAB and [authorized by the Government of Saskatchewan](#).

Learning Outcomes:

Graduates of the BA History will be able to:

- Demonstrate advanced research skills.
- Demonstrate an ability to identify bias and argument in both primary and secondary sources.
- Demonstrate a basic knowledge of key events, issues, ideas, and historiographical trends in both western and non-western history. Where applicable, students will be able to articulate connections between key events, issues, and ideas.

Major Requirements (42 credit hours):

I. Required Coursework (24 credit hours)

HIS 100 Issues in World History I or HIS 101 Issues in World History II

HIS 200 Canadian History to Confederation or HIS 201 Canadian History since Confederation

HIS 237 History of Christianity I

HIS 238 History of Christianity II
HIS 280 History and the Historian
HIS 480 Histiography and the Craft of History
HUM 490 Senior Humanities Seminar

II. Field Requirements (21 credit hours)

Includes 18 credit hours at the 300+ level. Within these credit hours, 6 credit hours must be completed in each of the following categories.

Pre-1800 (6 c.h.)

CLS 201 Introduction to Literature of Greece and Rome
HIS 100 Issues in World History I
HIS 114 The Ancient and Medieval World I
HIS 115 The Ancient and Medieval World II
HIS 273 Russian History
HIS 311 Medieval Europe
HIS 312 Ideas and Society in Early Modern Europe
HIS 351 Islamic History and Society in the Classical Era
HIS 371 Jewish Backgrounds to Early Christianity
HIS 393* Specialized Study
HIS 451 History of Christian-Muslim Relations
HIS 493* Specialized Study

Post-1800 (6 c.h.)

HIS 101 Issues in World History II
HIS 201 Canadian History since Confederation
HIS 211 American History since 1865
HIS 314 Social, Intellectual and Cultural Developments in Nineteenth-Century Europe
HIS 315 Society and Politics in Twentieth-Century Europe
HIS 320 Imperial Russia
HIS 321 Twentieth-Century Russia
HIS 330 Social History of Canada
HIS 335 North American West
HIS 339 World Christianity from the Colonial Period to the Present
HIS 352 Islamic History and Society in the Medieval and Modern Eras
HIS 361 History of the Modern Middle East
HIS 362 History of Modern South Asia
HIS 393* Specialized Study
HIS 430 Indigenous-Newcomer Relations in Canada
HIS 431 History of Christianity in Canada
HIS 433 History of Christianity in the United States

HIS 441 Christianity and Science from Copernicus to Creation Science
HIS 460 Empire and Imperialism in World History
HIS 466 War, Peace, and Society in the Twentieth-Century
HIS 493* Specialized Study

European History (6 c.h.)

HIS 115 The Ancient and Medieval World II
HIS 273 Russian History
HIS 311 Medieval Europe
HIS 312 Ideas and Society in Early Modern Europe
HIS 313 Europe in the Age of Enlightenment
HIS 314 Social, Intellectual and Cultural Developments in Nineteenth-Century Europe
HIS 315 Society and Politics in Twentieth-Century Europe
HIS 320 Imperial Russia
HIS 321 Twentieth-Century Russia
HIS 420 Topics in European History
HIS 460 Empire and Imperialism in World History

North American History (6 c.h.)

HIS 200 Canadian History to Confederation
HIS 201 Canadian History since Confederation
HIS 210 American History to 1865
HIS 211 American History since 1865
HIS 330 Social History of Canada
HIS 335 North American West
HIS 430 Indigenous-Newcomer Relations in Canada
HIS 431 History of Christianity in Canada
HIS 433 History of Christianity in the United States
HIS 439 Topics in Canadian History

Non-Western History (6 c.h.)

HIS 100 Issues in World History I
HIS 101 Issues in World History II
HIS 339 World Christianity from the Colonial Period to the Present
HIS 340 Gender, Sex, and Sexuality in Global History
HIS 351 Islamic History and Society in the Classical Era
HIS 352 Islamic History and Society in the Medieval and Modern Eras
HIS 361 History of the Modern Middle East
HIS 362 History of Modern South Asia
HIS 363 Modern China
HIS 451 History of Christian-Muslim Relations

HIS 460 Empire and Imperialism in World History

HIS 469 Topics in World History

* Approval of program coordinator required.

III. Free Electives (to bring credit hour total to 120 credit hours)

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Bachelor of Arts History [Honours] (120 credit hours)

Program Coordinator: Joy Demoskoff, PhD

History orients us to the world we inhabit, and we need more than just our living memory to make sense of it. Understanding history and historical context expands our horizons and gives us tools to assign meaning to past and current events. The nineteenth-century German writer Goethe said, "He who cannot draw on three thousand years is living from hand to mouth." The past is always with us and history is always unfolding. Learning how to interpret the past makes us better able to live in the present.

The History program at Briercrest is designed to give students a broad awareness of how world societies have come to take their present forms. It will cultivate an appreciation for the people of various cultures whose histories can be radically different and at times surprisingly similar to our own. The study of history prepares students to engage in lives of service by sharpening their analytical skills and improving their abilities to communicate and persuade orally and in writing.

Studying the past gives students a strong foundation for pursuing careers in education, communications, business, law, politics, and more. But it also provides them with the skills needed to navigate a changing world and emerging fields of employment. Studying history is preparation for life. Understanding the past provides us with a broader perspective and keeps us from "living from hand to mouth."

Program Overview:

The BA History (Honours) requires 54 credit hours of history or history-related courses (including at least 33 credit hours at 300-400 level). Like most Briercrest programs the BA History (Honours) requires 39 credit hours at the 300+ level within the context of a 120 credit hour degree. The BA History (Honours) has been approved by SHEQAB and [authorized by the Government of Saskatchewan](#).

Learning Outcomes:

Graduates of the BA History (Honours) will be able to:

- Demonstrate advanced research skills.
- Demonstrate an ability to identify bias and argument in both primary and secondary sources.
- Demonstrate a basic knowledge of key events, issues, ideas, and historiographical trends in both western and non-western history. Where applicable, students will be able to articulate connections between key events, issues, and ideas.

Major Requirements (54 credit hours):

I. Required Coursework (30 credit hours)

HIS 100 Issues in World History I **or** HIS 101 Issues in World History II

HIS 200 Canadian History to Confederation **or** HIS 201 Canadian History since Confederation

HIS 237 History of Christianity I

HIS 238 History of Christianity II

HIS 280 History and the Historian

HIS 480 Histiography and the Craft of History
HUM 490 Senior Humanities Seminar
HIS 496 Honours Reading Course
HIS 498 History Thesis
HIS 499 History Thesis

II. Field Requirements (24 credit hours)

Includes 18 credit hours at the 300+ level. Within these credit hours, 6 credit hours must be completed in each of the following categories.

Pre-1800 (6 c.h.)

CLS 201 Introduction to Literature of Greece and Rome
HIS 100 Issues in World History I
HIS 114 The Ancient and Medieval World I
HIS 115 The Ancient and Medieval World II
HIS 273 Russian History
HIS 311 Medieval Europe
HIS 312 Ideas and Society in Early Modern Europe
HIS 351 Islamic History and Society in the Classical Era
HIS 371 Jewish Backgrounds to Early Christianity
HIS 393* Specialized Study
HIS 451 History of Christian-Muslim Relations
HIS 493* Specialized Study

Post-1800 (6 c.h.)

HIS 101 Issues in World History II
HIS 201 Canadian History since Confederation
HIS 211 American History since 1865
HIS 314 Social, Intellectual and Cultural Developments in Nineteenth-Century Europe
HIS 315 Society and Politics in Twentieth-Century Europe
HIS 320 Imperial Russia
HIS 321 Twentieth-Century Russia
HIS 330 Social History of Canada
HIS 335 North American West
HIS 339 World Christianity from the Colonial Period to the Present
HIS 352 Islamic History and Society in the Medieval and Modern Eras
HIS 361 History of the Modern Middle East
HIS 362 History of Modern South Asia
HIS 393* Specialized Study
HIS 430 Indigenous-Newcomer Relations in Canada
HIS 431 History of Christianity in Canada

HIS 433 History of Christianity in the United States
HIS 441 Christianity and Science from Copernicus to Creation Science
HIS 460 Empire and Imperialism in World History
HIS 466 War, Peace, and Society in the Twentieth-Century
HIS 493* Specialized Study

European History (6 c.h.)

HIS 115 The Ancient and Medieval World II
HIS 273 Russian History
HIS 311 Medieval Europe
HIS 312 Ideas and Society in Early Modern Europe
HIS 313 Europe in the Age of Enlightenment
HIS 314 Social, Intellectual and Cultural Developments in Nineteenth-Century Europe
HIS 315 Society and Politics in Twentieth-Century Europe
HIS 320 Imperial Russia
HIS 321 Twentieth-Century Russia
HIS 420 Topics in European History
HIS 460 Empire and Imperialism in World History

North American History (6 c.h.)

HIS 200 Canadian History to Confederation
HIS 201 Canadian History since Confederation
HIS 210 American History to 1865
HIS 211 American History since 1865
HIS 330 Social History of Canada
HIS 335 North American West
HIS 430 Indigenous-Newcomer Relations in Canada
HIS 431 History of Christianity in Canada
HIS 433 History of Christianity in the United States
HIS 439 Topics in Canadian History

Non-Western History (6 c.h.)

HIS 100 Issues in World History I
HIS 101 Issues in World History II
HIS 339 World Christianity from the Colonial Period to the Present
HIS 340 Gender, Sex, and Sexuality in Global History
HIS 351 Islamic History and Society in the Classical Era
HIS 352 Islamic History and Society in the Medieval and Modern Eras
HIS 361 History of the Modern Middle East
HIS 362 History of Modern South Asia
HIS 363 Modern China

HIS 451 History of Christian-Muslim Relations
HIS 460 Empire and Imperialism in World History
HIS 469 Topics in World History

* Approval of program coordinator required.

III. Language Cognate Requirement (6 credit hours)

Six (6) credit hours of one ancient or modern language.

IV. Free Electives (to bring credit hour total to 120 credit hours)

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Minor in History

A Minor in History requires 18 credit hours of study including 6 credit hours at the 300+ level.

Required (6 credit hours):

HIS 237 History of Christianity I

HIS 238 History of Christianity II

Electives (12 credit hours):

Any History courses

The Minor in History cannot be combined with the BA or Minor in Humanities.

Minor in Humanities

The Minor in Humanities requires 33 credit hours of study including 9 credit hours at the 300+ level.

Required Courses (21 credit hours):

CLS 201 Literature of Greece and Rome

ENG 100 Literature and Composition I

ENG 101 Literature and Composition II

HIS 237 History of Christianity I

HIS 238 History of Christianity II

PHI 100 Introduction to Philosophy I

PHI 101 Introduction to Philosophy II

Electives (12 credit hours):

Four English, History, or Philosophy classes including one 300+ course from each discipline.

The Minor in Humanities cannot be combined with a Minor in English, History, or Philosophy.

Minor in Philosophy

The Minor in Philosophy requires 18 credit hours of study including 9 credit hours at the 300+ level.

Required Courses (6 credit hours):

PHI 100 Introduction to Philosophy I

PHI 101 Introduction to Philosophy II

Electives (12 credit hours):

Any Philosophy courses

The Minor in Philosophy cannot be combined with a Minor in Humanities.

Bachelor of Arts Humanities (120 credit hours)

Program Coordinator: Grant Poettcker, PhD

The humanities are about people, culture, and ideas. The BA Humanities ensures that students are initiated into the rich cultural legacy we share as human beings. Since a BA Humanities is interdisciplinary and multicultural, students learn not only about their place in this heritage, but also how they can relate to others who may not share it.

The BA Humanities offers a significant biblical and theological basis from which to engage this legacy as well as an opportunity to undertake significant study in English, History, and Philosophy.

The professors have good reasons to believe that if students thrive in this program, they will indirectly develop competencies that enable them to live well and succeed in their professions, whatever those might be. What employer would not be interested in graduates who communicate clearly, think precisely and imaginatively, learn continuously, adapt easily, and work productively with others?

Education can be a source of permanent delight. Why settle for anything less? We believe that if students learn to love what is good and pursue it wholeheartedly, they will find themselves with characteristics, motivations, and ways of living that enable them to serve well in contemporary society.

Program Overview:

The BA Humanities requires 63 credit hours of disciplinary study, largely in English, History, and Philosophy, complemented by courses that present a distinctly interdisciplinary methodology. In addition, this degree requires 3 credit hours of cognate requirements in the fine arts. Like most Briercrest programs, the BA Humanities requires a minimum of 39 credit hours of 300+ course work within the context of a 120 credit hour degree. The BA Humanities has been approved by SHEQAB and [authorized by the Government of Saskatchewan](#).

Learning Outcomes:

Graduates of the BA Humanities will be able to:

- Interpret societal issues with concepts drawn from several humanities disciplines.
- Demonstrate the intellectual virtues of humility, delight, responsiveness, and respect in relation to a diversity of texts and people.
- Articulate a mature understanding of the historical and intellectual heritage of western culture and its relationship with majority world contexts.

Major Requirements (66 credit hours + 3 credit hours of cognate requirements):

I. Required Courses (30 credit hours)

ENG 100 Literature and Composition I
ENG 101 Literature and Composition II
HIS 237 History of Christianity I
HIS 238 History of Christianity II
PHI 100 Introduction to Philosophy I
PHI 101 Introduction to Philosophy II
CLS 201 Literature of Greece and Rome
IDST 200 Interdisciplinary Studies: Modernity and Postmodernity
IDST 400 Advanced Studies in Christian World Views
HUM 490 Humanities Seminar

II. Area of Concentration (18 credit hours)

Students must take 18 credit hours (including 6 credit hours at the 300+ level and 3 credit hours at the 400+ level) in one of the following disciplines: English, History, or Philosophy

III. Breadth Requirements (18 credit hours)

In the two remaining Humanities disciplines, students must meet the following requirements:

English: 9 credit hours, including 6 credit hours at the 300+ level;
History: 9 credit hours, including 6 credit hours at the 300+ level;
Philosophy: 9 credit hours, including 6 credit hours at the 300+ level.

IV. Cognate Requirements (3 credit hours)

Students are required to take 3 credit hours of cognate courses in fine arts selected from:
FIN 110 Introduction to Fine Arts
FIN/MUS 216 History of Western Music I

V. Free Electives (to bring credit hour total to 120 credit hours)

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Associate of Arts Humanities (63 credit hours)

Not receiving applicants for this program in 2019-20.

The Humanities are about people, culture, and ideas. The Associate of Arts Humanities introduces students to the rich legacy we share as human beings. It offers a broad theological base from which to engage this legacy as well as an opportunity to become acquainted with English, History, and Philosophy.

The AA Humanities allows students to maximize university-transferable credits in a setting that encourages them to think seriously about the relationship between Biblical and Theological studies and the Humanities. This degree helps students build a solid foundation in preparation for life and service.

The AA Humanities introduces students to the ways of learning, thinking, and serving that we have found to be permanently delightful and provides students with a taste of the good things ahead.

Program Requirements (63 credit hours):

- the completion of the AA core requirements
- the completion of 24 credit hours of Humanities requirements including:
 - ENG 100 Literature and Composition I
 - ENG 101 Literature and Composition II
 - HIS 237 History of Christianity I or HIS 238 History of Christianity II
 - PHI 100 Introduction to Philosophy I or PHI 101 Introduction to Philosophy II
 - 12 credit hours of Humanities electives selected from English, History, or Philosophy
- the completion of Free Electives (to bring credit hour total to 63 credit hours)
- SL 1-2 Service and Experiential Learning (non-credit)

Bachelor of Arts Psychology (120 credit hours)

Program Coordinator: Charles Hackney, PhD

Discover people. Learn about childhood development. Find out how your brain works. Learn about the diagnosis and treatment of mental problems. Think about what it means to be human. Learn about relationships. Discover new ways of seeing the world and your place in it.

Psychology is the study of thought, feeling, and behaviour. The BA Psychology is for those who are interested in understanding why people do the things that they do, and who want to gain insight into their own personalities and emotions. It is designed to introduce students to the major concepts and discoveries of psychology, and to equip them with basic skills in research design and interpretation, and in the application of psychological principles to personal, social, and organizational issues.

Specific skills you will acquire as a psychology major at Briercrest include critical and creative thinking, the ability to collect, organize, analyze, and interpret social science data, the ability to communicate well, and an increased level of interpersonal awareness. These skills are highly sought after by employers in a wide range of fields.

The BA Psychology offers a solid foundation for graduate study, as well as providing entry into a wide variety of social and human service occupations.

Program Overview:

The BA Psychology at BCS requires 42 credit hours of major requirements including 27 credit hours at the 300-400 levels and 6 credit hours at the 400 level. In addition, three credit hours of cognate study are required. The BA Psychology requires a minimum of 39 credit hours of 300+ course work within the context of a 120 credit hour degree. The BA Psychology has been approved by SHEQAB and [authorized by the Government of Saskatchewan](#).

Learning Outcomes:

Graduates of the BA Psychology will be able to:

- Demonstrate familiarity with the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.
- Understand and apply basic research methods in psychology, including research design, data analysis, and interpretation.
- Understand and apply psychological principles to personal, social, and organizational issues.

Major Requirements (42 credit hours + 3 credit hours of cognate requirements):

I. Required Psychology Courses (30 credit hours)

PSY 100 Introduction to Psychology I
PSY 101 Introduction to Psychology II
PSY 201 Research Methods in the Social Sciences
PSY 202 Statistics for the Social Sciences **or** STAT 200 Introduction to Statistical Methods
PSY 280 Human Development: A Lifespan Perspective
PSY 320 Social Psychology **or** PSY 330 Theories of Personality
PSY 350 Cognitive Psychology
PSY 351 Psychology of Counselling **or** PSY 379 Psychology of Personal and Interpersonal Dynamics
PSY 355 Biopsychology
PSY 401 History of Psychology

II. Psychology Electives (12 credit hours)

Students must take 12 credit hours of Psychology electives, including at least 9 credit hours at the 300-400 levels and 3 credit hours at the 400 level.

III. Cognate Requirements (3 credit hours)

BIOL 115 Human Structure and Function

IV. Free Electives (to bring credit hour total to 120 credit hours)

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Minor in Psychology

The Minor in Psychology requires 18 credit hours of study including 9 credit hours at the 300+ level.

Required Courses (6 credit hours):

PSY 100 Introduction to Psychology I

PSY 101 Introduction to Psychology II

Electives (12 credit hours):

Any Psychology courses

The Minor in Psychology cannot be combined with the Minor in Social Sciences.

Minor in Social Sciences

The Minor in Social Sciences requires 24 credit hours of study including at least 9 credit hours at the 300+ level.

Required Courses (12 credit hours):

Any two of the following sequences:

ECON 100 Microeconomics/ECON 101 Macroeconomics

PSY 100 Introduction to Psychology I/PSY 101 Introduction to Psychology II

SOC 100 Introduction to Sociology I/SOC 101 Introduction to Sociology II

Electives (12 credit hours):

Four (4) additional courses including two courses in Social Science disciplines beyond the sequences chosen, selected from the following disciplines: Administration (ADM), Anthropology (ANTH), Economics (ECON), Indigenous Studies (INDG), Psychology (PSY), and Sociology (SOC).

The Minor in Social Sciences cannot be combined with the Minor in Psychology.

Associate of Arts Social Sciences (63 credit hours)

Not receiving applicants for the program in 2019-20.

The Social Sciences are about human society—the relationships of individuals both within it and to it. Students in the AA Social Sciences take introductory courses in the Social Sciences and have the opportunity to become acquainted with several other disciplines including English, Fine Arts, History, Philosophy, Theology, and Biblical Studies.

The AA Social Sciences allows students to maximize university-transferable credits in a setting that encourages them to think seriously about the relationship between Biblical and Theological Studies and the Social Sciences. This degree helps students build a solid foundation in preparation for life and service.

Program Requirements (63 credit hours):

- the completion of the AA core requirements
- the completion of 24 credit hours of Social Sciences requirements including:
 - 6 credit hours of one social science sequence (ECON 100 and 101; PSY 100 and 101; SOC 100 and 101);
 - 18 credit hours of social science electives selected from Administration, Anthropology, Economics, Indigenous Studies, Psychology, or Sociology
- the completion of Free Electives (to bring credit hour total to 63 credit hours)
- SL 1-2 Service and Experiential Learning (non-credit)

Bachelor of Arts Theology (120 credit hours)

Program Coordinator: Amanda Hackney, PhD

This program is designed to guide students into the rich and complex heritage of Christian belief and practice. By more deeply understanding the intricacies of the Christian tradition, students will be better able to interpret it within contemporary culture and to appreciate the complex traditions of others. An important component of this involves the careful use of the Christian Scriptures, and so all BA Theology students gain competency in the study of a biblical language. Students also gain skills to think and write clearly as they analyze sophisticated theological ideas. Since a high priority in the program is placed on robust dialogue and discussion, students learn important relational and communication skills.

Finally, since theological ideas shape living and character, students are pushed to become competent and effective leaders in whatever context they find themselves. This program offers broad preparation for a variety of careers. The BA Theology also offers an excellent foundation for graduate studies in fields such as theology, religious studies, and pastoral ministry.

Program Overview:

The BA Theology requires 39 credit hours of Theology, 12 credit hours of cognate language requirements, and 6 credit hours of cognate Biblical Studies requirements beyond the Core requirements. Like most Briercrest programs, the BA Theology requires 39 credit hours of 300+ course work within the context of a 120 credit hour degree.

Learning Outcomes:

Graduates of the BA Theology will be able to:

- Demonstrate a nuanced understanding of the historical and theological developments of the Christian church from the New Testament to the Modern era.
- Skillfully address contemporary intellectual, social, and ecclesiastical issues from a theological perspective.
- Communicate Christian theological view in the church and society.

Major Requirements (39 credit hours, including at least 24 credit hours at 300+ level):

I. Required (15 credit hours)

THEO 112 Introduction to Spiritual Theology
THEO 115 Introduction to Christian Theology
THEO 203 History of Christian Theology I
THEO 204 History of Christian Theology II
RLST 410 Methods in the Study of Religion

Theology electives (24 credit hours)

24 credit hours of Theology (THEO), including at least 6 credit hours at the 400 level. Can include upper level Greek and Hebrew courses:

GRK 301 Koine Greek IV
GRK 400 Koine Greek V
GRK 401 Koine Greek VI
HEB 300 Hebrew Syntax and Exegesis I
HEB 301 Hebrew Syntax and Exegesis II

II. Cognate Language Requirement (12 credit hours)

6 credit hours of a single biblical language (Greek or Hebrew) **and** 6 credit hours of:

- (a) upper level Greek or Hebrew **or**
- (b) of a second biblical language **or**
- (c) a modern foreign language

III. Biblical Studies requirement (21 credit hours with a minimum of 9 credit hours at the 300+ level)

BLST 304 Acts
BLST 305 Wisdom and Poetry Book Study
BLST 306 Romans
BLST 309 John
BLST 310 1 Corinthians
BLST 324 Bible Synthesis
BLST 325 Bible Origins: Text, Transmission, and Canon
BLST 331 Scripture and Canon
BLST 367 Pentateuch Book Study
BLST 371 Jewish Backgrounds to Early Christianity
BLST 378 Women and Vocation
BLST 381 Hebrews
BLST 385 Revelation
BLST 415 Advanced Studies in New Testament Literature
BLST 423 Current Issues in Biblical Interpretation
BLST 425 Advanced Studies in Old Testament Literature
BLST 433 Sermon on the Mount
BLST 434 Prophets Book Study
BLST 435 Synoptic Gospels
BLST 436 The Gospel of Matthew
BLST 437 The Gospel of Luke
BLST 438 Galatians
BLST 439 The Pastoral Epistles
BLST 440 The Thought and Theology of Paul
BLST 454 Religious Studies Seminar
GRK 301 Koine Greek IV
GRK 400 Koine Greek V
GRK 401 Koine Greek VI
HEB 300 Hebrew Syntax and Exegesis I
HEB 301 Hebrew Syntax and Exegesis II

IV. Free Electives (to bring credit hour total to 120 credit hours)

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Bachelor of Arts Theology [Honours] (120 credit hours)

Program Coordinator: Amanda Hackney, PhD

The BA Theology (Honours) program allows greater specialization than is possible in the standard BA Theology program. It is designed for students who wish to obtain deeper insight and more intensive training in their subject of special interest and who are able to meet the higher standards set. Entrance into this program is by application following the completion a minimum of 45 credit hours, and the student is required to have a cumulative GPA of 3.3 at the time of entry. Approval is subject to faculty availability and competence in the area of research.

Program Overview:

The BA Theology [Honours] requires the completion of 51 credit hours of major requirements, including 33 credit hours at the 300-400 levels with a minimum of 12 credit hours at the 400 level.

Learning Outcomes:

Graduates of the BA Theology will be able to:

- Demonstrate a nuanced understanding of the historical and theological developments of the Christian church from the New Testament to the Modern era.
- Skillfully address contemporary intellectual, social, and ecclesiastical issues from a theological perspective.
- Communicate Christian theological view in the church and society.
- Complete a major independent research project that advances a sustained theological argument.

Major Requirements (51 credit hours, including at least 33 credit hours at 300+ level with a minimum of 12 credit hours at the 400+ level):

I. Required (15 credit hours)

RLST 410 Methods in the Study of Religion
THEO 112 Introduction to Spiritual Theology
THEO 115 Introduction to Christian Theology
THEO 203 History of Christian Theology I
THEO 204 History of Christian Theology II

II. Theology electives (24 credit hours)

24 credit hours of Theology electives, including at least 12 credit hours at the 400 level

(can include upper level Greek and Hebrew courses):

GRK 301 Koine Greek IV
GRK 400 Koine Greek V
GRK 401 Koine Greek VI
HEB 300 Hebrew Syntax and Exegesis I
HEB 301 Hebrew Syntax and Exegesis II

III. THEO 497 Honours Reading Course (3 credit hours)

Students must complete THEO 497 Honours Reading Course or a 300-400 level course closely related to the content of the student's Honours thesis

IV. THEO 498/99 Honours Thesis (6 credit hours)

Students are required to complete THEO 498/99 Honours Thesis (6 credit hours), including an oral defense or public presentation and the production of a library-acceptable copy. The Honours thesis must be defended before two faculty members, one of whom (typically the second reader) may be a non-Briercrest faculty member.

V. Cognate Language Requirement (12 credit hours)

6 credit hours of a single biblical language (Greek or Hebrew) **and** 6 credit hours of:

- (a) upper level Greek or Hebrew **or**
- (b) of a second biblical language **or**
- (c) a modern foreign language

VI. Biblical Studies requirement (21 credit hours with a minimum of 9 credit hours at the 300+ level)

BLST 304 Acts
BLST 305 Wisdom and Poetry Book Study
BLST 306 Romans
BLST 309 John
BLST 310 1 Corinthians
BLST 324 Bible Synthesis
BLST 325 Bible Origins: Text, Transmission, and Canon
BLST 331 Scripture and Canon
BLST 367 Pentateuch Book Study
BLST 371 Jewish Backgrounds to Early Christianity
BLST 378 Women and Vocation
BLST 381 Hebrews
BLST 385 Revelation
BLST 433 Sermon on the Mount
BLST 436 The Gospel of Matthew
BLST 437 The Gospel of Luke
BLST 438 Galatians
BLST 439 The Pastoral Epistles
BLST 440 The Thought and Theology of Paul
BLST 415 Advanced Studies in New Testament Literature
BLST 423 Current Issues in Biblical Interpretation
BLST 425 Advanced Studies in Old Testament Literature
BLST 434 Prophets Book Study
BLST 435 Synoptic Gospels
BLST 454 Religious Studies Seminar
GRK 301 Koine Greek IV
GRK 400 Koine Greek V
GRK 401 Koine Greek VI
HEB 300 Hebrew Syntax and Exegesis I

HEB 301 Hebrew Syntax and Exegesis II

VII. Free Electives (to bring credit hour total to 120 credit hours)

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Minor in Theology

A Minor in Theology requires 18 credit hours of study including 9 credit hours at the 300+ level.

Required (6 credit hours)

THEO 112 Introduction to Spiritual Theology

THEO 115 Introduction to Christian Theology

Theology electives (12 credit hours)

12 credit hours of Theology (THEO), including at least 9 credit hours at the 300+ level.

FACULTY OF CHRISTIAN MINISTRY

Bachelor of Arts Christian Ministry (120 credit hours)

Program Coordinator: Ken Moser, MA

This program provides a strong liberal arts foundation, biblical and theological grounding, and the skills necessary for success in ministry settings and the marketplace. This program is specifically designed to equip students for effective service and leadership in professional or lay settings by allowing them to tailor their program to include courses in several concentrations of study: Adolescent Studies, Childhood Studies, Family Studies, Mission Studies, Pastoral Studies, and Worship Arts. Additionally, the program provides a firm foundation for further study at the graduate level. This program ultimately seeks the transformation of students for effective ministry to the church and world through quality classroom instruction along with experiential education in a broadly defined academic and ministry training program.

Past graduates entered many types of careers including pastoral and associate pastoral ministry (youth, children, women, family, etc.), lay and ministry-related teaching, missions, camp leadership, church administration, and various other ministry and lay positions.

Program Overview:

The BA Christian Ministry requires 45 credit hours of Christian Ministry and Christian Ministry-related course work (including 24 credit hours at the 300+ level). There are two layers of requirements in this program. First, students must complete the 18 credit hour ministry core requirements. Second, students must choose both a primary (18 credit hours) and secondary concentration (9 credit hours) from two of the following options: Adolescent Studies, Childhood Studies, Family Studies, Mission Studies, Pastoral Studies, and Worship Arts. Like most Briercrest programs, the BA Christian Ministry requires 39 credit hours of 300+ course work within the context of a 120 credit hour degree.

Learning Outcomes:

Graduates of the BA Christian Ministry will be able to:

- Demonstrate competency in a breadth of ministry skills.
- Articulate a culturally sensitive theology of the mission of the church and their place within it.
- Demonstrate a capacity to teach or preach effectively.

Major Requirements (63 credit hours):

I. Ministry Core Requirements (36 credit hours)

CM 101 Foundations of Church Ministry

CM 105 Perspectives in Mission, THEO 370 Theology of Mission, **or** CM 493 Church Planting

CM 439 Christian Ministry Internship

CM 461 Issues in Ministry Leadership

PAST 438 Pastoral Ministry **or** YM 494 Career Youth Ministry

PSY 280 Human Development: A Lifespan Perspective
YM 100 Foundations of Youth Ministry or CM 121 Foundations of Children's Ministry
BLST 213 Hermeneutics
Three (3) 300 or 400 level Biblical Studies or Theology courses

One of:

COMM 104 Public Speaking
COMM/PAST 355 Homiletics

II. Ministry Concentration Requirements

Primary Concentration: 18 credit hours including at least 12 credit hours from 300+ level from one of the 9 ministry options listed below.

Secondary Concentration: 9 credit hours including at least 6 credit hours from 300+ level from one of the 9 ministry concentrations listed below.

NOTE: For students pursuing a minor, courses from either their Core or from Free Electives may be used, but not courses from ministry concentrations.

Adolescent Studies:

Required Course

YM 100 Foundations of Youth Ministry

Electives

Any Youth Ministry (YM) course
ADM 367 Principles of Leadership and Administration
EDUC 200 Introduction to Education
INDG 110 Introduction to Canadian Indigenous Studies
KIN 320 Camp Management and Leadership
PAST 445 Pastoral Counselling
PHI 300 Philosophy of Education
PSY 382 Psychology of Human Development: Adolescents
SOC 392 Sociology of Youth in North America
THEO 301 Worship in the Christian Tradition
YM 355 Teaching and Preaching to Youth

Camp Ministry:

Required Course

YM 220 Camps, Retreats and Short-Term Mission Trips (required for both primary and secondary concentrations)

Electives

ADM 367 Principles of Leadership and Administration
COMM 104 Public Speaking

CM 121 Foundations of Children's Ministry
CM 321 Spiritual Formation of Children
CM 324 Child, Church, and Mission
BU 100 Introduction to Business Management
FE 130 Kaléo Practicum
KIN 310 Recreation Leadership
KIN 320 Camp Management and Leadership
PAST 355 Homiletics
PAST 438 Pastoral Ministry
PAST 445 Pastoral Counselling
PSY 351 Psychology of Counselling
PSY 381 Psychology of Human Development: Children
PSY 382 Psychology of Human Development: Adolescents
PSY 443 Psychology and Contemporary Society
YM 355 Teaching and Preaching to Youth
YM 397 Youth Ministry Skills Development

Childhood Studies:

Required Courses

CM 121 Foundations of Children's Ministry
CM 322 Children Ministry Skills (required in primary concentration only)

Electives

ADM 367 Principles of Leadership and Administration
CM 321 Spiritual Formation of Children
EDUC 200 Introduction to Education
EDUC/PSY 322 Exceptional Children
EDUC/PSY 471 Educational Psychology
FMST 316 Families in Crisis
FMST/SOC 317 Sociology of the Family
INDG 110 Introduction to Canadian Indigenous Studies
KIN 320 Camp Management and Leadership
PHI 300 Philosophy of Education
PSY 381 Psychology of Human Development: Children
THEO 301 Worship in the Christian Tradition
YM 220 Camps, Retreats and Short-Term Mission Trips

Family Studies:

Required course

FMST/SOC 317 Sociology of the Family

Electives

ADM 367 Principles of Leadership and Administration
CM 121 Foundations of Children's Ministry
EDUC 200 Introduction to Education
FMST 316 Families in Crisis

FMST 453 Marriage, Singleness, and Human Sexuality in Theological Perspective
INDG 110 Introduction to Canadian Indigenous Studies
PAST 445 Pastoral Counselling
PSY 351 Psychology of Counselling
PSY 381 Psychology of Human Development: Children
PSY 382 Psychology of Human Development: Adolescents
SOC 101 Introduction to Sociology II
THEO 301 Worship in the Christian Tradition
YM 100 Foundations of Youth Ministry
YM 220 Camps, Retreats and Short-Term Mission Trips

Media Arts (can *only* be used as a secondary concentration):

Electives

COMM 120 Video Production I
COMM 121 Video Production II
COMM/MUS 203 Recording Arts I
COMM/MUS 303 Recording Arts II
COMM 320 Media Practicum
FILM 200 Introduction to Film
FIN 110 Introduction to Fine Arts
MUS 160 Live Sound and Production
MUS 260 Introduction to Electronic Music
MUS 363 Advanced Electronic Music
YM 415 Film, Media and Adolescent Culture

Mission Studies:

Required Courses

HIS 339 World Christianity for the Colonial Period to the Present (required in primary concentration only)

One of:

CM 105 Perspectives in Mission
THEO 370 Theology of Mission

Electives

ADM 367 Principles of Leadership and Administration
ANTH 200 Cultural Anthropology
ANTH 310 Ethnography
BU 100 Introduction to Business Management
COMM/GLST 200 Intercultural Communication
CM 405 Current Issues in Mission
EDUC 200 Introduction to Education
ENG 322 World Literatures in English
Any History (HIS) 300+ course, with the exception of North American History courses
LING 105 Introduction to TESOL
LING 300 Language Acquisition Theory and Practice

Any Indigenous Studies (INDG) course
RLST 311 World Religions
SOC 396 Urban Sociology

Pastoral Studies:

Required Courses

PAST 355 Homiletics
PAST 437 Pastoral Theology
PAST 453 Variety in Preaching (required in primary concentration only)

Electives

ADM 367 Principles of Leadership and Administration
EDUC 200 Introduction to Education
FMST/SOC 317 Sociology of the Family
HIS 431 History of Christianity in Canada
HIS 433 History of Christianity in the USA
INDG 110 Introduction to Canadian Indigenous Studies
PAST 445 Pastoral Counselling
PAST 466 Soul Care
PSY 280 Human Development: A Lifespan Perspective
THEO 301 Worship in the Christian Tradition
THEO 337 Comparative Studies on the Church
YM 220 Camps, Retreats and Short-Term Mission Trips

Sport Studies:

Required Courses

KIN 161 Foundations of Sport and Kinesiology
Two further courses with a KIN prefix (primary concentration)
One further course with a KIN prefix (secondary concentration)

Electives

Any course with a KIN prefix
ADM 200 Organizational Behaviour
ADM 367 Principles of Leadership and Administration
BIOL 115 Human Structure and Function
BU 100 Introduction to Business Management
BU 420 Strategic Management
BU 310 Entrepreneurship and Small Business Management

Worship Arts:

Required Courses

THEO 301 Worship in the Christian Tradition

WA 420 Worship Leadership

Electives

ADM 367 Principles of Leadership and Administration
COMM 120 Video Production I
COMM 121 Video Production II
COMM/MUS 203 Recording Arts I
COMM/MUS 303 Recording Arts II
EDUC 200 Introduction to Education
Ensemble (2) + Private Lessons (1)
FIN/MUS 216 History of Western Music I
MUS 115 Musicianship I
MUS 160 Live Sound and Production
MUS 260 Introduction to Electronic Music
MUS 310 Song Writing
MUS 323 Conducting I
MUS 324 Conducting II
MUS 330 Vocal Master Class I
MUS 350 Keyboard Improvisation
MUS 363 Advanced Electronic Music
MUS 401 Vocal Pedagogy
MUS 402 Piano Pedagogy
MUS 403 Instrumental Pedagogy
MUS 424 Conducting III
MUS 430 Vocal Master Class II
PAST 438 Pastoral Ministry

III. Free Electives (to bring credit hour total to 120 credit hours)

PRT 400 Senior Portfolio (non-credit)
SL 1-6 Service and Experiential Learning (non-credit)

Minor in Pastoral Studies

The Minor in Pastoral Studies requires 18 credit hours of study including 12 credit hours at the 300+ level.

Required Courses (9 credit hours)

PAST 355 Homiletics

PAST 437 Pastoral Theology

PAST 438 Pastoral Ministry

Electives (9 credit hours)

ADM 367 Principles of Leadership and Administration

CM 461 Issues in Ministry Leadership

HIS 431 History of Christianity in Canada

HIS 433 History of Christianity in the USA

PAST 453 Variety in Preaching

PAST 466 Soul Care

PSY 383 Psychology of Human Development: Adults

THEO 301 Worship in the Christian Tradition

THEO 337 Comparative Studies on the Church

Approved Seminary elective

The Minor in Pastoral Studies cannot be combined with a primary or secondary concentration in Pastoral Studies in the BA Christian Ministry.

Associate of Arts Experiential Ministry (63 credit hours)

Program Coordinator: Ken Moser, MA

The Associate of Arts Experiential Ministry provides an opportunity for Briercrest College and Seminary to partner with churches, denominations and/or parachurch organizations to allow students to gain practical experience through multiple internship placements in addition to classroom learning. Graduates can in turn move seamlessly into particular BA programs at Briercrest College.

Program Requirements (63 credit hours):

- the completion of 42 credit hours of coursework through Briercrest
- the completion of 21 credit hours of ministry required courses (internships)

Bachelor of Arts Christian Studies (90 credit hours)

Not receiving applicants for this program in 2019-20.

The Bachelor of Arts Christian Studies gives the student a solid Bachelor's degree with a strong emphasis in biblical studies, ministry experience, and general education. This is an excellent program for the student who wants to pursue both personal and professional ministry goals. This program also meets the entry requirements of most Seminary or graduate level programs.

Program Overview:

The BA Christian Studies is intended for off-campus students only, as all program components can be completed through online education. There are 45 credit hours required for the Major component, which includes 27 credit hours from the Core curriculum. Students must complete 18 credit hours of work at the 300+ level.

Learning Outcomes:

Graduates of the BA Christian Studies will be able to:

- Demonstrate competency in a breadth of ministry skills.
- Demonstrate the ability to interpret Scripture for the life of the Church through leadership, teaching or preaching.
- Display maturity in technology, time, life, and project management.

Major Requirements (45 credit hours):

I. Required Courses from Core (51 credit hours)

BLST 111 Introduction to the Old Testament

BLST 109 Introduction to the New Testament

Old Testament elective

New Testament elective

One of:

Old Testament elective

New Testament elective

THEO 112 Introduction to Spiritual Theology

THEO 115 Introduction to Christian Theology

THEO 330 The Triune God

THEO 350 Jesus the Christ

CM 101 Foundations of Church Ministry

HIS 237 History of Christianity I

HIS 238 History of Christianity II

THEO 370 Theology of Mission

ENG 100 Literature and Composition I

ENG 101 Literature and Composition II

Two courses from Sociology, Psychology, Administration, Anthropology, Economics, Indigenous Studies

Major Required Courses (18 credit hours)

CM 204 Evangelism and Discipleship
CM 301 Theology of Christian Worship
CM 429 Internship
BLST 213 Hermeneutics
Biblical Studies elective
THEO 351 The Holy Spirit

II. Free Electives (to bring credit hour total to 90 credit hours)

PRT 400 Senior Portfolio (non-credit)

Associate of Arts Christian Studies (60 credit hours)

Program Coordinator: Brian Westnedge, MA

Program Overview:

The AA Christian Studies provides a broad exposure to the Core curriculum, with a focused, enriching study of theology, biblical studies, ministry, and Christian worldviews. This program encourages a strong link between academic and practical learning through mentoring, journaling, and an integral relationship with the church, and is ideal if you are interested in being better equipped for service within the structure and accountability of a degree program, through an accredited institution. The AA Christian Studies is intended for off-campus students only, as all program components can be completed through online education.

Program Requirements (60 credit hours):

- the completion of a modified Core curriculum (27 credit hours)
- the completion of 21 credit hours of Discipline Required & Elective course requirements, including a minimum of 6 credit hours at the 300+ level:
 - Old Testament elective
 - New Testament elective
 - Theology elective
- the completion of 12 credit hours of Free Electives

Bachelor of Arts Intercultural Studies (120 credit hours)

Not receiving applicants for this program in 2019-20.

The Bachelor of Arts Intercultural Studies is built on a solid foundation of courses in Biblical Studies and Theology and designed to challenge students to develop a strong biblical theology of mission. We seek to develop skills for understanding both the uniqueness of the world's different cultures and the increasing interconnectedness of these different social contexts through processes often referred to as globalization. The program builds toward a cross-cultural internship or similar experience, which is seen as the keystone of the student's learning.

Program Overview:

The BA Intercultural Studies requires 42 credit hours of Intercultural Studies requirements (including at least 27 credit hours at the 300+ level), 6 credit hours of cognate modern language requirements, and a significant cross-cultural component. Like most Briercrest programs, the BA Intercultural Studies requires 39 credit hours of 300+ course work within the context of a 120 credit hour degree.

Learning Outcomes:

Graduates of the BA Intercultural Studies will be able to:

- Demonstrate awareness of important global issues and a capacity to respond thoughtfully.
- Articulate a mature understanding of a cultural context different than the student's own.
- Demonstrate a capacity to represent the message and work of the Christian community in diverse social and cultural contexts.

Major Requirements (42 credit hours + 6 credit hours of cognate requirements):

III. Required Courses (15 credit hours)

ANTH 200 Cultural Anthropology
CM 105 Perspectives in Mission
COMM 200 Intercultural Communication
GLST 301 Globalization
HIS 339 World Christianity from the Colonial Period to the Present

IV. Electives (27 credit hours including at least 18 credit hours above the 300+ level)

ANTH 310 Ethnography
CM 405 Current Issues in Mission
ECON 101 Macroeconomics
ENG 322 World Literatures in English
GLST 412/413 Global Studies Internship
GLST 418 Global Studies Seminar
LING 105 Introduction to TESOL
HIS 351 Islamic History and Society in the Classical Era
HIS 352 Islamic History and Society in the Medieval and Modern Eras
HIS 361 History of the Modern Middle East

HIS 362 History of Modern South Asia
HIS/INDG 430 Indigenous-Newcomer Relations in Canada
HIS 451 History of Christian-Muslim Relations
INDG 110 Introduction to Canadian Indigenous Studies
LING 300 Language Acquisition Theory and Practice
RLST 311 World Religions
SOC 320 Sociology Practicum
SOC 396 Urban Sociology
THEO 370 Theology of Mission

V. Cognate Requirements (6 credit hours)

6 credit hours of any modern language

Cross-Cultural Experience

A significant cross-cultural experience is a requirement for this program. This requirement can be satisfied in one of several ways:

- Internship: students take GLST 412 (3) or GLST 413 (6)
- Study abroad program: Briercrest has access to several study abroad programs
- Other experience as approved by the program coordinators

VII. Free Electives (to bring credit hour total to 120 credit hours)

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Minor in Intercultural Studies

The Minor in Intercultural Studies requires 21 credit hours of study, including 9 credit hours at the 300+ level.

Required Courses (9 credit hours)

CM 105 Perspectives in Mission

HIS 339 World Christianity from the Colonial Period to the Present

One of:

ANTH 200 Cultural Anthropology

COMM 200/GLST 200 Intercultural Communication

GLST 301 Globalization

Electives (12 credit hours)

ANTH 200 Cultural Anthropology (if not taken above)

ANTH 310 Ethnography

CM 405 Current Issues in Mission

COMM 200/GLST 200 Intercultural Communication (if not taken above)

ENG 322 World Literatures in English

GLST 301 Globalization (if not taken above)

GLST 412 Global Studies Internship (3) or GLST 413 Global Studies Internship (6)

Any History (HIS) 300+ course, with the exception of North American History courses

LING 105 Introduction to TESOL

LING 300 Language Acquisition Theory and Practice

Any Indigenous Studies (INDG) course

RLST 311 World Religions

SOC 396 Urban Sociology

THEO 370 Theology of Mission

The Minor in Intercultural Studies cannot be combined with the concentration in Mission Studies in the BA Christian Ministry.

Associate of Arts Intercultural Studies (63 credit hours)

Not receiving applicants for this program in 2019-20.

Program Overview:

This degree is designed to provide initial preparation for students interested in careers and ministry of a cross-cultural nature. The program draws on the disciplines of Biblical Studies and Theology, and courses in the divisions of Arts and Science and Christian Ministry in order to introduce students to a critical understanding of the challenges of living and working in a culture other than their own. Students learn about how to communicate effectively across cultural boundaries while avoiding an ethnocentric perspective.

Program Requirements (63 credit hours):

- the completion of the AA core requirements
- the completion of 24 credit hours of Intercultural Studies requirements including:
 - CM 105 Perspectives in Mission
 - 3 credit hours selected from:
 - ANTH 200 Cultural Anthropology
 - COMM 200 Intercultural Communication
 - HIS 339 World Christianity from the Colonial Period to the Present
 - GLST 301 Globalization
 - 18 credit hours selected from:
 - ANTH 200 Cultural Anthropology (if not taken above)
 - ANTH 310 Ethnography
 - CM 405 Current Issues in Mission
 - COMM 200 Intercultural Communication (if not taken above)
 - ECON 101 Macroeconomics
 - ENG 322 World Literatures in English
 - GLST 301 Globalization
 - LING 105 Introduction to TESOL
 - HIS 351 Islamic History and Society in the Classical Era
 - HIS 352 Islamic History and Society in the Medieval and Modern Eras
 - HIS 339 World Christianity from the Colonial Period to the Present
 - HIS 361 History of the Modern Middle East
 - HIS 362 History of Modern South Asia
 - HIS/INDG 430 Indigenous-Newcomer Relations in Canada
 - HIS 451 History of Christian-Muslim Relations
 - INDG 110 Introduction to Canadian Indigenous Studies
 - LING 300 Language Acquisition Theory and Practice
 - RLST 311 World Religions
 - SOC 396 Urban Sociology
 - THEO 370 Theology of Mission
- the completion of Free Electives (to bring credit hour total to 63 credit hours)
- SL 1-2 Service and Experiential Learning (non-credit)

Bachelor of Arts Worship Arts (120 credit hours)

Program Coordinator: Geoff Dresser, MA

The BA Worship Arts is designed to develop the student's worship leadership and ministry skills while building a framework for understanding worship and the arts in light of historical movements and biblical principles. The program is built upon a foundation of courses in biblical studies, theology, and arts and science.

Successful graduates of the program are prepared to become competent music and worship leaders for churches, parachurch ministries, and mission organizations. This program lays a solid foundation for further study at the graduate or undergraduate level, particularly in the areas of music or worship arts pastor, etc.

Program Entrance:

Students who wish to enrol in the BA Worship Arts program can fill out a [brief form](#) to indicate their interest. The program coordinator will then contact you with further details about the application process which will include the application package (application form, reference letters, and audio/video recording) and interview by phone or in person. An open audition and [theory placement test](#) will take place during registration in September.

Transfer students should contact the Music/Worship Arts office (worship.arts@briercrest.ca) to arrange for an audition and interview for direct entry into the program.

Program Overview:

The BA Worship Arts requires 42 credit hours of Worship Arts-related course work and 6 credit hours of cognate requirements with a minimum of 30 credit hours of course work at 300+ level within the context of a 120 credit hour degree.

Learning Outcomes:

Graduates of the BA Worship Arts will be able to:

- Articulate a biblically and historically informed theology of Christian worship.
- Skillfully and creatively lead a congregation in worship through music.
- Lead and arrange music for varied ensembles.

Major Requirements (42 credit hours + 6 credit hours of cognate requirements):

- I. **Worship Arts Requirements (12 credit hours)**
 - MUS 160 Live Sound and Production
 - THEO 301 Worship in the Christian Tradition
 - WA 420 Worship Leadership
 - WA 437 Worship Arts Internship

II. Theory Requirements (9 credit hours)¹

MUS 115 Musicianship I
MUS 116 Musicianship II
MUS 301 Contemporary Musicianship

III. History Requirements (3 credit hours)

FIN/MUS 216 History of Western Music I

IV. Applied Requirements (15 credit hours)

A. Private Lessons requirements (6 credit hours)

MUS 098 Piano Proficiency (non-credit) [Piano Proficiency](#) (pass/fail)
4 on major instrument, 1 on voice, 1 on another rhythm section instrument (total of 6)

B. Ensemble requirements (6 credit hours)

Students commit to ensembles for the whole year, therefore in multiples of 2
2-4 small, 2-4 large (total of 6)

C. MUS 323 Conducting I (3 credit hours)

V. Elective (3 credit hours)

COMM 120 Video Production I
COMM 121 Video Production II
COMM/MUS 203 Recording Arts I
COMM/MUS 303 Recording Arts II
MUS 130 Basic Voice (2 credit hours)
MUS 140 Basic Piano (2 credit hours)
MUS 206 Musicianship III
MUS 260 Introduction to Electronic Music
MUS 310 Songwriting
MUS 324 Conducting II
MUS 330 Vocal Master Class I
MUS/THEA 340 Musical Theatre Workshop
MUS 350 Keyboard Improvisation
MUS 363 Advanced Electronic Music
MUS 410 Vocal and Instrumental Arranging
MUS 430 Vocal Master Class II
Private Lessons (1 credit hour maximum)
Ensembles (2 credit hours maximum)

¹ Students who 'test out' of MUS 115 have an additional 3 credit hours of elective room within their major.

VI. Cognate Requirements (6 credit hours)

Required (3 credit hours)

CM 101 Foundations of Church Ministry

Elective (3 credit hours)

One course selected from:

ADM 367 Principles of Leadership and Administration

CM 461 Issues in Ministry Leadership

COMM/PAST 355 Homiletics

PAST 437 Pastoral Theology

PAST 438 Pastoral Ministry

PAST 466 Soul Care

VII. Free Electives (to bring credit hour total to 120 credit hours)

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Minor in Worship Arts

The Minor in Worship Arts requires 21 credit hours of study including 9 credit hours at the 300+ level.

Required Courses (9 credit hours):

MUS 098 Piano Proficiency (pass/fail)
THEO 301 Worship in the Christian Tradition
WA 420 Worship Leadership
Ensembles (2 credit hours)
Private Lessons (1 credit hours)

Electives (12 credit hours):

CM 461 Issues in Ministry Leadership
COMM 120 Video Production I
COMM 121 Video Production II
COMM/MUS 203 Recording Arts I
COMM/MUS 303 Recording Arts II
MUS 115 Musicianship I
MUS 116 Musicianship II
MUS 130 Basic Voice (2 credit hours)
MUS 140 Basic Piano (2 credit hours)
MUS 160 Live Sound and Production
MUS 206 Musicianship III
MUS 216 History of Western Music I
MUS 217 History of Western Music II
MUS 260 Introduction to Electronic Music
MUS 301 Contemporary Musicianship
MUS 310 Songwriting
MUS 316 History of Western Music III
MUS 323 Conducting I
MUS 324 Conducting II
MUS 330 Vocal Master Class I
MUS 340 Musical Theatre Workshop
MUS 350 Keyboard Improvisation
MUS 363 Advanced Electronic Music
MUS 401 Vocal Pedagogy
MUS 402 Piano Pedagogy
MUS 403 Instrumental Pedagogy
MUS 410 Vocal and Instrumental Arranging
MUS 424 Conducting III
Ensembles (2 credit hours)
Private Lessons (2 credit hours maximum)

The Minor in Worship Arts cannot be combined with a Major or Minor in Music or with a BA Christian Ministry with a Worship Arts concentration.

Bachelor of Arts Youth Ministry (120 credit hours)

Program Coordinator: Ken Moser, MA

Youth today are not satisfied with simple answers. They want more than clichés from people who do not recognize the complexity of their world. The BA Youth Ministry trains students to be specialists equipped to help meet the needs of young people and their families. The program has a solid foundation in biblical studies and theology, a strong emphasis on the social sciences (and psychology in particular), and a primary focus on courses that explore the profession of youth ministry and its relationship to the broader church.

Beyond the classroom, students in the BA Youth Ministry are required to complete two separate internships in which they work in a church or ministry context. More broadly, this experiential component is complemented by opportunities to be directly involved in working with youth in local churches, local high schools, Youth Quake, a nearby youth drop-in centre, and other possibilities. The BA Youth Ministry seeks to provide students with the character development, spiritual growth, biblical and theological grounding, and skills needed for full-time or lay youth ministry.

This program also provides the option for further study at the graduate or undergraduate level, particularly in the areas of youth ministry or other ministry-related studies. While most graduates pursue formal ministry positions, some graduates have found employment in group homes for adolescents and other service sector occupations.

Program Overview:

The BA Youth Ministry requires 36 credit hours of course work within the major and 12 credit hours of cognate requirements. At least 27 credit hours of the major and cognate requirements must be at the 300+ level. Like most Briercrest programs, the BA Youth Ministry requires a minimum of 39 credit hours of 300+ level course work within the context of a 120 credit hour degree.

Learning Outcomes:

Graduates of the BA Youth Ministry will be able to:

- Assess youth ministry practices in light of Scripture and historical and cultural trends.
- Articulate a theologically informed philosophy of youth ministry.
- Demonstrate the skills necessary for effective youth ministry.

Major Requirements (36 credit hours + 12 credit hours of cognate requirements):

I. Required Courses (24 credit hours)

PSY 382 Psychology of Human Development: Adolescents

YM 100 Foundations of Youth Ministry

YM 210 Evangelism and Discipleship of Youth

YM 238 Youth Ministry Internship I (3 credit hours)

YM 397 Youth Ministry Skills Lab

YM 438 Youth Ministry Internship II (6 credit hours)

YM 494 Career Youth Ministry

II. Elective Courses (12 credit hours)

CM 461 Issues in Ministry Leadership

FMST 316 Families in Crisis

INDG 110 Introduction to Canadian Indigenous Studies

PSY 379 Psychology of Personal and Interpersonal Dynamics

SOC 392 Sociology of Youth in North America

YM 220 Camps, Retreats and Short-Term Mission Trips

YM 355 Teaching and Preaching to Youth

YM 410 Studies in Contemporary Adolescent Issues

YM 415 Film, Media and Adolescent Culture

III. Cognate Requirements (12 credit hours)

Church and its Context requirements (6 credit hours):

CM 461 Issues in Ministry Leadership (if not taken above)

COMM/PAST 355 Homiletics

HIS 431 History of Christianity in Canada

PAST 437 Pastoral Theology

PAST 438 Pastoral Ministry

PAST 453 Variety in Preaching

PAST 466 Soul Care

THEO 301 Worship in the Christian Tradition

Biblical and Theological Studies Requirements (6 credit hours beyond the core requirements)

300+ Biblical Studies (BLST) or Theology (THEO) course(s)

GRK 200 Koine Greek I

GRK 201 Koine Greek II

HEB 200 Introductory Hebrew I

HEB 201 Introductory Hebrew II

PHI 455 Philosophy of Religion

IV. Free Electives (to bring credit hour total to 120 credit hours)

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Bachelor of Youth Ministry (90 credit hours)

Program Coordinator: Sid Koop and Marv Penner (CYME) and Ken Moser (Briercrest)

The Bachelor of Youth Ministry is designed to equip persons for youth ministry in church and parachurch organization. The degree will provide the academic background, skills, and experience necessary for successful engagement in youth ministry. The program also seeks to provide the spiritual and intellectual formation needed for youth-focused ministerial and public leadership.

Program Overview:

[The Coalition for Youth Ministry Excellence](#) (CYME) and Briercrest are partnering to combine the strengths of each organization to produce an accredited and highly practical and contemporary ministry training route. For college students, Briercrest provides the first two years of instruction where students experience an impactful community life in a program that highlights biblical and general studies as well as personal spiritual growth. The program will also run with cohorts of students who will network and have a shared course load experience during the CYME phase of apprenticeship. In short, this program involves two years in the college environment, followed by two years of field work with a mentor which periodically includes eight modular courses delivered in Kelowna by the CYME.

Learning Outcomes:

Graduates of the Bachelor of Youth Ministry will be able to:

- Assess youth ministry practices in light of Scripture and historical and cultural trends.
- Articulate a theologically informed philosophy of youth ministry.
- Demonstrate the skills necessary for effective youth ministry.

Program Requirements (90 credit hours):

I. Core Curriculum at Briercrest College and Seminary (45 credit hours)

Christian Studies (27 credit hours):

BLST 111 Introduction to the Old Testament

BLST 109 Introduction to the New Testament

CM 101 Foundations of Church Ministry

BLST 300+ Elective

HIS 237 History of Christianity I

HIS 238 History of Christianity II

IDST 200 Interdisciplinary Studies: Modernity and Postmodernity

OR IDST 300 Christianity and the Natural Sciences

THEO 112 Introduction to Spiritual Theology

THEO 115 Introduction to Christian Theology

English Literature (6 credit hours):

ENG 100 Literature and Composition I

ENG 101 Literature and Composition II

Philosophy (3 credit hours):

PHI 100 Introduction to Philosophy I
OR PHI 101 Introduction to Philosophy I

Social Sciences (3 credit hours):

Any course from Administration, Anthropology, Economics, Indigenous Studies, Psychology or Sociology

The Global Community or Fine Arts, Human Movement and Communication, or the Global Community Elective (3 credit hours):

ANTH 200 Cultural Anthropology
CM 105 Perspectives in Mission
CM 405 Current Issues in Mission
COMM 104 Public Speaking
COMM/GLST 200 Intercultural Communication
COMM/PAST 355 Homiletics
ECON 315 Development Economics
ENG 322 World Literatures in English
ENG 356 Indigenous Literature
FIN 110 Introduction to Fine Arts
GLST 301 Globalization
HIS 100 Issues in World History I
HIS 101 Issues in World History II
HIS 339 World Christianity from the Colonial Period to the Present
HIS 340 Gender, Sex, and Sexuality in Global History
HIS 351 Islamic History and Society in the Classical Era
HIS 352 Islamic History and Society in the Medieval and Modern Eras
HIS 361 History of the Modern Middle East
HIS 362 History of Modern South Asia
HIS 451 History of Christian-Muslim Relations
HIS 460 Empire and Imperialism in World History
HIS 469 Topics in World History
INDG 110 Introduction to Canadian Indigenous Studies
KIN 262 Physical Activity and Wellness
Modern Language Elective
MUS 130 or MUS 140 (2) + Private Music Lesson, Ensemble or Dance (1)
Any three of DAN 100, 101, 105, 106, 107, 108, 205, 206
Ensembles (3)
Private Lessons – Dance (3)
Private Lessons – Music (3)
MUS/THEA 340 Musical Theatre Workshop
MUS/THEA 365 Musical Theatre Production and Performance I
INDG 356 Indigenous Literature
RLST 311 World Religions
SOC 396 Urban Sociology
THEA 221 Acting I
THEO 370 Theology of Mission

Scientific and Numerical Literacy (3 credit hours):

BIOL 115 Human Structure and Function
BU 211 Financial Accounting
CMP 127 Introduction to Computers
CMP 315 Management Information Systems
ECON 100 Microeconomics
ECON 101 Macroeconomics
EVSC 210 Environmental Physics
GEOG 100 Physical Geography of Canada I: Earth Science
GEOG 101 Physical Geography of Canada II: Weather, Climate, Ecosystems
HIS 441 Christianity and Science from Copernicus to Creation Science
IDST 300 Christianity and the Natural Sciences
KIN 234 Nutrition
MATH 101 Introduction to Finite Mathematics
MATH 110 Financial Mathematics
MATH 123 Calculus I
MATH 124 Calculus II
PSY 302 Statistics for the Social Sciences
STAT 200 Introduction to Statistical Methods

II. Youth Ministry Program Requirements at Briercrest College and Seminary (15 credit hours):

YM 100 Foundations of Youth Ministry
Youth Ministry Elective
Free Elective
General Studies Electives (6 credit hours chosen from any subject area **except for** Biblical Studies, Christian Ministry, Theology, Worship Arts, or Youth Ministry).

For Briercrest Course descriptions see: <https://www.briercrestcollege.ca/academics/courses>

III. Youth Ministry Program Requirements at CYME (30 credit hours):

CM 312 Spiritual Formation for Ministry
COMM 310 Communication Skills for Effective Ministry
THEO 380 Thinking Theologically about Youth Ministry
YM 239 Apprenticeship (Year One)
YM 439 Apprenticeship (Year Two)
YM 305 Youth Ministry Management
YM 381 Adolescent Spiritual Development
YM 411 Understanding Today's Youth Culture
YM 407 Counselling Adolescents and their Families
YM 472 Worldviews and Conversational Apologetics

Minor in Youth Ministry

The Minor in Youth Ministry requires 18 credit hours of study including 9 credit hours at the 300+ level.

Required (3 credit hours):

YM 100 Introduction to Youth Ministry

Electives (15 credit hours):

FMST 316 Families in Crisis

INDG 110 Introduction to Canadian Indigenous Studies

PSY 379 Psychology of Personal and Interpersonal Dynamics

PSY 382 Psychology of Human Development: Adolescents

SOC 392 Sociology of Youth in North America

YM 210 Evangelism and Discipleship of Youth

YM 220 Camps, Retreats and Short-Term Mission Trips

YM 355 Teaching and Preaching to Youth

YM 397 Youth Ministry Skills Lab

YM 410 Studies in Contemporary Adolescent Issues

YM 415 Film, Media and Adolescent Culture

YM 494 Career Youth Ministry

FACULTY OF PROFESSIONAL STUDIES AND PERFORMING ARTS

Bachelor of Arts Applied Linguistics: TESOL (120 credit hours)

Program Coordinator: David Catterick, PhD

This four-year degree offers comprehensive training in Teaching English to Speakers of Other Languages. The goal of the program is to train and equip aspiring teachers of English as a Second Language to become competent and confident teachers. Graduates from the program serve in various English teaching capacities all over the world. The program is accredited at Professional Standard Two by TESL Canada, the national accrediting body for TESOL. Standard Two is the highest level of accreditation for undergraduate degrees meaning that graduates are eligible to receive the qualification of choice of employers here in Canada and a de facto rubber stamp of training quality elsewhere in the world. At almost 500 hours of TESOL and TESOL-related instruction, the Briercrest degree is one of the most comprehensive undergraduate TESOL degrees in North America.

Program Overview:

The BA Applied Linguistics: TESOL requires 45 credit hours of major requirements, including 6 credit hours of cognate language requirements. Like most Briercrest programs, the BA Applied Linguistics: TESOL requires 39 credit hours of 300+ course work within the context of a 120 credit hour degree.

Learning Outcomes:

Graduates of the BA Applied Linguistics: TESOL will be able to:

- Demonstrate an in-depth knowledge of the grammatical structure and phonological system of the English language.
- Critically appropriate a range of methodological approaches to evidence teaching skills commensurate with TESL Canada Professional Standard Two certification.
- Formulate ethical, context-sensitive approaches for English language instruction in a variety of settings.

Major Requirements (39 credit hours + 6 credit hours of cognate requirement):

I. Required (39 credit hours):

COMM 200 Intercultural Communication
LING 105 Introduction to TESOL
LING 120 TESOL Practicum I
LING 220 English Grammar
LING 221 Language Teaching Methodology
LING 222 Second Language Acquisition
LING 320 TESOL Practicum II
LING 321 English Language Skills in TESOL
LING 322 Linguistics: Phonology
LING 323 Materials Development

LING 420 Ethics in TESOL
LING 427 TESOL Internship
LING 429 Professional Issues in TESOL

Note: You must achieve a minimum of 65 per cent in each required LING course in order to progress in the program.

II. Cognate Modern Language Requirement (6 credit hours):
6 credit hours of a modern language

III. Free Electives (to bring credit hour total to 120 credit hours)

PRT 400 Senior Portfolio (non-credit)
SL 1-6 Service and Experiential Learning (non-credit)

Minor in Teaching English to Speakers of Other Languages

The Minor in Teaching English to Speakers of Other Languages requires 18 credit hours of study

Required (12 credit hours):

COMM 200 Intercultural Communication
LING 105 Introduction to TESOL
LING 221 Language Teaching Methodology
LING 321 English Language Skills in TESOL

Electives (6 credit hours):

CM 209 TESOL and Church Ministry
LING 300 Language Acquisition Theory and Practice
LING 323 Materials Development
LING 420 Ethics in TESOL
LING 429 Professional Issues in TESOL

Bachelor of Arts Applied Linguistics: TESOL [After Degree] (63 credit hours)

Program Coordinator: David Catterick, PhD

Program Overview

The BA Applied Linguistics: TESOL (After-degree) is a 63 credit hour program for students who already possess an accepted baccalaureate degree from an institution other than Briercrest College. Applicants may have a baccalaureate degree in virtually any other discipline. The program is accredited at Professional Standard Two by TESL Canada, the national accrediting body for TESOL.

Entrance Requirements:

- Completed three-year (90 credit hours) or four-year (120 credit hours) baccalaureate at an accepted college or university
- Language Awareness Test (LAT)
- Application Essay
- Interview (40 minutes)

Program Requirements:

I. Applied Linguistics Requirements (33 credit hours, including 15 credit hours at the 300+ levels)

COMM 200 Intercultural Communication
LING 105 Introduction to TESOL
LING 120 TESOL Practicum I
LING 220 Linguistics: English Grammar
LING 221 Language Teaching Methodology
LING 222 Second Language Acquisition
LING 320 TESOL Practicum II
LING 321 English Language Skills in TESOL
LING 322 Linguistics: Phonology
LING 323 Materials Development
LING 429 Professional Issues in TESOL

II. Cognate Modern Language Requirements (3 credit hours)

3 credit hours of a modern language

III. Free Electives (to bring credit hour total to 63 credit hours)

PRT 400 Senior Portfolio (non-credit)

SL 1-2 Service and Experiential Learning (non-credit)

LING 427 TESOL Internship is optional in the After-degree

Students must complete 27 credit hours of elective coursework, including 15 credit hours at the 300+ levels. This elective coursework is intended to reflect the Briercrest College mission and education philosophy. Coursework is chosen in consultation with the Registrar's office and will vary depending upon the academic background of the student. Contact registrar@briercrest.ca for further details or if you have questions.

Bachelor of Arts Business Administration (120 credit hours)

Program Coordinator: Don Poort, CPA

This program is designed to provide students with a well-rounded course of business education that is rooted in and enhanced by studies in Biblical Studies, Theology, and Arts and Science. Upon graduation, business majors are equipped to serve both Christian and secular organizations. Through balanced exposure to theoretical and practical learning, graduates are ready to contribute to organizational goals with professionalism and integrity. This degree is designed to give students an overview of the field of business while specializing in one particular area. Two concentrations are available: Business Management, taken entirely at Briercrest, or a concentration chosen from those offered by Saskatchewan Polytechnic Moose Jaw Campus. Students who choose a concentration from Saskatchewan Polytechnic also obtain a business diploma. Saskatchewan Polytechnic is a province-wide network of post-secondary training institutions that has a graduate placement rate consistently above 90 per cent. A minimum of one year of study at Saskatchewan Polytechnic in Moose Jaw is required. All BA Business Administration students are well-equipped to enter the workforce upon graduation.

Past graduates have pursued many types of careers including that of a business manager, entrepreneur, accountant, service technician, banking service provider, business development consultant, and many other occupations.

Program Overview:

The BA Business Administration is a 120 credit hour degree program in which students spend 4 years studying at Briercrest (Business Management) or 3 years studying at Briercrest and 1 year at Saskatchewan Polytechnic Moose Jaw campus. This degree requires the completion of 60 credit hours of major requirements. The BA Business Administration requires a minimum of 24 credit hours of 300+ course work within the context of a 120 credit hour degree.

Learning Outcomes:

Graduates of the BA Business Administration will be able to:

- Demonstrate broad competencies in business fields and specialized competencies in marketing, accountancy, administration, financial services, or human resource management.
- Articulate a thoughtful understanding of ethics in business.
- Apply economic theory to interpret and analyze business-related issues.

Major Requirements for Business Administration Concentration (60 credit hours):

I. Required (30 credit hours)

ADM 200 Organizational Behaviour
BU 201 Introduction to Marketing
BU 211 Financial Accounting
BU 212 Managerial Accounting
BU 214 Professional and Technical Writing
BU 220 Business Law
BU 350 Human Resource Management
ECON 100 Microeconomics
ECON 101 Macroeconomics
MATH 110 Financial Mathematics

II. Business Management Concentration (30 credit hours)

ADM 367 Principles of Leadership and Administration
BU 100 Introduction to Business Management
BU 320 Business Finance
BU 330 Operations Management
BU 420 Strategic Management
BU 400 Senior Business Seminar
CMP 315 Management Information Systems
STAT 200 Introduction to Statistical Methods
Electives – 6 credit hours from the following courses:
BU 310 Entrepreneurship and Small Business Management
BU 440 Issues in Business Leadership
BU 450 Current Issues in Marketing
BU 490 Business Internship
ECON 315 Development Economics
ECON 420 Labour Economics

Major Requirements for Business Administration Saskatchewan Polytechnic (SKPT) Concentration (60 credit hours):¹

ADM 367 Principles of Leadership and Administration^{2*}

BU 201 Introduction to Marketing

BU 211 Financial Accounting*

BU 214 Professional and Technical Writing*

BU 350 Human Resource Management*

CMP 315 Management Information Systems:

ECON 100 Microeconomics*

ECON 101 Macroeconomics*

MATH 110 Financial Mathematics*

STAT 200 Introduction to Statistical Methods

BU 400 Senior Business Seminar

Students choose one of the following concentrations (30 credit hours transferred from SKPT):

Accountancy

Financial Services (Banking)

Human Resource Management

Insurance

Management

Marketing

III. Free Electives (to bring credit hour total to 120 credit hours)

PRT 400 Senior Portfolio (non-credit)

SL 1-4 Service and Experiential Learning (non-credit)

¹ Completion of a diploma through **Saskatchewan Polytechnic** is a graduation requirement for the BA Business Administration with the Saskatchewan Polytechnic Concentration at Briercrest.

² Courses marked with an asterisk* are helpful to be taken prior to the Saskatchewan Polytechnic year.

Minor in Business Administration

The Minor in Business Administration requires 18 credit hours of study with 6 credit hours at the 300+ levels

Required (9 credit hours):

ADM 367 Principles of Leadership and Administration

BU 201 Introduction to Marketing

BU 211 Financial Accounting

Elective (9 credit hours):

ADM 200 Organizational Behaviour

BU 100 Introduction to Business Management

BU 212 Managerial Accounting

BU 214 Professional and Technical Writing

BU 310 Entrepreneurship and Small Business Management

BU 320 Business Finance

BU 330 Operations Management

BU 350 Human Resource Management

BU 400 Senior Business Seminar

BU 420 Strategic Management

BU 440 Issues in Leadership

BU 450 Current Issues in Marketing

CMP 315 Management Information Systems

ECON 100 Microeconomics

ECON 101 Macroeconomics

ECON 315 Development Economics

ECON 420 Labour Economics

MATH 110 Financial Mathematics

STAT 200 Introduction to Statistical Methods

OR approved Leadership and Management electives in the Seminary

Minor in Kinesiology

Kinesiology is the study of human movement. The discipline can include courses related to sport studies, physical education, exercise science, recreation, health/wellness, and dance. The study of kinesiology helps us understand how sport and physical activity has and continues to impact Canadian and global culture along with personal physical wellness.

The Minor in Kinesiology requires 18 credit hours including at least 6 credit hours at the 300+ level.

Required Courses (6 credit hours)

KIN 161 Foundations of Sport and Kinesiology

KIN 262 Physical Activity and Wellness

Electives (12 credit hours)

BIOL 115 Human Structure and Function

KIN 234 Nutrition

KIN 261 Fundamentals of Coaching I

KIN 340 Psychology of Sport and Exercise

KIN 361 Fundamentals of Coaching II

KIN 364 Care and Prevention of Athletic Injuries

KIN 370 Ethics in Sport

KIN 380 Motor Development

KIN 393 Specialized Study

KIN 493 Specialized Study

Bachelor of Arts Music (120 credit hours)

Program Coordinator: Ron de Jager, DMA

The BA Music is a direct entry program* designed for those who are naturally gifted in the arts (music, drama, etc.) and who desire to develop these gifts while broadening their education with courses in Bible and theology, Christian ministry, and courses in the arts and science. Students who desire further study in music *may* also opt to complete a performance concentration in voice, piano, musical theatre, or instrumental.

Successful graduates from the BA Music will have gained a breadth of learning that allows for a wide array of ministry, career, and academic choices.

Although this is a direct entry program, an assessment will be taken at the end of the second year to determine suitability for continuation in the program.

Program Entrance:

Students who wish to enrol in a music program at Briercrest College and Seminary must apply for the BA Music. Please fill out a brief form, <http://briercrest.ca/current/college/music-forms/music/>, indicating your interest in the music program. An open audition and [theory placement test](#) will take place during registration in September. In their first semester, students are expected to be involved in a large ensemble and enrol in private lessons. Students who desire to concentrate on a specific area are invited to audition and interview for entry into one of the performance concentrations within the BA Music program (voice, piano, musical theatre, or instrumental, dependent upon faculty availability) at the conclusion of their first year of study. Please fill out the brief [online music form](#) indicating your interest in the performance concentration. The requirements and expectations of the audition and interview process will vary depending on the concentration.

Transfer students should contact the Music/Worship Arts office (worship.arts@briercrest.ca) to arrange for an audition and interview for direct entry.

Program Overview:

The BA Music requires 42 credit hours of study in Music plus 3 credit hours of cognate requirements with a minimum requirement of 24 credit hours at 300+ level within the context of a 120 credit hour degree.

Learning Outcomes:

Graduates of the BA Music will be able to:

- Demonstrate proficiency in at least two skill-based, or academic, disciplines in music.
- Exhibit a mature understanding of the history of music in the church and western culture.
- Understand common practice in western music theory.

Major Requirements (42 credit hours + 3 credit hours of cognate requirements):

I. Required Courses (33 credit hours with at least 12 credit hours at the 300+ level)

A. Theory Requirements (9 credit hours)

MUS 115 Musicianship I¹

MUS 116 Musicianship II

MUS 206 Musicianship III or MUS 301 Contemporary Musicianship

B. History Requirements (9 credit hours)

FIN/MUS 216 History of Western Music I

FIN/MUS 217 History of Western Music II

FIN/MUS 316 History of Western Music III

C. Applied Requirements (15 credit hours)

MUS 098 Piano Proficiency (pass/fail) - [Piano Proficiency](#)

- This requirement must be completed before the student begins their second year of study in the BA Music program.
- The successful completion of this requirement is necessary for acceptance into a Performance concentration.

Applied Lessons requirements (6 credit hours)

- BA Music: 4-6 on major instrument, 0-2 on other instrument/voice (total of 6)
- BA Music, Performance Specialization: 2 additional applied lessons on major instrument/voice

Ensemble requirements (6 credit hours)

Students commit to ensembles for the whole year, therefore in multiples of 2

- BA Worship Arts: 2-4 small, 2-4 large (total of 6)
- BA Music: 0-4 small, 2-6 large (total of 6)
- BA Music, Performance Specialization: 0-2 small, 4-6 large (total of 6)
- AA Music: 0-2 small, 2-4 large (total of 4)

MUS 323 Conducting I

¹ Students who 'test out' of MUS 115 must take an additional music elective.

II. Electives (9 credit hours with at least 6 credit hours at 300+)

Students must select electives from the following courses:

Applied Lessons (2 credit hours maximum)
Ensembles (2 credit hours maximum)
COMM/MUS 203 Recording Arts I
COMM/MUS 303 Recording Arts II
MUS 130 Basic Voice (2 credit hours)
MUS 140 Basic Piano (2 credit hours)
MUS 160 Live Sound and Production
MUS 206 Musicianship III
MUS 260 Introduction to Electronic Music
MUS 301 Contemporary Musicianship¹
MUS 310 Songwriting
MUS 314 Counterpoint
MUS 324 Conducting II
MUS 330 Vocal Master Class I
MUS 340 Musical Theatre Workshop
MUS 345 Lyric Diction
MUS 350 Keyboard Improvisation
MUS 363 Advanced Electronic Music
MUS 401 Vocal Pedagogy
MUS 402 Piano Pedagogy
MUS 403 Instrumental Pedagogy
MUS 410 Vocal and Instrumental Arranging
MUS 424 Conducting III
MUS 430 Vocal Master Class II
MUS 434 Senior Recital (1 credit hour) (subject to faculty approval)
MUS 429 Music Internship
WA 420 Worship Leadership

III. Cognates (3 credit hours)

One course selected from:

Approved Modern Language
FIN 110 Introduction to Fine Arts
THEA 221 Acting I
THEA 222 Acting II
THEA 340 Musical Theatre Workshop²
THEO 301 Worship in the Christian Tradition

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

¹ Students who wish to take a concentration in performance (voice) must take MUS 301 Contemporary Musicianship.

² Students who wish to take the concentration in performance (voice) must take MUS/THEA 340 Musical Theatre Workshop.

Performance Concentration in Musical Theatre

The Performance Concentration in Musical Theatre requires the completion of the BA Music major (45 credit hours) and an additional 12 credit hours of performance-specific coursework. Within their BA Music, students in the Performance Concentration in Musical Theatre must take the following:

Applied Requirements

6 credit hours in private voice lessons, plus other Applied Requirements as specified below.

Elective Requirements

MUS 330 Vocal Master Class I

MUS 430 Vocal Master Class II

Private voice lessons (2 credit hours)

Either Ensemble (1 credit hour) or MUS 434 Senior Recital (1 credit hour)

Cognate Requirement

THEA 221 Acting I

In addition, the BA Music (Performance Concentration in Musical Theatre) requires the following 12 credit hours of study:

DAN 105 Introduction to Ballet (1 credit hour)

DAN 107 Foundations of Tap I (1 credit hour)

DAN 100, 101, 106, 108, 205, 206 or Private Lessons-Dance (1 credit hour)

MUS 340 Musical Theatre Workshop

MUS 365 Musical Theatre Production and Performance I

THEA 222 Acting II

Performance Concentration in Voice, Piano, or Instrumental

A concentration in voice, piano or instrumental performance requires 12 credit hours of advanced study (in addition to a non-credit junior recital) in a sub-discipline within the major. This designation is listed on the student's transcript and signals that the student has successfully completed a superior level of achievement within voice, piano or instrumental performance. Students are not required to achieve a concentration to meet the requirements for the BA Music.

Performance (Voice)

Required (9 credit hours):

MUS 098 Piano Proficiency (non-credit)
MUS 330 Vocal Master Class I
MUS 334 Junior Recital (non-credit)
MUS 401 Vocal Pedagogy
MUS 434 Senior Recital (1 credit hour)
Private Lessons (1+1 = 2 credit hours)¹

Elective (3 credit hours)

MUS 314 Counterpoint
MUS 324 Conducting II
MUS 345 Lyric Diction
MUS 430 Vocal Master Class II

Performance (Piano)

Required (9 credit hours)

MUS 098 Piano Proficiency (non-credit)
MUS 206 Musicianship III
MUS 324 Conducting II
MUS 334 Junior Recital (non-credit)
MUS 434 Senior Recital (1 credit hour)
Private Lessons (1 + 1 = 2 credit hours)

Elective (3 credit hours)

MUS 314 Counterpoint
MUS 350 Keyboard Improvisation
MUS 402 Piano Pedagogy
MUS 410 Vocal and Instrumental Arranging

¹ Applied lesson requirements within the concentration are in addition to the applied lesson requirements for the BA Music. Thus, a concentration in voice, piano or instrumental performance requires a total of 8 credit hours of applied lessons. Other requirements in the concentration may be taken.

Performance (Instrumental)**Required (9 credit hours)**

MUS 098 Piano Proficiency (non-credit)

MUS 206 Musicianship III

MUS 324 Conducting II

MUS 334 Junior Recital (non-credit)

MUS 434 Senior Recital (1 credit hour)

Private Lessons (1+1=2 credit hours)

Elective (3 credit hours)

MUS 314 Counterpoint

MUS 403 Instrumental Pedagogy

MUS 410 Vocal and Instrumental Arranging

Minor in Music

The Minor in Music requires 21 credit hours of study.

Required Courses (9 credit hours)

MUS 098 Piano Proficiency (pass/fail)
MUS 115 Musicianship I **or** MUS 116 Musicianship II (depending on theory placement test)
FIN/MUS 216 History of Western Music I
Private Lessons (1 credit hour)
Ensembles (2 credit hours)

Electives (12 credit hours)

COMM/MUS 203 Recording Arts I
COMM/MUS 303 Recording Arts II
FIN/MUS 216 History of Western Music I
FIN/MUS 217 History of Western Music II
FIN/MUS 316 History of Western Music III
MUS 115 Musicianship I
MUS 116 Musicianship II
MUS 130 Basic Voice (2 credit hours)
MUS 140 Basic Piano (2 credit hours)
MUS 160 Live Sound and Production
MUS 206 Musicianship III
MUS 260 Introduction to Electronic Music
MUS 301 Contemporary Musicianship
MUS 310 Songwriting
MUS 314 Counterpoint
MUS 323 Conducting I
MUS 324 Conducting II
MUS 330 Vocal Master Class I
MUS/THEA 340 Musical Theatre Workshop
MUS 345 Lyric Diction
MUS 350 Keyboard Improvisation
MUS 363 Advanced Electronic Music
MUS 401 Vocal Pedagogy
MUS 402 Piano Pedagogy
MUS 403 Instrumental Pedagogy
MUS 410 Vocal and Instrumental Arranging
MUS 424 Conducting III
MUS 430 Vocal Master Class II
Ensembles (2 credit hours)
Private Lessons (2 credit hours maximum)

The Minor in Music cannot be combined with the Major or Minor in Worship Arts. Students in the BA Christian Ministry program with a concentration in Worship Arts cannot take a Minor in Music.

Minor in Musical Theatre

The minor in Musical Theatre requires 19 credit hours which consist of the following courses:

DAN 105 Introduction to Ballet (1 credit hour)
DAN 107 Foundations of Tap I (1 credit hour)
DAN 100, 101, 106, 108, 205, 206 or Private Lessons-Dance (1 credit hour)
MUS 131/132/231/232-Private Voice Lessons (4 credit hours)
MUS/THEA 340 Musical Theatre Workshop
MUS 365 Musical Theatre Production and Performance I
THEA 221 Acting I
THEA 222 Acting II

The minor in Musical Theatre cannot be taken by students in the BA Music Program.

Minor in Media Arts

The Minor in Media Arts requires 18 credit hours of study selected from the following:

COMM 120 Video Production I
COMM 121 Video Production II
COMM/MUS 203 Recording Arts I
COMM/MUS 303 Recording Arts II
COMM 320 Communications Practicum
FIN 110 Introduction to Fine Arts
MUS 160 Live Sound and Production
MUS 260 Introduction to Electronic Music
MUS 363 Advanced Electronic Music

Associate of Arts Music (63 credit hours)

Not receiving applicants for this program in 2019-20.

The AA Music is a direct entry program designed for those who are naturally gifted in the arts (music, drama, etc.) and who desire to develop them while studying from a broad selection of courses in Bible and theology, Christian Ministry, and Arts and Science. In their first semester, students are expected to be involved in a large ensemble, write the [theory placement test](#), and enrol in private lessons. Upon placement, students needing additional background in theory are required to take MUS 110 Introduction to Musicianship as one of their music electives.

Program Requirements (63 credit hours):

- the completion of the AA core requirements
- the completion of 24 credit hours of music requirements including:
 - MUS 098 Piano Proficiency (pass/fail)
 - MUS 115 Musicianship I or MUS 116 Musicianship II (depending upon theory placement exam)
 - Private Lessons (2 credit hours)
 - Ensembles (4 credit hours)
 - 15 credit hours of Music and music-related electives selected from:
 - Private Lessons (2 credit hours maximum)
 - Ensembles (2 credit hours)
 - MUS 130 Basic Voice (2 credit hours)
 - MUS 140 Basic Piano (2 credit hours)
 - MUS 160 Live Sound and Production
 - MUS 116 Musicianship II
 - MUS 206 Musicianship III
 - MUS 203 Recording Arts I
 - FIN/MUS 216 History of Western Music I
 - FIN/MUS 217 History of Western Music II
 - MUS 260 Introduction to Electronic Music
 - MUS 301 Contemporary Musicianship
 - MUS 303 Recording Arts II
 - MUS 310 Songwriting
 - FIN/MUS 316 History of Western Music III
 - MUS 323 Conducting I
 - MUS 324 Conducting II
 - MUS 330 Vocal Master Class I
 - MUS/THEA 340 Musical Theatre Workshop
 - MUS 350 Keyboard Improvisation
 - MUS 363 Advanced Electronic Music
 - MUS 401 Vocal Pedagogy
 - MUS 402 Piano Pedagogy
 - MUS 403 Instrumental Pedagogy
 - MUS 410 Vocal and Instrumental Arranging
 - MUS 424 Conducting III
 - MUS 430 Vocal Master Class II

- the completion of Free Electives (to bring credit hour total to 63 credit hours)
- SL 1-2 Service and Experiential Learning (non-credit)

CERTIFICATE PROGRAMS (ONE-YEAR PROGRAMS)

Certificate in Arts and Science (24-30 credit hours)

Program Coordinator: Grant Poettcker, PhD

The Certificate in Arts and Science is designed for students who wish to begin their post-secondary education while being immersed in an atmosphere of intentional discipleship. Students will be introduced to a wide range of courses that will broaden their knowledge of the Scriptures, humanity and the world around them. The program offers enough flexibility for students to follow and discover their passions and interests. This certificate is designed to allow students to transition seamlessly into any number of Briercrest degree programs or to easily transfer the courses to other universities in Canada.

Required Courses (6 credit hours):

BLST 111 Introduction to the Old Testament

BLST 109 Introduction to the New Testament

Arts and Science Electives (18-24 credit hours):

Six to eight courses selected from the following disciplines:

Anthropology
Biology
Biblical Studies
Business
Chemistry
Classics
Computer Science
Economics
English
Fine Arts
Geography
History
Indigenous Studies
Kinesiology
Mathematics
Philosophy
Psychology
Religious Studies
Sociology
Statistics
Theatre
Theology

For maximum transferability, we recommend you choose courses that are listed in the regularly updated program sheet online: <https://mybriercrest.ca/college/sheets/>.

A list of transferrable courses to the University of Regina can be found at:

<http://www.uregina.ca/student/registrar/transfer-credit/transfer-credit-course-equivalents.html>

A list of transferrable courses to the University of Saskatchewan can be found at:

<http://explore.usask.ca/admissions/transfer/transfer-equivalents/Briercrest.php>

Certificate in Biblical Studies (30 credit hours)

Program Coordinator: David Miller, PhD

The Certificate in Biblical Studies is designed for students who wish to delve into the content and message of the Bible. Students will be introduced to the field of biblical studies that includes the ancillary disciplines of history, culture, archaeology, hermeneutics, and literary studies. Students will also be exposed to Arts and Science classes that will broaden their knowledge of humanity and the world around them. The program offers enough flexibility for students to follow and discover their passions and interests. This one year of study is intended to help students grow in their biblical knowledge while gaining a better understanding of themselves so as to lead them into further studies or new directions.

Program Requirements (30 credit hours):

Required Courses (15 credit hours):

BLST 111 Introduction to the Old Testament
BLST 109 Introduction to the New Testament
THEO 115 Introduction to Christian Theology
6 credit hours of Biblical Studies (BLST) courses

Humanities & Social Sciences Requirements (6 credit hours):

Two courses selected from:

ENG 100 Literature and Composition I
ENG 101 Literature and Composition II
ECON 100 Microeconomics
ECON 101 Macroeconomics
HIS 237 History of Christianity I
HIS 238 History of Christianity II
PHI 100 Introduction to Philosophy I
PHI 101 Introduction to Philosophy II
PSY 100 Introduction to Psychology I
PSY 101 Introduction to Psychology II
SOC 100 Introduction to Sociology I
SOC 101 Introduction to Sociology II

Free Electives (9 credit hours)

Bible Certificate (31 credit hours)

Program Coordinator: Brian Westnedge, MA

This program is for those who want an overview of biblical and theological perspectives and want to study within the structure of a program with minimal program requirements. The Bible Certificate is intended for off-campus students only, as all program components can be completed through online education.

Students working toward a Bible Certificate must complete their studies within a set time limit, and may go on to earn an Associate or Bachelor of Arts in Christian Studies degree, or can use their coursework toward an on-campus program.

Program Requirements (31 credit hours):

Required Courses (12 credit hours):

BLST 111 Introduction to the Old Testament
BLST 109 Introduction to the New Testament
THEO 112 Introduction to Spiritual Theology
THEO 115 Introduction to Christian Theology

Discipline Required and Elective Courses (13 credit hours):

CM 103 Orientation to Distance Education (1)

One of:

CM 101 Foundations of Church Ministry
HIS 237 History of Christianity I
HIS 238 History of Christianity II
THEO 370 Theology of Mission
Old Testament elective
New Testament elective
Theology elective

Free Electives (6 credit hours)

Kaléo Certificate (30 credit hours)

Program Coordinator: Don Taylor, PhD

This program does not take place in a typical classroom. Offered in partnership with Camp Qwanoes on Vancouver Island, this program is an eight-month foundational program for developing young leaders. Students engage in solid, Bible-based studies taught by qualified faculty members. Students have the opportunity to put their studies to the test as they learn leadership and teamwork in the context of a small student community, camp ministry, local church involvement, mission experience, and outdoor adventure. For more details, visit the [Kaléo](#) website.

The Kaléo program is for single students ages 18-23 who are called to leadership. In addition to the general admission policies of the college, acceptance to this program is based upon the following criteria:

- a godly lifestyle and good standing in a local church
- proven leadership potential and/or a strong interest in developing leadership skills and abilities
- experience and/or willingness to serve in a variety of ministry contexts
- willingness and ability to engage in college-level studies

Enrolment is limited, so students are encouraged to apply early for this program.

Program Requirements (30 credit hours):

BLST 111 Introduction to the Old Testament

BLST 109 Introduction to the New Testament

BLST 230 Pauline Epistles

CM 101 Foundations of Church Ministry

CM 105 Perspectives in Mission

FE 130 Kaléo Practicum

IDST 200 Interdisciplinary Studies: Modernity and Postmodernity

THEO 112 Introduction to Spiritual Theology

THEO 115 Introduction to Christian Theology

YM 220 Camps, Retreats and Short-Term Mission Trips

PARTNERSHIP DEGREE PROGRAMS

Note: All Partnership Degree programs have modified Core Curriculum requirements.

BRIERCREST



Bachelor of Arts/Bachelor of Science in Education for Teaching in Elementary Schools

Preparation for a career in Elementary Education or working with children in a formal ministry position is an exciting and challenging venture. This five-year program builds upon a partnership between Briercrest College & Seminary and Minot State University and utilizes existing strengths within each educational institution. During the first three years at Briercrest College, students will take a broad range of academic disciplines that are designed to prepare one for teaching elementary-age students in either a school or church context. The final two years at Minot State University provide additional disciplinary enrichment, a variety of courses on pedagogy and teaching instruction, and a one semester teaching internship in an elementary classroom in either North Dakota or Canada. At the completion of the BA/BSE program, students are eligible to apply for a provisional Professional A Teaching Certificate in Saskatchewan and/or a teaching certificate in North Dakota. For students contemplating a career in Children's ministry in a church setting, the BA/BSE degrees provides good exposure to introductory Biblical and Theological studies, child development issues and teaching methodology, and both formal and informal internships in teaching and working with elementary age children.

Bachelor of Arts General Studies/Bachelor of Science in Elementary Education (156.5 credit hours)

Program Coordinator: Erin Gordon, MA

Program Overview:

The Elementary Education major is a partnership degree between Briercrest and Minot State University in North Dakota. Students complete their first three years at Briercrest and then transfer to MSU for the final two years of study. Completion of the program results in two degrees: a Bachelor of Arts in General Studies from Briercrest and a Bachelor of Science in Elementary Education from MSU.

Ninety credit hours are completed at Briercrest. Students have the advantage of completing their general studies courses in a Christ-centred environment with a biblically-integrated curriculum. In their final year at Briercrest, students will apply for admission to the Department of Teacher Education and Human Performance at Minot State University. Admission is dependent upon having a minimum GPA of 2.75 at Briercrest as well as the successful completion of the Praxis I examination.

Section A: Core Courses (27 credit hours)

BLST 111 Introduction to the Old Testament (3)

BLST 109 Introduction to the New Testament (3)

BLST 200+ or CM 101 Foundations of Church Ministry or THEO 200+ (3)

BLST 300+ elective (3)

HIS 237 History of Christianity I (3)

HIS 238 History of Christianity II (3)

IDST 200 Int. Studies: Modernity and Postmodernity (3) **or** IDST 300 Christianity and the Natural Sciences (3)

THEO 112 Introduction to Spiritual Theology (3)

THEO 115 Introduction to Christian Theology (3)

Section B: English Composition and Communications Requirements (9 credit hours)

ENG 100 Literature and Composition I (3)

ENG 101 Literature and Composition II (3)

COMM 104 Public Speaking (3)

Section C: Humanities and Social Science Requirements (27 credit hours)

ENG 370 Topics in Children's and Young Adult Literature (3)

GEOG 100 Physical Geography of Canada I: Earth Science (3)

HIS 100 Issues in World History I, HIS 101 Issues in World History II, HIS 210 American History to 1865, or HIS 211 American History Since 1865 (3)

INDG 110 Introduction to Canadian Indigenous Studies

or HIS/INDG 430 Indigenous-Newcomer Relations in Canada (3)

KIN 262 Physical Activity and Wellness (3)

MUS 110 Introduction to Musicianship (3)

PSY 100 Introduction to Psychology I (3)

PHI 101 Introduction to Philosophy II (3)

Elective (3):

ANTH 200 Cultural Anthropology
ENG 322 World Literatures in English
FIN 110 Introduction to Fine Arts
HIS 100 Issues in World History I
HIS 101 Issues in World History II
HIS 200 Canadian History to Confederation
HIS 201 Canadian History Since Confederation
HIS 210 American History to 1865
HIS 211 American History since 1865
SOC 100 Introduction to Sociology I

Section D: Education Major Requirements (9 credit hours)

EDUC 322 Exceptional Children (3)
EDUC 471 Educational Psychology (3)
PSY 381 Psychology of Human Development: Children (3)

Section E: Mathematics Requirement (3 credit hours)

MATH 101 Introduction to Finite Mathematics (3)

Section F: Science Requirement (3 credit hours)

BIOL 115 Human Structure and Function (3)

Section G: Electives (12 credit hours)

ANTH 200 Cultural Anthropology
ENG 322 World Literatures in English
FIN 110 Introduction to Fine Arts
GER 100 German I
HIS 100 Issues in World History I
HIS 101 Issues in World History II
HIS 210 American History to 1865
HIS 211 American History since 1865
SOC 100 Introduction to Sociology I
THEA 221 Acting I

PRT 400 Senior Portfolio (non-credit)

SL 1-2 Service and Experiential Learning (non-credit)

SLE 1 Service and Experiential Learning (non-credit)

MSU (66.5 credit hours): Application to the Teacher Education Program will take place in the student's final year at BCS.

Bachelor of Arts/Bachelor of Science in Education for Teaching in Secondary Schools

Preparation for a career as a secondary school teacher is an exciting and challenging venture and one that demands extensive preparation. This five-year program builds upon a partnership between Briercrest College & Seminary and Minot State University and utilizes existing strengths within each educational institution. There are four specific streams available: English, history, kinesiology, and music. During the first three years at Briercrest College, students will take courses in disciplinary areas (English, history, kinesiology, or music), pedagogical theory, and work toward fulfilling both the Briercrest College Core curriculum and the Minot State general education requirements. The final two years at Minot State University provide students with additional disciplinary enrichment, several courses on pedagogy and teaching instruction, and a one semester teaching internship in a secondary school classroom in either North Dakota or Canada. At the completion of the BA/BSE program, students are eligible to apply for a provisional Professional A Teaching Certificate in Saskatchewan and/or a teaching certificate in North Dakota (we strongly advise students to apply for the North Dakota license). Since expectations regarding content areas vary from province to province and state to state, students are advised to consult specific provincial or state regulations regarding teachable areas early in their program.

Bachelor of Arts General Studies (Minor in Kinesiology)/

Bachelor of Science in Education with a Major in Physical Education (151 credit hours)

Program Coordinator: Lori Peters, MSc

Program Overview:

The Bachelor of Arts General Studies, minor in Kinesiology/Bachelor of Science in Education with a Major in Physical Education is a 151 credit hour degree program in which students spend 3 years (90 credit hours) studying at Briercrest and 2 years (61 credit hours) at Minot State University. Toward the completion of the student's third year of full-time study at Briercrest, the student must apply for admission to the Department of Teacher Education and Human Performance at Minot State University. While the transition from Briercrest College to the Bachelor of Science in Education program is intended to be seamless, entry into the Department of Teacher Education and Human Performance is dependent upon a minimum GPA of 2.75 at Briercrest College and the successful completion of several [additional criteria](#).

Section A: Core Courses (27 credit hours)

BLST 111 Introduction to the Old Testament (3)

BLST 109 Introduction to the New Testament (3)

BLST 200+ or CM 101 Foundations of Church Ministry or THEO 200+ (3)

BLST 300+ elective (3)

HIS 237 History of Christianity I (3)

HIS 238 History of Christianity II (3)

IDST 200 Int. Studies: Modernity and Postmodernity (3) **or** IDST 300 Christianity and the Natural Sciences (3)

THEO 112 Introduction to Spiritual Theology (3)

THEO 115 Introduction to Christian Theology (3)

Section B: English Composition and Communications Requirements (9 credit hours)

ENG 100 Literature and Composition I (3)
ENG 101 Literature and Composition II (3)
COMM 104 Public Speaking (3)

Section C: Humanities and Social Science Requirements (21 credit hours)

ADM 367 Principles of Leadership and Administration (3)
HIS 100 Issues in World History I, HIS 101 Issues in World History II, HIS 210 American History to 1865,
or HIS 211 American History Since 1865 (3)
INDG 110 Introduction to Canadian Indigenous Studies
or HIS/INDG 430 Indigenous-Newcomer Relations in Canada (3)
PHI 101 Introduction to Philosophy II (3)
PSY 100 Introduction to Psychology I (3)
Elective: (3)
 ENG 210 British Literature Survey I
 ENG 211 British Literature Survey II
 ENG 322 World Literatures in English
 GER 100 German I
 HIS 100 Issues in World History I
 HIS 101 Issues in World History II
 HIS 200 Canadian History to Confederation
 HIS 201 Canadian History Since Confederation
 HIS 210 American History to 1865
 HIS 211 American History since 1865
 THEA 221 Acting I
Social Sciences Elective: (3)
 ECON 100 Microeconomics
 GEOG 100 Physical Geography of Canada I: Earth Science
 SOC 100 Introduction to Sociology I

Section D: Mathematics Requirement (3 credit hours)

MATH 101 Introduction to Finite Mathematics (3)

Section E: Science Requirement (3 credit hours)

BIOL 115 Human Structure and Function (3)

Section F: Professional Education Requirements (9 credit hours)

EDUC 322 Exceptional Children (3)
EDUC 471 Educational Psychology (3)
PSY 382 Psychology of Human Development: Adolescents (3)

Section G: Kinesiology Requirements (18 credit hours)

KIN 161 Foundations of Sport and Kinesiology (3)
KIN 234 Nutrition (3)
KIN 262 Physical Activity and Wellness (3)
KIN 340 Psychology of Sport and Exercise (3)
KIN 364 Care and Prevention of Athletic Injuries (3)
KIN 380 Motor Development (3)

PRT 400 Senior Portfolio (non-credit)
SL 1-2 Service and Experiential Learning (non-credit)
SLE 1 Service and Experiential Learning (non-credit)
First Aid and CPR Certification

MSU (61 credit hours): Application to the Teacher Education Program will take place in the student's final year at BCS.

Bachelor of Arts Humanities/

Bachelor of Science in Education with a Major in English (158 credit hours)

Program Coordinator: Rhoda Cairns, PhD

Program Overview:

The Bachelor of Arts Humanities/Bachelor of Science in Education with a Major in English is a 158 credit hour degree program in which students spend 3 years (90 credit hours) studying at Briercrest College and 2 years (68 credit hours) at Minot State University. Toward the completion of the student's third year of full-time study at Briercrest, the student must apply for admission to the Department of Teacher Education and Human Performance at Minot State University. While the transition from Briercrest College to the Bachelor of Science in Education program is intended to be seamless, entry into the Department of Teacher Education and Human Performance is dependent upon a minimum GPA of 2.75 at Briercrest College and the successful completion of several [additional criteria](#). Please note that, unlike Briercrest's four-year SHEQAB-authorized BA Humanities, Bachelor of Arts Humanities degrees completed in partnership with Minot State University are awarded as theological degrees according to the Private Act enacted by the Saskatchewan Legislature in 1939 and with accreditation by the Association for Biblical Higher Education.

Section A: Core Courses (27 credit hours)

BLST 111 Introduction to the Old Testament (3)

BLST 109 Introduction to the New Testament (3)

BLST 200+ or CM 101 Foundations of Church Ministry or THEO 200+ (3)

BLST 300+ elective (3)

HIS 237 History of Christianity I (3)

HIS 238 History of Christianity II (3)

IDST 200 Int. Studies: Modernity and Postmodernity (3) **or** IDST 300 Christianity and the Natural Sciences (3)

THEO 112 Introduction to Spiritual Theology (3)

THEO 115 Introduction to Christian Theology (3)

Section B: English Composition and Communications Requirements (9 credit hours)

ENG 100 Literature and Composition I (3)

ENG 101 Literature and Composition II (3)

COMM 104 Public Speaking (3)

Section C: Humanities and Social Science Requirements (24 credit hours)

HIS 100 Issues in World History I, HIS 101 Issues in World History II, HIS 210 American History to 1865, or HIS 211 American History Since 1865 (3)

INDG 110 Introduction to Canadian Indigenous Studies

or HIS/INDG 430 Indigenous-Newcomer Relations in Canada (3)

KIN 262 Physical Activity and Wellness (3)

PHI 101 Introduction to Philosophy II (3)

PSY 100 Introduction to Psychology I (3)

Humanities Electives: (6)

Any 6 credit hours of ENG, HIS, or PHI

Social Sciences Elective: (3)

ECON 100 Microeconomics

GEOG 100 Physical Geography of Canada I: Earth Science

SOC 100 Introduction to Sociology I

Section D: Mathematics Requirement (3 credit hours)

MATH 101 Introduction to Finite Mathematics (3)

Section E: Professional Education Requirements (9 credit hours)

EDUC 322 Exceptional Children (3)

EDUC 471 Educational Psychology (3)

PSY 382 Psychology of Human Development: Adolescents (3)

Section F: English Major Requirements (18 credit hours)

ENG 210 British Literature Survey I (3)

ENG 211 British Literature Survey II (3)

ENG 301 Shakespeare: Histories and Tragedies **or** ENG 302 Shakespeare: Comedies and Romances (3)

ENG 322 World Literatures in English **or** ENG 324 Topics in Women's Literature (3)

ENG 351 Topics in Early American Literature (3)

ENG 352 Topics in Nineteenth-Century American Literature **or** ENG 353 Topics in Twentieth-Century American Literature (3)

ENG 370 Topics in Children's and Young Adult Literature (3)

ENG 389 Critical Theory (3)

ENG 414 Writing Workshop: Creative Nonfiction (3)

Any ENG 300+ (3)

PRT 400 Senior Portfolio (non-credit)

SL 1-2 Service and Experiential Learning (non-credit)

SLE 1 Service and Experiential Learning (non-credit)

MSU (61 credit hours): Application to the Teacher Education Program will take place in the student's final year at BCS

Bachelor of Arts Humanities/

Bachelor of Science in Education with a Major in History (151 credit hours)

Program Coordinator: Don Taylor, DTh

Program Overview:

The Bachelor of Arts Humanities/Bachelor of Science in Education with a Major in History is a 148 credit hour degree program in which students spend 3 years (93 credit hours) studying at Briercrest College and 2 years (58 credit hours) at Minot State University. Toward the completion of the student's third year of full-time study at Briercrest, the student must apply for admission to the Department of Teacher Education and Human Performance at Minot State University. While the transition from Briercrest College to the Bachelor of Science in Education program is intended to be seamless, entry into the Department of Teacher Education and Human Performance is dependent upon a minimum GPA of 2.75 at Briercrest College and the successful completion of several [additional criteria](#). Please note that, unlike Briercrest's four-year SHEQAB-authorized BA Humanities, Bachelor of Arts Humanities degrees completed in partnership with Minot State University are awarded as theological degrees according to the Private Act enacted by the Saskatchewan Legislature in 1939 and with accreditation by the Association for Biblical Higher Education.

Section A: Core Courses (21 credit hours)

BLST 111 Introduction to the Old Testament (3)

BLST 109 Introduction to the New Testament (3)

BLST 200+ or CM 101 Foundations of Church Ministry or THEO 200+ (3)

BLST 300+ elective (3)

IDST 200 Int. Studies: Modernity and Postmodernity (3) or IDST 300 Christianity and the Natural Sciences (3)

THEO 112 Introduction to Spiritual Theology (3)

THEO 115 Introduction to Christian Theology (3)

Section B: English Composition and Communication Requirements (9 credit hours)

ENG 100 Literature and Composition I (3)

ENG 101 Literature and Composition II (3)

COMM 104 Public Speaking (3)

Section C: Humanities and Social Science Requirements (15 credit hours)

INDG 110 Introduction to Canadian Indigenous Studies

or HIS/INDG 430 Indigenous-Newcomer Relations in Canada (3)

KIN 262 Physical Activity and Wellness (3)

PHI 101 Introduction to Philosophy II (3)

PSY 100 Introduction to Psychology I (3)

Humanities Elective (3)

ENG 210 British Literature Survey I

ENG 211 British Literature Survey II

ENG 322 World Literatures in English

GER 100 German I

THEA 221 Acting I

Section D: Social Science Support Requirements* (6 credit hours)

ECON 100 Microeconomics (3) and ECON 101 Macroeconomics (3) OR

GEOG 100 Physical Geography of Canada I (3) and GEOG 101 Physical Geography of Canada II (3)

** Whichever sequence is chosen, this discipline will continue at MSU*

Section E: Mathematics Requirement (3 credit hours)

MATH 101 Introduction to Finite Mathematics (3)

Section F: Professional Education Requirements (9 credit hours)

EDUC 322 Exceptional Children (3)

EDUC 471 Educational Psychology (3)

PSY 382 Psychology of Human Development: Adolescents (3)

Section G: History Major Requirements (30 credit hours)

HIS 100 Issues in World History I (3)

HIS 101 Issues in World History II (3)

HIS 200 Canadian History to Confederation (3)

HIS 201 Canadian History since Confederation (3)

HIS 210 American History to 1865 or HIS 211 American History since 1865 or HIS 300+ (3)

HIS 237 History of Christianity I (3)

HIS 238 History of Christianity II (3)

HIS 300+ Elective

HIS 300+ Elective

HIS 300+ Elective

PRT 400 Senior Portfolio (non-credit)

SL 1-2 Service and Experiential Learning (non-credit)

SLE 1 Service and Experiential Learning (non-credit)

MSU (58 credit hours): Application to the Teacher Education Program will take place in the student's final year at BCS

Bachelor of Arts Music/

Bachelor of Science in Education with a Major in Music (170 credit hours)

Program Coordinator: Ron de Jager, DMA

Program Overview:

The Bachelor of Arts Music/Bachelor of Science in Education with a Major in Music is a 160-170 credit hour degree program in which students spend 3 years (98-106 credit hours) studying at Briercrest and 2 years (62-74 credit hours) at Minot State University. Toward the completion of the student's third year of full-time study at Briercrest, the student must apply for admission to the Department of Teacher Education and Human Performance at Minot State University. While the transition from Briercrest College to the Bachelor of Science in Education program is intended to be seamless, entry into the Department of Teacher Education and Human Performance is dependent upon a minimum GPA of 2.75 at Briercrest College and the successful completion of several [additional criteria](#).

* Total credit hours for the program may increase depending on course selection

Section A: Core Courses (27 credit hours)

BLST 111 Introduction to the Old Testament (3)

BLST 109 Introduction to the New Testament (3)

BLST 200+ elective, CM 101 Foundations of Church Ministry, **or** THEO 200+ elective (3)

BLST 300+ elective (3)

HIS 237 History of Christianity I (3)

HIS 238 History of Christianity II (3)

IDST 200 Int. Studies: Modernity and Postmodernity (3) **or** IDST 300 Christianity and the Natural Sciences (3)

THEO 112 Introduction to Spiritual Theology

THEO 115 Introduction to Christian Theology (3)

Section B: English Composition and Communication Requirements (9 credit hours)

ENG 100 Literature and Composition I (3)

ENG 101 Literature and Composition II (3)

COMM 104 Public Speaking (3)

Section C: Humanities and Social Science Requirements (18 credit hours)

HIS 100 Issues in World History I, HIS 101 Issues in World History II, HIS 210 American History to 1865, **or** HIS 211 American History Since 1865 (3)

INDG 110 Introduction to Canadian Indigenous Studies

or HIS/INDG 430 Indigenous-Newcomer Relations in Canada (3)

KIN 262 Physical Activity and Wellness (3)

PHI 101 Introduction to Philosophy II (3)

PSY 100 Introduction to Psychology I (3)

Social Sciences Elective: (3)

ECON 100 Microeconomics

GEOG 100 Physical Geography of Canada I: Earth Science

SOC 100 Introduction to Sociology I

Section D: Mathematics Requirement (3 credit hours)

MATH 101 Introduction to Finite Mathematics (3)

Section E: Professional Education Requirements (41-49 credit hours)**

EDUC 322 Exceptional Children (3)

EDUC 471 Educational Psychology (3)

MUS 099 (x6) Recitals, Concerts, Seminars (non-credit)

MUS 115 Musicianship I (3)

MUS 116 Musicianship II (3)

MUS 206 Musicianship III (3)

MUS 216 History of Western Music I (3)

MUS 217 History of Western Music II (3)

MUS 301 Contemporary Musicianship (3)

MUS 316 History of Western Music III (3)

MUS 323 Conducting I (3)

Private Lessons (x4) ** May take up to 8 c.h. of private lessons

Major Ensembles (x4) ** May take up to 8 c.h. of ensembles

PSY 381 Psychology of Human Development: Children (3)

PRT 400 Senior Portfolio (non-credit)

SL 1-2 Service and Experiential Learning (non-credit)

SLE 1 Service and Experiential Learning (non-credit)

MSU (62-72 credit hours depending on emphasis chosen): Application to the Teacher Education Program will take place in the student's final year at BCS.

Bachelor of Arts Psychology/

Bachelor of Science with a Major in Addiction Studies (141 credit hours)

Program Coordinator: Charles Hackney, PhD

Program Overview:

The Bachelor of Arts Psychology/Bachelor of Science with a Major in Addiction Studies is a 141 credit hour degree program in which students spend 3 years (96 credit hours) studying at Briercrest and 2 years (54 credit hours) at Minot State University. Toward the completion of the student's third year of full-time study at Briercrest, the student must apply for admission to the College of Education and Health Sciences at Minot State University.

Section A: Modified Core Courses (45 credit hours)

BIOL 115 Human Structure and Function (3) – required for major
BLST 111 Introduction to the Old Testament (3)
BLST 109 Introduction to the New Testament (3)
BLST 200+ elective, CM 101 Foundations of Church Ministry, **or** THEO 200+ elective (3)
BLST 300+ elective (3)
ENG 100 Literature and Composition I (3)
ENG 101 Literature and Composition II (3)
Fine Arts, Human Movement and Communication, **or** the Global Community Elective (3)
HIS 237 History of Christianity I (3)
HIS 238 History of Christianity II (3)
IDST 200 Int. Studies: Modernity and Postmodernity (3) **or** IDST 300 Christianity and the Natural Sciences (3)
PHI 101 Introduction to Philosophy II (3)
PSY 100 Introduction to Psychology I (3) – required for major
THEO 112 Introduction to Spiritual Theology (3)
THEO 115 Introduction to Christian Theology (3)

Section B: Psychology Specific Courses (33 credit hours)¹

PSY 100 Introduction to Psychology I (3) – fulfilled in Modified Core
PSY 101 Introduction to Psychology II (3)
PSY 280 Human Development: A Lifespan Perspective
PSY 301 Research Methods in the Social Sciences (3)
PSY 330 Theories of Personality (3)
PSY 350 Cognitive Psychology (3)
PSY 351 Psychology of Counselling (3)
PSY 381 Psychology of Human Development: Children (3)
PSY 382 Psychology of Human Development: Adolescents (3)
PSY 383 Psychology of Human Development: Adults (3)
PSY 415 Abnormal Psychology (3)

¹ BA Psychology major requirements include 39 credit hours of Psychology coursework, including 21 credit hours at the 300+ level.

Section C: Cognate Requirement (3 credit hours):

BIOL 115 Human Structure and Function (3) – fulfilled in Modified Core

Section D: MSU General Education and Support Courses (18 credit hours)

ANTH 200 Cultural Anthropology or INDG 110 Introduction to Canadian Indigenous Studies (3)

COMM 104 Public Speaking (3)

HIS 210 American History to 1865 (3) or HIS 211 American History since 1865 (3)

KIN 262 Physical Activity and Wellness (3)

MATH 101 Introduction to Finite Mathematics (3)

One of:

ECON 100 Microeconomics (3)

ECON 101 Microeconomics (3)

SOC 100 Introduction to Sociology I (3)

Electives (6 credit hours)

PRT 400 Senior Portfolio (non-credit)

SL 1-4 Service and Experiential Learning (non-credit)

MSU (45 credit hours): Application to the College of Education and Health Sciences will take place in the student's final year at BCS.

Bachelor of Arts Psychology/

Bachelor of Science with a Major in Communication Disorders (141 credit hours)

Program Coordinators: Charles Hackney, PhD

Program Overview:

The Bachelor of Arts Psychology/Bachelor of Science with a Major in Communication Disorders is a 141 credit hour degree program in which students spend 3 years (96 credit hours) studying at Briercrest and 2 years (45 credit hours) at Minot State University. Toward the completion of the student's third year of full-time study at Briercrest, the student must apply for admission to the College of Education and Health Sciences at Minot State University.

Section A: Modified Core Courses (45 credit hours)

BIOL 115 Human Structure and Function (3) – required for major

BLST 111 Introduction to the Old Testament (3)

BLST 109 Introduction to the New Testament (3)

BLST 200+ elective, CM 101 Foundations of Church Ministry, **or** THEO 200+ elective (3)

BLST 300+ elective (3)

ENG 100 Literature and Composition I (3)

ENG 101 Literature and Composition II (3)

Fine Arts, Human Movement and Communication, **or** the Global Community Elective (3)

HIS 237 History of Christianity I (3)

HIS 238 History of Christianity II (3)

IDST 200 Int. Studies: Modernity and Postmodernity (3) **or** IDST 300 Christianity and the Natural Sciences (3)

PHI 101 Introduction to Philosophy II (3)

PSY 100 Introduction to Psychology I (3) – required for major

THEO 112 Introduction to Spiritual Theology (3)

THEO 115 Introduction to Christian Theology (3)

Section B: Psychology Required/Elective Courses (33 credit hours)¹

PSY 100 Introduction to Psychology I (3) – fulfilled in Modified Core

PSY 101 Introduction to Psychology II (3)

PSY 350 Cognitive Psychology (3)

PSY 381 Psychology of Human Development: Children (3)

PSY 382 Psychology of Human Development: Adolescents (3)

PSY 383 Psychology of Human Development: Adults (3)

PSY 471 Educational Psychology (3)

¹ BA Psychology major requirements include 39 credit hours of Psychology coursework, including 21 credit hours at the 300+ level.

Electives (12 credit hours):

PSY 280 Human Development: A Lifespan Perspective (3)
PSY 301 Research Methods in the Social Sciences (3)
PSY 320 Social Psychology (3)
PSY 322 Exceptional Children (3)
PSY 336 Positive Psychology (3)
PSY 351 Psychology of Counselling (3)
PSY 379 Psychology of Personal and Interpersonal Dynamics (3)
PSY 415 Abnormal Psychology (3)
PSY 430 Human Sexuality

Section C: Cognate Requirement

BIOL 115 Human Structure and Function – fulfilled in Modified Core

Section D: General Education and Support Courses (18 credit hours)

ANTH 200 Cultural Anthropology or INDG 110 Introduction to Canadian Indigenous Studies (3)
COMM 104 Public Speaking (3)
HIS 100 Issues in World History I, HIS 101 Issues in World History II, HIS 210 American History to 1865,
or HIS 211 American History Since 1865 (3)
KIN 262 Physical Activity and Wellness (3)
MATH 101 Introduction to Finite Mathematics (3)
SOC 100 Introduction to Finite Mathematics (3)
STAT 200 Introduction to Statistical Methods (3)

PRT 400 Senior Portfolio (non-credit)**SL 1-4 Service and Experiential Learning (non-credit)**

MSU (54 credit hours): Application to the College of Education and Health Sciences will take place in the student's final year at BCS.

Bachelor of Arts Psychology/Bachelor of Social Work (BSW) (157 credit hours)

Program Coordinator: Charles Hackney, PhD

Program Overview:

The Bachelor of Arts Psychology/Bachelor of Social Work (BSW) is a 157 credit hour degree program in which students spend 3 years (93 credit hours) studying at Briercrest and 2 years (64 credit hours) at Minot State University. Toward the completion of the student's third year of full-time study at Briercrest, the student must apply for admission to the College of Education and Health Sciences at Minot State University.

Section A: Modified Core Courses (45 credit hours)

BIOL 120 The Nature of Life (3) – required for Major

BLST 111 Introduction to the Old Testament (3)

BLST 109 Introduction to the New Testament (3)

BLST 200+ elective, CM 101 Foundations of Church Ministry, **or** THEO 200+ elective (3)

BLST 300+ elective (3)

ENG 100 Literature and Composition I (3)

ENG 101 Literature and Composition II (3)

Fine Arts, Human Movement and Communication, **or** the Global Community Elective (3)

HIS 237 History of Christianity I (3)

HIS 238 History of Christianity II (3)

IDST 200 Int. Studies: Modernity and Postmodernity (3) **or** IDST 300 Christianity and the Natural Sciences (3)

PHI 101 Introduction to Philosophy II (3)

PSY 100 Introduction to Psychology I (3) – required for Major

THEO 112 Introduction to Spiritual Theology (3)

THEO 115 Introduction to Christian Theology (3)

Section B: Psychology Required Courses (30 credit hours)

PSY 100 Introduction to Psychology I (3) – fulfilled in the Modified Core

PSY 101 Introduction to Psychology II (3)

PSY 280 Human Development: A Lifespan Perspective (3)

PSY 301 Research Methods in the Social Sciences (3)

PSY 320 Social Psychology (3) **or** PSY 330 Theories of Personality (3)

PSY 350 Cognitive Psychology (3)

PSY 415 Abnormal Psychology (3)

Elective Courses (9 credit hours):¹

PSY 320 Social Psychology (3)
PSY 330 Theories of Personality (3)
PSY 336 Positive Psychology (3)
PSY 340 Psychology of Sport and Exercise (3)
PSY 351 Psychology of Counselling (3)
PSY 379 Psychology of Personal and Interpersonal Dynamics (3)
PSY 381 Psychology of Human Development: Children
PSY 382 Psychology of Human Development: Adolescents
PSY 383 Psychology of Human Development: Adults
PSY 393 Specialized Study
PSY 430 Human Sexuality
PSY 450 Psychology of Religion
PSY 471 Educational Psychology
PSY 493 Specialized Study

Section C: Cognate Requirement (3 credit hours): Fulfilled in the Modified Core

BIOL 120 The Nature of Life (3)

Section D: General Education and Support Courses (21 credit hours)

ANTH 200 Cultural Anthropology (3)
COMM 104 Public Speaking (3)
ECON 100 Microeconomics (3) or ECON 101 Macroeconomics (3)
HIS 100 Issues in World History I (3), HIS 101 Issues in World History II (3),
HIS 210 American History to 1865, (3) or HIS 211 American History since 1865 (3)
INDG 110 Introduction to Canadian Indigenous Studies (3)
KIN 262 Physical Activity and Wellness (3)
SOC 100 Introduction to Sociology I (3)
Electives

PRT 400 Senior Portfolio (non-credit)

SL 1-4 Service and Experiential Learning (non-credit)

MSU (64 credit hours): Application to the College of Education and Health Sciences will take place in the student's final year at BCS.

¹ BA Psychology major requirements include 39 credit hours of Psychology coursework, including 21 credit hours at the 300+ level.

DEFINITION OF TERMS

Associate of Arts – a two-year course of study that stands alone involving 63 credits including 30 credit hours of Briercrest's core requirements for BA degrees. Students who wish to complete dual AA programs will be required to complete at least 15 additional credit hours that are not applied to the first AA.

Concentration – an area of focus within a major.

Cognate – course(s) with content that supports the major.

Credit hour – The unit measuring educational credit, usually consisting of one weekly period lasting approximately one hour, or a given number of periods of laboratory work throughout one term (semester). A course timetabled to run three hours each week will usually carry three credit hours.

Second major - With permission of the Dean of College, students wishing to complete a second undergraduate major within their bachelor's degree program will be required to complete an additional 24 credit hours. All requirements for both majors must be completed. Courses from one major cannot be applied to the second major. Free elective courses completed toward the bachelor's degree program can fulfill requirements in the second major. The second major must be a different specialization from the first major.

Major – a discipline chosen as a field of specialization typically requiring 36 or more credit hours of study.

Minor – an area of study that must be taken outside of one's major, involving 18-30 credit hours of study.

Free elective – a course of the student's choice from any discipline.

Plagiarism – to take the ideas, writings, findings, computer software, etc. of another and present them as one's own. Plagiarism is a very serious offence within the academic community.

Prerequisite – a requirement that a student must complete before registering for another course.

Residency – credits administered and evaluated by Briercrest College and Seminary.

Student classification (status)

- Full-time students - undergraduate students who register for 12 or more credit hours in a semester. Graduate students who register for 9 or more credit hours in a semester.
- Continuing students – undergraduate students who are continuing their studies and register for 12 or more credit hours in a semester. Graduate students who are continuing their studies and register for 9 or more credit hours in a semester.

- Re-entry students (undergraduate and graduate) - Students who study for a semester or more at Briercrest College and Seminary, take a semester or more off, and then return to the college. Students who are away for less than four semesters and wish to re-enter should contact Academic Services. Students who have been away for more than four semesters must apply to re-enter through the Enrolment Services office.
- Part-time students – undergraduate students who register for less than 12 credit hours in a semester. Graduate students who register for less than 9 credit hours in a semester.
- Auditing students - students who register only to audit a course, and do not complete the course for credit.
- Visiting students - Students of another post-secondary educational institution taking courses at Briercrest College and Seminary toward their program at their home institution. Visiting students must complete the [online application form](#) and provide a letter of permission from their home institution that lists the courses they have permission to take.
- Open Studies Student (formerly Unclassified) – an undergraduate student who is registered in one or more credit courses, but is not officially enrolled in a BA, AA, or certificate program. Graduate level – under consultation.
- Headcount – the number of undergraduate or graduate students registered in courses for credit.
 - On-campus headcount – the number of undergraduate or graduate students registered in courses for credit on the main Briercrest campus.
 - Off-campus headcount – the number of undergraduate student registered in courses for credit in the Kaléo Certificate program, Bible Certificate, AA or BA Christian Studies, partnership programs (MSU) or are taking online, DE, or modular courses and are not resident main campus students or commuter students.
 - Institutional Impact Headcount – this is the total number of students that are impacted in any way, in any of our programs, and in any of our schools. Includes on- or off-campus, credit or audit, or anything else. Maximum number of individuals who participated in our educational activities. One number for each of the three schools; unduplicated number for a combination of the schools or each individual school. The aggregate number will be unduplicated.
- Full-time equivalency (FTE) is the number of full-time students registered for credit plus the number of part-time students/full-time credit hours.

Undergraduate formula – number of full-time students + part-time hours/12credit hours = undergraduate FTE.

Graduate formula – number of full-time students + part-time hours/9 credit hours = graduate FTE.

- Undergraduate Retention rate – annual on-campus 1702 headcount – 1702 BA grads/1801 continuing student headcount. Formula averaged over the past three years is used to project the continuing student enrolment for the coming fall term.
- Degree completion rate – the ratio of undergraduate students who graduate with a BA degree within six years of their start term. The ratio of graduate students who graduate with a Master's degree within ten years of their start term. In this ratio the values are compared against the values of the total headcount in the respective start terms.
- Census Day – for undergraduate student numbers the end of the fifth week of classes, a census of our current enrolment is taken. For graduate student numbers term Census Day is the last day of the last week of classes in a term. June 30 is the annualized Census Day for graduate student numbers. For secondary student number Census Day is September 30 as determined by the Ministry of Education.

Syllabus - The course syllabus is the written prescription for the focus and requirements for each class at Briercrest. Students should use their syllabi, which are available on the Briercrest Live website, to plan their semester workload.

Year of study

Degrees, diplomas, and certificates are defined academically in terms of credit hours, not years of study.

For administrative purposes, Briercrest College and Seminary defines year of study for undergraduate students as follows:

- Year 1: 0-23 credit hours successfully completed
- Year 2: 24-59 credit hours successfully completed
- Year 3: 60-89 credit hours successfully completed
- Year 4: 90+ credit hours successfully completed

COURSE DESCRIPTIONS

Note: 300 level courses require the completion of 30 credit hours of study or permission of the professor; 400 level courses require the completion of 60 credit hours of study or permission of the professor.

ACAD	ACADEMIC STRATEGIES
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ACAD 100 Academic Strategies and Communication (3 credit hours)

This course provides students with the academic strategies and communication skills essential for student success. Topics covered will include motivation, time management, study strategies, and academic writing.

ADM	ADMINISTRATION	
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ADM 200 Organizational Behaviour (3 credit hours)

This course introduces students to individual and group behaviour in organizations, structure and design in organizations, and organizational effectiveness, and it is intended to help students understand their work world and gain the skills to successfully navigate that world. Topics include roles of management, leadership and supervision, motivation, conflict management, change, individual and group decision-making, and interpersonal and organizational communication.

ADM 300 Organizational Theory (3 credit hours)

An analysis of current and applied trends in organizational theory and research.

Prerequisite: The completion of 45 credit hours of study

ADM 367 Principles of Leadership and Administration (3 credit hours)

This course introduces student's to the principles and methods of leadership and administrative theory and how they have developed throughout Western history, focusing on the period from 1750 to the present. Students will develop a personal philosophy of leadership along with practical application based on a Christian worldview.

ADM 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic Administration not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Administration or permission of instructor

ADM 493 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in Administration not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Administration and the completion of 75 credit hours of study

ANTH	ANTHROPOLOGY
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ANTH 200 Cultural Anthropology (3 credit hours)

A study of the dynamic nature of socio-cultural systems in an increasingly interconnected, “globalizing” world. This course briefly introduces the development of anthropological theory and the methods of its research. It then explores some of the diverse and constantly changing patterns found in human societies in, for example, the organization of kinship and economic, political, social, and religious systems.

Note: Also available through Online Education

ANTH 310 Ethnography (3 credit hours)

This course examines the theory and practice of ethnography. As participant-observers, students immerse themselves in a particular social setting, record field notes, conduct interviews, analyze data, and report findings.

Prerequisite: ANTH 200 Cultural Anthropology

ARA	ARAMAIC
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ARA 100 Biblical and Extra-Biblical Aramaic (3 credit hours)

This course will give students basic skills in translating biblical and extra-biblical Aramaic. Utilizing Greenspahn’s introductory grammar, students will gain a basic grasp of Aramaic vocabulary, morphology, and grammar. Practice will also be given in translating pre- and post-biblical Aramaic texts. This course is offered as an independent study.

Pre-requisite: HEB 201 Introductory Hebrew II

Note: Students with credit for ARA 110 Biblical and Extra-Biblical Aramaic may not take this course for credit

BIOL	BIOLOGY
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BIOL 115 Human Structure and Function (3 credit hours)

An examination of the structure and function of the human body with particular emphasis on anatomy and physiology.

BIOL 120 The Nature of Life (3 credit hours)

An introduction to the underlying fundamental aspects of living systems including cell biology, genetics and the evolutionary processes that lead to complex, multi-cellular life forms.

Pre-requisite(s): Biology 30 or permission of instructor. As part of this course, you must also register for the BIOL 120 lab

BLST	BIBLICAL STUDIES
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See page 41 for Biblical Studies Electives by Category

BLST 102 Old Testament Historical Books (3 credit hours)

A survey of the biblical books from Joshua to Esther—narratives that record the history of ancient Israel from the period of the conquest under Joshua down to the time of the nation's return from exile.

Note: Only available through Online Education

BLST 109 Introduction to the New Testament (3 credit hours)

An introduction to the New Testament, emphasizing its theological, historical, and literary dimensions, as well as modern scholarly approaches to the study of early Christian literature.

Note: Students with credit for BLST 103 Gospels may not take this course for credit

BLST 111 Introduction to the Old Testament (3 credit hours)

An introduction to the Old Testament, emphasizing its theological, historical, and literary dimensions, as well as contemporary scholarly approaches to the study of the Old Testament.

Note: Students with credit for BLST 111 Old Testament Literature may not take this course for credit

BLST 205 Hebrew Poetry and Wisdom (3 credit hours)

A study of the six books in the Old Testament designated wisdom (Job, Proverbs, Ecclesiastes) and poetry (Psalms, Song of Solomon, Lamentations). In addition to studying the content and message of each of these books, this course introduces students to the forms and rhetorical devices characteristic of poetry and wisdom in the Hebrew Bible and to the distinctive theology of Hebrew wisdom.

Note: Also available through Online Education

BLST 206 Introduction to the Prophets (3 credit hours)

A study of the office or role of the writing prophets (Latter Prophets) followed by a survey of their writings. Attention is devoted to common prophetic motifs, but also to their unique contributions and development of earlier biblical themes.

Prerequisite: BLST 111 Introduction to the Old Testament (or BLST 111 Old Testament Literature)

BLST 213 Hermeneutics (3 credit hours)

A foundational course which includes both an introduction to basic hermeneutical theory and an emphasis on developing interpretive skills.

Note: Also available through Online Education

BLST 214 General Epistles (3 credit hours)

A survey of Hebrews, James, I and II Peter, I, II, and III John, and Jude (the Catholic Epistles) that explores their historical setting, literary form, and theology.

Note: Also available through Online Education

BLST 230 Pauline Epistles (3 credit hours)

A survey of each of the Pauline letters with careful attention devoted to central themes and selected passages in Paul's writings.

Note: Also available through Online Education

BLST 304 Acts (3 credit hours)

A study of the Acts of the Apostles with special attention devoted to its theology, its portrayal of the origin, development, and mission of the apostolic church, and its literary relationship with the Gospel of Luke.

Prerequisite: BLST 109 Introduction to the New Testament (or BLST 103 Gospels)

BLST 305 Studies in Hebrew Wisdom and Poetry (3 credit hours)

A close reading of one or more books from the wisdom and poetry portion of the Hebrew Bible with careful attention given to theological themes and selected critical issues.

Prerequisite: BLST 111 Introduction to the Old Testament (previously BLST 111 Old Testament Literature)

BLST 306 Romans (3 credit hours)

A study of Paul's letter to the Romans with particular attention given to its historical setting, theological argument, and continuing significance for the church.

Prerequisite: BLST 109 Introduction to the New Testament (previously BLST 103 Gospels)

Note: Also available through Online Education

BLST 309 John (3 credit hours)

A careful study of John's story of Jesus and its significance. While the course has an exegetical focus, attention is also devoted to prominent elements in John's theology and discussion of important critical issues.

Prerequisite: BLST 109 Introduction to the New Testament (previously BLST 103 Gospels)

Note: Also available through Online Education

BLST 310 1 Corinthians (3 credit hours)

A study of Paul's first letter to the Corinthians, with particular attention to its historical setting, its theological argument, and its continuing significance for the church.

Prerequisite: BLST 109 Introduction to the New Testament (previously BLST 103 Gospels)

Note: Also available through Online Education

BLST 324 Bible Synthesis (3 credit hours)

A study of the flow of biblical thought that focuses on the relationship between the Old and New Testament and the use of the Old Testament in the New.

Prerequisite: BLST 109 Introduction to the New Testament (previously BLST 103 Gospels) and BLST 111 Introduction to the Old Testament (previously BLST 111 Old Testament Literature)

BLST 325 Bible Origins: Text, Transmission, and Canon (3 credit hours)

A study of the origin and transmission of the Scriptures, the formation of the biblical canon, and the methods of textual criticism.

BLST 331 Scripture and Canon (3 credit hours)

This course examines what it means to confess that Scripture is the Word of God and is authoritative in all matters of faith and life. Through advanced study in the doctrine of Scripture and its theological interpretation, students are exposed to the most influential schools of thought in contemporary theology.

Prerequisite: THEO 115 Introduction to Christian Theology

Cross-listed: THEO 331 Scripture and Canon

BLST 367 Studies in the Pentateuch (3 credit hours)

A close reading of one or more books from the Pentateuch with careful attention given to theological themes and selected critical issues.

Prerequisite: BLST 111 Introduction to the Old Testament (previously BLST 111 Old Testament Literature)

BLST 371 Jewish Backgrounds to Early Christianity (3 credit hours)

A seminar on the history, literature, and thought of early Judaism (from 300 BCE to 200 CE). This course highlights the Jewish origins of Christianity, illuminates the thought world of Jesus and his Jewish contemporaries, and explores the reasons for the eventual “parting of ways” between Judaism and Christianity.

Prerequisite: BLST 109 Introduction to the New Testament (previously BLST 103 Gospels) and BLST 111 Introduction to the Old Testament (previously BLST 111 Old Testament Literature)

Cross-listed: HIS 371 Jewish Backgrounds to Early Christianity

BLST 378 Women and Vocation (3 credit hours)

This course provides a critical examination of women and vocation from the Ancient Near Eastern world to the present. Central to this investigation will be a consideration of how a shared repertoire of historical context, narrative framework, and communal discourse affect the negotiation of vocational identity.

Prerequisite: 6 credit hours of Biblical Studies

Cross-listed: WMST 378 Women and Vocation

BLST 381 Hebrews (3 credit hours)

A careful examination of the book of Hebrews that explores both its rhetorical structures and its rich theology.

Prerequisite: BLST 109 Introduction to the New Testament (previously BLST 103 Gospels)

BLST 385 Revelation (3 credit hours)

A study of the messages and visions of John's Apocalypse that is introduced by an examination of the nature of apocalyptic literature.

Prerequisite: BLST 109 Introduction to the New Testament (or BLST 103 Gospels)

BLST 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in Biblical Studies that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Biblical Studies

BLST 415 Advanced Studies in New Testament Literature (3 credit hours)

An advanced study of a selected New Testament book(s), texts, or themes as selected by the instructor.

Prerequisite: BLST 109 Introduction to the New Testament (or BLST 103 Gospels) and the completion of 60 credit hours of study.

BLST 423 Advanced Hermeneutics (3 credit hours)

An examination of current issues in hermeneutics, including the problem of meaning, presuppositions behind pre-modern, modern, and postmodern methodologies, and an introduction to major critical methodologies in biblical studies. Students will gain wide exposure to how the Bible has been studied in the last two centuries and gain practice in applying these methods to select texts.

Prerequisite: BLST 109 Introduction to the New Testament, BLST 111 Introduction to the Old Testament, and the completion of 60 credit hours of study

Note: Students with credit for BLST 423 Current Issues in Biblical Interpretation may not take this course for credit.

BLST 425 Advanced Studies in Old Testament Literature (3 credit hours)

An advanced study of selected books, texts, or themes as selected by the instructor. Typically, at least one such study is offered annually.

Prerequisite: BLST 111 Introduction to the Old Testament (or BLST 111 Old Testament Literature) and the completion of 60 credit hours of study

BLST 426 Biblical Studies Internship (3 credit hours)

This internship provides a practical, supervised experience in the tasks, attitudes, and skills of research, interpretation, and communication of the Scriptures.

Note: All internships need to be approved in advance by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree program.

BLST 433 Sermon on the Mount (3 credit hours)

A study of the Sermon on the Mount in Matthew 5-7 with attention devoted to its literary context, to the theological and ethical issues it addresses, and to its continuing significance for the church.

Prerequisite: BLST 109 Introduction to the New Testament (or BLST 103 Gospels) and the completion of 60 credit hours of study

BLST 434 Prophets Book Study (3 credit hours)

A close reading of one or more of the prophetic books in the Hebrew Bible with careful attention given to theological themes and selected critical issues.

Prerequisite: BLST 111 Introduction to the Old Testament (or BLST 111 Old Testament Literature) and the completion of 60 credit hours of study

BLST 435 Synoptic Gospels (3 credit hours)

In addition to consideration of the theology of the synoptic evangelists, this course serves as an introduction both to the critical study of the synoptic gospels (examining such approaches as source, form, redaction, genre, narrative, and reader response criticism) and to historical Jesus research.

Prerequisite: BLST 109 Introduction to the New Testament (or BLST 103 Gospels) and the completion of 60 credit hours of study

BLST 436 The Gospel of Matthew (3 credit hours)

This course offers an introduction to contemporary Matthean scholarship and to the critical study of the Gospels, but focuses on a close reading of Matthew's Gospel itself.

Prerequisite: BLST 109 Introduction to the New Testament (or BLST 103 Gospels) and the completion of 60 credit hours of study

BLST 437 The Gospel of Luke (3 credit hours)

In recognition of Luke's unique contribution as a literary artist, historian, and theologian, this course aims to provide a forum for analysis and discussion of his distinct treatment of the story of Jesus and his followers. Such an undertaking will entail serious engagement with the biblical text, a critical evaluation of the methods and views of leading scholars of Luke-Acts.

Prerequisite: BLST 109 Introduction to the New Testament (or BLST 103 Gospels) and the completion of 60 credit hours of study

BLST 438 Galatians (3 credit hours)

A close reading of the Epistle to the Galatians with special attention to its socio-historical context, its argument, its intertextual conversations, its place in Paul's theology, and its importance for the early Christian movement.

Prerequisite: BLST 230 Pauline Epistles

BLST 439 Pastoral Epistles (3 credit hours)

A study of I and 2 Timothy and Titus with particular attention given to their theology, their portrayal of the qualifications, selection, responsibilities and authority of church leaders, and their continuing significance for the church.

Prerequisite: BLST 109 Introduction to the New Testament (or BLST 103 Gospels) and the completion of 60 credit hours of study

BLST 440 The Thought and Theology of Paul (3 credit hours)

A seminar exploring a cross-section of historical, hermeneutical, and theological issues in contemporary Pauline studies. Readings and discussion will focus principally on the coherence of Paul's thought, Paul's narrative framework, Paul's use of the Old Testament, and ethical issues in Paul's churches.

Prerequisite: BLST 230 Pauline Epistles and the completion of 60 credit hours of study

BLST 454 Religious Studies Seminar (3 credit hours)

This course integrates biblical research with one or more other academic discipline in order to address current cultural, social, or ethical issues.

Cross-listed: RLST 454 Religious Studies Seminar

BLST 493 Specialized Study (3 credit hours)

A seminar offered occasionally to provide in-depth study on a topic in Biblical Studies that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Biblical Studies and the completion of 75 credit hours of study

BU 100 Introduction to Business Management (3 credit hours)

Introduces the functional areas of business and their integration for effective and efficient operation of organizations in a variety of contexts.

BU 201 Introduction to Marketing (3 credit hours)

This introductory course is designed to give students a broad understanding of the marketing process including the characteristics and scope of marketing. The focus is on setting organizational marketing goals, assessing market opportunities, designing market strategies, anticipating and solving marketing problems, monitoring the implementation process, assessing the market needs, cost analysis, and adjusting the marketing plan.

BU 211 Financial Accounting (3 credit hours)

Study of accounting theory and application for sole proprietorships, partnerships, and corporations including the preparation of financial statements, specific aspects of accounting such as control over cash, accounts receivables, inventory plant assets, payroll, and liabilities.

BU 212 Managerial Accounting (3 credit hours)

Study of internal accounting for managerial decision-making including cost-volume profit analysis, manufacturing cost planning and control, cost behavior, responsibility accounting, master budgeting, capital budgeting, quantitative analysis, financial statement analysis, and cash-flow statement.

Prerequisites: MATH 110 Financial Mathematics and BU 211 Financial Accounting

BU 214 Professional and Technical Writing (3 credit hours)

Concentrated instruction and practice in technical and job related expository writing.

Prerequisite: One of ENG 100 Literature and Composition I or ENG 101 Literature and Composition II

Cross-listed: COMM 214 Professional and Technical Writing

BU 220 Business Law (3 credit hours)

This course examines law related to business practice including the concepts of contract law and how they are influenced by various legislative acts and common law.

BU 310 Entrepreneurship and Small Business Management (3 credit hours)

Examines the theory and praxis of establishing new business ventures and the on-going management of small businesses including venture and capital formation, finance, marketing, and human resource management.

BU 320 Business Finance (3 credit hours)

A study of the principles and methods of business finance that includes: assessing a business enterprise's financial needs, acquiring the funds the enterprise requires, and allocating funds in the most profitable and economical way.

Prerequisite: BU 212 Managerial Accounting

BU 330 Operations Management (3 credit hours)

This course examines analytical tools, techniques, concepts and technology used to design, plan, control, and improve manufacturing from raw materials' production to the output of finished products, and includes four fundamental parts of operations management: operations strategy, process design and management, product development and production systems, and effective supply chain management.

BU 350 Human Resource Management (3 credit hours)

This course familiarizes students with the functions of human resource management throughout the entire organization. Topics include selection, personnel planning, training and development, compensation, and labour relations. Students are also involved in the communication aspects of business and human resource management. This includes class presentations, employment search techniques, and professional speaking.

BU 400 Senior Business Seminar (3 credit hours)

This synthesis course provides the opportunity for students to come together for advanced study into specific business issues. Topics include further studies on the role of Christians in the business world, entrepreneurship, and business ethics. The course includes significant reading assignments and group discussions.

Prerequisite: Senior standing (15 credit hours of BU credit hours or BU cognates credit hours) or permission of the instructor

BU 420 Strategic Management (3 credit hours)

An examination of the skills and competencies necessary in order to develop and to implement a successful strategic vision. The course examines the issues underlying strategic thinking, strategy development, and the key components of successful strategic execution. As well, it stresses competitive analysis and advantage, the complexities of resource allocation, and the nature of moral and ethical managerial leadership, all while staying attentive to organizational culture and mission.

BU 450 Current Issues in Marketing (3 credit hours)

This course will examine such issues as globalization, sustainability, out-sourcing, neuro-marketing, and other contemporary issues with a broader awareness of marketing, its foundations, ethical implications, and potential value creation impact.

Prerequisite: BU 201 Introduction to Marketing

CHEM	CHEMISTRY
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CHEM 112 General Chemistry I Structure, Bonding and Properties (3 credit hours)

This course covers the fundamentals of chemistry for students interested in entering science or science related fields. Topics such as atomic and molecular structure, calculations, chemical reactions and chemical bonding will be covered. The course looks at both qualitative and quantitative aspects of chemistry, providing practical applications of chemistry in the classroom and the laboratory.

CLS	CLASSICS
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CLS 201 Introduction to Literature of Greece and Rome (3 credit hours)

A survey of major works from Greek and Latin literature in English translation.

CM	CHRISTIAN MINISTRY
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CM 101 Foundations of Church Ministry (3 credit hours)

An introduction to the ministry of the church in all of its functions: worship, equipping, fellowship, and evangelism. The course includes a study of the structure, leadership, and objectives of the various ministries of the church with special attention given to the role of the laity in all aspects of church ministry.

Note: Also available through Online Education

CM 105 Perspectives in Mission (3 credit hours)

An introduction to interdisciplinary perspectives on Christian mission. This course introduces the biblical foundations of mission, provides an overview of mission history, examines some of the challenges that flow from the cross-cultural nature of this task, and considers aspects of current thinking on mission strategy.

CM 121 Foundations of Children's Ministry (3 credit hours)

This course is an introduction to the world of children and an invitation for personal involvement in child evangelism through relationships with those who are "precious in God's sight." Topics focus on the importance of understanding children, how they are designed, their needs, and their value. Students have the opportunity to develop a personal philosophy of ministry to children.

CM 140 Experiential Ministry Internship I (3 credit hours)

CM 141 Experiential Ministry Internship II (3 credit hours)

An extended internship under the direction of a church or parachurch supervisor that is designed to further the development of the skills and knowledge necessary for effective ministry. These internships require a minimum of 350 hours of direct ministry experience and typically are taken over two semesters of study (8 months).

Prerequisite(s): Acceptance into the AA Experiential Ministry program

CM 209 TESOL and Church Ministry (3 credit hours)

An exploration of English language teaching as a dimension of church-based local ministry in volunteer settings, mainly in North America. In contrast with the career or professional emphasis of other TESOL courses, the focus of this course would be on TESOL in the volunteer sector. That is, the course emphasis would be on preparing students to work with immigrants and international students and their language learning needs within contexts of local church outreach and service.

CM 240 Experiential Ministry Internship I (3 credit hours)

CM 241 Experiential Ministry Internship II (3 credit hours)

An extended internship under the direction of a church or parachurch supervisor that is designed to further the development of the skills and knowledge necessary for effective ministry. These internships require a minimum of 500 hours of direct ministry experience, should demonstrate depth and breadth beyond CM 140/141, and typically are taken over two semesters of study (8 months).

Prerequisite(s): Acceptance into the AA Experiential Ministry Program, and completion of CM 140 and CM 141

CM 312 Spiritual Formation in Ministry (3 credit hours)

This course will explore the central place of spiritual intentionality and growing intimacy with Christ as the basis for effective life and ministry. Consisting of a blend of guided classroom learning and practical experiences in the spiritual disciplines, the course will culminate in a 24-hour personal spiritual retreat.

Note: Only available through the CMYE extension site in Kelowna BC. See the Bachelor of Youth Ministry program details for further information.

CM 321 Spiritual Formation of Children (3 credit hours)

This course is intended to develop an awareness that children are able to grow spiritually and of the impact this early growth has on adult life. The issues of childhood moral development, psychological development, cognitive development, and the part these play in a child's ability to grasp biblical concepts is explored. The role of a child's age on his/her spiritual growth is also discussed. Students develop an approach to encouraging spiritual awakening and growth in children of all ages.

Prerequisite: THEO 112 Introduction to Spiritual Theology

CM 322 Children's Ministry Skills (3 credit hours)

This course provides practical preparation for ministering to children in any setting, but is particularly geared toward teaching children in the church. The art of teaching to impact children is explored both theoretically and practically. Students are required to use new teaching skills in a practicum.

Prerequisite: CM 121 Foundations of Children's Ministry

CM 324 Child, Church, and Mission (3 credit hours)

An examination of holistic child development, the role of the church in caring for children in poverty, and children's ministry as a strategy for mission.

NOTE: Students with credit for CM 451 Child, Church, and Mission may not take this course for credit

CM 331 Women's Ministry Foundations (3 credit hours)

This course emphasizes a woman's personal preparation for ministry by discussing areas of biblical, psychological, physical, and vocational development. It includes a study of biblical role models, devotional accountability, contemporary problems such as stress and self-esteem, and an evaluation of spiritual gifts.

Prerequisite: CM 101 Foundations of Church Ministry

CM 340 Experiential Ministry Internship I (3 credit hours)

CM 341 Experiential Ministry Internship II (3 credit hours)

CM 342 Experiential Ministry Internship III (3 credit hours)

An extended internship under the direction of a church or parachurch supervisor that is designed to further the development of the skills and knowledge necessary for effective ministry. These internships require a minimum of 1,000 hours of direct ministry experience, should demonstrate a breadth and depth beyond CM 240/241, and typically are taken over three semesters of study (12 months).

Prerequisite(s): Acceptance into the AA Experiential Ministry Program and completion of CM 240 and CM 241

CM 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in Christian Ministry not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Christian Ministry

CM 405 Current Issues in Mission (3 credit hours)

An examination of current issues in the church's mission, including the nature and significance of recent calls for incarnational mission and contextualization as well as the implications of the fact that Christianity's center of gravity is increasingly in the South and East rather than in the North and West.

Prerequisite: CM 105 Perspectives in Mission

CM 439 Christian Ministry Internship (3 credit hours)

This internship provides a practical, supervised experience in the tasks, attitudes, and skills necessary for Christian ministry. The student may choose a ministry venue that best fits with his/her primary Christian Ministry degree focus.

Note: The BA Christian Ministry degree requires the completion of a degree-specific internship. All internships need to be approved in advance by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree program.

CM 461 Issues in Ministry Leadership (3 credit hours)

This course specializes in dealing with issues that are commonly encountered by ministry leaders. There is extensive use of case studies in the exploration of issues.

CM 481 Heart of Canadian Methodism (3 credit hours)

An examination of the historical roots and contemporary presence of the Methodist church and the Wesleyan tradition in Canada. This course may be offered as part of the ordination requirements of the Free Methodist Church in Canada.

Prerequisite: The completion of 60 credit hours of study or permission of the instructor

CM 493 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in Christian Ministry not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Christian Ministry

CMP	COMPUTER SCIENCE
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CMP 127 Introduction to Computers (3 credit hours)

This course is an introduction to basic computer applications. Emphasis is placed on developing a thorough working knowledge of word processing, the Internet, and spreadsheets.

CMP 315 Management Information Systems (3 credit hours)

This introductory course in the use of computer-based information systems in management and accounting includes topics such as computer applications in business, computer hardware, programming languages, operating systems and packaged software, concepts of management information, decision support and expert systems, structures programming and design, systems analysis, design and implementation, database and file design, and system audit and control. A microcomputer database program is provided for illustration and practice of database concepts.

COMM	COMMUNICATIONS
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COMM 104 Public Speaking (3 credit hours)

This course equips students with the basic knowledge, skills, and confidence to communicate effectively when engaged in a variety of public speaking situations.

COMM 120 Video Production I (3 credit hours)

This course is designed to equip students with the skills necessary for effective video communications, to enable them to set up and operate a video editing suite, and to engineer live video productions. This course covers the basic elements of video production including camera operation and handling techniques, non-linear editing, live video production, lighting techniques, audio for video, and screenwriting.

COMM 121 Video Production II (3 credit hours)

Experience is the most valuable asset of the videographer. This is an advanced course designed to give students the opportunity to refine their skills in shooting, lighting, graphics, editing, and producing as they gain valuable experience doing practical projects.

Prerequisite: COMM 120 Video Production I

COMM 200 Intercultural Communication (3 credit hours)

This course is a study of the principles of social anthropology and cultural dynamics as they relate to establishing cultural contact. Within this setting, discussion focuses on developing effective strategies for understanding and communicating across cultural barriers.

Cross-listed: GLST 200 Intercultural Communication

COMM 203 Recording Arts I (3 credit hours)

This course introduces students to the art and science of audio recording through a hands-on look at the basic elements of recording techniques, including studio procedures, microphone techniques, tracking, editing, mixing, and mastering. There is an emphasis on critical listening and analysis, as well as discussion of music and musical form.

Cross-listed: MUS 203 Recording Arts I

COMM 214 Professional and Technical Writing (3 credit hours)

Concentrated instruction and practice in technical and job related expository writing.

Prerequisite: One of ENG 100 Literature and Composition I or ENG 101 Literature and Composition II

Cross-listed: BU 214 Professional and Technical Writing

COMM 303 Recording Arts II (3 credit hours)

This is an advanced course in recording technology that expands on the foundation of COMM 203 Recording Arts I. The focus of the course is practical, with each student incorporating their creative and technical skills into recording the major project: a professional demo.

Prerequisite: COMM/MUS 203 Recording Arts I

Cross-listed: MUS 303 Recording Arts II

COMM 310 Communication Skills for Effective Ministry (3 credit hours)

This course will explore basic principles of communication as a foundation for practicing the skills needed to communicate effectively in a wide variety of youth ministry settings.

Note: Only available through the CMYE extension site in Kelowna BC. See the Bachelor of Youth Ministry program details for further information.

COMM 320 Communications Practicum (1-3 credit hours)

A supervised field experience designed to provide an integration of theoretical perspective with practical work experience in the field of communications. This course may be taken more than once.

COMM 355 Homiletics (3 credit hours)

This is the introductory course on the preparation and delivery of expository sermons. Major emphasis is given to students' ownership and use of a hermeneutically sound method for developing, supporting, illustrating, and applying a biblical text. Students deliver messages in class.

Cross-listed: PAST 355 Homiletics

DAN	DANCE
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DAN 100 Introduction to Dance I (1 credit hour)

An exploration of the foundations of movement through dance in its various genres.

DAN 101 Introduction to Dance II (1 credit hour)

A continuation of the exploration of the foundations of movement through dance in its various genres.

Prerequisite: DAN 100 Introduction to Dance I

DAN 105 Foundations of Ballet I (1 credit hour)

Basic training in the discovery of ballet technique and vocabulary including an understanding of the technical and artistic fundamentals for performance, choreography, and teaching.

DAN 106 Foundations of Ballet II (1 credit hour)

A continuation of basic training in the discovery of ballet technique and vocabulary including an understanding of the technical and artistic fundamentals for performance, choreography, and teaching.

Prerequisite: DAN 105 Foundations of Ballet I or by permission of instructor

DAN 107 Foundations of Tap I (1 credit hour)

Basic training in the discovery and appreciation of tap dance through the study of elementary rhythms, basic steps and terminology. Students will develop an understanding of the technical and artistic fundamentals necessary for performance, choreography, and teaching.

DAN 108 Foundations of Tap II (1 credit hour)

A continuation of basic training in the discovery and appreciation of tap dance through the study of elementary rhythms, basic steps and terminology. Students will develop an understanding of the technical and artistic fundamentals necessary for performance, choreography, and teaching.

Prerequisite: DAN 107 Foundations of Tap I or permission of the instructor

DAN 111, 112, 211, 212, 311, 312 411, 412 Private Lessons - Dance (1 credit hour)

One-on-one dance instruction determined by the level and skill of the student.

DAN 205, 206, 305, 306, 405, 406 Ballet (1 credit hour)

Each course focuses on proper body alignment in movement sequences and on intermediate ballet steps and sequences.

Prerequisite: DAN 106 Foundations of Ballet II or by permission of the instructor

ECON	ECONOMICS
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ECON 100 Microeconomics (3 credit hours)

This course examines microeconomic principles including supply and demand, consumption, production, exchange, and market and firm equilibrium under different competitive conditions. These concepts are applied to various situations in the Canadian economy.

ECON 101 Macroeconomics (3 credit hours)

This course examines macroeconomic principles including determining national income, money and banking systems, and basic fiscal and monetary policies. Other economic conditions such as unemployment, inflation, and economic growth are looked at both within Canada and the international economy.

Prerequisite: ECON 100 Microeconomics

ECON 315 Development Economics (3 credit hours)

A review of the economic development in select majority world countries. The relevance of resources, financial institutions, government action and regional differences to problems of industrialization in these countries will be studied in the light of past and current theories of economic development.

Prerequisite: ECON 101 Macroeconomics

ECON 420 Labour Economics (3 credit hours)

This course applies basic economic theory to labour supply and demand, the determination of wages and overall compensation, including the purposes and functions of unions in both public and private sectors.

Prerequisites: ECON 100 Microeconomics and ECON 101 Macroeconomics

EDUC 200 Introduction to Education (3 credit hours)

An introduction to the study of education and pedagogy. This class examines issues such as curriculum development, best practices regarding learning and teaching, and the role and responsibilities of the teacher in a multicultural and diverse environment.

EDUC 300 Foundations of Education (3 credit hours)

A critical examination of contemporary educational theories, policies, and practices, with particular attention to concerns common to schools and school systems in Canada and the United States.

EDUC 305 Education Pre-Internship (non-credit)

This program required pre-internship provides students in the Briercrest/Minot State education partnership programs with 20 hours of observation and volunteer work in schools.

Prerequisite: Have completed or are currently enrolled in PSY 381 Psychology of Human Development: Children

EDUC 310 Philosophy of Education (3 credit hours)

This course provides a philosophical analysis of classic, modern, analytic, and post-analytic theories of education. Major theorists studied include Plato, Aristotle, Locke, Rousseau, Kant, Mill, Whitehead, Dewey, Hirst, Peters, and Rorty. Particular attention is paid to varying conceptions of the nature, scope, purpose, and social implications of education. Each student participates in a semester-long project involving philosophical research, writing, peer review, and public defence.

Prerequisite: PHI 100 Introduction to Philosophy I or PHI 101 Introduction to Philosophy II

Cross-listed: PHI 300 Philosophy of Education

EDUC 322 Exceptional Children (3 credit hours)

An examination of the disorders and learning exceptionalities most commonly diagnosed in childhood, with a focus on how specific academic, social and cognitive difficulties and challenges affect children and adolescents in their classrooms, homes, and communities. Some attention to giftedness will be given within the context of an inclusive educational model.

Prerequisite: 6 credit hours of Psychology or permission of instructor

Cross-listed: PSY 322 Exceptional Children

EDUC 450 Indigenous Epistemology and Pedagogy (3 credit hours)

An examination of Indigenous learning philosophies and instructional strategies, both of which demand an understanding of Indigenous epistemology. This course investigates Indigenous ways of knowing and being and the art of teaching and instructing in a manner that respects Indigenous protocols and knowledge.

Cross-listed: INDG 450 Indigenous Epistemology and Pedagogy

EDUC 471 Educational Psychology (3 credit hours)

This course examines the application of social and psychological principles to the educative process; the role of the communicator and learner; motivation, intelligence, transfer, and measurement of learning; and the influence of cultural values and social structure upon education and educational institutions. Emphasis is also given to application of the principles of psychology to ministry.

Prerequisite: 6 credit hours of Psychology

Cross-listed: PSY 471 Educational Psychology

ENG	ENGLISH
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ENG 100 Literature and Composition I (3 credit hours)

An introduction to the critical analysis of English Literature with particular attention to the genres of the short story and the novel. This writing-intensive course has two closely-connected objectives: to develop skills both in becoming a thoughtful, inquiring reader and an articulate, persuasive writer.

Note: A maximum of 6 credit hours of 100-level English may be taken for credit

ENG 101 Literature and Composition II (3 credit hours)

An introduction to the critical analysis of English Literature with particular attention to the genres of poetry and drama. Much like English 100, English 101 aims to promote the attentive reading of literary texts and to develop skills as an articulate and persuasive writer.

Note: A maximum of 6 credit hours of 100-level English may be taken for credit

ENG 210 British Literature Survey I (3 credit hours)

A historical survey of English literature from the early medieval period to the eighteenth century with some attention paid to the concept of "canon" as it relates to issues of interpretation, ethics, and identity.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 211 British Literature Survey II (3 credit hours)

A continuation of ENG 210 British Literature Survey I, focusing on literature from the Romantic period to the early twentieth century.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 222 Fiction (3 credit hours)

An introduction to the main fictional genres--short story, novella, and novel—through the reading and critical analysis of works that represent a range of periods, techniques, regions, and themes.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 224 Poetry (3 credit hours)

Through the study of a wide range of poetic genres, this course introduces students to the critical analysis of poetry and to the critical vocabulary common to discussions of formal, stylistic, and historical aspects of individual texts and of poetic traditions.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

Note: Students with credit for ENG 110 Introduction to Poetry may not take this course for credit

ENG 226 Drama (3 credit hours)

Through the study of dramatic traditions and selected representative plays from a range of periods, this course introduces students to the critical analysis of dramatic texts. Special attention will be paid to drama as a performance.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 241 Canadian Literature (3 credit hours)

An introduction to the reading, enjoyment, and critical study of Canadian literature from its beginnings, with attention to a variety of genres and an emphasis on works written after 1900. The course will focus primarily on literatures written in English, but may include some works in translation.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 293 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in English not covered in regularly scheduled courses.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 301 Shakespeare: Histories and Tragedies (3 credit hours)

This course will examine a representative selection of Shakespeare's history plays and tragedies in their literary, historical, and artistic contexts. With particular attention to the themes, characters, and language that have intrigued centuries of play-readers and theatre-goers, the course may also address topics such as performance history, critical reception, dramatic theory and technique, film adaptations, etc. In addition a representative selection of Shakespeare's sonnets will be covered.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 302 Shakespeare: Comedies and Romances (3 credit hours)

This course will examine a representative selection of Shakespeare's comedies and romances in their literary, historical, and artistic contexts. With particular attention to the themes, characters, and language that have intrigued centuries of play-readers and theatre-goers, the course may also address topics such as performance history, critical reception, dramatic theory and technique, film adaptations, etc. In addition a representative selection of Shakespeare's sonnets will be covered.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 322 World Literatures in English (3 credit hours)

Studies of literature from areas of the world that have experienced colonization, or by writers whose heritage is rooted in those areas, with attention to the interplay among culture, politics, history, and aesthetic traditions, both indigenous and colonist. The particular focus of the course will be determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 324 Topics in Women's Literature (3 credit hours)

Studies of literature by women, approached from a historical perspective, with a focus on a particular theme, problem, question, era, region, genre, or author.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 331 Topics in Medieval Literature (3 credit hours)

Studies in the medieval literature of the British Isles, and related European texts, with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 332 Topics in Sixteenth-Century British Literature (3 credit hours)

Studies in British literature of the sixteenth-century, with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

Note: Students with credit for ENG 332 Renaissance and Reformation may not take this course for credit

ENG 333 Topics in Seventeenth-Century British Literature (3 credit hours)

Studies in seventeenth-century British literature to the Glorious Revolution (1688), with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 334 Topics in Eighteenth-Century British Literature (3 credit hours)

Studies in British literature from the Glorious Revolution (1688) to the early Romantics, with a focus on particular genres, themes, authors, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 335 Topics in Romantic Literature (3 credit hours)

Studies in British literature of the late eighteenth and early nineteenth centuries, with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 336 Topics in Victorian Literature (3 credit hours)

Studies in British literature of the Victorian period, with a focus on particular genres, themes, authors, historical sub-periods, or movements as determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 337 Topics in Twentieth-Century British and Irish Literature (3 credit hours)

Studies in British and/or Irish literature of the twentieth century, with a focus on particular genres, themes, authors, historical sub-periods, or movements as determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 351 Topics in Early American Literature (3 credit hours)

Studies in the literatures of America from their origins to the early nineteenth century, with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 352 Topics in Nineteenth-Century American Literature (3 credit hours)

Studies in the literatures of nineteenth-century America with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 353 Topics in Twentieth-Century American Literature (3 credit hours)

Studies in the literatures of modern America with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 356 Indigenous Literature (3 credit hours)

This course is a study of North American Native literature across genre, region, period, form and people. It emphasizes a perspective informed by Native literary criticism and theory. This course will also explore indigenous perspectives on history, religion, identity, voice, and the process of colonization.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

Cross-listed: INDG 356 Indigenous Literature

ENG 357 African-American Literature (3 credit hours)

Studies in literature written by African Americans, with a focus on literary, historical, sociocultural, and artistic contexts. The course may include fiction, nonfiction, poetry, autobiography, and drama, as well as additional representations of the African-American experience in films, documentaries, and other media.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 360 Topics in Canadian Literature (3 credit hours)

Studies in Canadian literatures in English, with a focus on a particular theme, problem, region, historical period, genre, or author, to be determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 370 Topics in Children's and Young Adult Literature (3 credit hours)

Studies in literature written for children and/or young adults with a critical focus on a particular theme, sub-genre, problem/issue, pattern of historical development, author, or historical period. The specific focus of the course will be determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 372 Medieval and Early Modern Devotional Literature (3 credit hours)

A study of English devotional literature, both prose and poetry, with attention to its literary and aesthetic dimensions. The course will give some consideration to Medieval and Early Modern concepts of the self; historical and cultural contexts; reading practices; devotional art; and popular piety.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

ENG 374 Graphic Novels (3 credit hours)

This course addresses the rise to prominence of graphic novels within North America's literary realm. It draws on the history of graphic texts around the world while exploring the ways that social, cultural, and political issues have been and continue to be central to the medium.

Prerequisite: 6 credit hours of English or permission of instructor

ENG 389 Critical Theory (3 credit hours)

An examination of major critical approaches to the study of literature. The course will focus on works of critical theory as primary sources but will also address the application of theory to literary interpretation.

Prerequisite: Minimum of 18 credit hours of English including ENG 100 Literature and Composition I and ENG 101 Literature and Composition II, or the permission of the instructor.

ENG 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in English not covered in regularly scheduled courses.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

Note: This course may be repeated for credit when topic varies; student should consult with their program coordinator prior to registering for a second ENG 393 course.

ENG 406 Studies in Literature (3 credit hours)

Studies of selected authors, concepts, movements, periods, theories, or genres. Topics will be announced in the class schedule and prerequisites may be listed. May be repeated for credit when topic varies.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II and 60 hours of completed coursework.

Note: This course may be repeated for credit when topic varies.

ENG 407 Studies in Genre (3 credit hours)

A seminar course that examines literary genres and sub-genres, with attention to historical development, rhetorical strategies, aesthetic features, and/or cultural contexts. The focus of the course will be determined by the instructor. May be repeated for credit when topic varies.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II and 60 hours of completed coursework.

Note: This course may be repeated for credit when topic varies.

ENG 409 Studies in Literature and Religion (3 credit hours)

A seminar course that examines literary texts with special attention to the religious issues they address and/or the way they engage the Bible or other sacred texts. The focus of the course will be determined by the instructor. May be repeated for credit when topic varies.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II and 60 hours of completed coursework.

ENG 414 Writing Workshop: Creative Nonfiction (3 credit hours)

A seminar course that explores the literary genre of creative non-fiction, which covers a diversity of forms and subjects, including literary essays, autobiography/memoir, travel narratives, nature writing, spiritual reflection, humour, etc. Students will examine representative examples of the form by established writers; write a variety of original non-fiction pieces; receive ongoing feedback on their writing from the instructor; and engage in a mutual exchange of helpful writing critiques with their classmates.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II, 60 hours of completed coursework, AND the permission of the instructor.

ENG 418 The History and Future of the Book (3 credit hours)

A seminar course that examines the production and transmission of texts from antiquity to the present. This course will examine the physical as well as social history of texts and text transmission. As well, it will consider the impact of the digital age on the present and possible futures of the book, comparing the current revolution to past revolutions in text transmission, and recognizing the various ways that texts, their material forms, and their historical contexts all influence one another.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II and six credit hours of History

Cross-listed: HIS 418 The History and Future of the Book

ENG 490 English Practicum (3 credit hours)

A supervised field experience that combines both theoretical and practical approaches to a specific task related to the literary and writing professions. Students will work closely with a faculty member in an internship involving, for example, teaching, research, media writing, publishing, public relations, libraries, or archival work. Practicums may be on- or off-site with a wide range of institutions and organizations.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II and the completion of 60 credit hours of study in the BA English or Humanities program and permission of the English Department Chairperson.

ENG 493 Specialized Study (3 credit hours)

A seminar offered occasionally to provide in-depth study in a topic in English not covered in regularly scheduled courses.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II and 60 hours of completed coursework.

Note: This course may be repeated for credit when topic varies; student should consult with their program coordinator prior to registering for a second ENG 493 course.

ENG 497 Honours Reading Course

A course of individual study focused on the proposed area for the student's honours thesis and supervised by a faculty member. The proposed syllabus, composed in consultation with the supervising faculty member, must receive final approval from the faculty member, the program coordinator, and the Dean before the student registers for the course.

Prerequisite: Admission to the Honours English program and the completion of 24 credit hours of English, including ENG 100 Literature and Composition I and ENG 101 Literature and Composition II, with a minimum of 9 hours at the 300/400 level.

Note: Students are strongly advised to consult with the program coordinator for advice and further information on the ENG 497/498/499 sequence early in the semester prior to enrolment in ENG 497.

ENG 498 Honours Thesis

The emphasis in this 6-credit course is on the development of research skills and critical methods, leading to the writing of a thesis under the close supervision of a faculty member with expertise in the proposed area. Additional requirements include an oral defense or public presentation, as well as a library-ready copy of the completed thesis.

Prerequisite: ENG 497 Honours Reading Course

ENG 499 Honours Thesis

The emphasis in this 6-credit course is on the development of research skills and critical methods, leading to the writing of a thesis under the close supervision of a faculty member with expertise in the proposed area. Additional requirements include an oral defense or public presentation, as well as a library-ready copy of the completed thesis.

Prerequisite: ENG 498 Honours Thesis. Students must complete ENG 498 with a minimum grade of 3.0 (73% or higher) before beginning ENG 499.

EVSC	ENVIRONMENTAL SCIENCE
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EVSC 210 Environmental Physics (3 credit hours)

An introduction to essential physical concepts and processes (transport and storage of matter and energy) in the environment. Case studies include water cycles, natural and human-induced climate change, and the impact of human activity on the environment.

FILM	FILM STUDIES
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FILM 200 Introduction to Film (3 credit hours)

An introduction to the aesthetic, cultural, and technical significance of major developments and trends in cinema. Emphasis will be placed on the study of film aesthetics, language, cultural analysis, and narrative structure.

FIN	FINE ARTS
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FIN 110 Introduction to Fine Arts (3 credit hours)

This course presents an integrative approach to fine arts (music, art, drama) by means of a study of art history and culture, aesthetics, and direct artistic experiences. Particular attention is given to the factors that affect the understanding and appreciation of the arts and the artist-audience relationship.

FIN 216 History of Western Music I (3 credit hours)

This course provides a study of music history up to 1750 including Antiquity, Medieval, Renaissance, Baroque, and Classical eras. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: MUS 110 Introduction to Musicianship (or equivalent)

Cross-listed: MUS 216 History of Western Music I

FIN 217 History of Western Music II (3 credit hours)

This course provides a study of music history in the Classical and Romantic eras. The study of forms and genre and listening comprise of a major part of the course.

Prerequisite: FIN/MUS 216 History of Western Music I

Cross-listed: MUS 217 History of Western Music II

FIN 316 History of Western Music III (3 credit hours)

This course provides a study of music history in the Post-Romantic and twentieth century eras. In addition to avant-garde and modern trends, this course also provides an introduction to jazz, American Roots music, Canadian developments, and the global pop scene, which they have influenced. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: FIN/MUS 217 History of Western Music II

Cross-listed: MUS 316 History of Western Music III

FMST	FAMILY STUDIES
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FMST 316 Families in Crisis (3 credit hours)

An examination of the structural, theoretical, and practical influences that contribute to a state of crisis within family structures in North America.

FMST 317 Sociology of the Family (3 credit hours)

This course provides a theoretical and practical exploration of sociological issues relating to the North American family with some attention to non-Western issues.

Cross-listed: SOC 317 Sociology of the Family

Note: Also available through Online Education

FMST 453 Marriage, Singleness, and Human Sexuality in Theological Perspective (3 credit hours)

A seminar that explores the rich legacy of theological and moral reflection on marriage, singleness, and sexuality. Students will examine influential texts from the breadth of the Christian tradition and give special consideration to how these texts might inform nuanced reflection on contemporary issues in sexual ethics.

Prerequisite: 6 credit hours of Theology and the completion of 75 credit hours of coursework

Cross-listed: THEO 453 Marriage, Singleness and Human Sexuality in Theological Perspective

GEOG	GEOGRAPHY
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GEOG 100 Physical Geography of Canada I: Earth Science (3 credit hours)

This course is an introduction to geomorphology, the scientific study of the landscape and landscape formation processes. In the course, students will be introduced to the physical structure of the earth, earth materials, the nature and formation of major landform features on the earth's surface, and the processes that continue to shape the landscape such as rivers, oceans, glaciers, winds, earthquakes, volcanoes, and tsunamis.

GEOG 101 Physical Geography of Canada II: Weather, Climate, and Ecosystems (3 credit hours)

This course is an introduction to the atmospheric and environmental sciences. Students will be introduced to causes, changes, and patterns of weather (including hurricanes, tornadoes, and other extreme weather conditions), physical elements of climate (including seasonal cycles, climate change, and global warming), and spatial differences in ecosystems (including a dynamic interrelations of climate, soils, vegetation, and biodiversity).

GER	GERMAN
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GER 100 German I (3 credit hours)

This course introduces students to one of the world's major languages, German. The course gives students the skills they need to be able to speak, write, and understand simple German in everyday situations. No prior knowledge of German is required. In addition to developing competency in the language, students gain a sense of life in German-speaking countries and will have the chance to reflect not only on what they are learning but on how they are learning it as well. Cultural aspects of the language are also a focus with opportunities to contrast German and North American cultural practices.

GER 101 German II (3 credit hours)

This course builds on the language proficiency achieved in GER 100. The course expands your abilities in reading, writing, listening and speaking while at the same time focusing on building lexis and providing greater awareness of grammatical forms. There is a continued emphasis on proficiency in the active use of the German language rather than simply on passive comprehension.

Pre-requisite: GER 100 German I

GLST	GLOBAL STUDIES
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GLST 200 Intercultural Communication (3 credit hours)

This course is a study of the principles of social anthropology and cultural dynamics as they relate to establishing cultural contact. Within this setting, discussion focuses on developing effective strategies for understanding and communicating across cultural barriers.

Cross-listed: COMM 200 Intercultural Communication

GLST 301 Globalization (3 credit hours)

An exploration of the phenomenon of globalization in terms of current realities of economic integration, geopolitical shift, and cultural transformation. The diverse theoretical interpretations of these global changes as well as their implications for Christian mission will be examined.

GLST 412 Global Studies Internship (3 credit hours)

GLST 413 Global Studies Internship (6 credit hours)

The Global Studies Internship allows students to begin the process of integrating classroom learning with field experience under the supervision of qualified and experienced mentors.

Prerequisites: Permission of the Intercultural Studies coordinator

Note: The BA Intercultural Studies degree requires the completion of a degree-specific internship or cross-cultural experience. All internships or required cross-cultural experiences need to be approved in advance by the program coordinator. The internship program is offered to college students who have completed 60 credit hours or more and have been accepted into the degree program.

GLST 418 Global Studies Seminar (3 credit hours)

This course will provide students with an opportunity to engage with and contribute to the interdisciplinary task inherent to Intercultural Studies. Students develop and present their own research, seeking to integrate insights from two or more of the following areas: the history of global Christianity, the social sciences, theoretical reflection on cross-cultural religious dynamics, biblical and theological studies, and/or personal participation in an extended cross-cultural experience.

GRK	GREEK
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GRK 200 Koine Greek I (3 credit hours)

The first in a sequence of courses designed to help students move toward the goal of reading ancient Greek texts directly in the target language. For pedagogical purposes grounded in research on second-language acquisition, students will not only read but will also write, speak, and listen to ancient Greek.

Note: Students with credit for GRK 200 Introductory Greek I may not take this course for credit.

GRK 201 Koine Greek II (3 credit hours)

The second in a sequence of courses designed to help students move toward the goal of reading ancient Greek texts directly in the target language. For pedagogical purposes grounded in research on second-language acquisition, students will not only read but will also write, speak, and listen to ancient Greek. By the completion of the course, students will be able to read very simple narrative texts and summarize them both orally and in writing (in Greek).

Prerequisite: GRK 200 Koine Greek I

Note: Students with credit for GRK 201 Introductory Greek II may not take this course for credit

GRK 300 Koine Greek III (3 credit hours)

The third in a sequence of courses designed to help students move toward the goal of reading ancient Greek texts directly in the target language. For pedagogical purposes grounded in research on second-language acquisition, students will not only read but will also write, speak, and listen to ancient Greek. By the completion of the course, students will be able to read simple narrative texts and summarize them both orally and in writing (in Greek).

Prerequisite: GRK 201 Koine Greek II

Note: Students with credit for GRK 300 Greek Syntax may not take this course for credit

GRK 301 Koine Greek IV (3 credit hours)

The fourth in a sequence of courses designed to help students move toward the goal of reading ancient Greek texts directly in the target language. Although moving toward fluency in ancient Greek remains the chief emphasis, this course devotes increasing attention to close reading of biblical texts. By the completion of the course, students will be able to read extended narrative texts and summarize them both orally and in writing (in Greek).

Prerequisite: GRK 300 Koine Greek III

Note: Students with credit for GRK 300 Greek Exegesis I may not take this course for credit

GRK 400 Koine Greek V (3 credit hours)

The fifth in a sequence of courses designed to help students move toward the goal of reading ancient Greek texts directly in the target language. Students read, listen to, discuss and write about a series of increasingly complex ancient Greek texts (in Greek).

Prerequisite: GRK 301 Koine Greek IV

Note: Students with credit for GRK 00 Greek Exegesis II may not take this course for credit.

GRK 401 Koine Greek VI (3 credit hours)

The sixth in a sequence of courses designed to help students move towards the goal of reading ancient Greek texts directly in the target language. Students read, listen to, discuss and write about a series of increasingly complex ancient Greek texts (in Greek).

Prerequisite: GRK 400 Koine Greek V

Note: Students with credit for GRK 401 Advanced Greek Exegesis may not take this course for credit.

GRK 402 Advanced Greek Grammar (3 credit hours)

This advanced course devotes particular attention to such topics as recent developments in the study of verbal aspect, the middle voice, discourse analysis, and the use of prepositions in the Koine period.

Prerequisite: GRK 401 Koine Greek VI

GRK 403 Koine Greek VII (3 credit hours)

The seventh in a sequence of courses designed to help students move toward the goal of reading ancient Greek texts directly in the target language. Students read, listen to, discuss and write about a series of increasingly complex ancient Greek texts (in Greek).

Prerequisite: GRK 401 Greek Koine VI

GRK 404 Koine Greek VIII (3 credit hours)

The eighth in a sequence of courses designed to help students move toward the goal of reading ancient Greek texts directly in the target language. Students read, listen to, discuss and write about a series of increasingly complex ancient Greek texts (in Greek).

Prerequisite: GRK 403 Koine Greek VII

HEB	HEBREW
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HEB 200 Introductory Hebrew I (3 credit hours)

This course is designed to introduce beginning students to the basics of biblical Hebrew so as to provide a clear basis for further study of the language and the texts written in it. Through a variety of approaches, students are familiarized with the basic building blocks of the language.

Note: Students with credit for HEB 246 Introductory Hebrew I may not take this course for credit

Note: Also available through Online Education

HEB 201 Introductory Hebrew II (3 credit hours)

This course builds on the introductory offering by deepening students' knowledge of the language and developing their ability to identify weak verbs and rare and difficult constructions in biblical Hebrew. Toward the end of the course, students are introduced to the reading of selected portions of the Hebrew Bible.

Prerequisite: HEB 200 Introductory Hebrew I

Note: Students with credit for HEB 247 Introductory Hebrew II may not take this course for credit

Note: Also available through Online Education

HEB 300 Hebrew Syntax and Exegesis I (3 credit hours)

This course is designed to introduce students of biblical Hebrew to both the challenges and the rewards of reading the *Biblia Hebraica*, offering students an opportunity to review introductory grammatical concepts and deepen their understanding of the morphological and syntactical issues which arise in our reading of the Hebrew Bible/Old Testament. As we work inductively through prose texts, students emerge with a deeper understanding of text and language and a sense of the importance and relevance of biblical Hebrew for contemporary reading of Old Testament texts.

Prerequisite: HEB 201 Introductory Hebrew II

Note: Students with credit for HEB 315 Hebrew Syntax and Exegesis I may not take this course for credit

HEB 301 Hebrew Syntax and Exegesis II (3 credit hours)

This course is designed to provide intermediate students of biblical Hebrew with a fuller understanding of the textual fabric and linguistic landscape of the *Biblia Hebraica*. The inductive reading of texts drawn from the Hebrew Bible's prophetic, poetic, and wisdom traditions offer students the opportunity to expand and develop their range of exegetical skills by deepening their existing knowledge of biblical Hebrew syntax, structure, and style. This course is designed to foster a fuller understanding of the text, a greater appreciation of the breadth and diversity of biblical Hebrew, and a constructive idea of the relationship between exegesis and exposition.

Prerequisite: HEB 300 Hebrew Syntax and Exegesis I

Note: Students with credit for HEB 453 Hebrew Syntax and Exegesis II may not take this course for credit

HIS 100 Issues in World History I (3 credit hours)

An exploration of major themes, periods, and events in World History to 1500. This course will introduce students to methods, practices, and sources common to historical study.

HIS 101 Issues in World History II (3 credit hours)

An exploration of major themes, periods, and events in World History since 1500. This course will introduce students to methods, practices, and sources common to historical study.

HIS 114 The Ancient and Medieval World I (3 credit hours)

An introduction to the cultures of the Ancient Near East from the Stone Ages to the Persians with special emphasis on Mesopotamia and Egypt.

HIS 115 The Ancient and Medieval World II (3 credit hours)

A general introduction to the history, culture, and literature of ancient Greece and Rome and the medieval world.

HIS 200 Canadian History to Confederation (3 credit hours)

This course examines some of the central issues and events from the pre-contact period to the Confederation debates of the 1860s. Students are also introduced to some of the principal historiographic debates surrounding pre-Confederation Canada.

HIS 201 Canadian History since Confederation (3 credit hours)

This course examines some of the central issues and events from the formation of a Canadian nation-state from the 1860s to the present. Students are also introduced to some of the principal historiographic debates surrounding post-Confederation Canada.

HIS 210 American History to 1865 (3 credit hours)

This course examines some significant issues and events in American history from the pre-contact world to the end of the Civil War. Students are introduced to some of the principal historiographic debates surrounding early America.

HIS 211 American History since 1865 (3 credit hours)

This course examines some significant issues and events in American history from the Reconstruction era to the present. Students are introduced to some of the principal historiographic debates surrounding modern America.

HIS 237 History of Christianity I (3 credit hours)

A study of the church in the Roman and medieval worlds from the first to the sixteenth century, this course includes topics such as the expansion of Christianity, the development of doctrine, the establishment of Christendom and the rise of the papacy and monasticism, the decline of the Roman Empire, the Celtic church, the papacy, the Crusades, medieval monasticism and mysticism, Scholasticism, and the beginning of the Protestant Reformation.

HIS 238 History of Christianity II (3 credit hours)

A study of Christianity from the sixteenth century to contemporary times, this course examines topics such as the Reformation, the Catholic Reformation, Puritanism, Pietism, the first and second Evangelical Awakenings, the development of liberalism and fundamentalism, and recent movements in ecumenism.

HIS 273 Russian History (3 credit hours)

A Survey of Russian history from ca. 900 AD to the present.

HIS 280 History and the Historian (3 credit hours)

This course will introduce students to historical thinking and the history of historical writing. Attention will be given to the development of skills for interpreting primary sources with the use of historical methodologies and for critiquing historiography – the varied and often conflicting interpretations proposed to explain historical events.

Prerequisite: One of HIS 100, HIS 101, HIS 237 or HIS 238

HIS 311 Medieval Europe (3 credit hours)

This course explores the political, social and cultural history of Europe from the Roman Empire to the fifteenth century.

Prerequisite: 6 credit hours of History

HIS 312 Ideas and Society in Early Modern Europe (3 credit hours)

Between the fourteenth and seventeenth centuries, a renaissance of classical learning began in Italy and moved throughout Europe. This course will explore various aspects of this cultural phenomenon including, for example, the impact of an expanded press, philosophical developments from scholasticism to humanism, political and economic developments, accomplishments in the realms of art, architecture, and literature, as well as the religious conflicts and reforms of the Roman Catholic Church and its protestors.

Prerequisite: 6 credit hours of History

HIS 313 Europe in the Age of Enlightenment (3 credit hours)

This course will explore the social, cultural and intellectual developments of eighteenth-century Europe, including changing views of the universe, the Scientific Method and competing theories of scientific knowledge, the influence of the philosophes, enlightened statecraft, educational reform, the expansion of trade, the growth of urban centres, and the beginnings of the industrial revolution.

Prerequisite: 6 credit hours of History

HIS 314 Social, Intellectual and Cultural Developments in Nineteenth-Century Europe (3 credit hours)

From the French Revolution to the First World War, this course will examine the long nineteenth-century in European history. This will include an exploration of the rise of cultural, intellectual and political trends such as socialism, liberalism, conservatism, Marxism, imperialism, feminism, Darwinism, modernism, nationalism, secularization, and industrialization.

Prerequisite: 6 credit hours of History

HIS 315 Society and Politics in Twentieth-Century Europe (3 credit hours)

An examination of political, social, and economic developments in twentieth-century Europe including the origins and outcomes of the two world wars, varieties of political ideologies, and the changing nature of national and trans-national identities in the wake of decolonization, and the origins and development of the European Union.

Prerequisite: 6 credit hours of History

HIS 320 Imperial Russia (3 credit hours)

When Peter the Great envisioned a new capital city on the Neva in 1703, he opened debate regarding the future of the Russian empire and its relationship with the West. This course will explore the history of the Russian empire from Peter's reign to the overthrow of the autocracy in 1917. It will examine such topics as the reforms of Peter I and Catherine II, the reign of Alexander I and the question of a constitution, the Decembrist uprising, the Slavophile controversy, official nationality, the impact of the Crimean war, the Great Reforms, the radicalization of the intelligentsia, the Silver Age in the arts, and the revolutions of 1905 and 1917.

Prerequisite: 6 credit hours of History

HIS 321 Twentieth-Century Russia (3 credit hours)

Beginning and ending with political transformation, Russia's twentieth century was one of experimentation, sacrifice and achievement. This course will examine the central themes and decisive moments in the history of Russia in the twentieth century including revolution, war communism, the New Economic Policy, collectivization and industrialization, the purges, the impact of World War II, De-Stalinization, the communist empire, Glasnost and Perestroika, and the collapse of the Soviet Union.

Prerequisite: 6 credit hours of History

HIS 330 Social History of Canada (3 credit hours)

A study of major themes in Canadian social history. In addition to the study of methodologies current in social history, this course will, in particular, explore issues concerning race, class, and gender in Canadian history.

Prerequisite: 6 credit hours of History

HIS 335 North American West (3 credit hours)

This course examines themes in the development of the western regions of Canada and the United States. While specific local, regional, and national issues/events/themes will be examined within the context of western Canada and the United States, some attention to the comparative history of the 'wests' will be made.

Prerequisites: 6 credit hours of History

HIS 339 World Christianity from the Colonial Period to the Present (3 credit hours)

The spread of Christianity around the world in the last few centuries is based on both the missionary activity of the Western churches and the growth of indigenous churches that were initially the recipients of missionary activity. In exploring the history of this growth, this course examines the missionary enterprise of the Christian church in the broader context of the imperial and colonial ambitions of European states. Concurrently, it looks at how the recipients of the Christian message appropriated and transformed it, creating dynamic new expressions of the Christian church. The relationships between the emerging indigenous churches and the missionaries, mission agencies and the colonial regimes are studied along with the interaction of the indigenous churches with their own cultural and political contexts.

Prerequisite: HIS 238 History of Christianity II

HIS 340 Gender, Sex, and Sexuality in Global History (3 credit hours)

This course will explore a range of methodological approaches to the study of gender, sex, and sexuality within the discipline of history. Using a variety of case studies, it will also examine the construction of gender identities and self-hood as well as the relationship between power and sex within particular cultural and historical contexts.

Prerequisite: 6 credit hours of History

HIS 351 Islamic History and Society in the Classical Era (3 credit hours)

After the death of the Prophet Muhammad, Arab armies rapidly conquered territories from India to Spain and developed thriving cultures in the centuries that followed. This course examines the origin of Islam and the development of key Muslim institutions such as the Qur'an, the Hadith, the Shari'ah, Sufism, and Muslim theology. It traces the rise and fall of successive Muslim regimes to the fall of Baghdad during the Mongol invasions in the thirteenth century.

Prerequisite: 6 credit hours of History

HIS 352 Islamic History and Society in the Medieval and Modern Eras (3 credit hours)

The situation in the Muslim world today can be more fully understood in the light of historical developments of the past few hundred years. This course begins with the rise and decline of the major Muslim powers in the medieval period—the Ottomans in the Middle East, the Safavids in Persia, and the Mughals in India. The impact of European colonialism and modernism on Muslim thought and institutions in the nineteenth century is also studied. The course concludes with an examination of the subsequent developments including the violent manifestations in recent years.

Prerequisite: 6 credit hours of History

HIS 361 History of the Modern Middle East (3 credit hours)

This course begins with an examination of the Ottoman Empire and the transformation it experienced in the 19th century. The concurrent impact of European colonialism on Middle Eastern societies will be examined. Additionally, the development of nation states throughout the twentieth century will be studied, along with the rise of Zionism and the impact of the creation of the state of Israel. The influence of ideological movements such as nationalism and Islamism will likewise receive attention throughout the course.

Prerequisite: 6 credit hours of History

HIS 362 History of Modern South Asia (3 credit hours)

This course traces the history of South Asia from middle of the 18th century to the present. It examines the growth of the British Empire in India and impact of colonialism on Indian societies while also examining the continuing legacy of the declining Mughal Empire. The evolution of political, judicial, and educational institutions in British India are included in this study. The subsequent growth of nationalism and the struggle for independence, leading to the establishment of independent states, along with the struggles to develop democratic institutions, are also examined.

Prerequisite: 6 credit hours of History

HIS 363 Modern China (3 credit hours)

This course will explore the history of China from the Opium Wars to the Present. It will include an examination of such topics as China's relationship with the west in the nineteenth century, the end of the Qing Dynasty, the Guomindang State, the impact of World War II, the Communist Revolution, Communism under Mao, isolationism, and contemporary social issues including human rights concerns and the growing Chinese economy and world trade.

Prerequisite: 6 credit hours of History

HIS 371 Jewish Backgrounds to Early Christianity (3 credit hours)

A seminar on the history, literature, and thought of early Judaism (from 300 BCE to 200 CE). This course highlights the Jewish origins of Christianity, illuminates the thought world of Jesus and his Jewish contemporaries, and explores the reasons for the eventual "parting of ways" between Judaism and Christianity.

Prerequisite: 6 credit hours of History

Cross-listed: BLST 371 Jewish Backgrounds to Early Christianity

HIS 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in History that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of History

HIS 401 History of Psychology (3 credit hours)

An examination of the historical roots of psychology, with particular emphasis on the relationship between socio-cultural context and the emergence of key psychological theories and figures.

Prerequisite: 6 credit hours of Psychology and 6 credit hours of History

Cross-listed: PSY 401 History of Psychology

HIS 418 The History and Future of the Book (3 credit hours)

A seminar that examines the production and transmission of texts from antiquity to the present. This course will examine the physical as well as social history of texts and text transmission. As well, it will consider the impact of the digital age on the present and possible futures of the book, comparing the current revolution to past revolutions in text transmission, and recognizing the various ways that texts, their material forms, and their historical contexts all influence one another.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II and six credit hours of History

Cross-listed: ENG 418 The History and Future of the Book

HIS 420 Topics in European History (3 credit hours)

A seminar examining a specialized topic, issue, or event in European history. The focus of the course will vary. May be taken more than once provided that the subject matter varies substantially.

Prerequisite: 6 credit hours of History and the completion of 60 credit hours of study

HIS 430 Indigenous-Newcomer Relations in Canada (3 credit hours)

This course examines the shared history of Indigenous peoples and non-Indigenous Canadians from the mid-nineteenth century to the present. Particular attention is paid to economic relationships, the treaty process and Canadian state formation, the intersection of indigenous and western forms of religion, assimilative endeavours and Indigenous resistance, and contemporary social, legal, and political issues.

Prerequisite: 6 credit hours of History and/or Indigenous Studies

Cross-listed: INDG 430 Indigenous-Newcomer Relations in Canada

HIS 431 History of Christianity in Canada (3 credit hours)

While contemporary Canada is often thought of as more secular than its American neighbour, Christianity constituted a vital part of the social and intellectual fabric of the nation's past. This course traces the history of Christianity in Canada from the initial contact experience to contemporary times, all within the broader context of relevant political, social, and intellectual developments. Students are also introduced to some of the principal historiographic debates surrounding the history of Christianity in Canada.

Prerequisite: 6 credit hours of History

HIS 433 History of Christianity in the United States (3 credit hours)

This course provides a critical examination of religious development in colonial America and the United States from European settlement to the present. Students will read widely in both primary and secondary literature and be introduced to some central historiographic debates concerning the role of religion in historic and contemporary America.

Prerequisite: 6 credit hours of History

HIS 439 Topics in Canadian History (3 credit hours)

A seminar examining a specialized topic in Canadian history. The specific focus of the course will be determined by the instructor.

Prerequisite: 6 credit hours of History and the completion of 60 credit hours of study

HIS 441 Christianity and Science from Copernicus to Creation Science (3 credit hours)

This course examines the relationship of Christianity and science from the Copernican revolution in the sixteenth century to the rise of the modern Creation Science movement and aims to place the relationship between science and faith in a mature historical and theological context. Students are introduced to both primary and secondary literature on the encounter between Christianity and science.

Prerequisite: 6 credit hours of History

HIS 442 Topics in the History of Science (3 credit hours)

A seminar examining a specialized topic in the history of science. The specific focus of the course will be determined by the instructor.

Prerequisites: 6 credit hours of History and the completion of 60 credit hours of study

HIS 451 History of Christian-Muslim Relations (3 credit hours)

Increasingly, Christians in North America are encountering Muslims. A review of the ways in which Christians and Muslims have interacted in a variety of contexts in the past provides guidance for our current relationships. This course covers such topics as Christianity in the Arab world at the time of Muhammad, the initial conquest of the Christian regions of the Middle East and North Africa by Arab armies, and the Muslim treatment of Christian communities in conquered territories. It goes on to explore the Christian-Muslim encounters in medieval times—both the military clashes and the more peaceful exchanges of medieval scholars. Current relations in the context of Christian missionary efforts, the immigration of Muslims to the West, and post-colonial conflicts receive special focus.

Prerequisite: 6 credit hours of History

HIS 445 Philosophy of History (3 credit hours)

This seminar examines the philosophical issues raised by history and historical description, explanation, and narrative. It will consider topics such as the nature of human historical agency, whether ideas, traditions, or material conditions can be identified as causes of historical events, whether there is purpose, necessity, and meaning in history, and whether history contributes to an understanding of human nature.

Prerequisite: HIS 280 and one of PHI 100 or PHI 101

Cross-listed: PHI 445 Philosophy of History

HIS 460 Empire and Imperialism in World History (3 credit hours)

Instead of focusing on nations and nationalism, this course explores the role of empires and imperialism in the shaping of world history and the modern world. Beginning with the Roman Empire and early Imperial China, and proceeding to Imperial Russia and the British Empire, this course will examine major world empires chronologically and thematically, looking at the continuities and discontinuities of building and maintaining empires. In addition to imperial conquest, rule, and colonization, the diverse experiences of the conquered peoples and their resistance to and participation in empire will also be analyzed.

Prerequisite: 6 credit hours of History

HIS 466 War, Peace, and Society in the Twentieth-Century (3 credit hours)

An exploration of the nature and impact of warfare in the twentieth-century world with particular attention to the world wars, the impact of war upon society, peace movements, the reality and threat of nuclear war, Cold War politics and policy, and conflicts in the Middle East and Asia. Not a course in military history.

Prerequisite: 6 credit hours of History and the completion of 60 credit hours of study

HIS 469 Topics in World History (3 credit hours)

A seminar examining a specialized topic or comparative study in world history. While a significant component of this course requires a non-western focus, the precise topic will be determined by the instructor.

Prerequisite: 6 credit hours of History and the completion of 60 credit hours of study

HIS 480 Historiography and the Craft of History (3 credit hours)

A seminar designed to introduce key analytical concepts and theories, schools of historiography, and notable historians from across the centuries. While this seminar will typically begin with an examination of ancient, medieval, and early modern schools of thought, primary attention will be focused on practitioners, theories, methods, and historical interpretations in both western and majority world contexts over the past two centuries and, in particular, since the 1960s.

Prerequisite: 60 credit hours completed in the BA Humanities program or permission of instructor

HIS 490 History Practicum (3 credit hours)

A supervised field experience that combines both theoretical and practical approaches to a specific task related to the historical profession. Students will work closely with a faculty member in an internship involving, for example, teaching, research, public history, service in government or non-governmental organizations, or information management and/or preservation. Internships may be on- or off-site with a wide range of institutions and organizations.

Prerequisite: 60 credit hours completed in the BA Humanities program and permission of program coordinator

HIS 493 Specialized Study (3 credit hours)

A seminar offered occasionally to provide in-depth study in a topic in History that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of History and the completion of 75 credit hours of study

HIS 496 Honours Reading Course (3 credit hours)

This individualized program of study will be developed and supervised by a faculty member in a content area closely related to the student's honours thesis.

Prerequisite: Admission into the BA History (Honours) program

HIS 498 Honours Thesis (3 credit hours)

Students will research, write and defend a 12,000 – 15,000-word thesis. An oral defense and a library-acceptable copy are required.

Prerequisite: Admission into the BA History (Honours) program

HIS 499 Honours Thesis (3 credit hours)

Students will research, write and defend a 12,000 – 15,000-word thesis. An oral defense and a library-acceptable copy are required.

Prerequisite: Admission into the BA History (Honours) program

HUM	HUMANITIES
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HUM 490 Humanities Seminar (3 credit hours)

An interdisciplinary seminar devoted to a particular theme, topic, event, or issue that is of historical and contemporary significance. Course readings will draw from various humanities disciplines (English, history, philosophy, and theological studies). The focus of the course will vary yearly.

Prerequisite: The completion of 75 credit hours of study in the BA Humanities program or the completion of 75 credit hours of study, including ENG 100 Literature and Composition I and ENG 101 Literature and Composition II, in the BA English program.

IDST	INTERDISCIPLINARY STUDIES
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IDST 200 Interdisciplinary Studies: Modernity and Postmodernity (3 credit hours)

Drawing upon various disciplines in the liberal arts, this course examines the much discussed cultural shift from modernity to postmodernity. Particular attention is paid to the influence that post-Cartesian philosophies, critical literary theories, and theologies have had on the shaping of contemporary faith and culture.

NOTE: Students with credit for IDST 250 Studies in Christian World Views may not take this course for credit

IDST 300 Christianity and the Natural Sciences (3 credit hours)

An examination of the nature, methods, and functions of science and its relationship with religious belief. This course examines the epistemological foundations of these two domains and interrogates topics such as, for example, debates within bioethics, environmental concerns, and specific instances of concord and/or conflict.

Prerequisite: Completion of 30 credit hours of study. Please note that IDST 300 Christianity and the Natural Sciences may count for either the Interdisciplinary Studies or Scientific and Numerical Literacy requirement in the Core, but not both.

IDST 400 Advanced Studies in Christian World Views (3 credit hours)

This course integrates biblical and general studies, examines the philosophical and historical bases for various world views, and assists each student in developing and articulating a comprehensive world view.

INDG	INDIGENOUS STUDIES
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INDG 110 Introduction to Canadian Indigenous Studies (3 credit hours)

This is a survey course of indigenous peoples and issues from their origins in North America to the contemporary period. In general, this course seeks to emphasize the place (and indeed, centrality) of Indigenous peoples and issues within historic and contemporary Canada.

Note: Students with credit for NTST 110 Introduction to Native Studies cannot take this course for credit

INDG 356 Indigenous Literature (3 credit hours)

This course is a study of North American Indigenous literature across genre, region, period, form, and people. It emphasizes a perspective informed by Indigenous literary criticism and theory. This course will also explore Indigenous perspectives on history, religion, identity, voice, and the process of colonization.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

Cross-listed: ENG 356 Indigenous Literature

INDG 430 Indigenous-Newcomer Relations in Canada (3 credit hours)

This course examines the shared history of Indigenous peoples and non-Indigenous Canadians from the mid-nineteenth century to the present. Particular attention is paid to economic relationships, the treaty process and Canadian state formation, the intersection of Indigenous and western forms of religion, assimilative endeavours and Indigenous resistance, and contemporary social, legal, and political issues.

Prerequisite: 6 credit hours of History and/or Indigenous Studies

Cross-listed: HIS 430 Indigenous-Newcomer Relations in Canada

INDG 450 Indigenous Epistemology and Pedagogy (3 credit hours)

An examination of Indigenous learning philosophies and instructional strategies, both of which demand an understanding of Indigenous epistemology. This course investigates Indigenous ways of knowing and being and the art of teaching and instructing in a manner that respects Indigenous protocols and knowledge.

Cross-listed: EDUC 450 Indigenous Epistemology and Pedagogy

KIN	KINESIOLOGY
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KIN 161 Foundations of Sport and Kinesiology (3 credit hours)

A survey of the sub-disciplines of kinesiology, including anatomy, biomechanics, exercise physiology, health and nutrition, history and philosophy of sport, sociology of sport, motor behavior, psychology of sport and exercise, and sport injuries.

KIN 234 Nutrition (3 credit hours)

An introduction to nutrition and health, including the study of major nutrients and their function in the body, recommended nutrient intakes, and dietary guidelines. This course covers both how nutritional habits affect physical performance and the nutritional issues facing broader society.

KIN 261 Fundamentals of Coaching I (3 credit hours)

An introduction to the principles of competitive coaching. This course is based on the introductory, multi-sport training provided in the Competition stream of the National Coaching Certification Program (Parts A and B) covering such topics as Making Ethical Decisions; Planning a Practice; Nutrition; Teaching and Learning; Designing a Basic Sport Program; and Basic Mental Skills.

KIN 262 Physical Activity and Wellness (3 credit hours)

This course acquaints students with a basic knowledge, understanding, and value of physical activity as it relates to optimal healthy living. Wellness assessment and personal application are important parts of the course.

KIN 301 Safety and Risk Management (3 credit hours)

This course is an introduction to the concepts of risk management for recreation activities. Predominant theories are reviewed and their application at an individual, organizational, and industry level are explored. An overview of the Canadian legal context guides the application of risk management principles. The major emphasis of this course is to approach risk management from the perspective of individual leaders in the field.

KIN 310 Recreation Leadership (3 credit hours)

In this course various theories and concepts of leadership applicable to the individual, group, and the environment are studied. Case studies and projects are employed to emphasize the relationship of leadership training, experience, and skills to practical and instructional phenomena. Major topics include communication and ethics of leadership.

KIN 320 Camp Management and Leadership (3 credit hours)

This course examines issues related to managing and directing summer or year-round camps.

Note: Students with credit for KIN 220 Camp Management and Leadership may not take this course for credit

KIN 340 Psychology of Sport and Exercise (3 credit hours)

A study of the psychological theories and concepts influencing sport, exercise, and physical activity. Drawing upon recent research in social psychology, cognitive theory, and biopsychology, some attention will be given to more specialized topics such as motivation, goal setting, performance, anxiety, aggression, and performance intervention.

Prerequisite: 6 credit hours of Psychology

Cross-listed: PSY 340 Psychology of Sport and Exercise

KIN 361 Fundamentals of Coaching II (3 credit hours)

This course combines Introduction to Competition Part B and Level Two sport-specific certification material from the National Coaching Certification Program. The course covers the following topics: planning, the role of the coach, growth and development, the analysis of skills, the development of skills, and mental and physical preparation. Level Two sport-specific certification advances the basic skills of the specific sport undertaken in KIN 261 Fundamentals of Coaching I. This course also continues the examination of the integration of coaching and Christianity.

Prerequisite: KIN 261 Fundamentals of Coaching I

KIN 364 Care and Prevention of Athletic Injuries (3 credits)

This course is designed to equip students with a basic knowledge of injury prevention, sports first aid, taping, and the subsequent care of athletic and physical activity related injuries.

KIN 370 Ethics in Sport (3 credit hours)

Using the foundation of biblical truth, this course discusses current ethical issues within sport and analyzes their effect on Christian sports ministry, while seeking to define a Christian ethic.

KIN 380 Motor Development (3 credit hours)

This course examines human growth and movement change across the lifespan as well as the factors, opportunities, and constraints that contribute to those changes.

Prerequisite: KIN 161 Foundations of Sport and Kinesiology or permission of the instructor

KIN 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic that is not covered in regular course offerings.

Prerequisite: 6 credit hours of Kinesiology or permission of instructor

KIN 466 Coaching Theories and Philosophies (3 credit hours)

This course takes a practical look at helping coaches integrate a Christian world view in practice and competition settings. It explores different theories on the role of the coach, coaching challenges, and the ethical dilemmas posed by competitive athletics. A framework will be given which will enable coaches to organize any team at any level on a solid Christian foundation.

Prerequisite: KIN 161 Foundations of Sport and Kinesiology

LING	LINGUISTICS
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LING 105 Introduction to TESOL (3 credit hours)

This course offers an insight into the world of Teaching English to Speakers of Other Languages (TESOL). The course is an overview of foundational theory and essential practice in the profession. This includes opportunities in the field of TESOL, language learning theory, and methodological principles. It also covers the dynamics of classroom interaction and the teaching of the four main skill areas. Although this is designed as a standalone course, it provides an introduction to the TESOL emphasis within the BA Applied Linguistics: TESOL.

Prerequisite (for students whose first language is not English): A minimum score of IELTS 6.5, TOEFL 213 (computer-based), TOEFL 80 (iBT), or TESL Canada-approved equivalent.

LING 120 TESOL Practicum I (3 credit hours)

This initial practicum focuses on observation and team-teaching. Each student is placed in an existing adult ESL class taught by an experienced sponsor teacher. Students undertake a minimum of thirty hours of directed in-class observation reflecting upon the specific aspects of classroom practice they observe. In addition, students complete a minimum of two hours of guided teaching over the course of the practicum, partnering with a sponsor teacher or fellow practicum student.

Prerequisite: LING 105 Introduction to TESOL

Pre- or co-requisite: LING 221 Language Teaching Methodology

LING 200 Pre-Internship (non-credit)

This course provides an opportunity to engage in a cross-cultural experience in an introductory English language teaching environment. The pre-internship typically focuses on teaching conversational English to young and adolescent ESL learners in a summer language camp or school setting. The teaching mostly happens in a formal or semi-formal teaching context but these are supplemented by opportunities for less structured, out-of-classroom activities. Total teaching time will be between 20 and 65 hours, typically completed over a period of 3 to 5 weeks. A pre-internship may be repeated, for non-credit, when the cross-cultural experience is to a different country.

Prerequisite: Permission of the TESOL program coordinator

LING 220 Linguistics: English Grammar (3 credit hours)

This course prepares students to teach English grammar to speakers of other languages. It provides a comprehensive review of the key elements of English grammar in order to enhance students' own understanding. Students also learn how to apply this understanding to the teaching of grammar in the classroom context.

Prerequisite: LING 105 Introduction to TESOL

LING 221 Language Teaching Methodology (3 credit hours)

This course familiarizes students with the most popular methodological approaches used in TESOL today. Students learn what is meant by method and examine methodologies used in the communicative and post-communicative eras. Students are introduced to the beliefs about language and language learning that underpin the various methodologies and become acquainted with the teaching techniques that have arisen around the methodologies. The course does not promote one particular methodology, but aims to foster the notion of "principled eclecticism" in which the strengths of multiple methodologies are fit within a specific social and cultural context.

Prerequisite: LING 105 Introduction to TESOL

LING 222 Second Language Acquisition (3 credit hours)

This course provides an overview of current research into how languages are learned. Students are exposed to key research that shapes the profession's understanding of learners and the learning process including motivation, first language transfer, and aptitude. The course seeks to provide answers to questions such as "When is the best age to learn a language?" and "To what extent do individual and learning style differences influence the language learning process?" Students are invited to connect the answers to the questions with actual TESOL practice.

Prerequisite: LING 105 Introduction to TESOL

LING 300 Language Acquisition Theory and Practice (3 credit hours)

This course introduces students to learner-directed second language acquisition using an experience-centered approach applicable to learning any world language. Students will be able to explore their beliefs about language learning while gaining practical experience in learner-directed second language acquisition in a small group, non-instructed setting with a native speaker of another language. This course integrates the sociocultural and cognitive dimensions of language learning and equips students to build effective language and culture learning relationships with native speakers.

LING 320 TESOL Practicum II (3 credit hours)

This practicum is designed to provide students with a minimum of twenty hours of supervised solo teaching. Each student is placed in an existing adult ESL class of no less than six adult learners taught by an experienced sponsor teacher. Practicum students are required to submit a student profile, needs analysis, and curriculum prior to beginning their actual teaching. All practicum student teaching is observed by either the sponsor teacher or the practicum supervisor. Practicum students are also required to videotape one class for inclusion in the portfolio of evidence.

Prerequisite: LING 120 TESOL Practicum I and LING 220 Linguistics: English Grammar

Pre- or co-requisite: LING 321 English Language Skills in TESOL and LING 322 Linguistics: Phonology

LING 321 English Language Skills in TESOL (3 credit hours)

This course focuses on the four main language skill areas of reading, writing, listening, and speaking. Each individual skill area is examined in detail, giving students an opportunity to become familiar with the psycholinguistic processes involved, for example, in reading or listening. Students also learn practical approaches to teaching each skill, including the key notion of sub-skills such as scanning or reading for "gist." Though the skills are studied in isolation, the notion of integration of skills remains a key theme throughout the course. Students apply what they learn through the creation of lessons plans and the presentation of mini-lessons.

Prerequisite: LING 221 Language Teaching Methodology

LING 322 Linguistics: Phonology (3 credit hours)

This course prepares students to teach the phonological and morphological systems of English to speakers of other languages. Students learn the meta-language used to describe the sound system of English, as well as the North American version of the International Phonetic Alphabet with which it is transcribed. Students also become familiar with the elements of the sound system of English which are problematic to speakers of other languages and how these limitations can be addressed in the language classroom. Particular attention is paid to strategies, techniques, and materials for the teaching of phonology.

Pre- or co-requisite: LING 220 Linguistics: English Grammar

LING 323 Materials Development (3 credit hours)

This course trains students to develop and create their own materials for the TESOL classroom. Starting with an analysis of a range of published and unpublished materials, students identify the elements essential to creating quality materials for language teaching. Students become acquainted with common sources of content for materials including corpora, reference works, and authentic media (text and audiovisual), as well as the software and online tools that can be used in the creation process. An opportunity for students to create and pilot their own materials is also part of the course.

Prerequisite: LING 221 Language Teaching Methodology

Pre- or co-requisite: LING 321 English Language Skills in TESOL

LING 420 Ethics in TESOL (3 credit hours)

This seminar consists of readings, discussions, and presentations designed to raise student awareness of current political and sociological issues within TESOL. Students have the opportunity to reflect on the implications for TESOL practice of issues such as cultural and linguistic imperialism, global English language policy, differences in educational philosophy, classroom ethics, and materials used in the classroom. Students consider appropriate, professional, and culturally-relevant responses to the issues and to their own role as English language teachers.

LING 427 TESOL Internship (3 credit hours)

This course is a cumulative, practical application of the training received from Briercrest College and Seminary. Experience is gained in teaching English and managing classrooms in a culture outside North America. Students learn about the internship context, prepare materials, raise funds, and learn about the culture to which they plan to go. Total teaching time is a minimum of 45 hours, typically completed over a period of 5 weeks.

Note: The BA Applied Linguistics: TESOL degree requires the completion of a degree-specific internship. All internships need to be approved in advance by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree program.

LING 429 Professional Issues in TESOL (3 credit hours)

This course is designed to prepare students for their future in TESOL. It focuses on professional, employment-related issues connected with applying for a TESOL position such as identifying potential employers and rewarding work opportunities. As part of this course, students create their own résumé, prepare a portfolio of evidence, and take part in a mock interview. Students also learn about workplace-related issues including continuing professional development (CPD) and relating to other professionals.

Prerequisite: LING 320 TESOL Practicum II, or permission of the instructor

MATH	MATHEMATICS
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MATH 101 Introduction to Finite Mathematics (3 credit hours)

This course emphasizes problem solving and critical thinking as it introduces students to basic concepts in arithmetic, symbolic logic, number theory, set theory, elementary probability, and statistics.

MATH 110 Financial Mathematics (3 credit hours)

This mathematics course reviews the fundamentals of algebra and financial applications. Concepts of linear systems are applied to time value equations including simple and compound interest. Geometric progressions are used to study simple and general annuities, equations of value, amortization, sinking funds, and bonds. Students are encouraged to see the relevance of mathematical concepts in their lives and in the business world and develop specific math skills that are useful in many areas of life.

MATH 123 Calculus I (3 credit hours)

This course reviews basic algebraic concepts, trigonometry and functions and introduces limits and differential and integral calculus, max-min problems, curve sketching, and related rate problems. This course includes a weekly 1.5 hour laboratory component.

Prerequisite: Students should have achieved a grade of 63 per cent or higher in Mathematics A30, B30 and C30; or Pre-Calculus 30, or equivalent.

MATH 124 Calculus II (3 credit hours)

This course builds on the foundation of differential calculus from Calculus I. Topics covered include integration of inverse trigonometric, exponential, hyperbolic and logarithmic functions, with applications; techniques of integration; applications to work, pressure, moments and centroids; polar co-ordinates, parametric equations of plane curves, and complex numbers. This course includes a weekly 1.5 hour laboratory component.

Prerequisite: MATH 123 Calculus I

MDN	MANDARIN
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MDN 100 Mandarin Chinese I (3 credit hours)

This course introduces students to Mandarin Chinese, the language with the largest number of speakers in the world. This course will employ a comprehension-led approach to language learning in which students will first learn to understand concrete “here and now” language and then learn how to draw upon the language they can understand to express their own ideas using their own words. Students will learn the phonetic writing system for Mandarin called Pinyin. Students’ growing familiarity with Mandarin Chinese will be complemented by learning about Chinese culture.

MDN 101 Mandarin Chinese II (3 credit hours)

This course is designed to enable beginning-level Chinese students to increase their ability to comprehend and produce spoken Mandarin. This course will employ a comprehension-led approach to language learning in which students will first learn to understand concrete “here and now” language and then learn how to draw upon the language they can understand to express their own ideas using their own words. In addition to using Pinyin to read and write Chinese, students will also learn to recognize about 150-175 simplified Chinese characters. Students’ growing familiarity with Mandarin Chinese will be complemented by learning about Chinese culture.

Prerequisite: MDN 100 Mandarin Chinese I

MUS	MUSIC
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MUS 098 Piano Proficiency (non-credit)

Piano Proficiency is a requirement and will include scales, chords, prepared pieces of music, and one piece for sight reading. This requirement is pass/fail.

Note: This requirement must be completed before the student begins their second year of study in the BA Music program. The successful completion of this requirement is necessary for acceptance into a Performance concentration.

MUS 110 Introduction to Musicianship (3 credit hours)

This course introduces students to the basics of the language of music. The focus of instruction is foundational study in comprehension of written music and identification of aural musical components (major/minor chords, etc.). This course prepares students for MUS 115 Musicianship I. Students may be exempt from Introduction to Musicianship by writing a [theory placement exam](#) and scoring a passing grade.

Note: May be taken as a free elective credit towards the AA or BA Music degrees

MUS 115 Musicianship I (3 credit hours)

This course continues to build a broader vocabulary of music theory by studying triadic harmony of the Common Practice Period. Topics covered include, but are not limited to, ear training, two-part dictation, cadences, four-part voice leading, open and closed voicing, figured bass practices, and harmonization.

Prerequisite: MUS 110 Introduction to Musicianship or passing grade on the [theory placement exam](#)

Note: Students with credit for MUS 200 Musicianship II cannot take this course for credit

MUS 116 Musicianship II (3 credit hours)

This course continues to investigate the logical progressions of the Common Practice Period. Topics covered include, but are not limited to, ear training, four-part dictation, secondary triads, ornaments, tonicization and modulation, four-part harmonization, and analysis.

Prerequisite: MUS 115 Musicianship I

Note: Students with credit for MUS 201 Musicianship III cannot take this course for credit

MUS 121; 122; 221; 222; 321; 322; 421; 422 Private Lessons—Instrument (1 credit hour)

We offer lessons in guitar, violin, and a variety of other instruments as instructors are available. Ten lessons are offered each semester. For information on cost, please visit the [2016-2017 Tuition and Fees](#) page. To apply for lessons, please contact the Music/Worship Arts office (worship.arts@briercrest.ca). Practice rooms are available on a rental basis for those taking Private Lessons. Students may receive credit for private lessons—we do not charge tuition beyond the regular lesson fee for one-hour credits. All students taking Private Lessons for credit receive a grade for each semester of study.

MUS 130 Basic Voice (2 credit hours)

Basic vocal techniques are studied in a small class setting. Students gain an understanding of the physical function of the voice and gain confidence in singing. Public speaking techniques are also addressed. This is an introductory course to vocal technique.

MUS 131; 132; 231; 232; 331; 332; 431; 432 Private Lessons—Voice (1 credit hour)

We offer lessons in voice as instructors are available. Ten lessons are offered each semester. For information on cost, please visit the [2016-2017 Tuition and Fees](#) page. To apply for lessons, please contact the Music/Worship Arts office (worship.arts@briercrest.ca). Practice rooms are available on a rental basis for those taking Private Lessons. Students may receive credit for applied lessons—we do not charge tuition beyond the regular lesson fee for one-hour credits. All students taking Private Lessons for credit receive a grade for each semester of study.

MUS 140 Basic Piano (2 credit hours)

This course consists of a group approach to the study of the fundamentals of piano playing. The class is designed for those who have little or no piano background.

MUS 141, 142, 241, 242, 341, 342, 441, 442 Private Lessons—Piano (1 credit hour)

We offer lessons in piano as instructors are available. Ten lessons are offered each semester. For information on cost, please visit the [2016-2017 Tuition and Fees page](#). To apply for lessons, please contact the Music/Worship Arts office (worship.arts@briercrest.ca). Practice rooms are available on a rental basis for those taking Private Lessons. Students may receive credit for Private Lessons—we do not charge tuition beyond the regular lesson fee for one-hour credits. All students taking Private Lessons for credit receive a grade for each semester of study.

The following organized ensembles are offered for credit:

MUS 151, 152, 251, 252, 351, 352, 451, 452 Ensemble—Worship Team (1 credit hour)

MUS 161, 162, 261, 262, 361, 362, 461, 462 Ensemble—College Singers (1 credit hour)

MUS 171, 172, 271, 272, 371, 372, 471, 472 Ensemble—*Resonant* (1 credit hour)

MUS 181, 182, 281, 282, 381, 382, 481, 482 Ensemble—Orchestra (1 credit hour)

SMALL ENSEMBLES

Students may have the opportunity to be involved in worship teams or small performing ensembles in a variety of settings.

Worship Teams

Students may have the opportunity to be involved in other faculty-led or student-led small vocal and/or instrumental groups (worship teams or performance teams) as singers, players, or technicians for credit. These groups are formed at the discretion of the Music/Worship Arts Department. Students may receive one credit per semester upon completion of the ensemble requirements. We expect students to commit to this ensemble for both semesters.

LARGE ENSEMBLES

Students have opportunities in two choirs and one instrumental group. Entrance is by audition.

College Singers

A multi-voice choir that participates regularly in choral concerts, college musicals, and local church worship services. College Singers collaborates with the orchestra and other choral ensembles. This group offers training, experience, and ministry opportunities within the context of a caring musical community. A two-semester commitment to this group is expected.

Resonant

Resonant is an a cappella chamber ensemble that performs music that spans the styles of jazz, gospel, and classical both on campus and on tour. This group offers singers training, performance experience, and ministry opportunities in a challenging yet encouraging environment. A two-semester commitment to this group is required.

Orchestra

A 20-piece group (open to college, high school students, and community members) that joins with our choirs to participate in local church worship services, choral/instrumental concerts, and college musicals. This group offers training, experience, and ministry opportunities within an instrumental musical setting. A two-semester commitment to this group is expected.

MUS 160 Live Sound and Production (3 credit hours)

This course covers basic knowledge and skills of live sound reinforcement, including sound system components, setup, signal flow, mixing, and signal processing. Related topics such as stage lighting, stage management, professional etiquette, and the philosophy of sound are also explored as time allows.

MUS 203 Recording Arts I (3 credit hours)

This course introduces students to the art and science of audio recording through a hands-on look at the basic elements of recording techniques, including studio procedures, microphone techniques, tracking, editing, mixing, and mastering. There is an emphasis on critical listening and analysis, as well as discussion of music and musical form.

Cross-listed: COMM 203 Recording Arts I

MUS 206 Musicianship III (3 credit hours)

This course deals with the understanding of chromatic harmony and extended progressions in the Common Practice Period. Topics covered include, but are not limited to, ear training, chromatic melodic motion, extended use of secondary dominants, modal exchange and mixture chords, Neapolitan and augmented sixth chords, tritone substitution, four-part harmonization, and analysis.

Prerequisite: MUS 116 Musicianship II

Note: Students with credit for MUS 300 Musicianship IV may not take this course for credit.

MUS 216 History of Western Music I (3 credit hours)

This course provides a study of music history up to 1750 including Antiquity, Medieval, Renaissance, Baroque, and Classical eras. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: MUS 110 Introduction to Musicianship (or equivalent)

Cross-listed: FIN 216 History of Western Music I

MUS 217 History of Western Music II (3 credit hours)

This course provides a study of music history in the Classical and Romantic eras. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: FIN/MUS 216 History of Western Music I

Cross-listed: FIN 217 History of Western Music II

MUS 260 Introduction to Electronic Music (3 credit hours)

This course provides students with a basic understanding of synthesizers, sequencing, MIDI, and notation. It seeks to equip them with a hands-on understanding of how technology can enhance music.

MUS 301 Contemporary Musicianship (3 credit hours)

This course builds on a foundation of rudiments using jazz and other contemporary materials to develop a functional understanding and practical application of music theory. Topics covered include, but are not limited to, aural and keyboard skills, melodic transcription and harmonization, modes, seventh chords, extensions and harmonic function.

Prerequisite: MUS 116 Musicianship II

Note: Students with credit for MUS 113 Musicianship I may not take this course for credit

MUS 303 Recording Arts II (3 credit hours)

This is an advanced course in recording technology that expands on the foundation of WA 203 Recording Arts I. The focus of the course is practical, with each student incorporating their creative and technical skills into recording the major project: a professional demo.

Prerequisite: COMM/MUS 203 Recording Arts I

Cross-listed: COMM 303 Recording Arts II

MUS 310 Songwriting (3 credit hours)

This course is a practical study in popular songwriting. Topics include the study of common song forms, lyric structure, the use of figurative language, rhyme and rhythm, and techniques of sustaining creativity as a songwriter. Further topics include writing for a specific audience, the marketing and publishing of songs, the impact of songwriting in popular culture, and the moral dimensions of songwriting in today's society. Students are required to write and present their songs in class in addition to submitting their work to the instructor for grading.

Prerequisite: MUS 115 Musicianship I

MUS 314 Counterpoint (3 credit hours)

This course explores eighteenth-century contrapuntal techniques through analysis and written exercises in strict style. Topics include the basics of species counterpoint, writing contrapuntal dances, writing fugues, and realizing figured bass.

Prerequisite: MUS 206 Musicianship III or permission of the instructor

MUS 316 History of Western Music III (3 credit hours)

This course provides a study of music history in the Post-Romantic and twentieth century eras. In addition to avant-garde and modern trends, this course also provides an introduction to jazz, American Roots music, Canadian developments, and the global pop scene, which they have influenced. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: FIN/MUS 217 History of Western Music II

Cross-listed: FIN 316 History of Western Music III

MUS 323 Conducting I (3 credit hours)

An introduction to vocal and instrumental conducting. Physical gestures, musicianship, leadership principles, repertoire, and the role of conducted ensembles in various contexts will be examined. Students will be exposed to the basic principles and tools that have informed great conductors throughout history.

Prerequisite: MUS 115 Musicianship I

MUS 324 Conducting II (3 credit hours)

This course provides a further study into vocal and instrumental conducting, including stylistic influences, rehearsal techniques, score preparation, and developing a choir. Practical experience in leading groups is an important aspect of this course.

Prerequisite: MUS 323 Conducting I

MUS 330 Vocal Master Class I (3 credit hours)

The course is an exploration of the performance practices of vocal literature. Styles include musical theatre, jazz, pop, classical, folk, and gospel. Students are expected to prepare and perform various assigned pieces with an accompanist.

Prerequisite: Minimum of one year of private vocal lessons; presently enrolled in private vocal lessons; and consent of the instructor in consultation with the private lesson instructor

MUS 334 Junior Recital (non-credit)

The junior recital includes the preparation and performance of an approved solo recital on the student's major applied instrument. One half-hour of music (normally memorized) is required. For repertoire and specific requirements, consult the instructor. Required of all Performance—Voice concentration students in their junior (3rd) year.

Prerequisite: Permission of the instructor

MUS 340 Musical Theatre Workshop (3 credit hours)

This course offers introductory studies in rehearsal and performance of musical theatre. Rehearsal techniques incorporate vocal, speech, dramatic, and choreographic coaching. Students also develop skills in make-up, hair, costumes, set design, and set construction. The semester culminates in a performance of scenes from various musicals. Assignment to roles in the productions is on the basis of audition.

Prerequisite: Before this course is registered for, you will need to obtain consent from the instructor, and registered for vocal lessons with a voice teacher in our Worship Arts department during this semester. Preference for the registration of this course will be given to music majors and upperclassmen.

Note: Cross-listed with THEA 340 Musical Theatre Workshop.

MUS 345 Lyric Diction (3 credit hours)

This course is an exploration of singing diction required for English, German, Italian and French vocal music through the use of the International Phonetic Alphabet. It will include the discovery of accurate sounds and an accurate reproduction of those sounds through both reading and singing. The student will gain knowledge in text interpretation and increase proficiency in the singing of each language.

Prerequisite: Two semesters of Private Lessons – Voice

MUS 350 Keyboard Improvisation (3 credit hours)

This course provides a practical approach to playing keyboard by ear. Emphasis is given to playing a pop music style, especially for worship services and related ministry. Students gain an understanding of music structure in relationship to performance without written music. Most of the time spent in this class is practical in nature—students actually doing improvisation and learning various techniques for evaluation.

Prerequisite: Basic keyboard ability (equivalent to Grade 6 RCM)

MUS 363 Advanced Electronic Music (3 credit hours)

This course will give each student the opportunity to advance the skills and knowledge acquired in MUS 260, and to begin to create significant work that demonstrates facility of the software. Students will be responsible to produce one large project, or a series of significant works, consisting of both midi files and audio MP3s.

Prerequisite: MUS 260 Introduction to Electronic Music

MUS 365 Musical Theatre Production and Performance I (3 credit hours)

Research, rehearsal, design, staging and presentation of an entire musical theatre production by a musical theatre ensemble. Students can expect to invest a minimum of 120 hours in rehearsal and 40 hours in production.

Cross-listed: THEA 365 Musical Theatre Production and Performance I

Note: Assigned roles are by audition; students may take a maximum of 9 credit hours of THEA 360, MUS/THEA 365, THEA 460, or MUS/THEA 465 for credit

MUS 401 Vocal Pedagogy (3 credit hours)

This course provides a study of the anatomy and physiology of the voice and the development of an effective methodology for teaching the art of vocal performance and communication. Vocal problems, solutions, and hygiene are addressed in conjunction with a study of repertoire and performance techniques.

Prerequisite: Completion of one year of private voice study, currently enrolled in vocal lessons, and permission of the instructor

MUS 402 Piano Pedagogy (3 credit hours)

This course is a study of the principles of teaching piano. Topics covered in this class include, but are not limited to, piano methods, repertoire, and technical problems pertaining to private studio teaching for all levels of performance ability.

Prerequisite: Completion of one year of private piano study, playing at RCM Grade 9 level, currently enrolled in piano lessons, and permission of the instructor

MUS 403 Instrumental Pedagogy (3 credit hours)

This course is a study of the principles of teaching violin. Topics covered in this class include, but are not limited to, violin/string methods, repertoire, and technical problems pertaining to private studio teaching for all levels of performance ability.

Prerequisite: Completion of one year of private study on your instrument, playing at an advanced level on your instrument, currently enrolled in private lessons, and permission of the instructor

MUS 410 Vocal and Instrumental Arranging (3 credit hours)

This course provides an introduction to vocal and instrumental arranging including orchestration for winds/strings/brasses/percussion, instrumental writing techniques, and choral techniques and practices. Musical styles, forms, and counterpoint are examined to provide background in arranging music for varied settings.

Prerequisite: MUS 200 Musicianship II and MUS 260 Introduction to Electronic Music

MUS 424 Conducting III (3 credit hours)

This course is a continuation of WA 324 Conducting II and explores advanced choral and instrumental conducting techniques. Topics include vocal and instrumental rehearsal techniques, orchestral score preparation, auditioning practices (vocal and instrumental), and leadership issues. In addition, students serve as assistant conductors of regular school ensembles and gain experience in a variety of audition, rehearsal, and performance situations.

Prerequisite: MUS 324 Conducting II

MUS 429 Music Internship (3 credit hours)

The course provides the opportunity to work closely with an instructor in a setting that has both applied and theoretical components.

Prerequisite: Consent of program coordinator

MUS 430 Vocal Master Class II (3 credit hours)

This course is an exploration of the performance practices of German, Italian, French, Latin and English vocal music. Styles include art songs, Lieder, French Mélodie, opera, and oratorio. Students are expected to prepare and perform various assigned pieces with an accompanist in a master class setting. The semester culminates with a live performance open to the public.

Prerequisite: MUS 330 Vocal Master Class I

MUS 434 Senior Recital (1 credit hour)

The senior recital includes the preparation and performance of an approved solo recital on the student's major applied instrument. Fifty minutes of music (normally memorized) is required. For repertoire and specific requirements, consult the instructor.

Prerequisite: Permission of the instructor

MUS 465 Musical Theatre Production and Performance II (3 credit hours)

Research, rehearsal, design, staging and presentation of an entire musical theatre production by a musical theatre ensemble. Students can expect to invest a minimum of 120 hours in rehearsal and 40 hours in production.

Cross-listed: THEA 465 Musical Theatre Production and Performance II

Note: Assigned roles are by audition; students may take a maximum of 9 credit hours of THEA 360, MUS/THEA 365, THEA 460, or MUS/THEA 465 for credit

PAST	PASTORAL STUDIES
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PAST 355 Homiletics (3 credit hours)

This is the introductory course on the preparation and delivery of expository sermons. Major emphasis is given to students' ownership and use of a hermeneutically sound method for developing, supporting, illustrating, and applying a biblical text. Students deliver messages in class.

Cross-listed: COMM 355 Homiletics

PAST 435 Pastoral Internship (3 credit hours)

This internship is intended to help prepare students to be well-grounded in areas specific to their vocational/lay direction as it pertains to Pastoral ministry. It provides a practical, supervised experience in the tasks, attitudes, and skills of giving Pastoral leadership to a church.

Prerequisite: Permission of the Christian Ministry coordinator

PAST 437 Pastoral Theology (3 credit hours)

This course focuses on the biblical, theological, and historical basis for Pastoral ministry and on developing the spiritual disciplines necessary for the pastor's personal, ongoing spiritual vitality.

Prerequisite: CM 101 Foundations of Church Ministry

Note: Students with credit for PAST 437 Pastoral Theology I cannot take this course for credit

PAST 438 Pastoral Ministry (3 credit hours)

This course will provide practical instruction in both discerning and working within vocational ministry contexts, with an emphasis on the foundational role of one's theology in vocational ministry.

Prerequisite: CM 101 Foundations of Church Ministry

Note: Students with credit for PAST 438 Practical Theology cannot take this course for credit

PAST 445 Pastoral Counselling (3 credit hours)

An examination of biblical perspectives and foundational theory and practice for pastoral care and counselling. Topics include understanding the fundamentals of the therapeutic process including basic interviewing skills, preliminary assessment, referral options, and documentation. Emphasis will be placed on ethical practice, confidentiality, and circle of care.

PAST 453 Variety in Preaching (3 credit hours)

This course is designed to assist students in the development of greater variety in their style of preaching. Emphasis is placed on the development of creativity and the use of inductive movement, narrative form, and story as means of better communication. Students deliver sermons in class.

Prerequisite: PAST 355 Homiletics

PAST 466 Soul Care (3 credit hours)

This course is designed to equip pastors with the foundational knowledge and skills necessary to give spiritual direction to individuals and for their particular church.

Prerequisite: THEO 112 Introduction to Spiritual Theology

PHI	PHILOSOPHY
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PHI 100 Introduction to Philosophy I (3 credit hours)

A study of the history, methods, and assumptions of the classical philosophical systems with special attention given to epistemology and metaphysics. The course emphasizes critical thinking and the development of understanding through reasoned argument.

PHI 101 Introduction to Philosophy II (3 credit hours)

A continued study of the foundations established in PHI 100 Introduction to Philosophy I with special consideration given to philosophy of religion, ethics, and social philosophy. Emphasis is again placed on the development of critical thinking skills.

PHI 201 Ancient Philosophy

A critical survey of ancient Greek philosophy from the Pre-Socratics through Plato and Aristotle, this course will examine Classical views on topics such as the nature of ultimate reality, the scope and limits of human knowledge, beauty, ethics, and politics.

Prerequisite: PHI 100 Introduction to Philosophy I or PHI 101 Introduction to Philosophy II

PHI 300 Philosophy of Education (3 credit hours)

This course provides a philosophical analysis of classic, modern, analytic, and post-analytic theories of education. Major theorists studied include Plato, Aristotle, Locke, Rousseau, Kant, Mill, Whitehead, Dewey, Hirst, Peters, and Rorty. Particular attention is paid to varying conceptions of the nature, scope, purpose, and social implications of education. Each student participates in a semester-long project involving philosophical research, writing, peer review, and public defence.

Prerequisite: PHI 100 Introduction to Philosophy I or PHI 101 Introduction to Philosophy II

Cross-listed: EDUC 310 Philosophy of Education

PHI 310 Early Medieval Philosophy: Boethius to Abelard (3 credit hours)

Early Medieval Philosophy consists of philosophical works written between the 4th and the early 12th centuries CE. Writers studied may include Augustine, Boethius, Anselm, Pseudo-Dionysius, and Peter Abelard. Topics to be studied may include the existence of God, the nature of God, free will, intellectual and moral virtues, and the relation between reason and revelation.

Prerequisite: 6 credit hours of Philosophy

PHI 313 Early Modern Philosophy (3 credit hours)

A critical survey of major seventeenth- and eighteenth-century empiricist and rationalist philosophers including Descartes, Spinoza, Leibniz, Hobbes, Locke, Berkeley, and Hume.

Prerequisite: PHI 100 Introduction to Philosophy

PHI 314 Nineteenth-Century Philosophy (3 credit hours)

A critical survey of the major European philosophers of the nineteenth century including Hegel, Schopenhauer, Kierkegaard, Nietzsche, Mill, and Marx.

Prerequisite: PHI 100 Introduction to Philosophy

PHI 336 Contemporary Epistemology (3 credit hours)

The course will be an exploration of some of the current issues in Western epistemology. Students will be introduced to some of the recent problems, positions, and philosophers especially in relation to the Social Sciences and Education. There will be interaction with both Anglo-American and Continental Philosophers such as Searle, Gadamer, Habermas, Rorty, and Plantinga.

Prerequisite: 6 credit hours of Philosophy

PHI 340 Philosophy of Technology (3 credit hours)

An examination of the nature of human consciousness in its relation to technology in order to better understand the effect that the discourses of efficiency and technical rationality have on human freedom, on ethical awareness, and on justice within society.

Prerequisite: 6 credit hours of Philosophy

PHI 380 War, Peace, and Society (3 credit hours)

An analysis of the ethical issues connected with war, peace, and revolution. These topics will be critically examined with attention to broader socio-political movements such as imperialism, the Crusades, colonialism, and the modern nation-state, and to moral theories such as pacifism, holy war, just war, and deterrence.

Prerequisite: 6 credit hours of Philosophy

PHI 387 Social and Political Philosophy (3 credit hours)

This course critically analyzes and evaluates philosophical theories of political and social organization. Attention is given to primary source documents and to the social and intellectual milieu surrounding these classic theories. Authors studied include Plato, Aristotle, Augustine, Aquinas, Machiavelli, Hobbes, Locke, Rousseau, Mill, and Marx.

Prerequisite: PHI 101 Introduction to Philosophy II

Cross-listed: POLS 387 Social and Political Philosophy

PHI 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in Philosophy that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Philosophy

PHI 420 Existentialism (3 credit hours)

A seminar examining the philosophical and literary movement known as existentialism, with its characteristic emphasis upon the human condition. Writers studied may include Pascal, Dostoyevsky, Kierkegaard, Nietzsche, Kafka, Heidegger, Sartre, Camus, and Beauvoir.

Prerequisite: 6 credit hours of Philosophy

PHI 445 Philosophy of History (3 credit hours)

This seminar examines the philosophical issues raised by history and historical description, explanation, and narrative. It will consider topics such as the nature of human historical agency, whether ideas, traditions, or material conditions can be identified as causes of historical events, whether there is purpose, necessity, and meaning in history, and whether history contributes to an understanding of human nature.

Prerequisite: HIS 2380 and one of PHI 100 or PHI 101

Cross-listed: HIS 445 Philosophy of History

PHI 455 Philosophy of Religion (3 credit hours)

An exploration of philosophical concerns arising out of theism in general and Christian theism in particular. The topics in this course are designed to complement those covered in PHI 101 Introduction to Philosophy II. Topics include faith and reason, the divine attributes, religious language, life after death, religious diversity, and the philosophical analysis of theological doctrines.

Prerequisite: 6 credit hours of Philosophy

Cross-listed: RLST 455 Philosophy of Religion

PHI 460 Nietzsche Seminar (3 credit hours)

A philosophical examination of the major works of Friedrich Nietzsche. Critical attention is given to his theories of decadence, eternal recurrent, wills to power, askesis, resentment, and genealogical method.

Prerequisite: 6 credit hours of Philosophy

PHI 470 Studies in the History of Philosophy (3 credit hours)

A seminar in the thought of a particular philosopher or movement. Course emphasizes careful reading and detailed analysis of primary sources.

Prerequisite: 6 credit hours of Philosophy

PHI 493 Specialized Study (3 credit hours)

A seminar offered occasionally to provide in-depth study in a topic in Philosophy that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Philosophy and the completion of 75 credit hours of study

PHYS	PHYSICS
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PHYS 125 Physics and the Universe (3 credit hours)

A non-calculus survey course in physics covering topics in mechanics and electromagnetism. Applications of physics in technology and the health sciences will also be discussed.

Prerequisite: Physics 20 or equivalent and (Mathematics B30 and C30; or Foundations of Mathematics 30; or Pre-Calculus 30). Physics 30 is strongly recommended.

POLS	POLITICAL STUDIES
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POLS 387 Social and Political Philosophy (3 credit hours)

This course critically analyzes and evaluates philosophical theories of political and social organization. Attention is given to primary source documents and to the social and intellectual milieu surrounding these classic theories. Authors studied include Plato, Aristotle, Augustine, Aquinas, Machiavelli, Hobbes, Locke, Rousseau, Mill, and Marx.

Prerequisite: PHI 101 Introduction to Philosophy II

Cross-listed: PHI 387 Social and Political Philosophy

PRT	PORTFOLIO
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PRT 400 Senior Portfolio (Non-credit)

The Senior Portfolio allows for reflective learning and the presentation of evidence in areas of academic, doctrinal, relational, experiential, and program-specific learning through a descriptive essay and documentary or other artifacts. Students present and defend their Senior Portfolio to faculty members who are typically within the student’s area of disciplinary expertise.

Note: The Senior Portfolio is required for graduation from all baccalaureate degrees

**Prerequisite for all 300 level Psychology courses: PSY 100 Introduction to Psychology I, PSY 101 Introduction to Psychology II, PSY 201 Research Methods in the Social Sciences, and PSY 202 Statistics for the Social Sciences (or STAT 200 Introduction to Statistical Methods)*

**Prerequisite for all 400 level Psychology courses: 6 credit hours of 300-level Psychology courses*

PSY 100 Introduction to Psychology I (3 credit hours)

An introduction to the study of human behavior, personality, and social interaction. Consideration is given to the biological and social sources of development, sensation, perception, and learning.

Note: Also available through Online Education

PSY 101 Introduction to Psychology II (3 credit hours)

An introduction to the origin and development of memory, thinking, motivation, emotion, psychological disorders, and social interactions.

Note: Also available through Online Education

PSY 201 Research Methods in the Social Sciences (3 credit hours)

This course acquaints students with experimental and non-experimental approaches and techniques used by researchers within the social sciences. In-class projects will provide hands-on experience in study design and data collection.

Prerequisites: 6 credit hours of Psychology for BA Psychology program students; 6 credit hours of Social Sciences for students not in the BA Psychology program

PSY 202 Statistics for the Social Sciences (3 credit hours)

An examination of the foundational principles and basic techniques of statistical analysis in the social sciences.

Prerequisites: Mathematics 30B or Mathematics 30C, or MATH 101 Introduction to Finite Mathematics

PSY 280 Human Development: A Lifespan Perspective (3 credit hours)

A study of the principles and characteristics of life-span development (birth to older adulthood) with particular attention to physical, cognitive, psychological, moral, and faith development theories and research.

Prerequisite: PSY 100 Introduction to Psychology I or PSY 101 Introduction to Psychology II

PSY 305 Tests and Measurements (3 credit hours)

This course examines the theory and praxis of using psychological tests in both individual assessment and research areas. Principles of test construction and evaluation will be central concepts in the study of selected tests.

*Prerequisite: See listing of prerequisites under Psychology

PSY 320 Social Psychology (3 credit hours)

Social psychology is the branch of psychology that focuses on how humans think about, influence, and relate to one another. This course explores current research in the field of social psychology while also exploring several areas of specialization including attraction, persuasion, and prejudice.

*Prerequisite: See listing of prerequisites under Psychology

PSY 322 Exceptional Children (3 credit hours)

An examination of the disorders and learning exceptionalities most commonly diagnosed in childhood, with a focus on how specific academic, social and cognitive difficulties and challenges affect children and adolescents in their classrooms, homes, and communities. Some attention to giftedness will be given within the context of an inclusive educational model.

*Prerequisite: See listing of prerequisites under Psychology

Cross-listed: EDUC 322 Exceptional Children

PSY 330 Theories of Personality (3 credit hours)

Personality psychology is the scientific field that seeks to understand the nature and functioning of differences between individuals. Why can two people react differently in the same situation? What makes up the cluster of characteristics that make you "you" as opposed to someone else? How do these differences come about? In this course, we will be studying a wide variety of approaches that psychologists have taken to examining these kinds of questions.

*Prerequisite: See listing of prerequisites under Psychology

PSY 336 Positive Psychology (3 credit hours)

The study and analysis of the conditions and processes that contribute to the flourishing or optimal functioning of people, groups, workplace environments, and institutions. Students will examine the many possible applications and issues involved with the psychological study of how to live well.

*Prerequisite: See listing of prerequisites under Psychology

PSY 340 Psychology of Sport and Exercise (3 credit hours)

A study of the psychological theories and concepts influencing sport, exercise, and physical activity. Drawing upon recent research in social psychology, cognitive theory, and biopsychology, some attention will be given to more specialized topics such as motivation, goal setting, performance, anxiety, aggression, and performance intervention.

*Prerequisite: See listing of prerequisites under Psychology

Cross-listed: KIN 340 Psychology of Sport and Exercise

PSY 350 Cognitive Psychology (3 credit hours)

This course focuses on how people perceive, learn, remember, and process information. Topics of study include, for example, cognitive neuroscience, perceptions, memory, language, and human and artificial intelligence.

*Prerequisite: See listing of prerequisites under Psychology

PSY 351 Psychology of Counselling (3 credit hours)

This course will provide the student with theoretical knowledge and praxis in counselling psychology including exposure to various contemporary theoretical approaches. Topical treatment will be given to ethics, the nature of the counsellor-client relationship, and the development of fundamental counselling skills.

*Prerequisite: See listing of prerequisites under Psychology

PSY 355 Biopsychology (3 credit hours)

Students will study the biological bases of behavior, including the structure and function of the brain at molecular, cellular, and systemic levels, and will discuss the application of research findings to specific behavioural topics.

Prerequisite: BIOL 115 Human Structure and Function and listing of Psychology courses as outlined for 300 level Psychology courses

PSY 360 Learning and Behaviour Modification (3 credit hours)

This course explores human and animal learning, emphasizing behavioural and cognitive approaches, as well as the practical application of learning principles in everyday situations to modify the behavior of oneself or others.

*Prerequisite: See listing of prerequisites under Psychology

PSY 379 Psychology of Personal and Interpersonal Dynamics (3 credit hours)

An investigation and application of social psychological theory and methodology of a variety of topics related to the study of greater self-awareness and interpersonal interactions. Topics of study include personality development and style of relating, interpersonal attraction, close relationships, interpersonal communication, trust and self-disclosure, interpersonal conflict, and influence and power in interpersonal relationships.

*Prerequisite: See listing of prerequisites under Psychology

Note: Students with credit for PSY 279 Psychology of Personal and Interpersonal Dynamics may not take this course for credit

PSY 381 Psychology of Human Development: Children (3 credit hours)

A study of the development of children to age 12. This study includes an examination of the biological, cognitive, social, and spiritual growth of children. Topics include perception, sensory abilities, cognition, language acquisition, attachment and social relationships, and spiritual development.

*Prerequisite: See listing of prerequisites under Psychology

Prerequisite for BA Psychology students: PSY 280 Human Development: A Lifespan Perspective

PSY 382 Psychology of Human Development: Adolescents (3 credit hours)

A study of the developmental processes during adolescence. Consideration is given to such areas as physical, cognitive, emotional, social and spiritual growth, and identity formation. Current concepts, issues, and research of adolescent development are stressed.

*Prerequisite: See listing of prerequisites under Psychology

Prerequisite for BA Psychology students: PSY 280 Human Development: A Lifespan Perspective

PSY 383 Psychology of Human Development: Adults (3 credit hours)

The study of normal psychological development from emerging adulthood through older adulthood. The study includes such topics as theories of adulthood, methods of research, physiological development, psycho-social development, intellectual development and learning, personality development, and faith development as well as issues related to career development, marriage, family, and successful aging.

*Prerequisite: See listing of prerequisites under Psychology

Prerequisite for BA Psychology students: PSY 280 Human Development: A Lifespan Perspective

PSY 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in Psychology that is not covered in regularly scheduled courses.

*Prerequisite: See listing of prerequisites under Psychology

PSY 401 History of Psychology (3 credit hours)

An examination of the historical roots of psychology, with particular emphasis on the relationship between socio-cultural context and the emergence of key psychological theories and figures.

*Prerequisite: See listing of prerequisites under Psychology

Cross-listed: HIS 401 History of Psychology

PSY 415 Abnormal Psychology (3 credit hours)

A study of the most common psychopathological and behavioural disorders. In addition to discussing the etiology, symptomatology, and treatment of these disorders, this course will also examine current research and theoretical perspectives on abnormal behaviour, and how behavioural disorders evolve across the human lifespan.

*Prerequisite: See listing of prerequisites under Psychology

PSY 430 Human Sexuality (3 credit hours)

An examination of human sexual behaviour and attitudes toward sexuality. This course will examine current research with particular attention to the interrelated nature of biological, ethical, psychological, and social aspects of human sexuality.

*Prerequisite: See listing of prerequisites under Psychology

PSY 443 Counselling and Contemporary Society (3 credit hours)

An examination of counselling theory and practice and its relationship(s) to contemporary North American society, with particular emphasis on diverse and minority groups.

Prerequisite: PSY 351 Psychology of Counselling and *listing of prerequisites under Psychology

PSY 448 Psychopharmacology (3 credit hours)

This course will examine the pharmacological treatment of psychiatric disorders, highlighting the importance of nosology and treatment planning. Attention will be given to the neuroscience of common affective disorders and drugs.

*Prerequisite: See listing of prerequisites under Psychology

PSY 450 Psychology of Religion (3 credit hours)

Psychology of religion involves the application of psychological research methods and interpretive frameworks to diverse forms of religion and spirituality, encourages the incorporation of the results of such work into clinical and other applied settings, and fosters constructive dialogue and interchange between psychological study and practice on the one hand and between religious perspectives and institutions on the other. Practical applications in this course will emphasize how Christians can enter into constructive dialogue with the theoretical and empirical literature, examining psychological research from a Christian perspective, and employing, with discernment, the findings of the psychology of religion in their own faith lives.

*Prerequisite: See listing of prerequisites under Psychology

Cross-listed: RLST 450 Psychology of Religion

PSY 471 Educational Psychology (3 credit hours)

This course examines the application of social and psychological principles to the educative process; the role of the communicator and learner; motivation, intelligence, transfer, and measurement of learning; and the influence of cultural values and social structure upon education and educational institutions. Emphasis is also given to application of the principles of psychology to ministry.

*Prerequisite: See listing of prerequisites under Psychology

Cross-listed: EDUC 471 Educational Psychology

PSY 493 Specialized Study (3 credit hours)

A seminar offered occasionally to provide in-depth study on a topic in Psychology that is not covered in regularly scheduled courses.

*Prerequisite: See listing of prerequisites under Psychology and the completion of 75 credit hours of study

RLST	RELIGIOUS STUDIES
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RLST 260 Contemporary Religious Movements (3 credit hours)

An evaluative study of current pseudo-Christian movements that originated in North America, this course also assists students in understanding the influence of Eastern Mysticism in our culture.

Cross-listed: SOC 260 Contemporary Religious Movements

RLST 311 World Religions (3 credit hours)

This course presents a study of the history, founders, practices, and main doctrines of the major non-Christian religions, including Animism, Islam, Hinduism, Buddhism, and Shintoism. Eastern and Western religious trends and their synthetic expressions are examined.

Note: Also available through Online Education

RLST 410 Methods in the Study of Religion (3 credit hours)

This course locates theological studies within the history and discourses of the academic study of religion. Students will analyze various methodologies and the ideas of central theorists in order to discover how these diverse approaches might enrich one's understanding of "religion."

RLST 450 Psychology of Religion (3 credit hours)

Psychology of religion involves the application of psychological research methods and interpretive frameworks to diverse forms of religion and spirituality, encourages the incorporation of the results of such work into clinical and other applied settings, and fosters constructive dialogue and interchange between psychological study and practice on the one hand and between religious perspectives and institutions on the other. Practical applications in this course will emphasize how Christians can enter into constructive dialogue with the theoretical and empirical literature, examining psychological research from a Christian perspective, and employing, with discernment, the findings of the psychology of religion in their own faith lives.

Prerequisite: 6 credit hours of Psychology

Cross-listed: PSY 450 Psychology of Religion

RLST 454 Religious Studies Seminar (3 credit hours)

This course integrates biblical research with one or more other academic discipline in order to address current cultural, social, or ethical issues.

Cross-listed: BLST 454 Religious Studies Seminar

RLST 455 Philosophy of Religion (3 credit hours)

An exploration of philosophical concerns arising out of theism in general and Christian theism in particular. Topics include faith and reason, the divine attributes, religious language, life after death, religious diversity, and the philosophical analysis of theological doctrines.

Prerequisite: 6 credit hours of Philosophy

Cross-listed: PHI 455 Philosophy of Religion

SOC 100 Introduction to Sociology I (3 credit hours)

An introduction to the study of the individual in society. The course includes an historical overview of the discipline and nature of sociology in general with special emphasis on social processes.

SOC 101 Introduction to Sociology II (3 credit hours)

An introduction to the study of the structure of society. The course gives special attention to social stratification, social institutions, and social issues with emphasis on Canadian society.

SOC 260 Contemporary Religious Movements (3 credit hours)

An evaluative study of current pseudo-Christian movements that originated in North America, this course also assists students in understanding the influence of Eastern Mysticism in our culture.

Cross-listed: RLST 260 Contemporary Religious Movements

SOC 317 Sociology of the Family (3 credit hours)

This course provides a theoretical and practical exploration of sociological issues relating to the North American family with some attention to non-Western issues.

Cross-listed: FMST 317 Sociology of the Family

Note: Also available through Online Education

SOC 320 Sociology Practicum (3 credit hours)

A supervised field experience designed to provide an integration of theoretical perspective with practical work experience.

Prerequisite: Permission of program chair

SOC 392 Sociology of Youth in North America (3 credit hours)

A study of sociological issues regarding adolescents in North American, this course addresses themes such as identity and spiritual formation, family structures and gender roles, the influence of mass media, and various socio-cultural issues.

Prerequisite: 6 credit hours of Social Sciences

Note: Students with credit for YM 392 Sociology of Youth in North America may not take this course for credit

SOC 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in Sociology that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Social Sciences

SOC 396 Urban Sociology (3 credit hours)

Through a study of the structure of urban community, growth of cities, and special problems associated with urbanization, this course examines the effects of these issues on the major institutions of society.

Prerequisite: SOC 100 Introduction to Sociology I or SOC 101 Introduction to Sociology II

SOC 493 Specialized Study (3 credit hours)

A seminar offered occasionally to provide in-depth study in a topic in Sociology that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Social Sciences and the completion of 75 credit hours of study

STAT	STATISTICS
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STAT 200 Introduction to Statistical Methods (3 credit hours)

An Introduction to basic statistical methods including frequency distributions, elementary probability, confidence intervals and tests of significance, analysis of variance, regression and correlation, contingency tables, goodness of fit.

Prerequisite: Mathematics 30B or Mathematics 30C, or MATH 101 Introduction to Finite Mathematics

Note: Students with credit for MATH 292 Quantitative Methods may not take this course for credit.

THAI	THAI
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THAI 100 Thai I

This course introduces students to the national language of Thailand, focusing on language skills in everyday situations as well as an introduction to writing and reading the Thai script. In addition to language, students learn important meanings of Thai cultural practices, especially those cultural aspects reflected within the language, considering similarities and differences with one's own cultural background.

THAI 101 Thai II

This course builds on the language proficiency achieved in Thai I, cultivating an active use of the Thai language in everyday situations while also expanding the students' abilities in reading and writing the Thai script. In addition to developing greater language proficiency students will also have opportunities to explore Thai culture as inextricably connected to the Thai language.

Prerequisite: THAI 100 Thai I

THEA	THEATRE
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THEA 221 Acting I (3 credit hours)

This course introduces students to theatre and the discipline of acting. Emphasis is on vocal development and script analysis. Students develop skills in speech and movement, experience growth in an understanding of character, and form a philosophy of acting.

THEA 222 Acting II (3 credit hours)

This course is designed to increase students' range and versatility. The elements of drama and comedy are studied and emphasis is placed on authentically portraying a range of characters.

Prerequisite: THEA 221 Acting I

THEA 340 Musical Theatre Workshop (3 credit hours)

This course offers introductory studies in rehearsal and performance of musical theatre. Rehearsal techniques incorporate vocal, speech, dramatic, and choreographic coaching. Students also develop skills in make-up, hair, costumes, set design, and set construction. The semester culminates in a performance of scenes from various musicals. Assignment to roles in the productions is on the basis of audition.

Prerequisite: Before this course is registered for, you will need to obtain consent from the instructor, and registered for vocal lessons with a voice teacher in our Worship Arts department during this semester. Preference for the registration of this course will be given to music majors and upperclassmen.

Cross-listed: MUS 340 Musical Theatre Workshop

THEA 365 Musical Theatre Production and Performance I (3 credit hours)

Research, rehearsal, design, staging and presentation of an entire musical theatre production by a musical theatre ensemble. Students can expect to invest a minimum of 120 hours in rehearsal and 40 hours in production.

Cross-listed: MUS 365 Musical Theatre Production and Performance I

Note: Assigned roles are by audition; students may take a maximum of 9 credit hours of THEA 360, MUS/THEA 365, THEA 460, or MUS/THEA 465 for credit

THEA 465 Musical Theatre Production and Performance II (3 credit hours)

Research, rehearsal, design, staging and presentation of an entire musical theatre production by a musical theatre ensemble. Students can expect to invest a minimum of 120 hours in rehearsal and 40 hours in production.

Cross-listed: MUS 465 Musical Theatre Production and Performance II

Note: Assigned roles are by audition; students may take a maximum of 9 credit hours of THEA 360, MUS/THEA 365, THEA 460, or MUS/THEA 465 for credit

THEA 490 Drama and Theatre Internship (3 credit hours)

An internship with a professional theatre company.

Prerequisite: THEA 221 Acting I, THEA 222 Acting II and permission of Musical Theatre coordinator

THEO	THEOLOGY
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THEO 112 Introduction to Spiritual Theology (3 credit hours)

An examination of theological, historical, and practical aspects of Christian spirituality.

Note: Students with credit for THEO 112 Spiritual Formation may not take this course for credit.

Also available through Online Education

THEO 115 Introduction to Christian Theology (3 credit hours)

An introduction to the basic teachings of the Christian faith. This course will introduce the nature, methods, and importance of theological study, and will survey Christian teachings concerning God, revelation and Scripture, creation and fall, humanity, Jesus Christ, Holy Spirit, salvation, the church, and the Christian hope.

Note: Also available through Online Education

THEO 203 History of Christian Theology I (3 credit hours)

This course provides an overview of the development of Christian teaching from the Church Fathers to the Medieval Scholastics. Through a careful reading of primary sources, students learn to evaluate theological arguments and appropriate the Great Tradition for their own understanding of Christian thought.

Prerequisite: THEO 115 Introduction to Christian Theology

THEO 204 History of Christian Theology II (3 credit hours)

This course provides an overview of the developments of Christian teaching from the era of the proto-Reformation to contemporary Evangelicalism. Through a careful reading of primary sources, students learn to evaluate theological arguments and appropriate the Great Tradition for their own understanding of Christian thought.

Prerequisite: THEO 115 Introduction to Christian Theology

THEO 272 Christian Faith and Contemporary Culture (3 credit hours)

An analysis of prevailing interpretations and critiques of Christian faith in contemporary culture. Special attention will be given to the skills of cultural exegesis and the social, philosophical, and theological resources by which Christians might interact constructively with their culture.

Prerequisite: THEO 115 Introduction to Christian Theology

Note: Students with credit for THEO 272 Apologetics may not take this course for credit

THEO 276 Theological Ethics (3 credit hours)

An examination of the "good life" as it has been described in the Christian tradition. Students will analyze various approaches to and issues in the field of moral theology.

Prerequisite: THEO 115 Introduction to Christian Theology

THEO 301 Worship in the Christian Tradition (3 credit hours)

An exploration of historical and theological perspectives on Christian worship practices across denominational traditions. Special attention will be devoted to understanding the reciprocal relationship between theological belief and liturgical practice.

Note: Students with credit for CM/THEO 301 Theology of Christian Worship may not take this course for credit.

Note: Also available through Online Education

THEO 312 Classics of Christian Spirituality (3 credit hours)

This course examines a selection of the great works of Christian devotion from the second century to the twentieth century. Authors may include the Desert Fathers, Augustine, Bernard of Clairvaux, Julian of Norwich, Thomas à Kempis, Teresa of Avila, Richard Baxter, Martin Luther, John Calvin, Brother Lawrence, John Wesley, John Keble, Dietrich Bonhoeffer, Thomas Kelly, and others.

Prerequisite(s): THEO 112 Introduction to Spiritual Theology and THEO 115 Introduction to Christian Theology

THEO 313 Prayer in the Christian Tradition (3 credit hours)

A careful analysis of the history, theology and practice of various approaches to prayer in the Christian tradition.

Prerequisite(s): THEO 112 Introduction to Spiritual Theology and THEO 115 Introduction to Christian Theology

Note: Students with credit for THEO 413 Studies in Spiritual Theology may not take this course for credit

THEO 330 The Triune God (3 credit hours)

A theological and historical analysis of the development of the doctrine of the Trinity. Students will explore how the doctrine of the Trinity intersects with various aspects of Christian faith and practice and how Scripture has been used in its formation and interpretation.

Prerequisite: THEO 115 Introduction to Christian Theology

Note: Also available through Online Education

THEO 331 Scripture and Canon (3 credit hours)

An examination of diverse ways that the Christian Church has understood the historical formation, nature, and function of the Bible. Special attention will be given to understanding how these themes animate modern debates about the role of Scripture in the church and society.

Prerequisite: THEO 115 Introduction to Christian Theology

Cross-listed: BLST 331 Scripture and Canon

Note: Students with credit for BLST/THEO 331 Scripture and Contemporary Theology may not take this course for credit

THEO 334 Baptism and the Lord's Supper (3 credit hours)

An examination of the diverse ways that the practices of baptism and the Lord's Supper have been celebrated and understood among various Christian traditions.

Prerequisite: THEO 115 Introduction to Christian Theology

THEO 337 Comparative Studies on the Church (3 credit hours)

A comparative study of foundational and ecumenical theological documents on the church according to the teachings of major branches of the Christian faith. Students will assess contemporary issues relating to the ministry, mission, and work of the church from various ecclesiological perspectives.

Prerequisite: THEO 115 Introduction to Christian Theology

Note: Students with credit for THEO 337 The Church and the Kingdom may not take this course for credit

THEO 338 Christian Unity: Historical, Theological, and Contemporary Questions (3 credit hours)

An examination of theoretical and practical issues related to Christian unity. Students will become familiar with various understandings of the church which inform how Christians relate to and cooperate with one another. They will consider specific historical contexts related to Christian unity including the formal ecumenical movement. Students will also examine practical efforts at Christian unity in their formal and informal, as well as regional and local, expressions.

THEO 350 Jesus the Christ (3 credit hours)

A study of interpretations of the person and work of Jesus Christ as he is portrayed in Scripture, Christian tradition, and culture.

Prerequisite: THEO 115 Introduction to Christian Theology

Note: Students with credit for THEO 350 Theology of Christ may not take this course for credit

Also available through Online Education

THEO 351 The Holy Spirit (3 credit hours)

A study of interpretations of the person and work of the Holy Spirit as portrayed in Scripture, Christian tradition, and culture.

Prerequisite: THEO 115 Introduction to Christian Theology

Note: Students with credit for THEO 351 Theology of the Spirit may not take this course for credit

Also available through Online Education

THEO 357 Christian Hope and Eschatology (3 credit hours)

An examination of the interpretations of Christian eschatology from the early church to the present. Students will explore Christian teaching and practice relevant to topics such as death, resurrection, and the culmination of history.

Prerequisite(s): THEO 112 Introduction to Spiritual Theology and THEO 115 Introduction to Christian Theology

THEO 370 Theology of Mission (3 credit hours)

This course offers students the opportunity of exploring recent scholarship regarding both the centrality and the nature of mission in the teaching of the Scriptures.

Prerequisite: THEO 115 Introduction to Christian Theology

Note: Students with credit for CM 201 Theology of Mission may not take this course for credit

Note: Also available through Online Education

THEO 371 Theology in the Majority World (3 credit hours)

A study of Christian theological works written by authors in the majority world. Careful attention will be given to how these authors articulate and shape theological themes in various cultural contexts.

Prerequisite: THEO 115 Introduction to Christian Theology

THEO 380 Thinking Theologically About Youth Ministry (3 credit hours)

Believing that sound theological thinking will express itself in effective ministry, this course will seek to create a theological structure for understanding the Scriptures, the church, the family, and the communities in which we serve.

Note: Only available through the CMYE extension site in Kelowna BC. See the Bachelor of Youth Ministry program details for further information.

THEO 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in Theology that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Theology

THEO 413 Studies in Spiritual Theology (3 credit hours)

This course examines a theme, thinker, or movement relevant to the discipline of historical theology. The particular focus of the course may change from year to year depending on the interests and expertise of the instructor.

Prerequisite: THEO 115 Introduction to Christian Theology and 6 credit hours of Theology

THEO 453 Marriage, Singleness, and Human Sexuality in Theological Perspective (3 credit hours)

A seminar that explores the rich legacy of theological and moral reflection on marriage, singleness, and sexuality. Students will examine influential texts from the breadth of the Christian tradition and give special consideration to how these texts might inform nuanced reflection on contemporary issues in sexual ethics.

Prerequisite: 6 credit hours of Theology and the completion of 75 credit hours of coursework

Cross-listed: FMST 453 Marriage, Singleness, and Human Sexuality in Theological Perspective

THEO 461 Christianity and Other Faiths (3 credit hours)

A seminar-style course which examines the approaches of various thinkers to the value and status of other faiths in relation to Christianity. It will focus on the contemporary question of the uniqueness of Christ and Christian teaching in the light of the claims of other faiths.

Prerequisite: 6 credit hours of Theology and the completion of 75 credit hours of coursework

THEO 472 Early Christian Texts (3 credit hours)

An analysis of select theological texts and ideas from influential figures from the era of early Christianity. Students will become familiar with seminal developments in this formative period of Christian faith and practice.

Prerequisite: 6 credit hours of Theology and the completion of 75 credit hours of study

THEO 473 Late Medieval and Reformation Era Texts (3 credit hours)

An analysis of select theological texts and ideas from influential figures from the late Medieval and Reformation periods. Students will become familiar with the key issues that continue to divide and unite Christian churches.

Prerequisite: 6 credit hours of Theology and the completion of 75 credit hours of study

THEO 474 Modern Era Texts (3 credit hours)

An analysis of select theological texts and ideas of influential figures from the modern period. Students will become familiar with the key issues that animate contemporary theological discussion.

Prerequisite: 6 credit hours of Theology and the completion of 75 credit hours of coursework

THEO 476 Studies in Modern Theology (3 credit hours)

This course examines selected Christian theological movements and thinkers from the rise of Liberalism to the present.

Prerequisite: THEO 112 Introduction to Spiritual Formation, THEO 115 Introduction to Christian Theology, and the completion of 60 credit hours of study

THEO 480 The Theology of Augustine (3 credit hours)

A seminar style course which examines a major text or selection of texts from this influential theologian. Special attention will be given to discovering the abiding relevance of these texts for contemporary thought and practice.

Prerequisite: 6 credit hours of Theology and the completion of 75 credit hours of coursework

THEO 482 Anglican History and Theology (3 credit hours)

A study of influential texts within the history of Anglicanism. This course will focus on the origin of Anglicanism in the English Reformation, its development as a global communion, and its main theological currents today. Special attention will be given to the question of Anglican identity in a global and ecumenical context.

Prerequisite: 6 credit hours of Theology and the completion of 60 credit hours of coursework

THEO 484 Wesleyan Theology (3 credit hours)

A study of the central theological ideas and context of the Wesleyan movement. This course will focus on the careful analysis of influential Wesleyan texts and how they contribute to Christian thought and practice.

Prerequisite: 6 credit hours of Theology and the completion of 60 credit hours of coursework, or permission of the instructor

THEO 488 The Theology of Karl Barth (3 credit hours)

A seminar style course which will carefully examine a major text or selection of texts from this influential theologian. Special attention will be given to discovering the abiding relevance of these texts for contemporary thought and practice.

Prerequisite: 6 credit hours of Theology and the completion of 75 credit hours of coursework

THEO 490 Theology Internship (3 credit hours)

This internship is designed to guide the student through theological reflection and research in a chosen area of study or practice.

Prerequisite: THEO 115 Introduction to Christian Theology

THEO 491 Theology and Political Engagement (3 credit hours)

A careful examination of seminal texts in the field through which students will grapple with the complex problem of Christian political engagement, with attention being given to the Canadian context.

Prerequisite: 6 credit hours of Theology and the completion of 75 credit hours of coursework

THEO 493 Specialized Study (3 credit hours)

A seminar offered occasionally to provide in-depth study on a topic in Theology that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Theology and the completion of 75 credit hours of study

WA	WORSHIP ARTS
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WA 140 Experiential Ministry Internship I (3 credit hours)

WA 141 Experiential Ministry Internship II (3 credit hours)

An extended internship under the direction of a church or parachurch supervisor that is designed to further the development of the skills and knowledge necessary for effective ministry. These internships require a minimum of 350 hours of direct ministry experience and typically are taken over two semesters of study (8 months).

Prerequisite(s): Acceptance into the AA Experiential Ministry program

WA 240 Experiential Ministry Internship I (3 credit hours)

WA 241 Experiential Ministry Internship II (3 credit hours)

An extended internship under the direction of a church or parachurch supervisor that is designed to further the development of the skills and knowledge necessary for effective ministry. These internships require a minimum of 500 hours of direct ministry experience, should demonstrate depth and breadth beyond WA 140/141, and typically are taken over two semesters of study (8 months).

Prerequisite(s): Acceptance into the AA Experiential Ministry program, and completion of WA 140 and WA 141

WA 340 Experiential Ministry Internship I (3 credit hours)
WA 341 Experiential Ministry Internship II (3 credit hours)
WA 342 Experiential Ministry Internship III (3 credit hours)

An extended internship under the direction of a church or parachurch supervisor that is designed to further the development of the skills and knowledge necessary for effective ministry. These internships require a minimum of 1,000 hours of direct ministry experience, should demonstrate a breadth and depth beyond WA 240/241, and typically are taken over three semesters of study (12 months).

Prerequisite(s): Acceptance into the AA Experiential Ministry Program, and completion of WA 240 and WA 241

WA 420 Worship Leadership (3 credit hours)

The basic components of worship leadership are studied in this course. Emphasis is given to identifying current effective worship styles and how to provide excellent, effective leadership in these styles. The implications of change and change management in regard to worship ministry are addressed. During this course, students gain personal confidence in worship leading and gain understanding of basic principles of designing a worship service.

Prerequisite: THEO 301 Worship in the Christian Tradition

WA 437 Worship Arts Internship (3 credit hours)

This internship is intended to help prepare students to be well-grounded in areas specific to their degree emphasis and future vocational/lay direction. This internship provides a practical, supervised experience in the tasks, attitudes, and skills of leadership and ministry as it pertains to the worship arts.

Prerequisite: THEO 301 Worship in the Christian Tradition

WMST	WOMEN'S STUDIES
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WMST 378 Women and Vocation (3 credit hours)

This course provides a critical examination of women and vocation from the Ancient Near Eastern world to the present. Central to this investigation will be a consideration of how a shared repertoire of historical context, narrative framework, and communal discourse affect the negotiation of vocational identity.

Prerequisite: 6 credit hours of Biblical Studies

Cross-listed: BLST 378 Women and Vocation

Note: Students with credit for BLST 393 Women and Vocation or WMST 377 Women and Vocation may not take this course for credit

WMST 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in Women's Studies that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Christian Ministry

YM	YOUTH MINISTRIES
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YM 100 Foundations of Youth Ministry (3 credit hours)

This course encompasses a study of the contemporary youth culture and gives consideration to the following: developing a ministry philosophy, designing a communication strategy relevant to the context, and considering ministry philosophy and communication in both church and parachurch ministries. The course also includes an examination of recreation and programming as an effective vehicle for fellowship and evangelism.

Note: Students with credit for YM 191 may not take this course for credit.

YM 140 Experiential Ministry Internship I (3 credit hours)

YM 141 Experiential Ministry Internship II (3 credit hours)

An extended internship under the direction of a church or parachurch supervisor that is designed to further the development of the skills and knowledge necessary for effective ministry. These internships require a minimum of 350 hours of direct ministry experience and typically are taken over two semesters of study (8 months).

Prerequisite(s): Acceptance into the AA Experiential Ministry program

YM 210 Evangelism and Discipleship of Youth (3 credit hours)

A comprehensive study of the purposes, principles, and methods of youth evangelism and discipleship.

Prerequisite: YM 100 Foundations of Youth Ministry or YM 191 Foundations of Youth Ministry

Note: Students with credit for YM 481 may not take this course for credit

YM 220 Camps, Retreats and Short-Term Mission Trips (3 credit hours)

An examination of best practices, strategies, and theory related to camp ministry.

YM 238 Youth Ministry Internship I (3 credit hours)

This internship provides a practical, supervised experience in the tasks, attitudes, and skills of leadership and effective ministry as it pertains to youth and their families.

Prerequisite: Permission of the Youth Ministry Coordinator

YM 239 Apprenticeship I (3 credit hours)

This one-year mentored learning experience focuses on intentional spiritual growth activities while the apprentice is fully engaged in ministry.

Note: Only available through the CMYE extension site in Kelowna BC. See the Bachelor of Youth Ministry program details for further information.

YM 240 Experiential Ministry Internship I (3 credit hours)

YM 241 Experiential Ministry Internship II (3 credit hours)

An extended internship under the direction of a church or parachurch supervisor that is designed to further the development of the skills and knowledge necessary for effective ministry. These internships require a minimum of 500 hours of direct ministry experience, should demonstrate depth and breadth beyond YM 140/141, and typically are taken over two semesters of study (8 months).

Prerequisite(s): Acceptance into the AA Experiential Ministry program, and completion of YM 140 and YM 141

YM 305 Youth Ministry Management: Principles and Practices (3 credit hours)

This course will explore management practices and provide each student with the opportunity to identify their own management style and discover ways to manage the multiple elements of the youth ministry in which they are serving.

Note: Only available through the CMYE extension site in Kelowna BC. See the Bachelor of Youth Ministry program details for further information.

YM 340 Experiential Ministry Internship I (3 credit hours)

YM 341 Experiential Ministry Internship II (3 credit hours)

YM 342 Experiential Ministry Internship III (3 credit hours)

An extended internship under the direction of a church or parachurch supervisor that is designed to further the development of the skills and knowledge necessary for effective ministry. These internships require a minimum of 1,000 hours of direct ministry experience, should demonstrate a breadth and depth beyond YM 240/241, and typically are taken over three semesters of study (12 months).

Prerequisite(s): Acceptance into the AA Experiential Ministry Program, and completion of YM 240 and YM 241

YM 355 Teaching and Preaching to Youth (3 credit hours)

This course examines the theoretical and practical basis for effective communication to young people, with particular emphasis on preaching, small group Bible studies, and mentorship strategies.

Prerequisite: YM 100 Foundations of Youth Ministry or YM 191 Foundations of Youth Ministry

YM 381 Adolescent Spiritual Development (3 credit hours)

This course explores the key aspects of adolescent spiritual development and discipleship in our cultural context.

Note: Only available through the CMYE extension site in Kelowna BC. See the Bachelor of Youth Ministry program details for further information.

YM 393 Specialized Study (3 credit hours)

A seminar offered occasionally to provide in-depth study on a topic in youth ministry that is not covered in regularly scheduled courses.

Prerequisite: YM 100 Foundations of Youth Ministry or YM 191 Foundations of Youth Ministry

YM 397 Youth Ministry Skills Development (3 credit hours)

An exploration of the skills necessary for effective youth ministry including developing communication skills and strategies, promoting active learning and effective teaching methodologies, community building, and identifying and developing leadership abilities.

Prerequisite: YM 100 Foundations of Youth Ministry or YM 191 Foundations of Youth Ministry

YM 407 Counselling Adolescents and their Families (3 credit hours)

This course will explore and address some of the most common behavioral, emotional, and relational issues faced by today's adolescents. It is intentionally designed to deliver practical equipping to frontline ministry practitioners in both church and parachurch ministries.

Note: Only available through the CMYE extension site in Kelowna BC. See the Bachelor of Youth Ministry program details for further information.

YM 410 Studies in Contemporary Adolescent Issues (3 credit hours)

From the baby-boom generation onward, each generation of youth has embodied particular values and confronted unique issues. This course examines the cultural and psychological pressures particular to contemporary youth and seeks to develop effective ministry strategies to generational-specific issues.

Prerequisite: YM 100 Foundations of Youth Ministry or 6 credit hours of Psychology or Sociology

Note: Students with credit for SOC 410 Studies in Contemporary Adolescent Cultures may not take this course for credit

YM 411 Understanding Today's Youth Culture (3 credit hours)

This course examines the unique language, music, values, and heroes of contemporary adolescents in order to assist young people in navigating the complexities of media influence.

Note: Only available through the CMYE extension site in Kelowna BC. See the Bachelor of Youth Ministry program details for further information.

YM 415 Film, Media and Adolescent Culture (3 credit hours)

An analysis of the presentation of adolescents and youth culture through the medium of film and new social media from the 1950s to the digital age.

YM 438 Youth Ministry Internship II (6 credit hours)

A continuation of YM 238.

Prerequisite: YM 238 Youth Ministry Internship I and permission of program coordinator

YM 439 Apprenticeship II (3 credit hours)

Building upon the foundation of Apprenticeship I, this one-year highly-mentored learning experience guides students as they fully participate in real-life ministry contexts, gaining specific competencies, developing as a leader, and growing in ministry effectiveness.

Note: Only available through the CMYE extension site in Kelowna BC. See the Bachelor of Youth Ministry program details for further information.

YM 472 Worldviews and Conversational Apologetics (3 credit hours)

This course will introduce students to the major worldviews and religious systems that exist in the 21st century and equip them to interact with people who have a different philosophical or theological starting point than their own.

Note: Only available through the CMYE extension site in Kelowna BC. See the Bachelor of Youth Ministry program details for further information.

YM 494 Career Youth Ministry (3 credit hours)

This course is an advanced study of issues related to youth work. It gives in-depth coverage to working philosophies, ministry strategies, and staff relationships.

Prerequisite: YM 100 Foundations of Youth Ministry or YM 191 Foundations of Youth Ministry

FACULTY MEMBERS

[Faculty biographies](#) are available on our website.

Academic Administration

Chancellor: John Barkman, PhD, DD. Diploma (Briercrest); BA (Grace College); MA (Grace Theological Seminary); PhD (California Graduate School of Theology); DD (Honourary) (Grace Theological Seminary).

President Emeritus: Paul Magnus, PhD. Distinguished Professor of Leadership and Management; Diploma (Briercrest); BA (Saskatchewan); MA, PhD (Trinity Evangelical Divinity School).

President: Michael Pawelke, DMin. President and Professor of Leadership and Pastoral Studies. BRE (Briercrest); MABS (Dallas); DMin. (Gordon-Conwell).

Dean of the College: Donald Taylor, DTh. Assistant Professor of Bible; BA, MA, MDiv (Briercrest); DTh (South Africa).

Associate Dean of the College: Cal Macfarlane, PhD. Associate Professor of History and Interdisciplinary Studies; BRE (Honours) (Briercrest); MCS (Regent College); PhD (Southampton).

Interim Dean of the Seminary: Blayne Banting, DMin, PhD. Instructor in Christian Ministry and Pastoral Studies; BRE (Alberta Bible College); MDiv (Canadian Theological Seminary); MA (Lincoln Christian Seminary); DMin (Acadia); PhD (Trinity Theological Seminary).

Registrar: Dustin Unger, MA. BSc (University of Saskatchewan); MA (Briercrest).

Director, Archibald Library: Abigail Durkee, MLS. BA (Concordia University [Oregon]); MLS (Emporia State University).

Director, Online Education: Brian Westnedge, MA. BA (Living Faith Bible College); MA (Briercrest).

Student Development and Administration

Interim Dean of Students: Terry Wolverton, MA.

Interim Director of Counselling and Health Services: Sari Faith, MA.

Vice President of Marketing and Recruitment: AJ Crocker, BA.

Director of Athletics: Stan Peters, MA.

College Chaplain: Jason Wendel. BA.

Faculty of Arts and Science

Dean: Cal Macfarlane, PhD

Department of Biblical and Theological Studies

Chair: David Miller, PhD

BA Biblical Studies

BA Theology

Full-time Faculty

Joel Houston, PhD. Assistant Professor of Theology; BA (Canadian Nazarene University College); MA (Regent College); Cert. (Biola University); PhD (University of Manchester).

David Miller, PhD. Associate Professor of New Testament and Early Judaism; BA (Briercrest); MA (Trinity Evangelical Divinity School); PhD (McMaster).

Wes Olmstead, PhD. Professor of New Testament; BRE (Briercrest); BA (Waterloo); MA (Trinity Evangelical Divinity School); PhD (King's College, London).

Part-time Faculty

Kenneth Guenter, PhD. Associate Professor of Old Testament and Ancient Near Eastern History; Diploma (Briercrest); BA, Teacher's Certification (University of Saskatchewan); MA (Wilfrid Laurier University).

Amanda Hackney, PhD (Cand.) Adjunct Professor of Theology; BRE (Emmanuel Bible College); MA (Briercrest), PhD. Cand. (University of Toronto).

Carl Hinderager, PhD. Professor of New Testament; Diploma (Briercrest); BS, MA (Calvary Bible College); PhD (California Graduate School of Theology).

Donald Taylor, DTh. Dean of the College and Assistant Professor of Bible; BA, MA, MDiv (Briercrest); DTh (South Africa).

Visiting Faculty

Merrill Dyck, MA. Adjunct instructor in Theology; BA, MA (Briercrest).

Erich Engler, PhD. Adjunct Professor of Biblical Studies; BA (Briercrest); MA (Trinity Western University); PhD (McMaster University).

Kelvin Friebel, PhD. Adjunct Professor of Old Testament: BA (Seattle Pacific College); MA, PhD (University of Wisconsin-Madison).

Department of English

Chair: Rhoda Cairns, PhD

BA English

BA Humanities/BSE in English

Full-time Faculty

Brenda Beckman-Long, PhD. Assistant Professor of English; Diplôme (IFCAD); BA, BA (Honours), MA (Regina); PhD (Alberta); Post-doctoral Fellowship (McMaster).

Rhoda Cairns, PhD. Assistant Professor of English; BA (Honours) (Regina); MA (Xavier); PhD (Miami University [Ohio]).

Rev. Cal Macfarlane, PhD. Associate Dean of the College, Dean of the Faculty of Arts and Science and Associate Professor of History and Interdisciplinary Studies; BRE (Honours) (Briercrest); MCS (Regent College); PhD (Southampton).

Chance Pahl, PhD. Assistant Professor of English; BA, MA (Trinity Western University); PhD (University of Ottawa).

Matthew Zantingh, PhD. Assistant Professor of English. BA (King's University College); MA, PhD (McMaster).

Department of History and Philosophy

Co-Chairs: Grant Poettcker, PhD and Joy Demoskoff, PhD

BA Christianity and Culture

BA Humanities

BA Humanities/BSE in History

Full-time Faculty

Darren Dahl, PhD. Assistant Professor of Philosophy; BA (University of Saskatchewan); MA (University of Guelph); MDiv (Lutheran Theological Seminary); PhD (McMaster University).

Joy Demoskoff, PhD. Assistant Professor of History; Certificate, BA (Crandall); MA (Queens); PhD (Alberta).

Alan Guenther, PhD. Assistant Professor of History; BBS (Prairie); BRE (Briercrest); MA, PhD (McGill).

Grant Poettcker, PhD. Associate Professor of Philosophy; BTh (Canadian Mennonite University); BA (Honours) (Winnipeg); MA, PhD (McMaster).

Part-time Faculty

Kenneth Guenter, PhD. Associate Professor of Old Testament and Ancient Near Eastern History; Diploma (Briercrest); BA Teacher's Certification (University of Saskatchewan); MA (Wilfrid Laurier University).

David Miller, PhD. Associate Professor of New Testament and Early Judaism; BA (Briercrest); MA (Trinity Evangelical Divinity School); PhD (McMaster).

Visiting Faculty

Brad Doerksen, MA, MSc. Adjunct Instructor in History; BAR (Rocky Mountain College); MA (Briercrest); MSc (Robert Gordon University).

Teniya Miller, PhD (cand.). Adjunct Professor of History; BA (McMaster University); MA (University of Saskatchewan); PhD (cand.) (University of Edinburgh).

Dustin Unger, MA. BSc (University of Saskatchewan); MA (Briercrest).

Department of Natural and Mathematical Sciences

Chair: Truitt Wiensz, PhD

Full-time Faculty

Truitt Wiensz, PhD. Assistant Professor of Natural and Mathematical Sciences; BEng (Honours), MSc, PhD (Saskatchewan).

Visiting Faculty

Bruce Martin, PhD. Adjunct Professor of Geography; BA, MA (British Columbia); MDiv (Acadia); PhD (Alberta).

Itunu Oak, PhD. Adjunct Professor of Chemistry and Biology; BA, MSc, PhD (University of Dublin).

Department of Psychology

Chair: Charles Hackney, PhD

BA Psychology

BA Psychology/BSc Addiction Studies

BA Psychology/BSc in Communication Disorders

BA Psychology/Bachelor of Social Work

Full-time Faculty

Tzu-ching Chiang, PhD. Assistant Professor of Psychology; BA, MA (National Taiwan University); PhD (University College, London).

Charles H. Hackney, PhD. Associate Professor of Psychology; BA (George Fox); PhD (State University of New York at Albany).

Ellery Pullman, PhD. Executive Vice-President, Provost and Professor of Psychology and Educational Leadership; BRE (Briercrest); MA (Talbot School of Theology); PhD (Biola).

Faculty of Christian Ministry

Dean: Don Taylor, DTh

BA Christian Ministry

BA Worship Arts

BA Youth Ministry

Full-time Faculty

Geoff Dresser, MA. Assistant Professor of Worship Arts; BAsc (University of Waterloo); MA (Robert E. Webber Institute for Worship Studies).

Kenneth Moser, MA. Assistant Professor of Youth Ministry; BTh (Moore Theological College); MA (Morling).

Part-time Faculty

Rev. Blayne Banting, DMin, PhD. Instructor in Christian Ministry and Pastoral Studies; BRE (Alberta Bible College); MDiv (Canadian Theological Seminary); MA (Lincoln Christian Seminary); DMin (Acadia); PhD (Trinity Theological Seminary).

Marilyn Muller, MA. Instructor in Children's Ministry. BA, MA (Briercrest).

Michael Pawelke, DMin. President and Professor of Leadership and Pastoral Studies. BRE (Briercrest); MABS (Dallas); DMin (Gordon-Conwell).

Visiting Faculty

Kent Dueck, MA. Adjunct Instructor in Youth Ministry. MA (Briercrest).

Sid Koop, MA. Adjunct Instructor in Youth Ministry. BA (Briercrest); MA (Briercrest).

David Lee, DMin. Adjunct Professor of Christian Ministry. BTh (Central Baptist Seminary); BA (Waterloo); MDiv (Central Baptist Seminary); MTh (Trinity Evangelical Divinity School); DMin (Trinity Evangelical Divinity School).

Gord Nickerson, DMin. Adjunct Professor of Missions. BRE (Briercrest); DMin (Tyndale Seminary).

Tim Stabell, PhD. Adjunct Professor of Mission; BA (Eastern College); MA (New School for Social Research); MAR Theological Studies (Westminster Theological Seminary); PhD (Trinity Evangelical Divinity School).

Brian Westnedge, MA. Adjunct instructor in Christian Ministry and New Testament. BA (Living Faith Bible College); MA (Briercrest).

Faculty of Professional Studies and Performing Arts

Dean: Don Taylor, DTh

Department of Applied Linguistics

Chair: David Catterick, PhD

BA Applied Linguistics: TESOL

Full-time Faculty

David Catterick, PhD. Assistant Professor of Applied Linguistics: TESOL; BA (Honours) (Liverpool); MEd (Manchester); PhD (Warwick).

Darren Gordon, EdD. Assistant Professor of Applied Linguistics: TESOL; BA (Simpson College); MA (Northern Territory University, Darwin, Australia); EdD (George Fox University).

Part-time Faculty

Sandra Catterick, Dip. Practicum Supervisor in Applied Linguistics: TESOL; AA (Christ for the Nations Institute); BSc (Roberts Wesleyan College); Diploma in Advanced Study in TESOL (Manchester).

Department of Business, Leadership and Management

Chair: Don Poort, CPA

BA Business Administration

Full-time Faculty

Alex Cheing, PhD. Assistant Professor of Business Administration; BBS (Charles Stuart University); MSc (Open University Malaysia); PhD. (Asia eUniversity).

Don Poort, CPA. Assistant Professor of Business Administration; BA (Wilfrid Laurier University); CPA (Canadian Institute of Chartered Accountants).

Sergio Ribeiro, PhD. Assistant Professor of Business Administration; BA (University of Northern Paraná); MCSC (State University of Ponta Grossa); PhD (Pontifical Catholic University of Paraná).

Part-time Faculty

Michel Bell, MSc. Adjunct Professor of Business Administration; MSc (MIT).

Visiting Faculty

Pearl Dresser, MA. Adjunct instructor in Business Administration; BA (Biola University); MA (Regent University).

Leighton Reimer, MBA, CPA, CMA. Adjunct instructor in Business Administration; BA, MBA (Briercrest); CPA (Canadian Institute of Chartered Accounts); CMA (Chartered Professional Accounts of Manitoba).

Department of Education and General Studies

Chair: Erin Gordon, MA

BA General Studies

BA General Studies/BSE in Elementary Education

Visiting Faculty

Erin Gordon, MA. BA (Simpson College); MA (Simpson University).

Department of Kinesiology

Chair: Lori Peters, MSc

BA General Studies/BSE in Physical Education

Full-time Faculty

Lori Peters, MSc. Instructor in Kinesiology; Diploma, BA (Briercrest); MSc (West Virginia).

Part-time Faculty

Natalie Mullan, MSS. Instructor in Kinesiology; BHK (Trinity Western); MSS (United States Sports Academy).

Visiting Faculty

Nolan Weinmaster, MA. Adjunct Instructor in Kinesiology; BA, MA (Briercrest); Cert. (National Coaching Certification Program).

Department of Music

Chair: Ron de Jager, DMA

BA Music

BA Music/BSE in Music

Full-time Faculty

Ronald de Jager, DMA. Professor of Music and Voice; BChMu (Prairie); MMus (Bob Jones); Post-graduate studies in Vocal Performance (Toronto); DMA (Shenandoah).

Christopher Kayler, DMA. Assistant Professor of Music; BA, MA (University of Manitoba); DMA (Eastman School of Music).

Part-time Faculty

Geoff Dresser, MA. Assistant Professor of Worship Arts; BAsc (University of Waterloo); MA (Robert E. Webber Institute for Worship Studies).

Brett Mitchell, MMus. Adjunct Instructor in Music; BA (Briercrest); MMus (University of Montana).

Visiting Faculty

Marlene Pullman, ARCT. Adjunct Instructor in Music. ARCT (Royal Conservatory of Music).

Melissa Wood, BA. Adjunct Instructor in Music. BA (Briercrest).